

# LFO - Girl On T.V.

♩ = 97,000107

Alto Saxophone

Percussion

Glockenspiel

Electric Guitar

Electric Bass

Quintus

FM Synth

FM Synth

Synth Strings

FX 5 (Brightness)

Solo

♩ = 97,000107

2

Musical score for measures 2-3. The score includes parts for Glockenspiel (Glock.), Electric Bass (E. Bass), Fretless Mandolin (FM), Synthesizer Strings (Syn. Str.), and Solo guitar. Measure 2 features a complex melodic line in the Glockenspiel with sixteenth-note patterns and triplets, while the E. Bass and Syn. Str. provide a sustained harmonic background. Measure 3 continues the melodic development in the Glockenspiel and Solo guitar.



Musical score for measures 4-5. The score includes parts for Glockenspiel (Glock.), Electric Bass (E. Bass), Fretless Mandolin (FM), Synthesizer Strings (Syn. Str.), and Solo guitar. Measure 4 shows a change in the Glockenspiel part with a triplet of eighth notes. The E. Bass and Syn. Str. continue their harmonic support. Measure 5 features a more active melodic line in the Solo guitar and Glockenspiel.

5

Alto Sax.

Perc.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 3, starting at measure 5. The score is arranged in a vertical stack of seven staves. The top staff is for Alto Saxophone, showing a melodic line with eighth and sixteenth notes. The second staff is for Percussion, with a drum set icon and a series of 'x' marks indicating hits. The third staff is for Electric Guitar, featuring a chord progression with a long sustain. The fourth staff is for Electric Bass, with a simple bass line. The fifth and sixth staves are for Fender Mimosas (FM), showing complex chordal textures. The seventh staff is for Synthesizer Strings (Syn. Str.), with a melodic line. The bottom staff is for Solo, featuring a complex, fast-moving melodic line with many sixteenth notes.

7

Alto Sax.

Perc.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and begins at measure 7. The instruments and their parts are: Alto Saxophone (Alto Sax.) in the first staff, playing a melodic line with eighth and quarter notes. Percussion (Perc.) in the second staff, featuring a steady eighth-note pattern on a snare drum and a bass drum pattern. Electric Guitar (E. Gtr.) in the third staff, playing a sustained chord with a melodic line. Electric Bass (E. Bass) in the fourth staff, providing a bass line with quarter and eighth notes. Two Fretless Basses (FM) in the fifth and sixth staves, playing sustained chords. Synthesizer Strings (Syn. Str.) in the seventh staff, playing sustained chords. Solo in the eighth staff, featuring a complex melodic line with many sixteenth and thirty-second notes.

9

Alto Sax.

Perc.

E. Gtr.

E. Bass

Q.

FM

FM

Syn. Str.

FX 5

Solo

3

Detailed description: This is a page of a musical score, page 5, starting at measure 9. The score is arranged in a vertical stack of ten staves. The instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Trumpet (Q.), two Fiddle/Double Bass parts (FM), Synthesizer Strings (Syn. Str.), FX 5 (likely a synthesizer or effects processor), and Solo (likely a saxophone or flute). The Alto Sax part features a melodic line with eighth and sixteenth notes. The Percussion part includes a steady eighth-note pattern with occasional accents. The Electric Guitar and Electric Bass parts provide harmonic support with chords and moving lines. The Trumpet part has a melodic line with eighth notes. The two Fiddle/Double Bass parts play sustained chords. The Synthesizer Strings part has a melodic line with eighth notes. The FX 5 part has a melodic line with eighth notes. The Solo part features a melodic line with eighth notes and a triplet of eighth notes in the first measure.

11

Alto Sax.

Perc.

E. Gtr.

E. Bass

Q.

FM

FM

Syn. Str.

FX 5

Solo

Detailed description: This is a page of a musical score, page 6, starting at measure 11. The score is arranged in a vertical staff system with ten parts. From top to bottom, the parts are: Alto Saxophone (treble clef), Percussion (drum set notation), Electric Guitar (treble clef), Electric Bass (bass clef), Q. (treble clef), two FM (bass clef) parts, Syn. Str. (treble clef), FX 5 (treble clef), and Solo (treble clef). The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part shows a consistent rhythmic pattern with 'x' marks for cymbals and dots for the snare. The Electric Guitar part has a complex, multi-measure rhythm with many beamed notes. The Electric Bass part provides a steady bass line. The Q. part has a rhythmic accompaniment with chords. The two FM parts consist of sustained chords. The Syn. Str. part has a sustained chord. The FX 5 part has a rhythmic accompaniment similar to the Alto Saxophone. The Solo part features a melodic line with eighth and quarter notes.

13

Alto Sax.

Perc.

E. Gtr.

E. Bass

Q.

FM

FM

Syn. Str.

FX 5

Solo

Detailed description: This is a page of a musical score, page 7, starting at measure 13. The score is arranged in a vertical stack of ten staves. The instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Trumpet (Q.), two Frenchie Mellophones (FM), Synthesizer Strings (Syn. Str.), FX 5, and Solo. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part consists of chords and single notes. The Electric Bass part has a simple bass line. The Trumpet part has a melodic line with eighth notes. The two Frenchie Mellophone parts play sustained chords. The Synthesizer Strings part has a melodic line with eighth notes. The FX 5 part has a rhythmic pattern of eighth notes. The Solo part has a melodic line with eighth and sixteenth notes.

15

Alto Sax.

Perc.

E. Gtr.

E. Bass

Q.

FM

FM

Syn. Str.

