

Ultravox - Sleepwalk

♩ = 167,000198

Alto Saxophone

Sleepwalk

Marimba

Flexatone

Soprano

Sequenced by Hiroyuki Asakawa

<http://neuromantic.i.am/>

Tape Sampler Keyboard [Brass]

Synth Strings

Synth Strings

Orchestra Hit

neuromantic@i.am

Enjoy!

♩ = 167,000198

10/Aug/1999

This musical score is for the song 'Sleepwalk' by Ultravox. It is written in 4/4 time with a tempo of 167,000198. The score includes parts for Alto Saxophone, Sleepwalk (drums), Marimba, Flexatone, Soprano, Sequenced by Hiroyuki Asakawa (bass), <http://neuromantic.i.am/> (piano), Tape Sampler Keyboard [Brass], Synth Strings (two staves), Orchestra Hit, neuromantic@i.am (piano), Enjoy! (piano), and 10/Aug/1999 (bass). The Sleepwalk part features a complex rhythmic pattern with many sixteenth notes and rests. The sequenced part has a steady bass line. The piano parts have sparse, melodic lines.



5

Sleepwalk

Sequenced by Hiroyuki Asakawa

neuromantic@i.am

This block shows a continuation of the musical score, starting at measure 5. It features the Sleepwalk drum part, the Sequenced by Hiroyuki Asakawa bass part, and the neuromantic@i.am piano part. The Sleepwalk part continues with its characteristic rhythmic pattern. The bass part maintains its steady line. The piano part has sparse, melodic lines.

8

Sleepwalk

Sequenced by Hiroyuki Asakawa

neuromantic@i.am

11

Alto Sax.

Sleepwalk

Sequenced by Hiroyuki Asakawa

Enjoy!

10/Aug/1999

14

Alto Sax.

Sleepwalk

Sequenced by Hiroyuki Asakawa

Enjoy!

10/Aug/1999

17

Alto Sax.

Sleepwalk

Sequenced by Hiroyuki Asakawa

neuromantic@i.am

Enjoy!

10/Aug/1999



20

Sleepwalk

Sequenced by Hiroyuki Asakawa

neuromantic@i.am



23

Sleepwalk

Sequenced by Hiroyuki Asakawa

neuromantic@i.am



26

Alto Sax.

Sleepwalk

Sequenced by Hiroyuki Asakawa

neuromantic@i.am

Enjoy!

10/Aug/1999



29

Alto Sax.

Sleepwalk

Sequenced by Hiroyuki Asakawa

Enjoy!

10/Aug/1999

32

Alto Sax.

Sleepwalk

Sequenced by Hiroyuki Asakawa

Enjoy!

10/Aug/1999



35

Sleepwalk

Mar.

Sequenced by Hiroyuki Asakawa

neuromantic@i.am



38

Sleepwalk

Mar.

Sequenced by Hiroyuki Asakawa

neuromantic@i.am



41

Alto Sax.

Sleepwalk

Mar.

Sequenced by Hiroyuki Asakawa

neuromantic@i.am

Enjoy!

10/Aug/1999

44

Alto Sax.

Sleepwalk

Sequenced by Hiroyuki Asakawa

Enjoy!

10/Aug/1999



47

Alto Sax.

Sleepwalk

Sequenced by Hiroyuki Asakawa

Enjoy!

10/Aug/1999



50

Alto Sax.

Sleepwalk

Mar.

Flex.

Sequenced by Hiroyuki Asakawa

Syn. Str.

neuromantic@i.am

Enjoy!

10/Aug/1999

53

Sleepwalk

Mar.

Flex.

Sequenced by Hiroyuki Asakawa

Syn. Str.

neuromantic@i.am



56

Sleepwalk

Mar.

Sequenced by Hiroyuki Asakawa

Syn. Str.

neuromantic@i.am



59

Sleepwalk

Mar.

Sequenced by Hiroyuki Asakawa

Syn. Str.

neuromantic@i.am

62 7

Sleepwalk

Mar.

Sequenced by Hiroyuki Asakawa

Syn. Str.

neuromantic@i.am



65

Sleepwalk

Mar.

Sequenced by Hiroyuki Asakawa

Tape Smp. Brs

Syn. Str.

neuromantic@i.am



68

Sleepwalk

Mar.

Sequenced by Hiroyuki Asakawa

Tape Smp. Brs

Syn. Str.

neuromantic@i.am

71

Sleepwalk

Mar.

Sequenced by Hiroyuki Asakawa

Tape Smp. Brs

Syn. Str.

neuromantic@i.am



74

Sleepwalk

Mar.

Sequenced by Hiroyuki Asakawa

Syn. Str.

Orch. Hit

neuromantic@i.am



77

Sleepwalk

Mar.

