

# Wrath from above

Immortal  
Damned in Black

Words & Music by Immortal

Standard tuning

♩ = 150

0:00

E-Gt

*f*

T  
A  
B

4 4 8 8 8 8 7 7 7 7 5 5 8 8 7 7 8 8 10 10  
2 2 2 3 3

3

T  
A  
B

4 4 8 8 8 8 7 7 7 7 5 5 8 8 8 7 8 10  
2 2 3 3

5

T  
A  
B

4 4 8 8 8 8 7 7 7 7 5 5 8 8 7 7 8 8 10 10  
2 2 3 3

7

T  
A  
B

4 4 8 8 8 8 7 7 7 7 5 5 5 5 4 3 3 3 3 3  
2 2 3 3 3 3 2 1 1 1 1 1



20

TAB

0 5 4 5 4 3 2 0 5 4 5 4 3 0 0 1

22

TAB

0 5 4 5 4 3 2 0 7 5 7 5 8 5 8 0 0 0 0 0 0

24

TAB

7 3 5 6 7 0 0 0 5 7 0 0 0

25

TAB

0 0 0 5 8 7 5 8 7 5 7 5 7 5 8 0 0 0 0 0 0

27

TAB

7 3 5 6 7 0 0 0 5 7 0 0 0

28

1:13

TAB

0 0 0 3 5 5 6 5 3 0 0 5 4 5 4 3 0 0 1

30

TAB

0 5 4 5 4 3 4 2 3 | 0 5 4 5 4 3 0 0 1

32

TAB

0 5 4 5 4 3 2 0 | 0 5 4 5 4 3 0 0 1

34

TAB

0 5 4 5 4 3 4 2 3 | 0 5 4 5 4 3 0 0 1

36

TAB

0 5 4 5 4 3 2 0 | 7 5 5 7 5 8 0 0 0 0 0 0

38

TAB

7 3 5 6 7 5 7 5 7 | 5 3 3 4 5 0 0 0 3 5 5

39

TAB

5 8 7 5 8 7 5 | 7 5 7 5 8 0 0 0 0 0 0

41

T  
A  
B

7 3 5 6 7 5 7 5  
7 3 5 6 7 5 7 5  
5 1 3 4 5 0 0 0 3 5 7

42

1:45

T  
A  
B

3 5 5 6 5 3 5 4 5 4 3 0 7 6 0 7 6 0 0 1  
0 0 0 1 3 0 0 0 3 4 3 1 0 7 6 0 7 6 0 0 1

44

T  
A  
B

5 4 5 4 3 4 2 3 5 4 5 4 3 0 7 6 0 7 6 0 0 1  
0 7 6 0 7 6 3 4 2 3 0 7 6 0 7 6 0 0 1

46

T  
A  
B

5 4 5 4 3 2 0 5 4 5 4 3 0 7 6 0 7 6 0 0 1  
0 3 2 0 3 2 1 0 0 7 6 0 7 6 0 0 1

48

T  
A  
B

5 4 5 4 3 4 2 3 5 4 5 4 3 0 7 6 0 7 6 0 0 1  
0 7 6 0 7 6 3 4 2 3 0 7 6 0 7 6 0 0 1

50

T  
A  
B

5 4 5 4 3 2 0 7 5 5 7 5 8 5 7 5 8 0 0 0 0 0 0  
0 3 2 0 3 2 1 0 5 3 5 0 0 0 3 6 0 0 0 0 0 0

52

T  
A  
B

7 3 5 6 7 5 0 0 0 5 7 5  
7 3 5 6 7 5 0 0 0 5 7 5  
5 1 3 4 5

53

T  
A  
B

5 8 7 5 8 7 5 7 5 7 5 8 8 0 0 0 0 0 0  
3 6 5 3 6 5 3 5 5 3 6 6 0 0 0 0 0 0  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

55

T  
A  
B

7 3 5 6 7 5 0 0 0 5 7 5  
7 3 5 6 7 5 0 0 0 5 7 5  
5 1 3 4 5

56

T  
A  
B

0 0 0 3 5 0 0 0 3 6 5 3 1  
0 0 0 1 5 0 0 0 3 6 5 3 1  
0 0 0 0 0 0 0 0 0 0 0 0 0

57

T  
A  
B

7 5 0 0 0 3 5 7 8 8 0 0 0  
7 5 0 0 0 3 5 7 8 8 0 0 0  
5 5 5 5 5 5 5 5 5 5 5 5 5

58

T  
A  
B

7 3 5 6 7 5 0 0 0 5 7 5  
7 3 5 6 7 5 0 0 0 5 7 5  
5 1 3 4 5 5 0 0 0 3 5 5

59

T  
A  
B

5 8 7 5 8 7 5 7 5 7 5 8 8 0 0 0 0 0 0  
5 8 7 5 8 7 5 7 5 7 5 8 8 0 0 0 0 0 0  
0 0 0 3 6 5 3 5 5 3 5 6 6 0 0 0 0 0 0