FX 5

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains the Alto Saxophone, Percussion, Electric Guitar, and Electric Bass. The second system contains the Quintet (Q.), two Fiddle Mandolin (FM) parts, Synthesizer Strings (Syn. Str.), FX 5, and Solo. The Alto Saxophone part features a complex rhythmic pattern with many slurs and accents. The Percussion part has a steady, rhythmic accompaniment. The Electric Guitar and Electric Bass parts provide harmonic support. The Quintet part has a melodic line with many slurs. The two Fiddle Mandolin parts play sustained chords. The Synthesizer Strings part plays sustained chords. The FX 5 part has a rhythmic pattern similar to the Alto Saxophone. The Solo part has a melodic line with many slurs and accents.



17

Alto Sax.

Perc.

E. Gtr.

E. Bass

Q.

FM

FM

Syn. Str.

FX 5

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is numbered 17 at the top left. The instruments and parts are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Q (likely a keyboard instrument), two FM (likely French Horns), Synthesizer Strings (Syn. Str.), FX 5 (likely a keyboard instrument), and Solo (likely a vocal or instrumental soloist). The Alto Sax part features a melodic line with eighth and sixteenth notes. The Percussion part has a complex rhythmic pattern with many 'x' marks indicating hits. The E. Gtr. part has a distorted, rhythmic accompaniment. The E. Bass part has a simple bass line. The Q, FM, and Syn. Str. parts have block chords and some melodic movement. The FX 5 part has a rhythmic accompaniment similar to the guitar. The Solo part has a melodic line.

19

Alto Sax.

Perc.

E. Gtr.

E. Bass



21

Alto Sax.

Perc.

E. Gtr.

E. Bass



23

Alto Sax.

Perc.

E. Gtr.

E. Bass

25

Alto Sax.

Perc.

E. Gtr.

E. Bass

Q.

Syn. Str.

FX 5

The musical score for page 11, starting at measure 25, consists of seven staves. The Alto Saxophone part (top) features a rhythmic pattern of eighth and sixteenth notes. The Percussion part (second) shows a complex rhythmic pattern with accents. The Electric Guitar part (third) has a melodic line with a sharp sign. The Electric Bass part (fourth) has a simple bass line. The Q part (fifth) has a rhythmic pattern of eighth notes. The Synthesizer Strings part (sixth) has a sustained chord. The FX 5 part (bottom) has a rhythmic pattern of eighth notes.

27

Alto Sax.

Perc.

E. Gtr.

E. Bass

Q.

Syn. Str.

FX 5

29

Alto Sax.

Musical staff for Alto Saxophone in treble clef. It contains two measures of music. The first measure starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second measure starts with a quarter rest, followed by a quarter note C5, an eighth note B4, and a quarter note A4.

Perc.

Musical staff for Percussion in a high register. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal or snare hits. The notes are on a staff with a one-line clef.

E. Gtr.

Musical staff for Electric Guitar in treble clef. It contains two measures. The first measure has a quarter rest followed by a quarter note G4 with a sharp sign. The second measure has a quarter note G4, a quarter note A4, and a quarter note B4.

E. Bass

Musical staff for Electric Bass in bass clef. It contains two measures. The first measure has a quarter note G2, a quarter note A2, and a quarter note B2. The second measure has a quarter note C3, a quarter note D3, and a quarter note E3.

Q.

Musical staff for Quil in treble clef. It contains two measures. The first measure has a quarter rest, followed by a quarter note G4, and a quarter note A4. The second measure has a quarter note B4, a quarter note C5, and a quarter note D5.

Syn. Str.

Musical staff for Synthesizer Strings in treble clef. It contains two measures. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4.

FX 5

Musical staff for FX 5 in treble clef. It contains two measures. The first measure has a quarter rest, followed by a quarter note G4, and a quarter note A4. The second measure has a quarter note B4, a quarter note C5, and a quarter note D5.

31

Alto Sax.

Perc.

E. Gtr.

E. Bass

Q.

Syn. Str.

FX 5

33

Alto Sax.

Perc.

E. Gtr.

E. Bass

Q.

FM

FM

Syn. Str.

FX 5

Solo

35

Alto Sax.

Perc.

E. Gtr.

E. Bass

Q.

FM

FM

Syn. Str.

FX 5

Solo

Detailed description: This page of a musical score contains measures 35, 36, and 37. The score is arranged in a multi-staff format. The instruments and parts are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Q (likely a keyboard instrument), two FM (Fingered Moog) parts, Synthesizer Strings (Syn. Str.), FX 5 (likely a keyboard instrument), and Solo (likely a vocal or instrumental soloist). Measure 35 shows the beginning of the section with various rhythmic patterns. Measure 36 features sustained chords in the FM and Syn. Str. parts. Measure 37 concludes the section with a final chord in the FM and Syn. Str. parts.



37

Alto Sax.

Perc.

E. Gtr.

E. Bass

Q.

FM

FM

Syn. Str.

FX 5

Solo

Detailed description: This page of a musical score, numbered 17, contains measures 37 through 40. The score is arranged in a multi-staff format. The instruments and parts are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Q (likely a keyboard instrument), two staves of FM (likely a string quartet), Synthesizer Strings (Syn. Str.), FX 5 (likely a keyboard instrument), and Solo (likely a vocal or instrumental soloist). The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a rhythmic pattern of eighth notes. The Electric Guitar part plays chords and single notes. The Electric Bass part provides a low-frequency accompaniment. The Q part has a melodic line with eighth notes. The two FM staves play sustained chords. The Syn. Str. part plays sustained chords. The FX 5 part has a melodic line with eighth notes. The Solo part has a melodic line with eighth notes.

39

Alto Sax.

Perc.

E. Gtr.

E. Bass

Q.

FM

FM

Syn. Str.

FX 5

Solo

41

Alto Sax.

Perc.

E. Gtr.

E. Bass

Q.

FM

FM

Syn. Str.

