

Disconnected

In Flames A Sense Of Purpose

User Defined

- ① = C ④ = A#
- ② = G ⑤ = F
- ③ = D# ⑥ = A#

Moderate ♩ = 115

E-Gt

1

♩ = 115

0 5 0 0 8 8 0 0 0 5 0 0 8 7 0 0

Detailed description: This system shows the first measure of the guitar part. It is in 4/4 time with a tempo of 115 bpm. The notation includes a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The melody consists of eighth notes: F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4. The guitar tab below shows the fretting: 0, 5, 0, 0, 8, 8, 0, 0, 0, 5, 0, 0, 8, 7, 0, 0.

2

0 5 0 0 8 8 0 0 0 5 0 0 8 7 5 8

Detailed description: This system shows the second measure of the guitar part. The melody continues with eighth notes: F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4. The guitar tab below shows the fretting: 0, 5, 0, 0, 8, 8, 0, 0, 0, 5, 0, 0, 8, 7, 5, 8.

3

0 5 0 0 8 8 0 0 0 5 0 0 8 7 0 0

Detailed description: This system shows the third measure of the guitar part. The melody continues with eighth notes: F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4. The guitar tab below shows the fretting: 0, 5, 0, 0, 8, 8, 0, 0, 0, 5, 0, 0, 8, 7, 0, 0.

4

0 5 0 0 8 8 0 0 0 5 0 0 0 0 5 7

Detailed description: This system shows the fourth measure of the guitar part. The melody continues with eighth notes: F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4. The guitar tab below shows the fretting: 0, 5, 0, 0, 8, 8, 0, 0, 0, 5, 0, 0, 0, 0, 5, 7.

5

T
A
B

0 5 0 0 8 8 0 0 0 5 0 0 8 7 0 0

6

T
A
B

0 5 0 0 8 8 0 0 0 5 0 0 8 7 5 8

7

T
A
B

0 5 0 0 8 8 0 0 0 5 0 0 8 7 0 0

8

T
A
B

0 5 0 0 8 8 0 0 0 5 0 0 0 0 5 7 5 7 7 8 8 10 10

10

T
A
B

5 0 0 0 1 0 0 3 0 0 0 0 0 0 0 1 0

11

T
A
B 5 0 0 0 3 0 0 0 3 3 2 3 3 3 2 3

12

T
A
B 5 0 0 0 1 0 0 3 0 0 0 0 0 0 0 1 0

13

T
A
B 5 0 0 0 3 0 0 0 3 3 2 3 3 3 2 3

14

T
A
B 5 0 0 0 1 0 0 3 0 0 0 0 0 0 0 1 0

15

T
A
B 5 0 0 0 3 0 0 0 3 3 2 3 3 3 2 3

16

T
A
B 5 0 0 0 1 0 0 3 0 0 0 0 0 0 0 1 0

17

T
A
B 5 0 0 0 3 0 0 0 3 3 2 3 3 3 2 3

19

T
A
B 17 19 17 15 (15) 20 19 19 17 14 15

23

T
A
B 17 19 17 15 (15) 14 15 14 10 20 19 19 17 14 15

26

T
A
B 15 15 X X 14 14 X X 14 14 X X 15 14 10 12

27

T
A
B

15 15 X X 14 14 X X 14 15 14 10 12 10 11 13

28

T
A
B

15 15 X X 14 14 X X 14 14 X X 15 14 10 12

29

T
A
B

15 15 X X 14 14 X X 14 15 14 10 12 10 11 13

C'est pas ça ^^

30

T
A
B

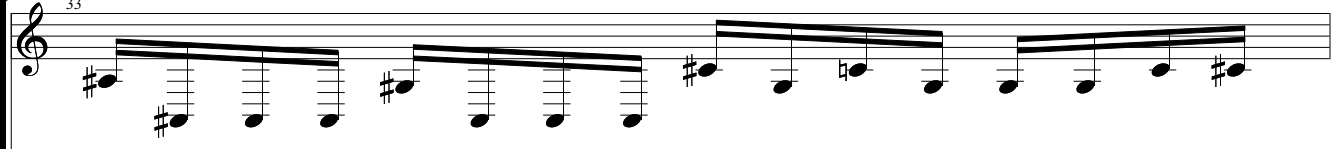
15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

31

T
A
B

17 15 15 17 15 15 17 15 15 17 15 15 17 19 21 22 (22)

