

♩ = 140,000137

Percussion

Flexatone

Electric Guitar

7-string Electric Guitar

Synth Bass

Lead 1 (Square)

FX 4 (Atmosphere)

FX 5 (Brightness)

♩ = 140,000137



6

Perc.

Flex.

E. Gtr.

E. Gtr.

S. Bass

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10

Perc. Flex. E. Gtr. E. Gtr. S. Bass Lead 1

Detailed description: This musical score covers measures 10 through 13. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Flexa part is mostly silent, with some vertical lines indicating effects. The Electric Guitar part has a complex melodic line with many accidentals and a '6' marking above it. The second Electric Guitar part shows chord diagrams for A and B. The S. Bass part has a steady eighth-note bass line. The Lead 1 part has a melodic line with some rests.



14

Perc. Flex. S. Bass Lead 1 FX 4

Detailed description: This musical score covers measures 14 through 17. The Percussion part continues with the same eighth-note pattern. The Flexa part has vertical lines. The S. Bass part continues with a steady eighth-note line. The Lead 1 part has a melodic line. The FX 4 part has a melodic line with some rests.

19

Perc.

Flex.

E. Gtr.

S. Bass

Tape Smp. Str.

Lead 1

FX 4



24

Perc.

Flex.

E. Gtr.

S. Bass

Tape Smp. Str.

29

Perc.

Flex.

E. Gtr.

S. Bass

Tape Smp. Str



34

Perc.

Flex.

E. Gtr.

S. Bass

Tape Smp. Str



39

Perc.

Flex.

E. Gtr.

S. Bass

43

Perc. Flex. E. Gtr. S. Bass Lead 1

This system contains measures 43, 44, and 45. The Percussion part features a consistent eighth-note pattern with accents. The Flex. part has a similar eighth-note pattern. The E. Gtr. part includes a complex sixteenth-note run in measure 43, followed by a sustained chord in measure 44 and a melodic line in measure 45. The S. Bass part provides a steady eighth-note accompaniment. The Lead 1 part has a melodic line starting in measure 45. A double bar line is present at the end of measure 45.



46

Perc. Flex. S. Bass Lead 1 FX 4

This system contains measures 46, 47, 48, 49, and 50. The Percussion part continues with the eighth-note pattern. The Flex. part has a similar eighth-note pattern. The S. Bass part continues with the eighth-note accompaniment. The Lead 1 part continues with the melodic line. The FX 4 part has a melodic line starting in measure 47. A double bar line is present at the end of measure 50.



51

Perc. Flex. S. Bass Lead 1 FX 4

This system contains measures 51, 52, 53, 54, and 55. The Percussion part continues with the eighth-note pattern. The Flex. part has a similar eighth-note pattern. The S. Bass part continues with the eighth-note accompaniment. The Lead 1 part continues with the melodic line. The FX 4 part has a melodic line starting in measure 51. A double bar line is present at the end of measure 55.

56

Perc.

Flex.

S. Bass

Lead 1

FX 4



60

Perc.

Flex.

E. Gtr.

S. Bass

Lead 1

FX 4



64

Perc.

Flex.

E. Gtr.

S. Bass

Tape Smp. Str

70

Perc.

Flex.

E. Gtr.

S. Bass

Tape Smp. Str



75

Perc.

Flex.

E. Gtr.

S. Bass

Tape Smp. Str



80

Perc.

Flex.

E. Gtr.

S. Bass

84

Perc.

Flex.

E. Gtr.

E. Gtr.

S. Bass

Tape Smp. Str

Lead 1

Lead 2

FX 5



86

Perc.

Flex.

E. Gtr.

S. Bass

Tape Smp. Str

Lead 1

Lead 2

FX 5

91

Perc.

Flex.

E. Gtr.

S. Bass

Tape Smp. Str

Lead 1

FX 5



95

Perc.

Flex.

E. Gtr.

S. Bass

Tape Smp. Str

Lead 1

FX 5

100

Perc.

Flex.

E. Gtr.

S. Bass

Tape Smp. Str

FX 5



104

Perc.

Flex.

E. Gtr.

S. Bass

Tape Smp. Str

FX 5

108

Perc.

Flex.

E. Gtr.

S. Bass

Tape Smp. Str.



113

Perc.

Flex.

E. Gtr.

S. Bass

Tape Smp. Str.



118

Perc.

Flex.

E. Gtr.

S. Bass

Tape Smp. Str.

123

Perc.

Flex.

E. Gtr.

S. Bass

Tape Smp. Str.



128

Perc.

Flex.

E. Gtr.

S. Bass

Tape Smp. Str.



133

Perc.

Flex.

E. Gtr.

S. Bass

Tape Smp. Str.

Percussion

♩ = 140,000137

5

9

13

17

21

25

29

33

37

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V.S.

41

Musical notation for measures 41-44. The top staff shows a sequence of 'x' marks above the staff, indicating percussive hits. The bottom staff shows a rhythmic pattern of eighth notes with stems pointing down, and some notes have 'x' marks above them. Measure 43 contains a circled 'x' symbol.

