

Ultravox - Reap the Wild Wind

♩ = 130,000137

Tenor Saxophone

Percussion

Melodic Toms

Sequenced by Hiroyuki Asakawa

Have fun!

Organ

Organ

Synth Voice

♩ = 130,000137

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4

Perc.

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6

Perc.

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8

Perc.

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10

Perc.

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12

Ten. Sax.

Perc.

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14

Ten. Sax.

Perc.

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16

Ten. Sax.

Perc.

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18

Ten. Sax.

Perc.

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20

Perc.

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22

Perc.

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24

Perc.

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26

Perc.

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32

Ten. Sax.

Perc.

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34

Ten. Sax.

Perc.

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Syn. Voice

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36

Ten. Sax.

Perc.

Sequenced by Hiroyuki Asakawa

Syn. Voice

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38

Ten. Sax.

Perc.

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Have fun!

Syn. Voice

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40

Ten. Sax.

Perc.

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Syn. Voice

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42

Ten. Sax.

Perc.

Sequenced by Hiroyuki Asakawa

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Syn. Voice

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44

Ten. Sax.

Perc.

Sequenced by Hiroyuki Asakawa

Syn. Voice

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46

Ten. Sax.

Perc.

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48

Ten. Sax.

Perc.

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50

Ten. Sax.

Perc.

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52

Ten. Sax.

Perc.

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54

Ten. Sax.

Perc.

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56

Ten. Sax.

Perc.

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Syn. Voice

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Musical score for measures 54-55. It features five staves: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Bass, Piano (Have fun!), and Synthesizer (Syn.). The Tenor Saxophone part has a melodic line with some slurs. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks. The Bass part has a complex rhythmic pattern with many slurs. The Piano part has a simple harmonic accompaniment. The Synthesizer part has a melodic line with some slurs.

Musical score for measures 56-57. It features six staves: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Bass, Piano (Have fun!), Synthesizer (Syn. Voice), and Synthesizer. The Tenor Saxophone part has a melodic line with some slurs. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks. The Bass part has a complex rhythmic pattern with many slurs. The Piano part has a simple harmonic accompaniment. The Synthesizer part has a melodic line with some slurs. The Synthesizer (Syn. Voice) part has a simple harmonic accompaniment.

58

Ten. Sax.

Perc.

Sequenced by Hiroyuki Asakawa

Have fun!

Syn. Voice

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Detailed description of the musical score for measures 58-59: The score is for measures 58 and 59. The Tenor Saxophone part begins with a quarter rest, then plays eighth notes: Bb, A, G, F, E, D, C, Bb. The Percussion part has a consistent eighth-note pattern of eighth notes with 'x' marks, indicating cymbal hits. The Bass line starts with a quarter rest, then plays eighth notes: Bb, A, G, F, E, D, C, Bb. The Synthesizer Voice part has a melodic line with rests: Bb, A, G, F, E, D, C, Bb. The guitar-like line at the bottom has a melodic line: Bb, A, G, F, E, D, C, Bb.



60

Ten. Sax.

Perc.

Sequenced by Hiroyuki Asakawa

Have fun!

Syn. Voice

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Detailed description of the musical score for measures 60-61: The score is for measures 60 and 61. The Tenor Saxophone part has a quarter rest, then eighth notes: Bb, A, G, F, E, D, C, Bb. The Percussion part has a consistent eighth-note pattern of eighth notes with 'x' marks, indicating cymbal hits. The Bass line has a melodic line: Bb, A, G, F, E, D, C, Bb. The Synthesizer Voice part has a melodic line with rests: Bb, A, G, F, E, D, C, Bb. The guitar-like line at the bottom has a melodic line: Bb, A, G, F, E, D, C, Bb.

62

Ten. Sax.

Perc.

Sequenced by Hiroyuki Asakawa

Have fun!

Syn. Voice

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64

Ten. Sax.

Perc.

Sequenced by Hiroyuki Asakawa

Have fun!

Syn. Voice

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66

Ten. Sax.

Perc.

Mel. Toms

Sequenced by Hiroyuki Asakawa

Have fun!

Syn. Voice

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68

Perc.

Mel. Toms

Sequenced by Hiroyuki Asakawa

Have fun!

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70

Perc.

Mel. Toms

Sequenced by Hiroyuki Asakawa

Have fun!

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17



72

Ten. Sax.

Perc.