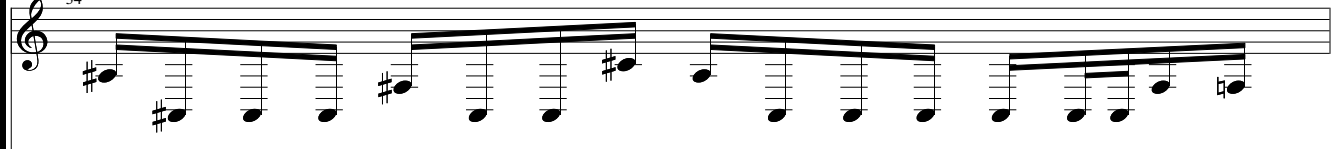
33



TAB 5 0 0 0 3 0 0 0 3 3 2 3 3 3 2 3

Detailed description: This block contains the musical notation for measure 33. It features a treble clef and a key signature of one sharp (F#). The notation consists of four groups of notes, each with a slur. The first group has notes on the 5th, 4th, 3rd, and 2nd strings. The second group has notes on the 5th, 4th, 3rd, and 2nd strings. The third group has notes on the 5th, 4th, 3rd, and 2nd strings. The fourth group has notes on the 5th, 4th, 3rd, and 2nd strings. Below the staff is a guitar tablature line with the following fret numbers: 5, 0, 0, 0, 3, 0, 0, 0, 3, 3, 2, 3, 3, 3, 2, 3.

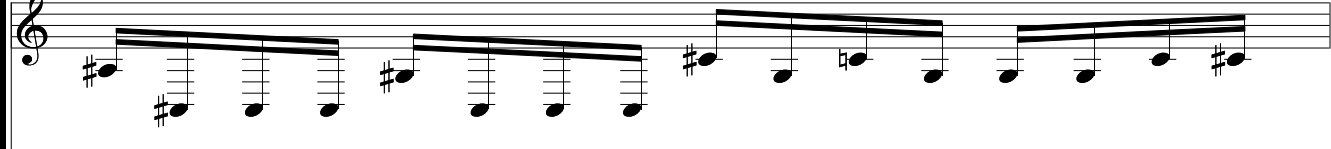
34



TAB 5 0 0 0 1 0 0 3 0 0 0 0 0 0 0 1 0

Detailed description: This block contains the musical notation for measure 34. It features a treble clef and a key signature of one sharp (F#). The notation consists of four groups of notes, each with a slur. The first group has notes on the 5th, 4th, 3rd, and 2nd strings. The second group has notes on the 5th, 4th, 3rd, and 2nd strings. The third group has notes on the 5th, 4th, 3rd, and 2nd strings. The fourth group has notes on the 5th, 4th, 3rd, and 2nd strings. Below the staff is a guitar tablature line with the following fret numbers: 5, 0, 0, 0, 1, 0, 0, 3, 0, 0, 0, 0, 0, 0, 0, 1, 0.

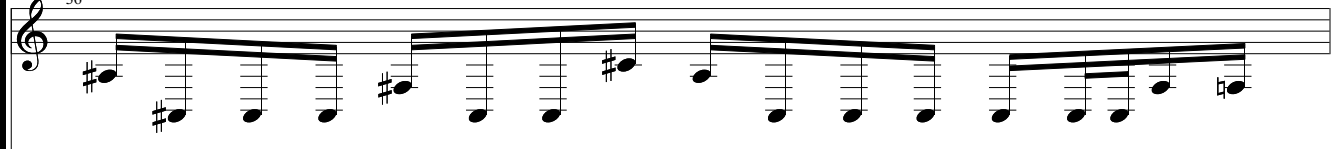
35



TAB 5 0 0 0 3 0 0 0 3 3 2 3 3 3 2 3

Detailed description: This block contains the musical notation for measure 35. It features a treble clef and a key signature of one sharp (F#). The notation consists of four groups of notes, each with a slur. The first group has notes on the 5th, 4th, 3rd, and 2nd strings. The second group has notes on the 5th, 4th, 3rd, and 2nd strings. The third group has notes on the 5th, 4th, 3rd, and 2nd strings. The fourth group has notes on the 5th, 4th, 3rd, and 2nd strings. Below the staff is a guitar tablature line with the following fret numbers: 5, 0, 0, 0, 3, 0, 0, 0, 3, 3, 2, 3, 3, 3, 2, 3.

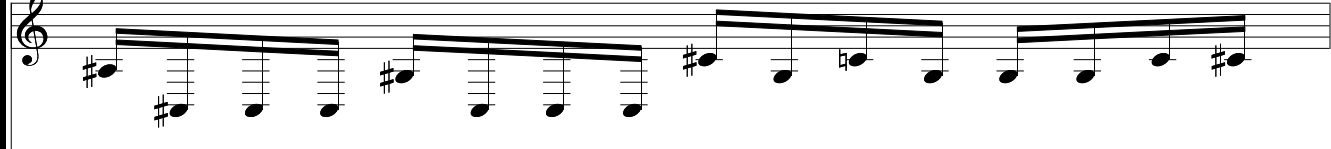
36



TAB 5 0 0 0 1 0 0 3 0 0 0 0 0 0 0 1 0

Detailed description: This block contains the musical notation for measure 36. It features a treble clef and a key signature of one sharp (F#). The notation consists of four groups of notes, each with a slur. The first group has notes on the 5th, 4th, 3rd, and 2nd strings. The second group has notes on the 5th, 4th, 3rd, and 2nd strings. The third group has notes on the 5th, 4th, 3rd, and 2nd strings. The fourth group has notes on the 5th, 4th, 3rd, and 2nd strings. Below the staff is a guitar tablature line with the following fret numbers: 5, 0, 0, 0, 1, 0, 0, 3, 0, 0, 0, 0, 0, 0, 0, 1, 0.