FX 5

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is numbered 41 at the top left. It consists of ten staves. The top staff is for Alto Saxophone, showing a melodic line with eighth and sixteenth notes. The second staff is for Percussion, featuring a complex rhythmic pattern with 'x' marks indicating specific sounds. The third staff is for Electric Guitar, with a melodic line and some chordal accompaniment. The fourth staff is for Electric Bass, providing a steady bass line. The fifth staff is for a Quartet (Q.), showing a melodic line with eighth notes. The sixth and seventh staves are for two different parts of the Fretless Mandolin (FM), both showing a melodic line with eighth notes. The eighth staff is for Synthesizer Strings (Syn. Str.), with a melodic line. The ninth staff is for FX 5, showing a melodic line with eighth notes. The tenth staff is for Solo, with a melodic line. The score is written in a key signature of one sharp (F#) and a common time signature (C).

43

Alto Sax.

Perc.

E. Gtr.

E. Bass



45

Alto Sax.

Perc.

E. Gtr.

E. Bass



47

Alto Sax.

Perc.

E. Gtr.

E. Bass

49

Alto Sax.

Perc.

E. Gtr.

E. Bass

Syn. Str.



51

Alto Sax.

Perc.

E. Gtr.

E. Bass

Syn. Str.

53

Alto Sax.

Perc.

E. Gtr.

E. Bass

Syn. Str.



55

Alto Sax.

Perc.

E. Gtr.

E. Bass

Syn. Str.

57

Alto Sax.

Perc.

E. Gtr.

E. Bass

Q.

FM

FM

Syn. Str.

FX 5

Solo

59

Alto Sax.

Perc.

E. Gtr.

E. Bass

Q.

FM

FM

Syn. Str.

FX 5

Solo

Detailed description: This is a page of a musical score, page 24, starting at measure 59. The score is arranged in a vertical staff system with ten parts. From top to bottom, the parts are: Alto Saxophone (treble clef), Percussion (drum set notation), Electric Guitar (treble clef), Electric Bass (bass clef), Q. (treble clef), two FM (bass clef) parts, Syn. Str. (treble clef), FX 5 (treble clef), and Solo (treble clef). The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part shows a consistent rhythmic pattern with 'x' marks for cymbals. The Electric Guitar part has a rhythmic accompaniment with chords and single notes. The Electric Bass part provides a steady bass line. The Q. part has a melodic line with eighth notes. The two FM parts feature sustained chords. The Syn. Str. part has a sustained chord. The FX 5 part has a rhythmic accompaniment with chords. The Solo part features a melodic line with eighth and sixteenth notes.



61

Alto Sax.

Perc.

E. Gtr.

E. Bass

Q.

FM

FM

Syn. Str.

FX 5

Solo

Detailed description: This page of a musical score contains ten staves. The first staff is for Alto Saxophone, showing a melodic line with eighth and sixteenth notes. The second staff is for Percussion, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The third staff is for Electric Guitar, with a mix of chords and single notes. The fourth staff is for Electric Bass, providing a simple bass line. The fifth staff is for a Quartet (Q.), with a melodic line. The sixth and seventh staves are for two Fender MIM (FM) guitars, both playing sustained chords. The eighth staff is for Synthesizer Strings (Syn. Str.), with sustained chords. The ninth staff is for FX 5, with a melodic line. The tenth staff is for Solo, with a melodic line.

63

Alto Sax.

Perc.

E. Gtr.

E. Bass

Q.

FM

FM

Syn. Str.

FX 5

Solo

Detailed description: This is a page of a musical score, page 26, starting at measure 63. The score is arranged in a vertical stack of ten staves. The instruments are: Alto Saxophone (treble clef), Percussion (drum set notation), Electric Guitar (treble clef), Electric Bass (bass clef), Q. (quadrant, treble clef), FM (Fretless Mandolin, bass clef), FM (Fretless Mandolin, bass clef), Syn. Str. (Synthesizer Strings, treble clef), FX 5 (Effects, treble clef), and Solo (treble clef). The Alto Saxophone part features a complex rhythmic pattern with many slurs and accents. The Percussion part has a steady, rhythmic pattern. The Electric Guitar and Electric Bass parts provide harmonic support. The Q. part has a melodic line. The two FM parts and Syn. Str. part have sustained chords. The FX 5 part has a rhythmic pattern. The Solo part has a melodic line.

65

Alto Sax.

Perc.

E. Gtr.

E. Bass

Q.

FM

FM

Syn. Str.

FX 5

Solo

Detailed description: This is a page of a musical score, page 27, starting at measure 65. The score is arranged in a vertical staff system with ten parts. From top to bottom: 1. Alto Saxophone: Treble clef, playing a rhythmic eighth-note pattern in the first measure, followed by a rest and a single eighth note in the second measure. 2. Percussion: Treble clef, playing a rhythmic pattern of eighth notes with 'x' marks above them, followed by a rest. 3. Electric Guitar: Treble clef, playing a chord progression with a sharp sign, followed by a rest. 4. Electric Bass: Bass clef, playing a simple bass line with a long note in the second measure. 5. Q. (Quadrant): Treble clef, playing a complex rhythmic pattern with many notes and accidentals. 6. FM (First Musician): Bass clef, playing a chord progression with a sharp sign, followed by a long note in the second measure. 7. FM (Second Musician): Bass clef, playing a chord progression with a sharp sign, followed by a long note in the second measure. 8. Syn. Str. (Synthesizer String): Treble clef, playing a chord progression with a sharp sign, followed by a long note in the second measure. 9. FX 5 (Effects 5): Treble clef, playing a complex rhythmic pattern with many notes and accidentals. 10. Solo: Treble clef, playing a melodic line with eighth notes and a sharp sign.

67

Alto Sax.

E. Bass

Q.