Mel. Toms

Sequenced by Hiroyuki Asakawa

Have fun!

Syn. Voice

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74

Ten. Sax.

Perc.

Mel. Toms

Sequenced by Hiroyuki Asakawa

Have fun!

Syn. Voice

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76

Ten. Sax.

Musical notation for Tenor Saxophone, featuring a melodic line with eighth and sixteenth notes, including a triplet and a long note with a grace note.

Perc.

Musical notation for Percussion, showing a complex rhythmic pattern with various note values and rests.

Mel. Toms

Musical notation for Melodic Tom, showing a few notes at the beginning of the staff followed by rests.

Sequenced by Hiroyuki Asakawa

Musical notation for Bass, showing a steady eighth-note accompaniment.

Have fun!

Musical notation for the vocal line 'Have fun!', featuring a melodic line with a long note at the end.

Org.

Musical notation for Organ, showing a chordal accompaniment with some grace notes.

Syn. Voice

Musical notation for Synthesizer Voice, showing a melodic line with a long note and a grace note.

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Musical notation for Double Bass, showing a rhythmic accompaniment with long notes.

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Musical notation for Piano, showing a complex accompaniment with many notes and rests.

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Musical notation for Drums, showing a rhythmic accompaniment with long notes.

78

Ten. Sax.

Perc.

Sequenced by Hiroyuki Asakawa

Have fun!

Org.

Syn. Voice

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79

Ten. Sax.

Perc.

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Org.

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81

Ten. Sax.

Perc.

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82

Ten. Sax.

Perc.

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83

Ten. Sax.

Perc.

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84

Ten. Sax.

Perc.

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85

Ten. Sax.

Perc.

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86

Ten. Sax.

Perc.

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87

Ten. Sax.

Perc.

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88

Ten. Sax.

Perc.

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89

Ten. Sax.

Perc.

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90

Ten. Sax.

Perc.

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91

Ten. Sax.

Perc.

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92

Ten. Sax.

Perc.

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94

Ten. Sax.

Perc.

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95

Ten. Sax.

Perc.

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96

Ten. Sax.

Perc.

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97

Ten. Sax.

Perc.

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98

Ten. Sax.

Perc.

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99

Ten. Sax.

Perc.

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100

Ten. Sax.

Perc.

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101

Ten. Sax.

Perc.

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102

Ten. Sax.

Perc.

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103

Ten. Sax.

Perc.

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104

Ten. Sax.

Perc.

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Org.

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105

Perc.

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Org.

Org.

Syn. Voice

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106 33

Perc.

Sequenced by Hiroyuki Asakawa

Org.

Syn. Voice

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107

Perc.

Sequenced by Hiroyuki Asakawa

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Syn. Voice

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108

Perc.

Org.

Syn. Voice

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109

Perc.

Org.

Syn. Voice

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110

Perc.

Org.

Syn. Voice

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111

Perc.

Org.

Syn. Voice

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112

Perc.

Org.

Syn. Voice

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113

Perc.

Org.

Syn. Voice

114

Perc.

Org.

Syn. Voice

115

Perc.

Org.

Syn. Voice

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116

Perc.

Org.

Syn. Voice

117

Perc.

Org.

Syn. Voice

118

Perc.

Org.

Syn. Voice

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The image displays three systems of musical notation, each corresponding to a measure (119, 120, and 121). Each system consists of five staves: Percussion (Perc.), Bass (B.), Organ (Org.), Synthesizer Voice (Syn. Voice), and a lower staff with complex notation. The Percussion staff uses 'x' marks to indicate hits. The Bass staff shows a melodic line with various accidentals. The Organ staff features dense chordal textures. The Syn. Voice staff has sparse notes with some accidentals. The lower staff contains complex notation, including many accidentals and a large, multi-measure rest or sustained note structure.

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122

Perc.

Org.

Syn. Voice

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123

Perc.

Org.

Syn. Voice

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124

Perc.

Org.

Syn. Voice

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Ultravox - Reap the Wild Wind

Tenor Saxophone

♩ = 130,000137

11

17

8

30

36

41

46

49

52

57

61

65

5

74

78

82

86

93

97

100

103

22

Ultravox - Reap the Wild Wind

Percussion

♩ = 130,000137

Musical staff 1: Percussion notation for measures 1-3. Measure 1 is a whole rest. Measures 2 and 3 contain rhythmic patterns of eighth notes with 'x' marks below. A triplet of eighth notes is marked with a '3' and a bracket in measure 3.

