

# Come Clarity

## In Flames Come Clarity

User Defined

- ①=C    ④=A#  
②=G    ⑤=F  
③=D#   ⑥=A#

♩ = 150

### Intro

S-Gt

1

*fff* *f* *fff* *f* *fff* *f*

let ring ----- | let ring ----- | let ring ----- |

TAB

0 2 3 0 3 2 0 | 0 3 3 1 0 3 3 0

3

*fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f*

let ring ----- | let ring ----- | let ring ----- |

TAB

3 0 1 2 0 1 0 2 | 3 0 0 0 2 3 0 1 | 0 2 3 0 3 2 0

6

*fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f*

let ring ----- | let ring ----- | let ring ----- |

TAB

0 3 3 1 0 3 3 0 | 3 0 1 0 1 0 2 | 3 0 0 1 3 3 1 1

9

*fff* *f* *fff* *f* *fff* *f*

let ring ----- | let ring ----- | let ring ----- |

TAB

0 2 3 0 3 2 0 | 0 3 3 1 0 3 3 0

12

*fff f fff f fff f fff f*

let ring-----|

TAB: 3 0 1 2 0 1 0 2 | 3 0 0 0 2 3 0 1 | 0 2 3 0 3 2 0

15

*fff f fff f fff f fff f*

let ring-----| let ring-----|

TAB: 0 3 3 1 0 3 3 0 | 3 0 1 0 1 0 2 | 3 0 0 3 3 1 1

**Välisoolo**

18

*fff f fff f fff f fff f*

let ring-----| let ring-----| let ring-----|

TAB: 0 0 0 0 0 0 0 | 2 3 5 3 2 3 5 3 | 8 8 8 8 8 8 8

21

*fff f fff f fff f fff f*

let ring-----| let ring-----| let ring-----| let ring-----|

TAB: 8 8 8 8 10 10 10 10 | 0 0 0 0 0 0 0 | 2 3 5 3 2 3 5 3

**1.Säe**

24

*fff f fff f fff f*

let ring-----| let ring-----|

TAB: 8 8 8 8 8 8 8 | 5 5 5 5 5 5 5 | 0 2 3 0 3 2 0

27

*fff* *f* *fff* *f*  
 let ring ----- | let ring ----- |  
 TAB 0 3 3 1 0 3 3 0 | 3 0 1 2 0 1 0 2

29

*fff* *f* *fff* *f* *fff* *f* *fff* *f*  
 let ring ----- | let ring ----- | let ring ----- | let ring ----- |  
 TAB 3 0 0 0 2 3 0 1 | 0 2 3 0 3 2 0 | 0 3 3 1 0 3 3 0

32

*fff* *f* *fff* *f* *fff* *f* *fff* *f*  
 let ring ----- | let ring ----- | let ring ----- |  
 TAB 3 0 1 2 0 1 0 2 | 3 0 0 1 3 3 1 1 | 0 3 2 0 3 2 0 3

35

*fff* *f* *fff* *f* *fff* *f* *fff* *f*  
 let ring ----- | let ring ----- | let ring ----- |  
 TAB 0 3 0 3 0 0 | 3 3 3 3 1 3 3 | 3 3 3 3 0 3 3 3

38

*fff* *f* *fff* *f* *fff* *f* *fff* *f*  
 let ring ----- | let ring ----- | let ring ----- |  
 TAB 0 3 2 3 2 3 | 0 3 0 3 0 0 | 3 3 1 3 1 3 3