FM

FM

Syn. Str.

FX 5

Solo

The musical score for page 28, measures 67-68, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Alto Sax.:** Treble clef, 4/4 time. Measure 67 contains a melodic line with eighth and sixteenth notes, including a sharp sign. Measure 68 continues the line with a quarter note and a half note.
- E. Bass:** Bass clef, 4/4 time. Measure 67 contains a bass line with quarter and eighth notes. Measure 68 features a long, sustained note.
- Q.:** Treble clef, 4/4 time. Measure 67 contains a chord and a quarter rest. Measure 68 contains a whole rest.
- FM (two staves):** Bass clef, 4/4 time. Both staves play a similar pattern of chords and rests, with a long, sustained note in measure 68.
- Syn. Str.:** Treble clef, 4/4 time. Measure 67 contains a chord. Measure 68 features a long, sustained note.
- FX 5:** Treble clef, 4/4 time. Measure 67 contains a chord and a quarter rest. Measure 68 contains a whole rest.
- Solo:** Treble clef, 4/4 time. This part features a complex, fast-paced rhythmic pattern with many sixteenth notes and rests throughout both measures.

69

Alto Sax.

Perc.

E. Gtr.

E. Bass

Q.

FM

FM

Syn. Str.

FX 5

Solo

Detailed description: This is a page of a musical score, page 69, numbered 29 in the top right corner. The score is arranged in a vertical staff system with ten parts. From top to bottom: 1. Alto Sax. (Alto Saxophone) in treble clef, playing a melodic line with eighth and quarter notes. 2. Perc. (Percussion) in a simplified notation with 'x' marks above the staff. 3. E. Gtr. (Electric Guitar) in treble clef, playing a chordal accompaniment with some melodic movement. 4. E. Bass (Electric Bass) in bass clef, playing a steady bass line. 5. Q. (Quadrant) in treble clef, playing a rhythmic pattern of eighth notes. 6. FM (Fingered Moog) in bass clef, playing sustained chords. 7. FM (Fingered Moog) in bass clef, playing sustained chords. 8. Syn. Str. (Synthesizer Strings) in treble clef, playing sustained chords. 9. FX 5 (Effects) in treble clef, playing a rhythmic pattern of eighth notes. 10. Solo in treble clef, playing a complex melodic line with many sixteenth and eighth notes.

71

Alto Sax.

Perc.

E. Gtr.

E. Bass

Q.

FM

FM

Syn. Str.

FX 5

Solo

Detailed description: This is a page of a musical score, page 30, starting at measure 71. The score is arranged in a vertical stack of ten staves. The instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Trumpet (Q.), two Fiddle/Double Bass parts (FM), Synthesizer Strings (Syn. Str.), FX 5, and Solo. The Alto Sax part features a melodic line with eighth and sixteenth notes, including a sharp sign. The Percussion part has a rhythmic pattern of 'x' marks above a staff. The Electric Guitar part has a few notes with a long sustain. The Electric Bass part has a steady eighth-note line. The Trumpet part has a few notes with a sharp sign. The two Fiddle/Double Bass parts have a similar melodic line. The Synthesizer Strings part has a few notes with a long sustain. The FX 5 part has a few notes with a sharp sign. The Solo part has a complex melodic line with many notes and rests.

73

Alto Sax.

Perc.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

Solo

3

Detailed description: This musical score block covers measures 73 and 74. It features eight staves: Alto Saxophone, Percussion, Electric Guitar, Electric Bass, two Fretless Bass (FM) staves, Synthesizer Strings, and Solo. Measure 73 shows the Alto Saxophone and Percussion with rhythmic patterns. The Electric Guitar and Electric Bass provide harmonic support. The two FM staves play sustained chords. The Synthesizer Strings and Solo parts are mostly silent in this measure. Measure 74 continues the instrumental textures, with the Solo part featuring a triplet of eighth notes.



75

Alto Sax.

Perc.

E. Gtr.

Detailed description: This musical score block covers measures 75 and 76. It features three staves: Alto Saxophone, Percussion, and Electric Guitar. Measure 75 shows the Alto Saxophone with a complex rhythmic pattern. The Percussion and Electric Guitar provide accompaniment. Measure 76 continues the instrumental textures, with the Alto Saxophone playing a melodic line and the Percussion and Electric Guitar providing rhythmic support.

77

Alto Sax.

Perc.

E. Gtr.

E. Bass



79

Alto Sax.

Perc.

E. Gtr.

E. Bass



81

The musical score consists of ten staves. The first staff, labeled 'Alto Sax.', begins with a treble clef and a key signature of one flat. It features a complex rhythmic pattern of eighth and sixteenth notes in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure. The 'Perc.' staff uses a drum set icon and shows a sequence of eighth notes in the first measure, a rest in the second, and a melodic line in the third. The 'E. Gtr.' and 'E. Bass' staves are grouped with a brace on the left. The electric guitar part has a treble clef and shows a rest in the first measure, followed by a melodic line in the second and third measures. The electric bass part has a bass clef and shows a rest in the first measure, followed by a melodic line in the second and third measures. The 'Q.' staff has a treble clef and shows a rest in the first measure, followed by a melodic line in the second and third measures. The two 'FM' staves have bass clefs and show a rest in the first measure, followed by a melodic line in the second and third measures. The 'Syn. Str.' staff has a treble clef and shows a rest in the first measure, followed by a melodic line in the second and third measures. The 'FX 5' staff has a treble clef and shows a rest in the first measure, followed by a melodic line in the second and third measures. The 'Solo' staff has a treble clef and shows a rest in the first measure, followed by a melodic line in the second and third measures.

83

Alto Sax.

Perc.

E. Gtr.

E. Bass

Q.

FM

FM

Syn. Str.

