

Dark Signs

In Flames Reroute To Remain

Words & Music by In Flames

User Defined
①= A# ④= G#
②= F ⑤= D#
③= C# ⑥= A#

♩ = 180

E-Gt

The first system of music is in 4/4 time. The guitar part starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note on A# (finger 1), followed by a quarter note on B (finger 2), a quarter note on C# (finger 3), and a quarter note on D# (finger 4). This is followed by a half note on E (finger 5), a quarter note on F# (finger 2), a quarter note on G# (finger 4), and a quarter note on A# (finger 1). The final note is a quarter note on B (finger 2). The guitar tablature below shows the corresponding fret numbers: 7-6-5-4-7-5-7-7-5-4-5-7-9. A dynamic marking of *f* is placed above the first measure.

The second system continues the melody. It starts with a quarter note on B (finger 3), followed by a quarter note on C# (finger 2), a quarter note on D# (finger 4), and a quarter note on E (finger 5). This is followed by a half note on F# (finger 2), a quarter note on G# (finger 4), and a quarter note on A# (finger 1). The final note is a quarter note on B (finger 2). The guitar tablature shows: 7-6-5-4-7-9-7-5-7-7-4-5-7-9-10-9. A triplet of eighth notes (B, C#, D#) is indicated with a bracket and the number 3.

The third system continues the melody. It starts with a quarter note on B (finger 5), followed by a quarter note on C# (finger 2), a quarter note on D# (finger 4), and a quarter note on E (finger 5). This is followed by a half note on F# (finger 2), a quarter note on G# (finger 4), and a quarter note on A# (finger 1). The final note is a quarter note on B (finger 2). The guitar tablature shows: 10-11-11-9-10-9-10-11-9-11-10-7-9-7-9-10-12-12. A triplet of eighth notes (B, C#, D#) is indicated with a bracket and the number 3.

The fourth system continues the melody. It starts with a quarter note on B (finger 7), followed by a quarter note on C# (finger 2), a quarter note on D# (finger 4), and a quarter note on E (finger 5). This is followed by a half note on F# (finger 2), a quarter note on G# (finger 4), and a quarter note on A# (finger 1). The final note is a quarter note on B (finger 2). The guitar tablature shows: 10-11-11-9-10-7-10-9-10-11-9-11-10-7-9-10-12-9-7-9. A triplet of eighth notes (B, C#, D#) is indicated with a bracket and the number 3.

The fifth system continues the melody. It starts with a quarter note on B (finger 9), followed by a quarter note on C# (finger 2), a quarter note on D# (finger 4), and a quarter note on E (finger 5). This is followed by a half note on F# (finger 2), a quarter note on G# (finger 4), and a quarter note on A# (finger 1). The final note is a quarter note on B (finger 2). The guitar tablature shows: 4-2-2-1-2-4-1-2-1-2-2-1-2. A triplet of eighth notes (B, C#, D#) is indicated with a bracket and the number 3.

30

TAB

2	2	0	0	2	2	3	2	2	2	2	0	0
4	4	2	2	4	4	4	4	4	4	2	2	

33

TAB

3	0	3	0	2	2	2	2	2	2	0	1	0	1	2	4	2	4	2	4	2	4
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

36

TAB

2	2	4	1	3	1	3	7	6	5	4	7	5	7	(7)	7	5	4	5	7	9
---	---	---	---	---	---	---	---	---	---	---	---	---	---	-----	---	---	---	---	---	---

39

TAB

5	7	9	7	10	7	10	9	10	9	10	11	(10)	7	9	10	12	9	7	9
7	6	10	9	11	9	11	9	11	9	11		(11)	9	10	12	10	9		

41

TAB

				2	1	2	4	1					2	1	2	2	1
4	2			2	2	2	2	4	2			2	2	2	2	2	2

45

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

48

TAB

2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

51

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4

54

TAB

2	2	0	0	2	2	3	2	2	2	2	0	0	2	2	0	0	2
4	4	2	2	4	4	4	4	4	4	4	2	2	4	4	2	2	4

57

TAB

3	0	3	0	2	2	2	2	2	2	2	2	0	1	0	1	2	4	2	4	2	4	2	4	2	4
4	4	2	2	4	4	4	4	4	4	4	2	2	4	4	2	2	4								

60

TAB

2	4	2	4	1	3	1	3	3	4	2	0	2	4	2	4	0	2	4	2	4	2	4	4	2	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

63

TAB

0	2	2	0	2	1	4	2	1	6	6	4	6	6	4	4	6	6
4	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

84

TAB

2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0

2 2 3 2 2
4 4 4

87

TAB

2 2 0 0 2 2 2 2 2 2 2 2
4 4 2 2 4 4 4 4 4 2 2

2 2 3 2 2 2 2 0 0 1 0 1 2 2 2 2 4 2 4 2 4 2 4

90

TAB

3 0 3 0 2 2 2 2 2 2 2 2 2 2 2 2 4 2 4 2 4 2 4

93

TAB

2 4 2 4 1 3 1 3 0 2 4 2 4 0 2 4 2 4 0 2

4 2 2 4 2 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

96

TAB

0 2 2 0 2 1 4 2 1 0 2 4 2 0 2 4 2 4 0 2

4 2 2 4 2 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

99

TAB

0 2 2 0 2 1 4 2 1 2 4 2 0 2 4 2 4 0 2

4 2 2 4 2 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

102

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). The bottom staff is a guitar TAB staff with six lines. The fret numbers are: 2 (first fret), 0 (open string), 2 (second fret), 0 (open string), 2 (second fret), 0 (open string). The TAB staff is labeled 'T', 'A', and 'B' on the left side.