45

Musical notation for measures 45-48. The top staff shows a sequence of 'x' marks above the staff. The bottom staff shows a rhythmic pattern of eighth notes with stems pointing down, and some notes have 'x' marks above them.

49

Musical notation for measures 49-52. The top staff shows a sequence of 'x' marks above the staff. The bottom staff shows a rhythmic pattern of eighth notes with stems pointing down, and some notes have 'x' marks above them. Measure 50 contains a circled 'x' symbol.

53

Musical notation for measures 53-56. The top staff shows a sequence of 'x' marks above the staff. The bottom staff shows a rhythmic pattern of eighth notes with stems pointing down, and some notes have 'x' marks above them.

57

Musical notation for measures 57-60. The top staff shows a sequence of 'x' marks above the staff. The bottom staff shows a rhythmic pattern of eighth notes with stems pointing down, and some notes have 'x' marks above them. Measure 58 contains a circled 'x' symbol.

61

Musical notation for measures 61-64. The top staff shows a sequence of 'x' marks above the staff. The bottom staff shows a rhythmic pattern of eighth notes with stems pointing down, and some notes have 'x' marks above them. Measure 63 contains a circled 'x' symbol.

65

Musical notation for measures 65-68. The top staff shows a sequence of 'x' marks above the staff. The bottom staff shows a rhythmic pattern of eighth notes with stems pointing down, and some notes have 'x' marks above them.

69

Musical notation for measures 69-72. The top staff shows a sequence of 'x' marks above the staff. The bottom staff shows a rhythmic pattern of eighth notes with stems pointing down, and some notes have 'x' marks above them. Measure 70 contains a circled 'x' symbol.

73

Musical notation for measures 73-76. The top staff shows a sequence of 'x' marks above the staff. The bottom staff shows a rhythmic pattern of eighth notes with stems pointing down, and some notes have 'x' marks above them.

77

Musical notation for measures 77-80. The top staff shows a sequence of 'x' marks above the staff. The bottom staff shows a rhythmic pattern of eighth notes with stems pointing down, and some notes have 'x' marks above them. Measure 78 contains a circled 'x' symbol.

81

85

91

95

99

103

107

111

115

119

V.S.

123

Musical notation for measures 123-126. The notation consists of two staves. The upper staff contains rhythmic symbols: 'x' marks above the staff, a circled 'x' in the second measure, and an asterisk above the staff in the third measure. The lower staff contains a sequence of notes and rests, with 'x' marks below the staff indicating specific notes.

127

Musical notation for measures 127-130. The notation consists of two staves. The upper staff contains rhythmic symbols: 'x' marks above the staff, a circled 'x' in the second measure, and an asterisk above the staff in the third measure. The lower staff contains a sequence of notes and rests, with 'x' marks below the staff indicating specific notes.

131

Musical notation for measures 131-133. The notation consists of two staves. The upper staff contains rhythmic symbols: 'x' marks above the staff. The lower staff contains a sequence of notes and rests, with 'x' marks below the staff indicating specific notes.

134

Musical notation for measures 134-136. The notation consists of two staves. The upper staff contains rhythmic symbols: 'x' marks above the staff. The lower staff contains a sequence of notes and rests, with 'x' marks below the staff indicating specific notes. The notation ends with a double bar line.

Flexatone

♩ = 140,000137

8

16

24

30

35

41

49

57

63

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V.S.

This musical score is for a Flexatone instrument. It consists of 12 staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The measures are numbered on the left side of the page: 69, 75, 80, 87, 95, 102, 106, 112, 117, and 122. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. A significant feature of the score is the use of vertical bar lines to indicate fingerings for the notes. The music is written in a style that suggests a melodic line with harmonic accompaniment, typical of a Flexatone's sound.

128

Musical score for measures 128-132. The score is written for guitar and features a complex arrangement of chords and melodic lines. The top staff is a treble clef with a whole rest in the first two measures. The bottom two staves are in a key signature of one sharp (F#) and contain dense chordal textures with various accidentals (sharps and flats) and slurs. The music concludes with a double bar line at the end of measure 132.

133

Musical score for measures 133-137. The score is written for guitar and features a complex arrangement of chords and melodic lines. The top staff is a treble clef with a whole rest in the first measure. The bottom two staves are in a key signature of one sharp (F#) and contain dense chordal textures with various accidentals (sharps and flats) and slurs. The music concludes with a double bar line at the end of measure 137.

Electric Guitar

♩ = 140,000137

4 4

10

6 6 6

12

31 6 6

44

39

84

6 6 6

85

52

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7-string Electric Guitar

♩ = 140,000137

E							
T							
A							
B							
E							
A							

8

11

T							
A							
B							

24

T							
A							
B							

32

T							
A							
B							

39

19

T							
A							
B							

63

T							
A							
B							

71

T							
A							
B							

79

T							
A							
B							

85

T							
A							
B							

91

T							
A							
B							

.

V.S.