FX 5

Solo

Detailed description: This is a page of a musical score, page 34, starting at measure 83. The score is arranged in a vertical staff system. The instruments and their parts are: Alto Sax. (melodic line with rests), Perc. (rhythmic accompaniment with 'x' marks), E. Gtr. (chordal accompaniment), E. Bass (bass line), Q. (chordal accompaniment), FM (two staves, likely Fretted Mandolin, with sustained chords), Syn. Str. (Synthesizer Strings, with sustained chords), FX 5 (FX 5, likely a synthesizer or effects unit, with rhythmic accompaniment), and Solo (melodic line). The notation includes various note values, rests, and articulation marks.

85

Alto Sax.

Perc.

E. Gtr.

E. Bass

Q.

FM

FM

Syn. Str.

FX 5

Solo

Detailed description: This page of a musical score, numbered 85, contains ten staves. The top staff is for Alto Saxophone, showing a melodic line with eighth and sixteenth notes. The second staff is Percussion, with a rhythmic pattern of eighth notes and rests. The third staff is Electric Guitar, featuring a series of chords and single notes. The fourth staff is Electric Bass, with a simple bass line. The fifth staff is Piano (Q.), playing chords and moving lines. The sixth and seventh staves are for two different parts of the Fiddle (FM), both playing sustained chords. The eighth staff is Synthesizer Strings (Syn. Str.), with sustained chords. The ninth staff is FX 5, playing a rhythmic pattern similar to the percussion. The tenth staff is Solo, with a melodic line. The score is written in a common time signature and includes various musical notations such as beams, slurs, and rests.

87

Alto Sax.

Perc.

E. Gtr.

E. Bass

Q.

FM

FM

Syn. Str.

FX 5

Solo

89

Alto Sax.

Perc.

E. Gtr.

E. Bass

Q.

FM

FM

Syn. Str.

FX 5

Solo

Detailed description: This page of a musical score, numbered 89, contains ten staves. The top staff is for Alto Saxophone, showing a melodic line with eighth and sixteenth notes. The second staff is for Percussion, featuring a complex rhythmic pattern with 'x' marks above the notes. The third and fourth staves are for Electric Guitar and Electric Bass, respectively, with the guitar playing chords and the bass playing a simple line. The fifth staff is for Quads (Q.), showing a rhythmic pattern of chords. The sixth and seventh staves are for Fender Mimosas (FM), with both playing sustained chords. The eighth staff is for Synthesizer Strings (Syn. Str.), playing sustained chords. The ninth staff is for FX 5, playing a rhythmic pattern of chords. The bottom staff is for Solo, featuring a melodic line with eighth and sixteenth notes.

91

Alto Sax.

Perc.

E. Gtr.

E. Bass

Q.

FM

FM

Syn. Str.

FX 5

Solo

Detailed description: This page of a musical score, numbered 38 and starting at measure 91, features ten staves. The Alto Saxophone part (top) has a melodic line with eighth and quarter notes. The Percussion part (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar (E. Gtr.) part has a melodic line with some double stops. The Electric Bass (E. Bass) part has a simple bass line. The Q. (Quadrant) part has a melodic line with eighth notes. The two FM (Fingered Modulation) parts have sustained chords. The Syn. Str. (Synthesizer Strings) part has sustained chords. The FX 5 (Effects) part has a melodic line with eighth notes. The Solo part has a melodic line with eighth notes.

93

Alto Sax.

Perc.

E. Gtr.

E. Bass

Q.

FM

FM

Syn. Str.

FX 5

Solo

Detailed description: This page of a musical score, numbered 93, contains ten staves of music. The instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Q (likely a keyboard instrument), two Fretless Mandolin (FM) staves, Synthesizer Strings (Syn. Str.), FX 5 (likely a keyboard instrument), and Solo (likely a vocal or lead instrument). The Alto Sax and FX 5 parts feature a rhythmic pattern of eighth notes. The Percussion part has a steady eighth-note accompaniment. The E. Gtr. part plays chords and single notes. The E. Bass part has a simple bass line. The Q part plays chords. The two FM staves play sustained chords. The Syn. Str. part has a sustained chord. The Solo part has a melodic line.

95

Alto Sax.

Perc.

E. Gtr.

E. Bass

Q.

FM

FM

Syn. Str.

FX 5

Solo

Detailed description: This is a page of a musical score, page 40, starting at measure 95. The score is arranged in a vertical staff system with ten parts. From top to bottom: 1. Alto Saxophone: Treble clef, playing a rhythmic melody with eighth and sixteenth notes. 2. Percussion: Treble clef, featuring a complex rhythmic pattern with 'x' marks above the staff. 3. Electric Guitar: Treble clef, playing a melodic line with some chords. 4. Electric Bass: Bass clef, playing a simple bass line with a long note in the second measure. 5. Q. (Quadrant): Treble clef, mostly silent with some activity in the second measure. 6. FM (First Musician): Bass clef, playing sustained chords with long note values. 7. FM (Second Musician): Bass clef, playing sustained chords similar to the first FM part. 8. Syn. Str. (Synthesizer String): Treble clef, playing sustained chords. 9. FX 5 (Effects): Treble clef, playing a rhythmic pattern similar to the Alto Sax. 10. Solo: Treble clef, playing a melodic line with various articulations like slurs and accents.



97

Alto Sax.

Perc.

E. Gtr.

E. Bass

Q.

FM

FM

Syn. Str.

