

Brush The Dust Away

In Flames

Clayman

Tune down 2 step

- ①=C ④=A#
②=G ⑤=F
③=D# ⑥=C

♩ = 160

E-Gt

Measures 1-4: Treble clef, 4/4 time. Measure 1 starts with a first finger (1) and a forte (f) dynamic. The melody consists of eighth notes in a descending sequence: G4, F4, E4, D4, C4, B3, A3, G3. The bass line consists of a steady eighth-note pattern: 2-2-2-2-2-2-2-2-2-2. Measure 2 has a whole rest. Measures 3 and 4 continue the eighth-note bass line and feature a melody of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

TAB

2	2	2	2	2	2	2	2	2	2	2	7	7	7	7	7	7	5	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Measures 5-8: Treble clef, 4/4 time. Measure 5 starts with a fifth finger (5) and a forte (f) dynamic. The melody consists of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The bass line consists of a steady eighth-note pattern: 2-2-2-2-2-2-2-2-2-2. Measure 6 has a whole rest. Measures 7 and 8 continue the eighth-note bass line and feature a melody of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

TAB

2	2	2	2	2	2	2	2	2	2	2	7	7	7	7	7	7	5	3	2	4	4	4	4	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2

Measures 9-14: Treble clef, 4/4 time. Measure 9 starts with a forte (f) dynamic. The melody consists of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The bass line consists of a steady eighth-note pattern: 2-2-2-2-2-2-2-2-2-2. Measure 10 has a whole rest. Measures 11-14 continue the eighth-note bass line and feature a melody of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

TAB

2	5	5	5	5	5	5	5	5	5	5	7	7	5	2	4	4	4	4	2	5	5	5	5	
0	3	3	3	3	3	3	3	3	3	3	0	5	5	3	0	2	2	2	2	0	3	3	3	3

Measures 15-18: Treble clef, 4/4 time. Measure 15 starts with a forte (f) dynamic. The melody consists of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The bass line consists of a steady eighth-note pattern: 2-2-2-2-2-2-2-2-2-2. Measure 16 has a whole rest. Measures 17-18 continue the eighth-note bass line and feature a melody of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

TAB

2	4	4	4	4	4	7	7	5	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	5	5	5	5	5	5	5	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Measures 19-22: Treble clef, 4/4 time. Measure 19 starts with a forte (f) dynamic. The melody consists of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The bass line consists of a steady eighth-note pattern: 2-2-2-2-2-2-2-2-2-2. Measure 20 has a whole rest. Measures 21-22 continue the eighth-note bass line and feature a melody of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

TAB

2	2	2	7	7	7	7	7	7	7	5	3	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	5	5	5	5	5	5	5	3	0	0	0	0	0	0	0	0	0	0	0	0

23

T
A
B

2	7-7-7-7-7	7-5	4-4-4-4	5-5-5-5	4-4-4-4
2	2-2-2-5-5-5-5-5	5-3	2-2-2-2-2	2-3-3-3-3	2-5-5-5-5
0	0-0-0				0

28

T
A
B

7-7-5	4-4-4-4	5-5-5-5	4-4-4-4	7-7-5
5-5-3	2-2-2-2-2	2-3-3-3-3	2-5-5-5-5	5-5-3
	0	0	0	

33

T
A
B

5	4	(4)	5	4	(4)	7	7-7	4
5	4	(4)	5	4	(4)	2	5-5-5	2
3	2	(2)	3	2	(2)	0		0

40

T
A
B

(4)-5-7	7-7-7	4	(4)-5-7
(2)-3-5	5-5-5	2	(2)-3-5
	0	0	