37



TAB 5 0 0 0 3 0 0 0 3 3 2 3 3 3 2 3

Detailed description: This block contains the musical notation for measure 37. It features a treble clef and a key signature of one sharp (F#). The notation consists of four groups of notes, each with a slur. The first group has notes on the 5th, 4th, 3rd, and 2nd strings. The second group has notes on the 5th, 4th, 3rd, and 2nd strings. The third group has notes on the 5th, 4th, 3rd, and 2nd strings. The fourth group has notes on the 5th, 4th, 3rd, and 2nd strings. Below the staff is a guitar tablature line with the following fret numbers: 5, 0, 0, 0, 3, 0, 0, 0, 3, 3, 2, 3, 3, 3, 2, 3.

38

T
A
B 5 0 0 0 1 0 0 3 0 0 0 0 0 0 0 1 0

39

T
A
B 5 0 0 0 3 0 0 0 3 3 2 3 3 3 2 3

41

T
A
B 17 19 17 15 (15) 14 15 14 10 20 19 19 17 14 15

44

T
A
B 17 19 17 15 (15) 14 15 14 10

47

T
A
B 20 19 19 17 14 15 15 15 X X 14 14 X X 14 14 X X 15 14 10 12

49

T
A
B

15 15 X X 14 14 X X 14 15 14 10 12 10 11 13

50

T
A
B

15 15 X X 14 14 X X 14 14 X X 15 14 10 12

51

T
A
B

15 15 X X 14 14 X X 14 15 14 10 12 10 11 13

52

T
A
B

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

53

T
A
B

17 15 15 17 15 15 17 15 15 17 15 15 17 19 21 22 (22)

56

T
A
B

0 0 8 0 0 8 0 0 12 0 0 10 0 0 7 8

57

T
A
B

0 0 8 0 0 8 0 0 12 0 10 0 7 8 10 12

61

T
A
B

0 0 8 0 0 8 0 0 12 0 0 10 0 0 7 8

63

T
A
B

0 0 8 0 0 8 0 0 12 0 10 0 7 8 10 12

66

T
A
B

0 5 0 0 8 8 0 0 0 5 0 0 8 7 0 0

67

T
A
B

0 5 0 0 8 8 0 0 0 5 0 0 0 0 5 7

68

T
A
B

0 5 0 0 8 8 0 0 0 5 0 0 8 7 0 0

69

T
A
B

0 5 0 0 8 8 0 0 0 5 0 0 8 7 5 8

72

T
A
B

12 10 17 17 15 (15) 14 15 14 10

76

T
A
B

20 19 19 17 14 15

79

T
A
B

17 19 17 - 15 - (15) - 14 - 15 - 14 - 10	20 - 19 - 19 - 17 - 14 - 15
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82

T
A
B

17 19 17 - 15 - (15) - 14 - 15 - 14 - 10	
--	--

85

T
A
B

20 - 19 - 19 - 17 - 14 - 15	17 19 17 - 15 - (15) - 14 - 15 - 14 - 10
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88

T
A
B

	20 - 19 - 19 - 17 - 14 - 15
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90

T
A
B

5 0 0 0 1 0 0 3 0 0 0 0 0 0 0 1 0	
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91

T
A
B 5 0 0 0 3 0 0 0 3 3 2 3 3 3 2 3

92

T
A
B 5 0 0 0 1 0 0 3 0 0 0 0 0 0 0 1 0

93

T
A
B 5 0 0 0 3 0 0 0 3 3 2 3 3 3 2 3

94

T
A
B 5 0 0 0 1 0 0 3 0 0 0 0 0 0 0 1 0

95

T
A
B 5 0 0 0 3 0 0 0 3 3 2 3 3 3 2 3

96

T
A
B

5 0 0 0 1 0 0 3 0 0 0 0 0 0 0 0 1 0

97

$\text{♩} = 115 \text{ rall.}$

T
A
B

5 0 0 0 3 0 0 0 3 3 2 3 3 3 2 3 5 0 0 0 0 0 0 0 0 0 0 0

SLEEPLESS AGAIN!!

rall. $\text{♩} = 70$ $\text{♩} = 90$

T
A
B

15 14 14 15 10 12 14 12 14 15 14 15

104

T
A
B

10 12 10 (10) (10) (10) (10)