FX 5

Solo

Detailed description: This page of a musical score, numbered 97, contains ten staves. The top staff is for Alto Saxophone, showing a melodic line with eighth and quarter notes. The second staff is Percussion, with a rhythmic pattern of eighth notes and rests. The third and fourth staves are Electric Guitar and Electric Bass, respectively, both playing block chords. The fifth staff is for a Quartet (Q.), featuring a melodic line with eighth notes and rests. The sixth and seventh staves are for two Fender Mimosas (FM), playing block chords. The eighth staff is for Synthesizer Strings (Syn. Str.), playing block chords. The ninth staff is for FX 5, playing a melodic line with eighth notes and rests. The tenth staff is for Solo, playing a melodic line with eighth notes and rests.

98

Alto Sax.

Perc.

Glock.

E. Gtr.

E. Bass

Q.

FM

FM

Syn. Str.

FX 5

Solo

# LFO - Girl On T.V.

Alto Saxophone

♩ = 97,000107

4

8

12

15

17

20

23

26

29

32

V.S.

35



38



41



44



47



49



52



55



58



62





V.S.

Alto Saxophone

95



97



# LFO - Girl On T.V.

## Percussion

♩ = 97,000107

4

9

13

17

21

25

29

33

37

41

V.S.

Percussion

45

Musical staff for measures 45-48. The staff contains a series of rhythmic patterns with 'x' marks above the notes, indicating specific percussive sounds. The notes are primarily eighth and sixteenth notes, often beamed together.

49

Musical staff for measures 49-52. Similar to the previous staff, it features rhythmic patterns with 'x' marks above the notes. A small asterisk is present above the first measure.

53

Musical staff for measures 53-56. Continues the rhythmic pattern with 'x' marks above the notes.

57

Musical staff for measures 57-60. Continues the rhythmic pattern with 'x' marks above the notes. A small asterisk is present above the first measure.

61

Musical staff for measures 61-64. Continues the rhythmic pattern with 'x' marks above the notes.

65

Musical staff for measures 65-68. Continues the rhythmic pattern with 'x' marks above the notes. A large number '4' is written above the second measure, indicating a four-measure rest.

73

Musical staff for measures 73-76. Continues the rhythmic pattern with 'x' marks above the notes. A small asterisk is present above the first measure.

77

Musical staff for measures 77-80. Continues the rhythmic pattern with 'x' marks above the notes.

81

Musical staff for measures 81-84. Continues the rhythmic pattern with 'x' marks above the notes. A small asterisk is present above the first measure.

85

Musical staff for measures 85-88. Continues the rhythmic pattern with 'x' marks above the notes.



Percussion

89

Musical notation for measures 89-92. The notation consists of two staves. The upper staff features a series of rhythmic patterns represented by 'x' marks, indicating percussive sounds. The lower staff contains a melodic line with notes, rests, and slurs, providing a harmonic accompaniment to the percussion.

93

Musical notation for measures 93-95. Similar to the previous section, it features two staves. The upper staff has rhythmic 'x' marks, and the lower staff has a melodic line with notes and slurs.

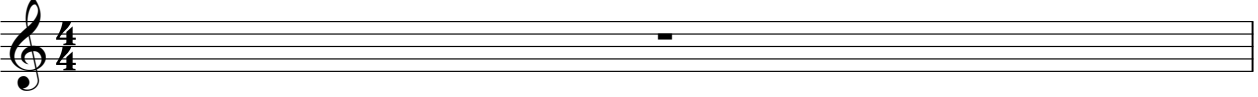
96

Musical notation for measures 96-98. The notation continues with two staves. The upper staff shows rhythmic 'x' marks, and the lower staff shows a melodic line. The notation ends with a double bar line and repeat dots.

Glockenspiel

LFO - Girl On T.V.

♩ = 97,000107



2



3

96



Electric Guitar

LFO - Girl On T.V.

♩ = 97,000107

5

10

14

18

22

26

30

34

38

42

46

50

54

58

62

66

75

79



Musical notation for measures 79-82. Measure 79 starts with a treble clef and a key signature of one sharp (F#). The first two measures contain eighth-note chords: G2-A2-B2 (open strings), C3-D3-E3, and F#3-G3-A3. Measure 80 continues with eighth-note chords: B2-C3-D3, E3-F#3-G3, and A3-B3. Measure 81 features a whole note chord G2-A2-B2, followed by a whole rest. Measure 82 concludes with eighth-note chords: C3-D3-E3, F#3-G3-A3, and B3-C4.

83



Musical notation for measures 83-86. Measure 83 continues with eighth-note chords: D3-E3-F#3, G3-A3-B3, and C4-D4. Measure 84 features a whole note chord G2-A2-B2, followed by a whole rest. Measure 85 contains a whole note chord G2-A2-B2, a whole rest, and a half note chord C#4-D#4-E#4. Measure 86 concludes with eighth-note chords: F#3-G3-A3, B3-C4, and D4-E4.

87



Musical notation for measures 87-90. Measure 87 continues with eighth-note chords: E4-F#4-G#4, A4-B4, and C5-D5. Measure 88 features a whole note chord G2-A2-B2, followed by a whole rest. Measure 89 contains a whole note chord G2-A2-B2, a whole rest, and a half note chord C#4-D#4-E#4. Measure 90 concludes with eighth-note chords: F#3-G3-A3, B3-C4, and D4-E4.

91



Musical notation for measures 91-94. Measure 91 continues with eighth-note chords: E4-F#4-G#4, A4-B4, and C5-D5. Measure 92 features a whole note chord G2-A2-B2, followed by a whole rest. Measure 93 contains a whole note chord G2-A2-B2, a whole rest, and a half note chord C#4-D#4-E#4. Measure 94 concludes with eighth-note chords: F#3-G3-A3, B3-C4, and D4-E4.

95



Musical notation for measures 95-97. Measure 95 continues with eighth-note chords: E4-F#4-G#4, A4-B4, and C5-D5. Measure 96 features a whole note chord G2-A2-B2, followed by a whole rest. Measure 97 contains a whole note chord G2-A2-B2, a whole rest, and a half note chord C#4-D#4-E#4.