4

Musical staff 2: Percussion notation for measures 4-6. Measure 4 starts with a circled 'x' and a '2' below it. The staff contains rhythmic patterns of eighth notes with 'x' marks below.

7

Musical staff 3: Percussion notation for measures 7-9. The staff contains rhythmic patterns of eighth notes with 'x' marks below.

10

Musical staff 4: Percussion notation for measures 10-12. The staff contains rhythmic patterns of eighth notes with 'x' marks below.

13

Musical staff 5: Percussion notation for measures 13-15. The staff contains rhythmic patterns of eighth notes with 'x' marks below.

16

Musical staff 6: Percussion notation for measures 16-18. The staff contains rhythmic patterns of eighth notes with 'x' marks below.

19

Musical staff 7: Percussion notation for measures 19-21. Measure 19 starts with a circled 'x' and a '2' below it. The staff contains rhythmic patterns of eighth notes with 'x' marks below.

22

Musical staff 8: Percussion notation for measures 22-24. The staff contains rhythmic patterns of eighth notes with 'x' marks below.

25

Musical staff 9: Percussion notation for measures 25-27. The staff contains rhythmic patterns of eighth notes with 'x' marks below.

28

Musical staff 10: Percussion notation for measures 28-30. Measures 28 and 29 start with a circled 'x' and a '2' below it. The staff contains rhythmic patterns of eighth notes with 'x' marks below.

V.S.

Percussion

31

Musical staff 31: A single staff with a treble clef and a double bar line at the beginning. It contains a sequence of notes and rests. Above the staff, there are several 'x' marks indicating fretted notes. A circled 'X' symbol is positioned above the staff in the second measure.

34

Musical staff 34: A single staff with a treble clef and a double bar line at the beginning. It contains a sequence of notes and rests. Above the staff, there are several 'x' marks indicating fretted notes. Three asterisks with vertical lines pointing down are placed above the staff in the second, fourth, and fifth measures.

37

Musical staff 37: A single staff with a treble clef and a double bar line at the beginning. It contains a sequence of notes and rests. Above the staff, there are several 'x' marks indicating fretted notes. Two asterisks with vertical lines pointing down are placed above the staff in the fourth and sixth measures.

40

Musical staff 40: A single staff with a treble clef and a double bar line at the beginning. It contains a sequence of notes and rests. Above the staff, there are several 'x' marks indicating fretted notes. One asterisk with a vertical line pointing down is placed above the staff in the sixth measure.

43

Musical staff 43: A single staff with a treble clef and a double bar line at the beginning. It contains a sequence of notes and rests. Above the staff, there are several 'x' marks indicating fretted notes. Three circled 'X' symbols are placed above the staff in the second, fourth, and sixth measures.

46

Musical staff 46: A single staff with a treble clef and a double bar line at the beginning. It contains a sequence of notes and rests. Above the staff, there are several 'x' marks indicating fretted notes. A circled 'X' symbol is placed above the staff in the first measure.

49

Musical staff 49: A single staff with a treble clef and a double bar line at the beginning. It contains a sequence of notes and rests. Above the staff, there are several 'x' marks indicating fretted notes.

52

Musical staff 52: A single staff with a treble clef and a double bar line at the beginning. It contains a sequence of notes and rests. Above the staff, there are several 'x' marks indicating fretted notes. Two circled 'X' symbols are placed above the staff in the fourth and sixth measures.

55

Musical staff 55: A single staff with a treble clef and a double bar line at the beginning. It contains a sequence of notes and rests. Above the staff, there are several 'x' marks indicating fretted notes. Three circled 'X' symbols are placed above the staff in the second, fourth, and sixth measures.

58

Musical staff 58: A single staff with a treble clef and a double bar line at the beginning. It contains a sequence of notes and rests. Above the staff, there are several 'x' marks indicating fretted notes. Two circled 'X' symbols are placed above the staff in the first and seventh measures.

61

Musical notation for measure 61, featuring a treble clef, a single sharp (F#), and a 7/8 time signature. The notation includes a series of eighth notes on the staff and a corresponding guitar tablature below with 'x' marks indicating fretted notes.

64

Musical notation for measure 64, featuring a treble clef, a single sharp (F#), and a 7/8 time signature. The notation includes a series of eighth notes on the staff and a corresponding guitar tablature below with 'x' marks indicating fretted notes.

