

# Dead God In Me

Words & Music by In FLaMeS

User Defined

- ①= F    ⑥= F
- ②= C    ⑦= C
- ④= D#
- ⑤= A#

♩ = 137

Tempo = 137

Always 'Palm Mute' on '0's

E-Gt7

*f*

T  
A  
B

10 9 7 9 7 9    10 9 7 9

0 0 0 0 0 0    0 0 0 0 0 0

T  
A  
B

7 10 9 0 6 7 0 2 3 0 0    7 10 9 0 6 7 9 10 9

0 0 0 0 0 0 0 0    0 0 0 0 0 0 0 0

T  
A  
B

10 9 7 9 10 0 7 9 0 6    10 9 7 0 9 10 7 9 7

0 0 0 0 0 0 0 0    0 0 0 0 0 0 0 0

Musical notation system 1: Treble clef, key signature of one sharp (F#), starting at measure 7. The melody consists of eighth notes with triplets. The guitar tab below shows the fretting for the right hand.

TAB: 10 0 0 9 0 0 7 0 0 9 7 9 10 0 0 9 7 9 10 0 0

Musical notation system 2: Treble clef, continuing from measure 9. The melody continues with eighth notes and triplets. The guitar tab shows the fretting.

TAB: 7 0 10 9 0 6 7 0 2 3 0 0 7 0 10 9 0 6 7 9 10 9

Musical notation system 3: Treble clef, continuing from measure 11. The melody continues with eighth notes and triplets. The guitar tab shows the fretting.

TAB: 10 0 9 7 0 9 10 0 7 9 0 6 10 0 9 7 0 9 10 7 9 7

♩ = 133

Musical notation system 4: Treble clef, starting at measure 13. The melody continues with eighth notes and triplets. The guitar tab shows the fretting.

TAB: 7 10 7 10 7 7 8 7 8 7 7 9 9 7 9 7 9 10 10 7 9 10

♩ = 137

Musical notation for measures 15 and 16. The staff shows a sequence of eighth notes with triplets. Measure 15 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. Measure 16 continues the sequence. The guitar tab below shows fret numbers for each note.

TAB: 10 0 0 9 0 0 7 0 0 9 7 9 | 7 0 10 9 0 6 7 0 2 3 0 0

Musical notation for measures 17 and 18. Measure 17 continues the triplet sequence. Measure 18 includes a tremolo effect (indicated by a wavy line) over the final note. The guitar tab shows fret numbers.

TAB: 7 0 10 9 0 6 7 9 10 9 | 10 0 9 7 0 9 10 0 7 9 0 6

Musical notation for measures 19 and 20. Measure 19 continues the triplet sequence. Measure 20 includes a tremolo effect over the final note. The guitar tab shows fret numbers.

TAB: 10 0 9 7 0 9 10 7 9 7 | 10 0 0 9 7 0 9 7 9

Musical notation for measures 21 and 22. Measure 21 continues the triplet sequence. Measure 22 includes a tremolo effect over the final note. The guitar tab shows fret numbers.

TAB: 10 0 0 9 0 0 7 0 0 9 | 7 0 10 9 0 6 7 0 2 3 0 0

Musical notation for measures 23 and 24. Measure 23 continues the triplet sequence. Measure 24 includes a tremolo effect over the final note. The guitar tab shows fret numbers.

TAB: 7 0 10 9 0 6 7 9 10 9 | 10 0 9 7 0 9 10 0 7 9 0 6

25

TAB

10 0 9 7 0 9 10 7 9 7 7 10 7 10 7 8 7 8 7 7 9

27

TAB

9 7 9 7 9 10 10 7 9 10 8 8 8 8 5 8 8 8 8 4 6 5

29

Palm Mute...

TAB

7 7 7 7 4 7 7 7 7 4 5 5 3 3 5 5 3 3 6 6 3 3 5 5 3 3

31

TAB

5 5 2 2 5 5 2 2 5 5 2 2 5 5 2 2

32

TAB

6 6 3 3 5 5 3 3 6 6 3 3 5 5 3 3

33

T  
A  
B 3 3 5 5 6 6 5 5 3 3 5 5 6 6 5 5

Palm Mute... 34

T  
A  
B 6 6 3 3 5 5 3 3 6 6 3 3 5 5 3 3

35

T  
A  
B 5 5 2 2 5 5 2 2 5 5 2 2 5 5 2 2 | 6 6 6 6 3 3 6 6 5 5

Palm Mute... 37

T  
A  
B 3 3 5 5 6 6 5 5 3 | 6 6 3 3 5 5 3 3 6 6 3 3 5 5 3 3

39

T  
A  
B 5 5 2 2 5 5 2 2 5 5 2 2 5 5 2 2 | 6 6 6 6 3 3 6 6 5 5

41

T  
A  
B 3 3 5 5 6 6 5 5 3 3 5 5 6 6 5 5

Palm Mute...

42

T  
A  
B

6 6 3 3 5 5 3 3 6 6 3 3 5 5 3 3

43

T  
A  
B

5 5 2 2 5 5 2 2 5 5 2 2 5 5 2 2 6 6 6 6 3 3 6 6 5 5

Slower...

