

Borders and Shading

In Flames

Soundtrack to your escape

User Defined

- ① = C ④ = A#
- ② = G ⑤ = F
- ③ = D# ⑥ = A#

♩ = 105

JESPER STROMBLAD

E-Gt

First system of musical notation for E-Guitar. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation includes a dynamic marking of *f* (forte) and a repeat sign. The guitar tablature below the staff shows fret numbers: 0-0-0-0-0-0-0-0-3-3-3-0-0-0-8-8.

Second system of musical notation. It features a treble clef and a key signature of one sharp (F#). The notation includes a measure rest for the first measure. The guitar tablature below the staff shows fret numbers: 8-8-8-8-8-8-8-8-8-8-8-8-8-7-7-7.

Third system of musical notation. It features a treble clef and a key signature of one sharp (F#). The notation includes a measure rest for the first measure. The guitar tablature below the staff shows fret numbers: 0-0-0-0-0-0-0-0-3-3-3-0-0-0-8-8.

Fourth system of musical notation. It features a treble clef and a key signature of one sharp (F#). The notation includes a double bar line and repeat sign. The guitar tablature below the staff shows fret numbers: 8-8-7-7-7-7-7-7-8-8-8-8-7-7-7.

Fifth system of musical notation. It features a treble clef and a key signature of one sharp (F#). The notation includes a double bar line and repeat sign. The guitar tablature below the staff shows fret numbers: 0-0-3-3-3-3-3-5-5-5-5-2-2-2.

10

TAB
2-2-2-2 2-3-3-3-3 3-3-3 3-3-3

13

TAB
3-3-3-3 3-5-5-5-5 2-2-2 0-0 0-0

16

TAB
2-2-2-2 2-3-3-3-3 3-3-3 3-5-5-5-5 3-3-3

5x

18

TAB
0-0-0-0-0-0-0-0 3-3-3 0-0-0 8-8

5x

19

TAB
8-8-8-8-8-8-8-8-8-8-8-8-8-7-7-7

20

TAB
0-0-0-0-0-0-0-0 3-3-3 0-0-0 8-8

21

T
A
B

8—8—7—7—7—7—7—7—8—8—8—8—7—7—7

24

T
A
B

0—0 3—3 3—3 0—0 3—5—5—5—5—2—2—2

27

T
A
B

2—2—2—2 2—3—3—3—3 3—3—3 3—5—5—5—5—3—3—3

3—3 3—3

29

T
A
B

0—0—0—0—0—0—0—0—3—3—3—0—0—0 / 8—8

30

T
A
B

8—8—8—8—8—8—8—8—8—8—8—8—8—7—7—7

31

T
A
B

0—0—0—0—0—0—0—0—3—3—3—0—0—0 / 8—8

32

T
A
B

8—8—7—7—7—7—7—7—8—8—8—8—7—7—7—8—7—8—7—8—7

36

T
A
B

5—15—17—19—(19)—17—14—(14)—(14)—(14)—(14)—12—10—12—14—15

40

T
A
B

12—14—15—15

42

T
A
B

0—0—5—5—5—5—0—0—5—0—0—0

full full full full

13—(13)—(13)—(13)—(13)—(13)—(13)—(13)

43

T
A
B

5—5—5—5—5—X—X—X—X—X—X—X—X

44

T
A
B

0—0—5—5—5—5—0—0—5—0—0—0

full full full full

13—(13)—(13)—(13)—(13)—(13)—(13)—(13)

45

TAB
 0 0 5 5 5 5 0 0 5 0 0 0

full full full full
 13 13 13 13 13 13 13 13

46

TAB
 5 5 5 5 5 X X X X X X X X
 5 5 5 5 5 X X X X X X X X

0 0 3 3 3 3 3 5 5 5 5 2 2 2

48

TAB
 2 2 2 2 2 3 3 3 3 3 3 3 3
 3 3 3 3 3 3 3 3 3 3 3 3 3

50

TAB
 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

52

TAB
 3 3 3 3 3 3 3 3 6 6 6 3 3 11 11 11 11 11 11 11 11 11 11 11 11 11 11 10 10 10

54

TAB
 3 3 3 3 3 3 3 3 6 6 6 3 3 11 11 11 11 10 10 10 10 10 10 10 10 11 11 11 11 10 10 10

5x
 5x

56

T
A
B

0 0 3 3 3 3 3 5 5 5 5 2 2 2

57

T
A
B

2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 5 5 5 5 3 3 3

59

T
A
B

0 (0) (0) (0) (0)