**Kertsi**

41

*fff* *f* *fff* *f*  
 let ring ----- |  
 TAB 3 3 3 3 3 || || || ||

46

T  
A  
B

52

T  
A  
B

Väli

58

let ring

T  
A  
B

2.Säe

61

let ring

let ring

let ring

T  
A  
B

64

let ring

let ring

let ring

T  
A  
B

67

let ring

let ring

let ring

T  
A  
B

70

let ring-----| let ring-----| let ring-----|

T  
A  
B  
0 0 0 0 0 0 0 2 3 5 3 2 3 5 3 8 8 8 8 8 8 8

73

let ring-----| let ring-----| let ring-----| let ring-----|

T  
A  
B  
8 8 8 10 10 10 0 0 0 0 0 0 2 3 5 3 2 3 5 3

**Kertsi**

76

let ring-----| let ring-----|

T  
A  
B  
8 8 8 8 8 8 5 5 5 5 5 5

80

let ring-----|

T  
A  
B

86

let ring-----|

T  
A  
B

**Väli**

92

let ring-----|

T  
A  
B

**Solo**

98

Musical notation for measures 98-103. The staff shows six measures of a rhythmic pattern consisting of a quarter note followed by a dotted quarter note. Below the staff, the instruction "let ring" is written with a dashed line extending across the measures. Below the staff are five empty guitar TAB lines.

104

Musical notation for measures 104-109. The staff shows six measures of a rhythmic pattern consisting of a quarter note followed by a dotted quarter note. Below the staff, the instruction "let ring" is written with a dashed line extending across the measures. Below the staff are five empty guitar TAB lines.

**Väli**

110

Musical notation for measures 110-114. Measures 110-113 show a rhythmic pattern of quarter and dotted quarter notes. Measure 114 contains a melodic phrase: a quarter note (F#), an eighth note (G#), a quarter note (A), a quarter note (B), and a quarter note (A). The dynamic markings *fff* and *f* are placed below the notes. Below the staff, the instruction "let ring" is written with a dashed line. Below the staff are five guitar TAB lines with the following fret numbers: 0, 2, 3, 0, 3, 2, 0.

115

Musical notation for measures 115-116. Measure 115 contains a melodic phrase: a quarter note (F#), an eighth note (G#), a quarter note (A), a quarter note (B), a quarter note (A), a quarter note (G#), a quarter note (F#), and a quarter note (E). The dynamic markings *fff* and *f* are placed below the notes. Measure 116 contains a melodic phrase: a quarter note (F#), an eighth note (G#), a quarter note (A), a quarter note (B), a quarter note (A), a quarter note (G#), a quarter note (F#), and a quarter note (E). The dynamic markings *fff* and *f* are placed below the notes. Below the staff, the instruction "let ring" is written with a dashed line. Below the staff are five guitar TAB lines with the following fret numbers: 0, 3, 3, 1, 0, 3, 3, 0, 3, 0, 1, 2, 0, 1, 0, 2.

117

Musical notation for measures 117-120. Measure 117 contains a melodic phrase: a quarter note (F#), an eighth note (G#), a quarter note (A), a quarter note (B), a quarter note (A), a quarter note (G#), a quarter note (F#), and a quarter note (E). The dynamic markings *fff* and *f* are placed below the notes. Measure 118 contains a melodic phrase: a quarter note (F#), an eighth note (G#), a quarter note (A), a quarter note (B), a quarter note (A), a quarter note (G#), a quarter note (F#), and a quarter note (E). The dynamic markings *fff* and *f* are placed below the notes. Measure 119 contains a melodic phrase: a quarter note (F#), an eighth note (G#), a quarter note (A), a quarter note (B), a quarter note (A), a quarter note (G#), a quarter note (F#), and a quarter note (E). The dynamic markings *fff* and *f* are placed below the notes. Measure 120 contains a melodic phrase: a quarter note (F#), an eighth note (G#), a quarter note (A), a quarter note (B), a quarter note (A), a quarter note (G#), a quarter note (F#), and a quarter note (E). The dynamic markings *fff* and *f* are placed below the notes. Below the staff, the instruction "let ring" is written with a dashed line. Below the staff are five guitar TAB lines with the following fret numbers: 3, 0, 0, 0, 2, 3, 0, 1, 0, 2, 3, 0, 3, 2, 0, 0, 3, 3, 1, 0, 3, 3, 0.

Kertsi

120

*fff f fff f fff f fff f*  
*let ring* ----- | *let ring* *let ring* ----- |

T  
A  
B

124

T  
A  
B

130

T  
A  
B

136

T  
A  
B

142

T  
A  
B

148

T  
A  
B

154

T  
A  
B