$\text{♩} = 100$

61

T  
A  
B

7 3 5 6 7 5 0 0 0 5 7 5  
7 3 5 6 7 5 0 0 0 5 7 5  
5 1 3 4 5 5 0 0 0 3 5 5

$\text{♩} = 130$   $\text{♩} = 130$

2:29

62

T  
A  
B

0 0 0 3 5 0 0 0 3 4 3 1 2 2 1 2 2 2 0 0 4  
0 0 0 3 5 0 0 0 3 4 3 1 2 2 1 2 2 2 0 0 4  
0 0 0 1 3 0 0 0 1 4 5 1 0 0 3 0 0 0 0 0 0

65

T  
A  
B

2 2 1 2 2 0 2 1 2 2 2 2 2 1 2 2 2 5 4 0 0 7 6  
2 2 1 2 2 0 2 1 2 2 2 2 2 1 2 2 2 5 4 0 0 7 6  
0 0 3 0 2 0 0 3 0 0 4 0 3 0 0 0 0 0 0 0 0 0 0

71

TAB

2 1 2 2 2 2 1 2 2 0 2 1 2 2 2

2 3 2 2 2 3 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

♩ = 130

♩ = 180  
2:57

77

TAB

2 1 2 2 5 4

2 3 2 2 7 6

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

81

TAB

6 6 6 6 6 6 6 6 4 5 7 4 5 4 7 5 4 7 5 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

84

TAB

0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 2 2/2 0 0 0 0 0 0 0 0

88

TAB

0 0 0 0 0 0 0 0 6 6 6 6 6 6 6 6 7 5 4 7 5 4 7 5 4 7 5 4



♩ = 180

91

TAB

2 2 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2

♩ = 130

3:18

95

TAB

2 1 2 2 2 2 1 2 2 0 2 1 2 2 2

0 3 0 0 4 0 3 0 0 2 0 3 0 0 4

♩ = 130

♩ = 180

3:32

101

TAB

2 1 2 2 5 4 0 0 0 0 0 0 0 0 0 0

0 3 0 0 7 6 0 0 0 0 0 0 0 0 0 0

105

TAB

6 6 6 6 6 6 6 4 5 7 4 5 4 7 5 4 7 5 4 2 2 0 0 0 0 0 0

108

TAB

0 0 0 0 0 0 0 4 4 4 4 4 4 4 2 2 0 0 0 0 0 0 0 0

112

T  
A  
B

0-0-0-0-0-0-0-0 6-6-6-6-6-6-6-6 7-5-4 7-5-4 7-5-4 7-5-4

$\text{♩} = 180$

115

T  
A  
B

2 2 3-3-3-3-3-3-3-3 1-1-1-1-1-1-1-1  
0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 4-4-4-4-4-4-4-4 2-2-2-2-2-2-2-2