67

Musical notation for measure 67, featuring a treble clef, a single sharp (F#), and a 7/8 time signature. The notation includes a series of eighth notes on the staff and a corresponding guitar tablature below with 'x' marks indicating fretted notes.

72

Musical notation for measure 72, featuring a treble clef, a single sharp (F#), and a 7/8 time signature. The notation includes a series of eighth notes on the staff and a corresponding guitar tablature below with 'x' marks indicating fretted notes.

76

Musical notation for measure 76, featuring a treble clef, a single sharp (F#), and a 7/8 time signature. The notation includes a series of eighth notes on the staff and a corresponding guitar tablature below with 'x' marks indicating fretted notes.

78

Musical notation for measure 78, featuring a treble clef, a single sharp (F#), and a 7/8 time signature. The notation includes a series of eighth notes on the staff and a corresponding guitar tablature below with 'x' marks indicating fretted notes.

81

Musical notation for measure 81, featuring a treble clef, a single sharp (F#), and a 7/8 time signature. The notation includes a series of eighth notes on the staff and a corresponding guitar tablature below with 'x' marks indicating fretted notes.

84

Musical notation for measure 84, featuring a treble clef, a single sharp (F#), and a 7/8 time signature. The notation includes a series of eighth notes on the staff and a corresponding guitar tablature below with 'x' marks indicating fretted notes.

87

Musical notation for measure 87, featuring a treble clef, a single sharp (F#), and a 7/8 time signature. The notation includes a series of eighth notes on the staff and a corresponding guitar tablature below with 'x' marks indicating fretted notes.

90

Musical notation for measure 90, featuring a treble clef, a single sharp (F#), and a 7/8 time signature. The notation includes a series of eighth notes on the staff and a corresponding guitar tablature below with 'x' marks indicating fretted notes.

V.S.

Percussion

93

Musical notation for measure 93, featuring a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar staff contains a sequence of notes and rests, with a slur over the first two notes. The percussion staff shows a series of 'x' marks representing rhythmic patterns.

96

Musical notation for measure 96, featuring a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar staff contains a sequence of notes and rests, with a slur over the first two notes. The percussion staff shows a series of 'x' marks representing rhythmic patterns.

99

Musical notation for measure 99, featuring a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar staff contains a sequence of notes and rests, with a slur over the first two notes. The percussion staff shows a series of 'x' marks representing rhythmic patterns.

102

Musical notation for measure 102, featuring a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar staff contains a sequence of notes and rests, with a slur over the first two notes. The percussion staff shows a series of 'x' marks representing rhythmic patterns.

105

Musical notation for measure 105, featuring a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar staff contains a sequence of notes and rests, with a slur over the first two notes. The percussion staff shows a series of 'x' marks representing rhythmic patterns.

108

Musical notation for measure 108, featuring a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar staff contains a sequence of notes and rests, with a slur over the first two notes. The percussion staff shows a series of 'x' marks representing rhythmic patterns.

111

Musical notation for measure 111, featuring a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar staff contains a sequence of notes and rests, with a slur over the first two notes. The percussion staff shows a series of 'x' marks representing rhythmic patterns.

114

Musical notation for measure 114, featuring a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar staff contains a sequence of notes and rests, with a slur over the first two notes. The percussion staff shows a series of 'x' marks representing rhythmic patterns.

116

Musical notation for measure 116, featuring a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar staff contains a sequence of notes and rests, with a slur over the first two notes. The percussion staff shows a series of 'x' marks representing rhythmic patterns.

118

Musical notation for measure 118, featuring a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar staff contains a sequence of notes and rests, with a slur over the first two notes. The percussion staff shows a series of 'x' marks representing rhythmic patterns.

120

Percussion

5

This musical notation block covers measures 120 to 125. It features a single staff with a treble clef and a key signature of one flat. The music consists of eighth notes, some with 'x' marks above them indicating muted notes. A bracket labeled 'Percussion' spans measures 121 and 122. Another bracket labeled '5' spans measures 124 and 125. Measure 120 begins with a double bar line and a fermata over the first note.

122

2

This musical notation block covers measures 122 to 127. It features a single staff with a treble clef and a key signature of one flat. The music consists of eighth notes, some with 'x' marks above them indicating muted notes. A bracket spans measures 122 and 123. Another bracket spans measures 124 and 125. Measure 122 begins with a double bar line and a fermata over the first note. Measure 127 ends with a double bar line and a fermata over the final note, with the number '2' written below the staff.