Sequenced by Hiroyuki Asakawa

Tape Smp. Brs

Syn. Str.

Orch. Hit

neuromantic@i.am

80

Sleepwalk

Mar.

Sequenced by Hiroyuki Asakawa

Tape Smp. Brs

Syn. Str.

Orch. Hit

neuromantic@i.am



83

Alto Sax.

Sleepwalk

Mar.

Sequenced by Hiroyuki Asakawa

Syn. Str.

Enjoy!

10/Aug/1999



86

Alto Sax.

Sleepwalk

Mar.

Sequenced by Hiroyuki Asakawa

Enjoy!

10/Aug/1999

89

Alto Sax.

Sleepwalk

Sequenced by Hiroyuki Asakawa

Enjoy!

10/Aug/1999



92

Alto Sax.

Sleepwalk

Mar.

Sequenced by Hiroyuki Asakawa

Enjoy!

10/Aug/1999



95

Alto Sax.

Sleepwalk

Mar.

Sequenced by Hiroyuki Asakawa

Enjoy!

10/Aug/1999

98

Alto Sax.

Sleepwalk

Sequenced by Hiroyuki Asakawa

Enjoy!

10/Aug/1999



101

Sleepwalk

S.

Sequenced by Hiroyuki Asakawa

Enjoy!

10/Aug/1999



104

Sleepwalk

S.

Sequenced by Hiroyuki Asakawa

Enjoy!

10/Aug/1999

107

Sleepwalk

S.

Sequenced by Hiroyuki Asakawa

Enjoy!

10/Aug/1999



110

Sleepwalk

Mar.

S.

Sequenced by Hiroyuki Asakawa

neuromantic@i.am

Enjoy!

10/Aug/1999



113

Sleepwalk

Mar.

S.

Sequenced by Hiroyuki Asakawa

neuromantic@i.am

116

Sleepwalk

Mar.

S.

Sequenced by Hiroyuki Asakawa

neuromantic@i.am



119

Sleepwalk

Mar.

S.

Sequenced by Hiroyuki Asakawa

Syn. Str.

neuromantic@i.am



122

Sleepwalk

Mar.

S.

Sequenced by Hiroyuki Asakawa

Syn. Str.

neuromantic@i.am

125

Sleepwalk

Mar.

S.

Sequenced by Hiroyuki Asakawa

Syn. Str.

neuromantic@i.am



128

Sleepwalk

Mar.

S.

Sequenced by Hiroyuki Asakawa

Syn. Str.

neuromantic@i.am



131

Sleepwalk

Mar.

S.

Sequenced by Hiroyuki Asakawa

Syn. Str.

neuromantic@i.am

133

Sleepwalk

Musical notation for Sleepwalk, featuring a piano accompaniment with chords and eighth notes, and a vocal line with lyrics 'Sleepwalk'.

Mar.

Musical notation for Maracas, featuring a rhythmic accompaniment with eighth notes.

S.

Musical notation for Soprano, featuring a vocal line with lyrics 'Sleepwalk'.

Sequenced by Hiroyuki Asakawa

Musical notation for Sequencing, featuring a rhythmic accompaniment with eighth notes.

Syn. Str.

Musical notation for Synthesizer, featuring a chordal accompaniment with sustained notes.

neuromantic@i.am

Musical notation for Neuromantic, featuring a vocal line with lyrics 'neuromantic@i.am'.

Alto Saxophone

Ultravox - Sleepwalk

$\text{♩} = 167,000198$

The musical score is written for Alto Saxophone in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of nine staves of music. The first staff begins with a tempo marking of $\text{♩} = 167,000198$. The score includes several measures with rests of 10, 8, 8, 32, and 37 measures, indicated by thick black bars. The melody is primarily composed of eighth and quarter notes, with some rests and ties.

10

15

8

28

34

8

46

51

32

87

93

97

37

Sleepwalk

Ultravox - Sleepwalk

♩ = 167,000198

The musical score is written for guitar in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as ♩ = 167,000198. The score consists of ten systems of music, each starting with a measure number (5, 9, 13, 17, 21, 25, 29, 33, 37). Each system contains four measures of music. The first system includes a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a series of eighth notes. The subsequent systems are primarily composed of eighth-note patterns, with some measures containing sixteenth-note runs. The notation includes various guitar-specific symbols such as 'x' for muted notes and '*' for bends. The score concludes with a double bar line.

V.S.