$\text{♩} = 100$

3:52

119

T  
A  
B

7 7 5 5 5 3 7 5 5 8 8 6 0-0-0

120

T  
A  
B


7 7 5 3 3 1 5 6 4 7 5 0-0-0 5 5 3 7 5 0-0-0

121

T  
A  
B

5 8 7 5 8 7 5 7 5 5 8 0-0-0 3 6 5 3 5 0-0-0 3 5 0-0-0 3 6 0-0-0

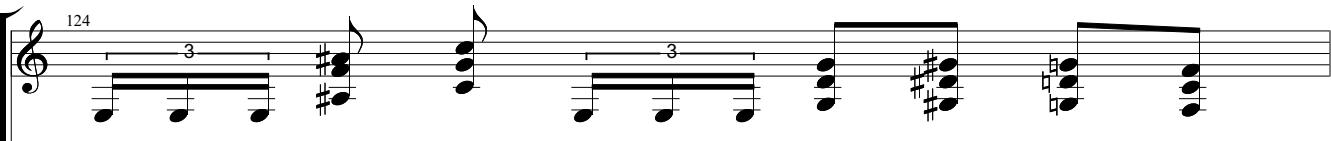
123



TAB 7 3 5 6 7 5 7

5 1 3 4 5 0 0 0 3 5 7 5

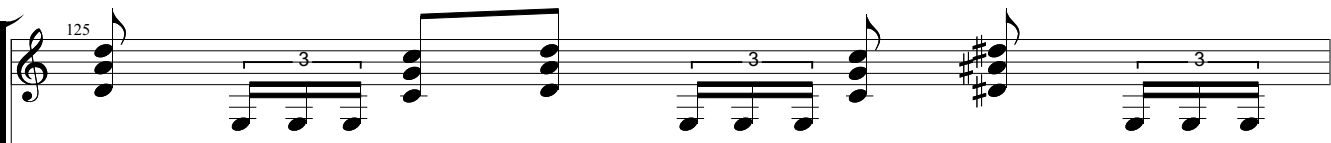
124



TAB 3 5 5 6 5 3

0 0 0 1 3 0 0 0 3 6 5 3


125



TAB 7 5 5 7 5 8 8

5 0 0 0 3 5 0 0 0 3 8 8 0 0 0


126



TAB 7 3 5 6 7 5 7

5 1 3 4 5 0 0 0 3 5 7 5

127



TAB 5 8 7 5 8 7 5 7 5 5 7 5 5 8

0-0-0 3 8 7 3 8 7 5 7 5 0-0-0 3 8 3 8 0-0-0 0-0-0

129

T  
A  
B

7 3 5 6 7 5 0 0 0 5 7  
5 1 3 4 5 3 0 0 0 3 5

130

4:20

T  
A  
B

3 5 5 6 5 3 0 7 4 6 0 7 4 3 0 0 0 1  
0 0 0 1 3 3 4 3 1 0 7 6 0 7 6 0 0 1

132

T  
A  
B

5 4 5 4 3 4 2 3 0 7 6 0 7 6 0 0 0 1  
0 7 6 0 7 6 4 3 0 7 6 0 7 6 0 0 1

134

T  
A  
B

5 4 5 4 3 2 0 0 7 6 0 7 6 0 0 0 1  
0 3 2 0 3 2 1 0 0 7 6 0 7 6 0 0 1

136

T  
A  
B

5 4 5 4 3 4 2 3 0 7 6 0 7 6 0 0 0 1  
0 7 6 0 7 6 4 3 0 7 6 0 7 6 0 0 1

138

4:38

T  
A  
B

5 4 5 4 3 2 0 7 7 5 5 7 5 5 8 0 0 0 0  
0 3 2 0 3 2 1 0 5 0 0 0 3 5 0 0 0 0 0 0 0

140

TAB 7 3 5 6 7 5 7 5 7

5 1 3 4 5 0 0 0 3 5

141

TAB 5 8 7 5 8 7 5 7 5 8 8

0 0 0 3 6 5 3 5 0 0 0 3 5 0 0 0 3 6 0 0 0

143

TAB 7 3 5 6 7 5 7 5 7

5 1 3 4 5 0 0 0 3 5

144

4:51

TAB 3 5 5 6 5 3 3

0 0 0 1 3 0 0 0 3 4 3 1

147

$\text{♩} = 100$   $\text{♩} = 100$   $\text{♩} = 100$   $\text{♩} = 100$

TAB

♩ = 150

5:09

153

Musical notation for measures 153-154. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The guitar tab below shows fingerings for the right hand: 4-2, 4-2, 8-8-8-8, 7-7-7-7, 5-3, 5-3, 8-8-7-7-8-8-10-10.

155

Musical notation for measures 155-156. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The guitar tab below shows fingerings for the right hand: 4-2, 4-2, 8-8-8-8, 7-7-7-7, 5-3, 5-3, 8-8-8-7-8-10.

157

Musical notation for measures 157-158. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The guitar tab below shows fingerings for the right hand: 4-2, 4-2, 8-8-8-8, 7-7-7-7, 5-3, 5-3, 8-8-7-7-8-8-10-10.

159

Musical notation for measures 159-160. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The guitar tab below shows fingerings for the right hand: 4-2, 4-2, 8-8-8-8, 7-7-7-7, 5-3, 5-3, 5-5, 5-5, 4-2, 3-1, 3-3, 3-3, 3-1.

161

Musical notation for measures 161-163. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The guitar tab below shows fingerings for the right hand: 4-2, 4-2, 4-4, 4-4, 2-2, 2-2, 2-2, 3-3-1-1, 3-3-3-3, 1-1-1-1, 8-8-8-7-8-10, 4-2, 4-4, 4-4, 2-2, 2-2, 2-2, 2-2, 2-2, 3-3-1-1.

164

Musical notation for measures 164-165. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The guitar tab below shows fingerings for the right hand: 3-1, 3-1, 3-1, 3-1, 7-5, 6-4, 6-4, 6-4, 6-4, 6-4, 4-2, 4-4, 4-4, 2-2, 2-2, 2-2, 3-3-1-1.

166

T  
A  
B

3 3 3 3 8 8 8 7 8 10 4 4 4 4 2 2 2 2 2 2 3 3 1 1

5:34

168

T  
A  
B

3 3 3 3 7 6 6 6 6 6 5 5 5 5 5 6 6 6 6 6 6 5 3 3 3 3 5 6 6 6 6 6 6 3 4 4 4 4 4 4