Melodic Toms

Ultravox - Reap the Wild Wind

♩ = 130,000137
66

Musical notation for measure 66. It begins with a treble clef and a 4/4 time signature. The first part of the measure is a solid black bar. This is followed by a quarter rest, then a series of melodic tom patterns consisting of eighth notes.

69

Musical notation for measure 69. It starts with a treble clef and continues with a series of melodic tom patterns consisting of eighth notes.

73

Musical notation for measure 73. It starts with a treble clef and features a series of melodic tom patterns consisting of eighth notes, with some rests interspersed.

76 **50**

Musical notation for measure 76. It starts with a treble clef, followed by a quarter rest and a solid black bar. The number 50 is written above the bar. The measure ends with a double bar line.

Ultravox - Reap the Wild Wind
Sequenced by Hiroyuki Asakawa

$\text{♩} = 130,000137$
2

6

9

12

15

18

21

24

27

30

V.S.

69



72



76



79



82



85



88



91



94



97



V.S.

100



103



106



109



112



115



118



121



123



Ultravox - Reap the Wild Wind

Have fun!

$\text{♩} = 130,000137$

11

17

30

38

54

60

66

73

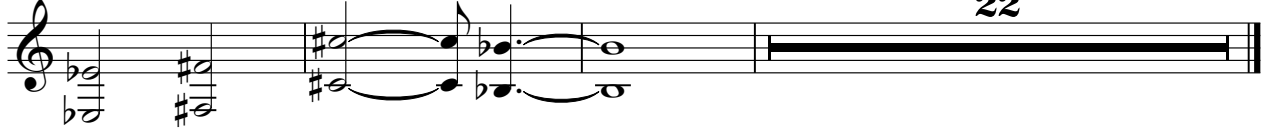
78

90

2

Have fun!

102



A musical score for guitar, consisting of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score begins with a treble clef and a common time signature. The first two measures show a bass line with notes G2, F#2, and G2. The third measure shows a treble line with notes F#4, G4, and A4, and a bass line with notes G2, F#2, and G2. The fourth measure shows a treble line with notes A4, B4, and C5, and a bass line with notes G2, F#2, and G2. The fifth measure shows a treble line with notes B4, C5, and D5, and a bass line with notes G2, F#2, and G2. The sixth measure shows a treble line with notes C5, B4, and A4, and a bass line with notes G2, F#2, and G2. The seventh measure shows a treble line with notes A4, G4, and F#4, and a bass line with notes G2, F#2, and G2. The eighth measure shows a treble line with notes G4, F#4, and E4, and a bass line with notes G2, F#2, and G2. The ninth measure shows a treble line with notes F#4, E4, and D4, and a bass line with notes G2, F#2, and G2. The tenth measure shows a treble line with notes E4, D4, and C4, and a bass line with notes G2, F#2, and G2. The eleventh measure shows a treble line with notes D4, C4, and B3, and a bass line with notes G2, F#2, and G2. The twelfth measure shows a treble line with notes C4, B3, and A3, and a bass line with notes G2, F#2, and G2. The thirteenth measure shows a treble line with notes B3, A3, and G3, and a bass line with notes G2, F#2, and G2. The fourteenth measure shows a treble line with notes A3, G3, and F#3, and a bass line with notes G2, F#2, and G2. The fifteenth measure shows a treble line with notes G3, F#3, and E3, and a bass line with notes G2, F#2, and G2. The sixteenth measure shows a treble line with notes F#3, E3, and D3, and a bass line with notes G2, F#2, and G2. The seventeenth measure shows a treble line with notes E3, D3, and C3, and a bass line with notes G2, F#2, and G2. The eighteenth measure shows a treble line with notes D3, C3, and B2, and a bass line with notes G2, F#2, and G2. The nineteenth measure shows a treble line with notes C3, B2, and A2, and a bass line with notes G2, F#2, and G2. The twentieth measure shows a treble line with notes B2, A2, and G2, and a bass line with notes G2, F#2, and G2. The twenty-first measure shows a treble line with notes A2, G2, and F#2, and a bass line with notes G2, F#2, and G2. The twenty-second measure shows a treble line with notes G2, F#2, and G2, and a bass line with notes G2, F#2, and G2. The score ends with a double bar line.