98

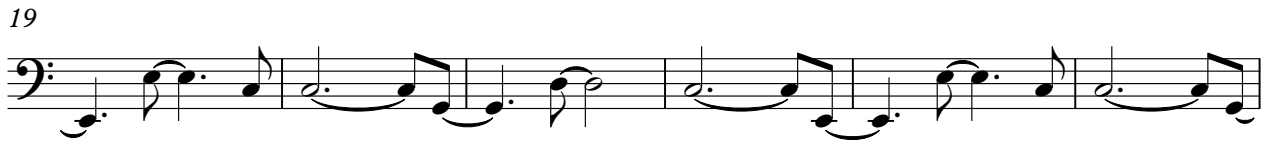
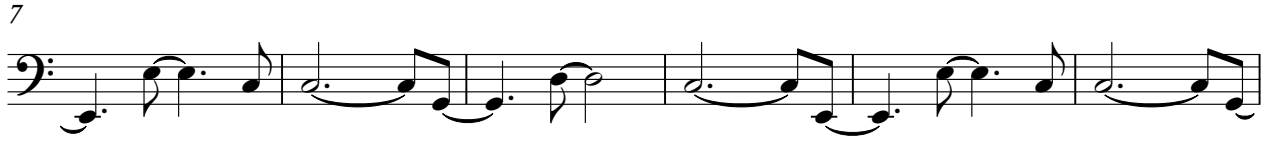


Musical notation for measures 98-101. Measure 98 starts with a treble clef and a key signature of one sharp (F#). It contains eighth-note chords: G2-A2-B2, C3-D3-E3, and F#3-G3-A3. Measure 99 continues with eighth-note chords: B2-C3-D3, E3-F#3-G3, and A3-B3. Measure 100 features a whole note chord G2-A2-B2, followed by a whole rest. Measure 101 concludes with eighth-note chords: C3-D3-E3, F#3-G3-A3, and B3-C4.

Electric Bass

LFO - Girl On T.V.

♩ = 97,000107



58



64



70



79



85



91



95



LFO - Girl On T.V.

Quintus

♩ = 97,000107

9

12

16

8

26

31

2

36

40

16

58

61

65

2



70 **10**

83

86

89

92

96 **2**

FM Synth

LFO - Girl On T.V.

♩ = 97,000107

8

14

16

35

42

16

63

69

8

2

# FM Synth

82

Musical notation for measures 82-85. The notation is in bass clef and consists of four measures. Each measure contains a complex chord structure with multiple notes, some of which are beamed together and have slurs above them. The notes are primarily in the lower register of the bass clef.

89

Musical notation for measures 89-92. The notation is in bass clef and consists of four measures. Each measure contains a complex chord structure with multiple notes, some of which are beamed together and have slurs above them. The notes are primarily in the lower register of the bass clef.

94

Musical notation for measures 94-97. The notation is in grand staff (treble and bass clefs). Measures 94-96 contain complex chord structures in the bass clef. Measure 97 contains a whole note chord in the bass clef with a '2' above it, and a whole note chord in the treble clef with a '2' above it. The piece ends with a double bar line.

FM Synth

LFO - Girl On T.V.

♩ = 97,000107

8

14

16

35

42

16

63

69

8

2

# FM Synth

82

Musical notation for measures 82-85. The notation is in bass clef and consists of four measures of music. Each measure contains a complex chord structure with multiple notes, some of which are beamed together and have slurs over them, indicating a specific articulation or phrasing.

89

Musical notation for measures 89-92. The notation is in bass clef and consists of four measures of music. The first measure has a complex chord structure. The second and third measures feature a melodic line with slurs and a complex chord structure. The fourth measure has a complex chord structure.

94

Musical notation for measures 94-97. The notation is in treble clef and consists of four measures of music. The first three measures have a complex chord structure in the bass clef. The fourth measure has a complex chord structure in the bass clef and a double bar line in the treble clef. The number '2' is written above the treble clef staff and below the bass clef staff in the fourth measure, indicating a second ending or a specific articulation.

Synth Strings

LFO - Girl On T.V.

♩ = 97,000107

8

14

27

34

40

53

60

66

71

Detailed description: This musical score is for a synth string part in 4/4 time. It consists of ten staves of music. The tempo is marked as ♩ = 97,000107. The music is characterized by dense, multi-note chords, often with a tremolo effect. There are several measures with rests, indicated by a thick black bar and the number '8' above it, occurring at measures 14-15, 40-41, and 71-72. The notes are primarily in the lower register of the staff, with some higher notes in the final measures.

2

# Synth Strings

82

Musical staff for measures 82-85. The staff is in treble clef and contains four measures of music. Each measure features a complex chord structure with multiple notes and stems, typical of a synth string arrangement. The notes are grouped in pairs and triplets, creating a rich, layered sound.

88

Musical staff for measures 88-91. The staff is in treble clef and contains four measures of music. The notation continues with complex chord structures and stems, maintaining the synth string texture. The notes are grouped in pairs and triplets, creating a rich, layered sound.

94

Musical staff for measures 94-97. The staff is in treble clef and contains four measures of music. The first three measures feature complex chord structures and stems, while the fourth measure contains a thick black bar, indicating a double bar line or a specific performance instruction. A large number '2' is positioned above the bar.

FX 5 (Brightness)

LFO - Girl On T.V.