Sleepwalk

The image displays a guitar tablature for the piece "Sleepwalk". It consists of ten systems of music, each starting with a measure number (41, 45, 49, 53, 57, 61, 65, 69, 73, 77) and a double bar line. Each system contains four measures of music. The notation is primarily based on rhythmic patterns indicated by 'x' marks above the staff lines, with some measures featuring specific chord diagrams or melodic lines. The piece is written in a 12/8 time signature, as indicated by the three beams of eighth notes per measure. The tablature shows a consistent rhythmic pattern of eighth notes throughout, with some variations in the higher register (measures 57, 61, 65, 73, 77) where the 'x' marks are placed on higher frets. The overall structure is a continuous sequence of rhythmic patterns.

Sleepwalk

3

81

85

89

93

97

101

105

109

113

117

V.S.

Sleepwalk

121

Measures 121-124 of the guitar tab for 'Sleepwalk'. Each measure consists of a bass line and a treble line. The bass line features a steady eighth-note pattern, while the treble line contains chords with 'x' marks above them, indicating muted notes.

125

Measures 125-128 of the guitar tab for 'Sleepwalk'. The notation continues with bass lines and treble lines containing chords with 'x' marks above them.

129

Measures 129-131 of the guitar tab for 'Sleepwalk'. The notation continues with bass lines and treble lines containing chords with 'x' marks above them.

132

Measures 132-135 of the guitar tab for 'Sleepwalk'. The notation continues with bass lines and treble lines containing chords with 'x' marks above them. The piece concludes with a final measure containing a whole rest in the bass line and a whole note in the treble line.

Marimba

Ultravox - Sleepwalk

$\text{♩} = 167,000198$
34

37

39

41 **8**

51

53

55

57 **2**

61 **2**

65

Musical staff 65: Treble clef, 8 measures of eighth notes with accents, followed by two measures of quarter notes with accents.

67

Musical staff 67: Treble clef, 8 measures of eighth notes with accents, followed by two measures of quarter notes with accents.

69

Musical staff 69: Treble clef, 8 measures of eighth notes with accents, followed by two measures of quarter notes with accents.

71

Musical staff 71: Treble clef, 8 measures of eighth notes with accents, followed by two measures of quarter notes with accents.

73

Musical staff 73: Treble clef, 8 measures of eighth notes with accents, followed by two measures of quarter notes with accents, ending with a fermata marked '2'.

77

Musical staff 77: Treble clef, 8 measures of eighth notes with accents, followed by two measures of quarter notes with accents, ending with a fermata marked '2'.

81

Musical staff 81: Treble clef, 8 measures of eighth notes with accents, followed by two measures of quarter notes with accents, ending with a whole rest.

84

Musical staff 84: Treble clef, 4 measures of eighth notes with accents, followed by a whole rest, then 4 measures of eighth notes with accents, followed by a whole rest.

88

Musical staff 88: Treble clef, 4 measures of eighth notes with accents, followed by a fermata marked '3', then 4 measures of eighth notes with accents, followed by a whole rest.

94

Musical staff 94: Treble clef, 4 measures of eighth notes with accents, followed by a whole rest, then 4 measures of eighth notes with accents, followed by a fermata marked '14'.

111

113

115

117

119

121

123

125

127

129

131

133

Flexatone

Ultravox - Sleepwalk

♩ = 167,000198


49



52

2

82



Ultravox - Sleepwalk

Soprano

♩ = 167,000198
100



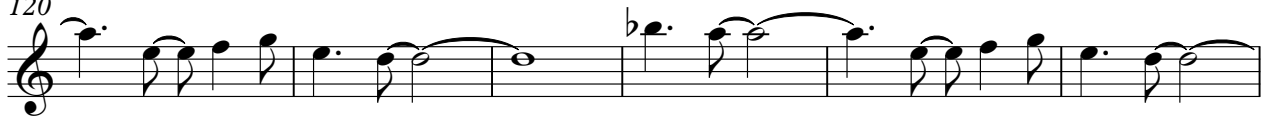
106



114



120



126



131



Sequenced by Hiroyuki Asakawa Ultravox - Sleepwalk

♩ = 167,000198
2



V.S.

23



25



27



29



31



33



35



37



39



41



43



45



47



49



51



53



55



57



59



61



V.S.

63



65



67



69



71



73



75



77



79



81



83



85



87



89



91



93



95



97



99



101



V.S.

103



105



107



109



111



113



115



117



119



121



123



125



127



129



131



133



♩ = 167,000198

133

The musical notation is written on a single staff in 4/4 time. It begins with a treble clef and a 4/4 time signature. The first measure contains a whole rest. The second measure contains a triplet of eighth notes. The third measure contains a whole note. The tempo is marked as ♩ = 167,000198 and the measure number 133 is indicated above the staff.

Tape Sampler Keyboard [Brass] Ultravox - Sleepwalk

♩ = 167,000198
66

Musical notation for measures 66 and 67. Measure 66 consists of a whole rest. Measure 67 contains a half note chord (Bb3, F4) followed by a quarter rest, then a half note chord (G#3, F4) followed by a quarter rest.