22

Ultravox - Reap the Wild Wind

Organ

♩ = 130,000137

76

79

81

83

85

87

89

91

V.S.

93

Musical staff for measure 93, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of chords with stems pointing upwards. The staff contains two measures of music.

95

Musical staff for measure 95, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of chords with stems pointing upwards. The staff contains two measures of music.

97

Musical staff for measure 97, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of chords with stems pointing upwards. The staff contains two measures of music.

99

Musical staff for measure 99, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of chords with stems pointing upwards. The staff contains two measures of music.

101

Musical staff for measure 101, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of chords with stems pointing upwards. The staff contains two measures of music.

103

Musical staff for measure 103, featuring a treble clef, a key signature of one flat (Bb), and a series of chords with stems pointing upwards. The staff contains two measures of music.

105

Musical staff for measure 105, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of chords with stems pointing upwards. The staff contains two measures of music. The number 21 is written above the second measure.

Organ

Ultravox - Reap the Wild Wind

♩ = 130,000137

104

Musical staff 104: Treble clef, 4/4 time signature. The staff begins with a whole rest. The first measure contains a complex chord with notes G4, A4, B4, C5, D5, E5, F5, G5. The second measure contains a complex chord with notes G4, A4, B4, C5, D5, E5, F5, G5. The third measure contains a complex chord with notes G4, A4, B4, C5, D5, E5, F5, G5. The fourth measure contains a complex chord with notes G4, A4, B4, C5, D5, E5, F5, G5. The fifth measure contains a complex chord with notes G4, A4, B4, C5, D5, E5, F5, G5. The sixth measure contains a complex chord with notes G4, A4, B4, C5, D5, E5, F5, G5. The seventh measure contains a complex chord with notes G4, A4, B4, C5, D5, E5, F5, G5. The eighth measure contains a complex chord with notes G4, A4, B4, C5, D5, E5, F5, G5. The ninth measure contains a complex chord with notes G4, A4, B4, C5, D5, E5, F5, G5. The tenth measure contains a complex chord with notes G4, A4, B4, C5, D5, E5, F5, G5.

Musical staff 106: Treble clef. The staff contains ten measures of music. The first nine measures contain complex chords with notes G4, A4, B4, C5, D5, E5, F5, G5. The tenth measure contains a complex chord with notes G4, A4, B4, C5, D5, E5, F5, G5.

Musical staff 107: Treble clef. The staff contains ten measures of music. The first nine measures contain complex chords with notes G4, A4, B4, C5, D5, E5, F5, G5. The tenth measure contains a complex chord with notes G4, A4, B4, C5, D5, E5, F5, G5.

Musical staff 108: Treble clef. The staff contains ten measures of music. The first nine measures contain complex chords with notes G4, A4, B4, C5, D5, E5, F5, G5. The tenth measure contains a complex chord with notes G4, A4, B4, C5, D5, E5, F5, G5.

Musical staff 109: Treble clef. The staff contains ten measures of music. The first nine measures contain complex chords with notes G4, A4, B4, C5, D5, E5, F5, G5. The tenth measure contains a complex chord with notes G4, A4, B4, C5, D5, E5, F5, G5.

Musical staff 110: Treble clef. The staff contains ten measures of music. The first nine measures contain complex chords with notes G4, A4, B4, C5, D5, E5, F5, G5. The tenth measure contains a complex chord with notes G4, A4, B4, C5, D5, E5, F5, G5.

Musical staff 111: Treble clef. The staff contains ten measures of music. The first nine measures contain complex chords with notes G4, A4, B4, C5, D5, E5, F5, G5. The tenth measure contains a complex chord with notes G4, A4, B4, C5, D5, E5, F5, G5.

Musical staff 112: Treble clef. The staff contains ten measures of music. The first nine measures contain complex chords with notes G4, A4, B4, C5, D5, E5, F5, G5. The tenth measure contains a complex chord with notes G4, A4, B4, C5, D5, E5, F5, G5.

Musical staff 113: Treble clef. The staff contains ten measures of music. The first nine measures contain complex chords with notes G4, A4, B4, C5, D5, E5, F5, G5. The tenth measure contains a complex chord with notes G4, A4, B4, C5, D5, E5, F5, G5.

Musical staff 114: Treble clef. The staff contains ten measures of music. The first nine measures contain complex chords with notes G4, A4, B4, C5, D5, E5, F5, G5. The tenth measure contains a complex chord with notes G4, A4, B4, C5, D5, E5, F5, G5.