♩ = 97,000107

9

12

16

8

26

30

2

35

38

41

16

59

61

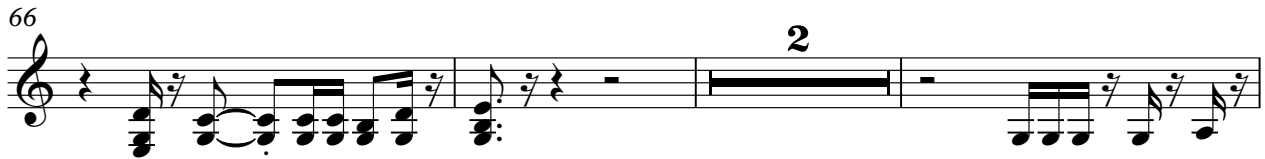
Detailed description: This is a guitar score for the song 'Girl On T.V.' by LFO, specifically for the 'FX 5 (Brightness)' effect. The music is in 4/4 time with a tempo of 97,000107. The score consists of ten staves of music. The first staff starts with a measure of rest followed by a 9-measure phrase. The second staff continues with rhythmic patterns. The third staff features a complex rhythmic sequence followed by an 8-measure phrase. The fourth staff has a similar rhythmic pattern. The fifth staff includes a 2-measure phrase. The sixth staff continues the rhythmic motifs. The seventh staff has a 16-measure phrase. The eighth staff continues the rhythmic patterns. The ninth staff has a 16-measure phrase. The tenth staff concludes the piece with a final rhythmic sequence.



64

Musical notation for measure 64. It consists of two staves. The upper staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The lower staff contains a sequence of chords: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

66

Musical notation for measure 66. It consists of two staves. The upper staff contains a sequence of chords: G4, A4, B4, C5, B4, A4, G4. The lower staff contains a sequence of chords: G4, A4, B4, C5, B4, A4, G4. A fermata is placed over the second measure, with a '2' written above it.

71

Musical notation for measure 71. It consists of two staves. The upper staff contains a sequence of chords: G4, A4, B4, C5, B4, A4, G4. The lower staff contains a sequence of chords: G4, A4, B4, C5, B4, A4, G4. A fermata is placed over the second measure, with a '10' written above it.

84

Musical notation for measure 84. It consists of two staves. The upper staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The lower staff contains a sequence of chords: G4, A4, B4, C5, B4, A4, G4.

88

Musical notation for measure 88. It consists of two staves. The upper staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The lower staff contains a sequence of chords: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

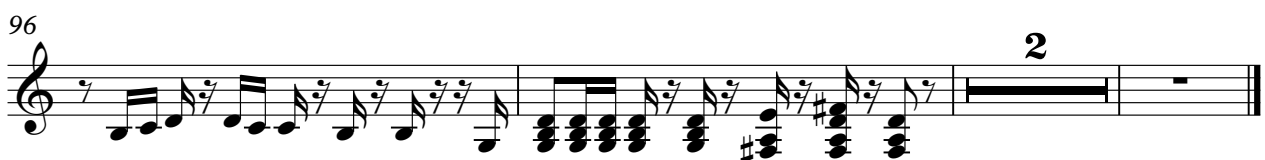
90

Musical notation for measure 90. It consists of two staves. The upper staff contains a sequence of chords: G4, A4, B4, C5, B4, A4, G4. The lower staff contains a sequence of chords: G4, A4, B4, C5, B4, A4, G4.

93

Musical notation for measure 93. It consists of two staves. The upper staff contains a sequence of chords: G4, A4, B4, C5, B4, A4, G4. The lower staff contains a sequence of chords: G4, A4, B4, C5, B4, A4, G4.

96

Musical notation for measure 96. It consists of two staves. The upper staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The lower staff contains a sequence of chords: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A fermata is placed over the second measure, with a '2' written above it.

# LFO - Girl On T.V.

Solo

♩ = 97,000107

4

6

8

11

14

18

16

36

39

16

Detailed description: This is a guitar solo score for the song 'Girl On T.V.' by LFO. The music is written in 4/4 time with a tempo of 97,000107. The solo consists of nine staves of music. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The second staff starts at measure 4. The third staff starts at measure 6. The fourth staff starts at measure 8 and includes a triplet of eighth notes. The fifth staff starts at measure 11. The sixth staff starts at measure 14. The seventh staff starts at measure 18 and contains a 16-measure rest. The eighth staff starts at measure 36. The ninth staff starts at measure 39 and ends with a 16-measure rest.

Solo

58



61



64



67



70



72



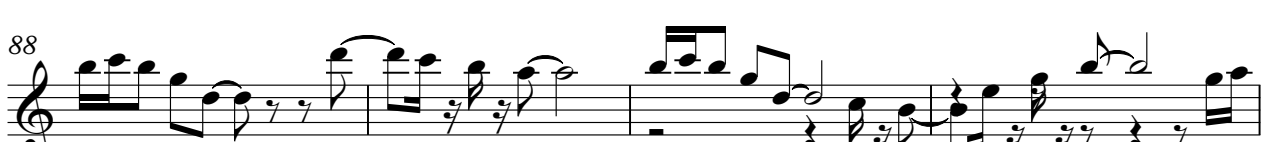
82



85



88



92



Solo

95

The image shows a single measure of musical notation for a guitar solo. It is written on a treble clef staff. The measure begins with a quarter rest, followed by a quarter note G4 (open first string), a quarter note A4 (open second string), and a quarter note B4 (open third string). This is followed by an eighth note G4 (open first string), an eighth note A4 (open second string), and an eighth note B4 (open third string). The next part of the measure consists of a quarter note G4 (open first string), a quarter note A4 (open second string), and a quarter note B4 (open third string). This is followed by a quarter note G4 (open first string), a quarter note A4 (open second string), and a quarter note B4 (open third string). The measure ends with a quarter note G4 (open first string), a quarter note A4 (open second string), and a quarter note B4 (open third string). A double bar line is present at the end of the measure, with a '2' written above it, indicating a second ending.