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2 97

7-string Electric Guitar

T						1
A	2	2	0	0	3	3
B	0	0	3 3 3	1 1 1	3	3 3 3
			10	8		3 3 3

104

T	1							
A		6	6	6	6	3		
B		6	6	6 1	6	1	4	4
	3	3 6	6	6 1	6	1	4	4

112

T								
A						3		
B	4 3 4 3	6	6 1	6	6 1	4	4	4
	4	6	6 1	6	6 1	4	4	4

120

T								
A						3		
B	4 3 4 3	6	6 1	6	6 1	4	4	4
	4	6	6 1	6	6 1	4	4	4

128

T								
A							3	
B	4 3 4 3	6	6 1	6	6	6	1	
	4	6	6 1	6	6	6	1	

133

T								
A								
B	4	4	4	4 3 4 3				
	4	4	4	4				

Synth Bass

♩ = 140,000137



6



11



16



21



26



31



36



41



46



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V.S.

51



56



59



62



65



70



75



80



85



89



93



97



101



105



110



115



120



125



130



134



Tape Sampler Keyboard [Strings]

♩ = 140,000137

22

22

29

38

25

25

69

75

5

5

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Tape Sampler Keyboard [Strings]

85

Musical notation for measures 85-89. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a consistent pattern of chords, each with a slur over it, indicating sustained notes. The chords are primarily triads and dyads, with some four-note chords in the bass. The notes are mostly in the middle register of the piano.

94

Musical notation for measures 94-98. This system continues the pattern of slurred chords from the previous system. The chords are similar in structure, with some variation in the specific notes used, particularly in the bass line.

103

Musical notation for measures 103-107. This system introduces a change in the chordal texture. The chords are more complex, often consisting of four or five notes, and include some chromatic movement, particularly in the bass line.

112

Musical notation for measures 112-116. The notation continues with slurred chords, showing a progression of harmonic ideas. The bass line becomes more active with some chromatic lines.

121

Musical notation for measures 121-125. This system features a dense texture of slurred chords, with a strong emphasis on the bass line. The chords are often triads or dyads, but with a rich harmonic quality.

130

Musical notation for measures 130-134. This system concludes the piece with a final set of slurred chords. The bass line has a prominent chromatic line, and the overall texture is dense and expressive.

Lead 1 (Square)

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10

15

21

46

52

58

62

86

91

95

21


41

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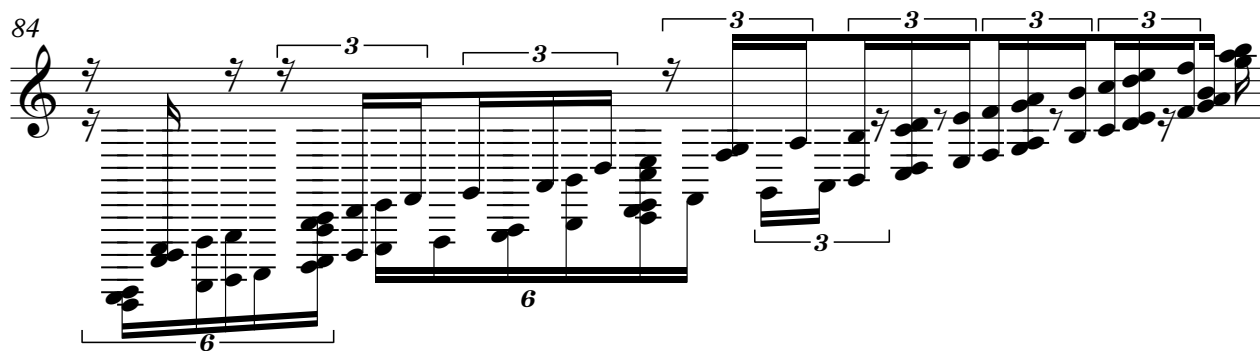
Lead 2 (Sawtooth)

♩ = 140,000137

83



84

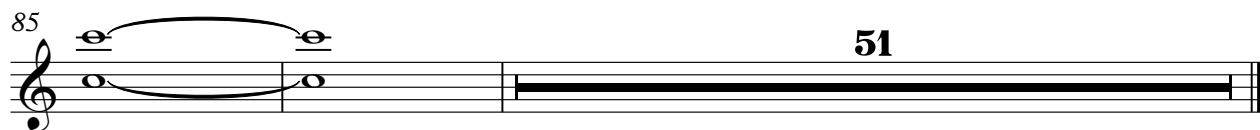


3 3 3 3

6 6 3

85

51



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FX 4 (Atmosphere)

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13 3

19

24

47

3 2

55

3

61

74

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FX 5 (Brightness)

♩ = 140,000137

84



88



92



96

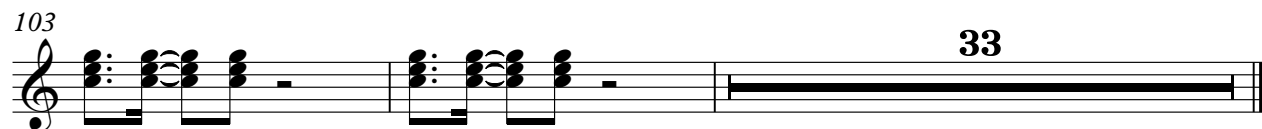


100



103

33



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