71

Musical notation for measures 71 through 74. Measure 71: half note chord (Bb3, F4). Measure 72: quarter rest. Measure 73: half note chord (G#3, F4) followed by a quarter rest, then a whole rest. Measure 74: half note chord (G#3, F4).

78

Musical notation for measures 78 through 82. Measure 78: whole rest. Measure 79: half note chord (G#3, F4) followed by a quarter rest. Measure 80: whole rest. Measure 81: whole rest. Measure 82: whole rest.

Synth Strings

Ultravox - Sleepwalk

♩ = 167,000198

50



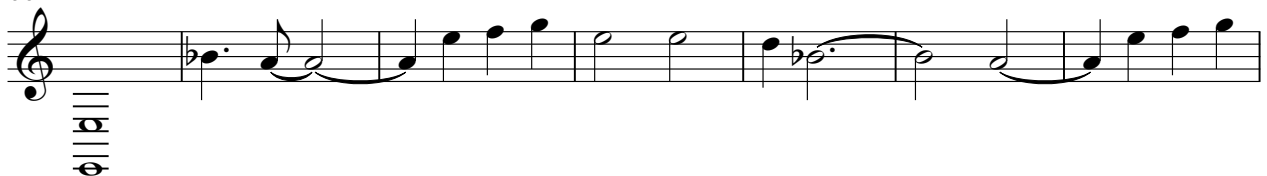
54



60



66



73



79

53



Synth Strings

Ultravox - Sleepwalk

♩ = 167,000198
118

122

128

132

♩ = 167,000198
75

The first system of music is written on a single treble clef staff in 4/4 time. It begins with a whole rest for the first measure. The second measure contains a half note chord of G4 and B4. The third measure contains a half note chord of G4, B4, and D5. The fourth measure contains a half note chord of G4, B4, and D5. The fifth measure contains a half note chord of G4, B4, and D5. The sixth measure contains a half note chord of G4, B4, and D5. The seventh measure contains a half note chord of G4, B4, and D5. The eighth measure contains a half note chord of G4, B4, and D5. The system ends with a double bar line.

79

The second system of music is written on a single treble clef staff in 4/4 time. It begins with a whole rest for the first measure. The second measure contains a half note chord of G4 and B4. The third measure contains a half note chord of G4, B4, and D5. The fourth measure contains a half note chord of G4, B4, and D5. The fifth measure contains a half note chord of G4, B4, and D5. The sixth measure contains a half note chord of G4, B4, and D5. The seventh measure contains a half note chord of G4, B4, and D5. The eighth measure contains a half note chord of G4, B4, and D5. The system ends with a double bar line.

53

Ultravox - Sleepwalk

$\text{♩} = 167,000198$

9

22

35

41

54

61

67

73

79

29

111

Musical staff 111: A single staff of music in treble clef. It contains six measures. Measures 1, 3, and 5 feature a rhythmic pattern of eighth notes: a dotted quarter note followed by an eighth note, then a quarter note, and another eighth note. Measures 2, 4, and 6 are whole rests. The notes in measures 1, 3, and 5 are G4, A4, B4, C5, B4, A4, G4.

117

Musical staff 117: A single staff of music in treble clef. It contains six measures. Measures 1, 3, and 5 feature a rhythmic pattern of eighth notes: a dotted quarter note followed by an eighth note, then a quarter note, and another eighth note. Measures 2, 4, and 6 are whole rests. The notes in measures 1, 3, and 5 are G4, A4, B4, C5, B4, A4, G4.

123

Musical staff 123: A single staff of music in treble clef. It contains six measures. Measures 1, 3, and 5 feature a rhythmic pattern of eighth notes: a dotted quarter note followed by an eighth note, then a quarter note, and another eighth note. Measures 2, 4, and 6 are whole rests. The notes in measures 1, 3, and 5 are G4, A4, B4, C5, B4, A4, G4.

129

Musical staff 129: A single staff of music in treble clef. It contains six measures. Measures 1, 3, and 5 feature a rhythmic pattern of eighth notes: a dotted quarter note followed by an eighth note, then a quarter note, and another eighth note. Measures 2, 4, and 6 are whole rests. The notes in measures 1, 3, and 5 are G4, A4, B4, C5, B4, A4, G4. The staff ends with a double bar line and a fermata, with the number '2' written above the final measure.

Enjoy!

Ultravox - Sleepwalk

$\text{♩} = 167,000198$

10

18

32

46

83

91

99

106

25

Ultravox - Sleepwalk

10/Aug/1999

♩ = 167,000198
10

15

27

32

44

49

32

85

90

95

100

V.S.

2

106

10/Aug/1999

25