$\text{♩} = 137 \rightarrow d85$

$\text{♩} = 130$

$\text{♩} = 127$

45

T  
A  
B

3 3 5 5 6 6 5 5 3 3 5 5 6 6 5 5 5/3 (5/3) (5/3)

'Palm Mute' on single notes (3-3-3-3)

$\text{♩} = 127$

49

T  
A  
B

3 3 3 3 5/3 5/3 2 2 2 2 5/2 5/2 0 0 9/7

'Palm Mute' on single notes (10-10-10-10)

51

T  
A  
B

0 0 0 10/7 10/7 0 0 0 9/7 9/7 0 0 7/5 7/5 10 10 10 10 9/9 9/9 9/9 9/9 7/7 7/7

54

T  
A  
B

0 0 7 0 0 0 10 7 0 0 0 9 7 0 0 7 5

'Palm Mute' on single notes (10-10-10-10)

57

$\text{♩} = 132$

T  
A  
B

10 10 10 10 9 9 9 9 7 7 2 2 4 2 2 2 0 0

'Palm Mute' on single notes (10-10-10-10)

60

T  
A  
B

2 2 7 10 10 10 10 9 9 9 9 7 7 2 2 4

'Palm Mute' on single notes (10-10-10-10)

63

T  
A  
B

2 2 2 2 0 0 2 2 7 5 10 10 10 10 9 9 9 9 7 7

66

$\text{♩} = 127$

T  
A  
B

5 7 5 4 5 5 7 5 4 5 2 4 7 5 7 4 5 4 7

♩ = 124

70

Musical notation for measures 70-73. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature with six lines. The notes in the top staff are: 70: F#4, G4, A4, B4; 71: F#4, G4, A4, B4; 72: F#4, G4, A4, B4; 73: F#4, G4, A4, B4. The tablature for these measures is: 70: 5-7-5-4-5; 71: 5-7-5-4-5; 72: 2-4-7-5-7; 73: 4-5-4-7.

♩ = 124

74

Musical notation for measures 74-77. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature with six lines. The notes in the top staff are: 74: F#4, G4, A4, B4; 75: F#4, G4, A4, B4; 76: F#4, G4, A4, B4; 77: F#4, G4, A4, B4. The tablature for these measures is: 74: 5-7-5-4-5; 75: 5-7-5-4-5; 76: 2-4-7-5-7; 77: 4-5-4-7.

♩ = 131

78

Musical notation for measures 78-81. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature with six lines. The notes in the top staff are: 78: F#4, G4, A4, B4; 79: F#4, G4, A4, B4; 80: F#4, G4, A4, B4; 81: F#4, G4, A4, B4. The tablature for these measures is: 78: 5-7-5-4-5; 79: 5-7-5-4-5; 80: 2-4-7-5-7; 81: 4-5-4-7.

Faster...

82

Musical notation for measures 82-85. The top staff is a treble clef with a key signature of one sharp (F#) and a 5/4 time signature. The bottom staff is a guitar tablature with six lines. The notes in the top staff are: 82: F#4, G4, A4, B4; 83: F#4, G4, A4, B4; 84: F#4, G4, A4, B4; 85: F#4, G4, A4, B4. The tablature for these measures is: 82: 9-10-7-9-7-9-7; 83: 9-10-7-9-7-9-7; 84: 9-10-7-9-7-9-7; 85: 9-10-7-9-7-9-7. A triplet of eighth notes is marked above measures 83 and 84.

83

Musical notation for measures 83-86. The top staff is a treble clef with a key signature of one sharp (F#) and a 5/4 time signature. The bottom staff is a guitar tablature with six lines. The notes in the top staff are: 83: F#4, G4, A4, B4; 84: F#4, G4, A4, B4; 85: F#4, G4, A4, B4; 86: F#4, G4, A4, B4. The tablature for these measures is: 83: 9-10-7-9-7-9-7; 84: 9-10-7-9-7-9-7; 85: 9-10-7-9-7-9-7; 86: 9-10-7-9-7-9-7. A triplet of eighth notes is marked above measures 84 and 85.



84

T  
A  
B 11 12 9 11 9 11 9 11 12 9 11 9

85

T  
A  
B 11 12 9 11 9 11 9 11 12 9 11 9

86

T  
A  
B 9 10 7 9 7 9 7 9 10 7 9 7

87

T  
A  
B 9 10 7 9 7 9 7 9 10 7 9 7

88

T  
A  
B 5 7 7 9 7 6 7 9 6 5 7 7 9 7 6 7 9 6

90 Palm Mute...

T  
A  
B (4)5 5 (4)5 5 7 7 7 7 (5)7 7 (5)7 7 9 9 9 9

91

T  
A  
B (7)9 9 (7)9 9 10 10 10 10 (9)10 10 (9)10 10 12 12 12 12

92 Still Palm Mute...

T  
A  
B 9 9 10 10 9 9 7 7 9 9 7 7 5 5 7 7

93

T  
A  
B 5 5 4 4 5 5 4 4 7 7 4 4 7 7 6 6 5 7 7 9 7 6 7 9 6

95

T  
A  
B 5 7 7 9 7 6 7 9 6

96 Palm Mute...

T  
A  
B (4)5 5 (4)5 5 7 7 7 7 (5)7 7 (5)7 7 9 9 9 9

97

T  
A  
B

(7) 9 (7) 9 10 10 10 10 (9) 10 (9) 10 12 12 12 12

Still Palm Mute...

98

T  
A  
B

9 9 10 10 9 9 7 7 9 9 7 7 5 5 7 7

Sorry but short end not tabbed

99

T  
A  
B

5 5 4 4 5 5 4 4 7 7 4 4 7 7 6 6 2 0 (2) (0)