V.S.

115

116

117

118

119

120

121

122

123

Synth Voice

Ultravox - Reap the Wild Wind

$\text{♩} = 130,000137$

31

35

40

45

60

65

74

77

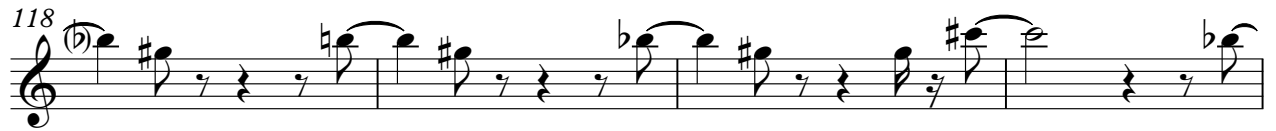
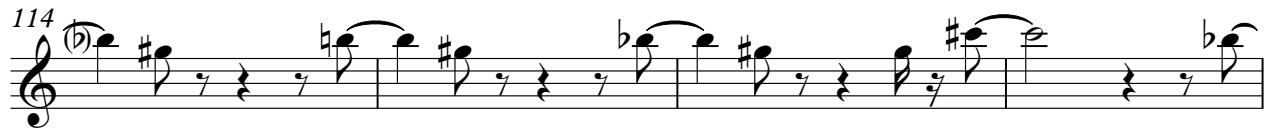
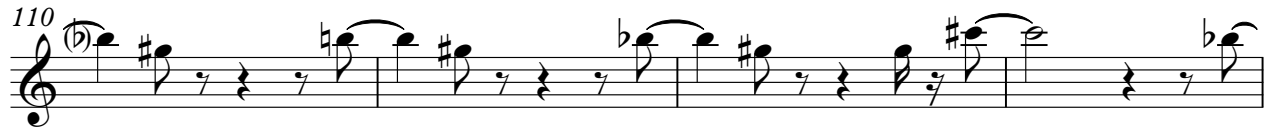
11

5

26

2

Synth Voice



♩ = 130,000137

3

10

17

25

31

11

47

53

18

2
76

tsugaya@musicnoteslib.com

Musical notation for measures 76-82, featuring a bass clef and a key signature of one sharp (F#). The notation includes various note values, rests, and slurs.

83

Musical notation for measures 83-88, continuing the piece with complex rhythmic patterns and slurs.

89

Musical notation for measures 89-94, showing a continuation of the melodic and harmonic themes.

95

Musical notation for measures 95-101, featuring intricate rhythmic figures and slurs.

102

Musical notation for measures 102-106, with a mix of note values and rests.

107

Musical notation for measures 107-112, ending with a double bar line and a repeat sign.

17

Ultravox - Reap the Wild Wind

<http://village.infoweb.ne.jp/>

♩ = 130,000137

3

7

11

15

19

23

27

31

35

39

V.S.

43

Musical staff 43: Treble clef, key signature of one flat (Bb), starting with a whole rest followed by a melodic line of eighth notes.

48

Musical staff 48: Treble clef, key signature of one flat (Bb), melodic line of eighth notes.

52

Musical staff 52: Treble clef, key signature of one flat (Bb), melodic line of eighth notes.

56

Musical staff 56: Treble clef, key signature of one flat (Bb), melodic line of eighth notes.

60

Musical staff 60: Treble clef, key signature of one flat (Bb), melodic line of eighth notes.

64

Musical staff 64: Treble clef, key signature of one flat (Bb), melodic line of eighth notes.

68

Musical staff 68: Treble clef, key signature of one flat (Bb), accompaniment with chords and eighth notes.

72

Musical staff 72: Treble clef, key signature of one flat (Bb), accompaniment with chords and eighth notes.

77

Musical staff 77: Treble clef, key signature of one flat (Bb), accompaniment with chords and eighth notes.

81

Musical staff 81: Treble clef, key signature of one flat (Bb), melodic line of eighth notes.

Musical score for guitar, measures 85-122. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measures 85-104 consist of a melodic line with eighth and sixteenth notes. Measures 105-122 feature a complex texture with multiple voices and a prominent bass line with many double flats. A repeat sign with a first ending bracket and a second ending bracket is present at the end of the score.

♩ = 130,000137

3

8

14

20

26

32

13

49

54

19

77



83



89



95



101

