

♩ = 88,000023

Percussion

Alto Xylophone

Jazz Guitar

Electric Guitar

Alto

Electric Piano

♩ = 88,000023

Percussive Organ

Solo

This musical score is divided into two systems, starting at measure 4 and measure 7. The instruments are arranged as follows:

- Perc.**: Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound.
- J. Gtr.**: Plays a melodic line with a key signature of one sharp (F#) and a 7/8 time signature.
- E. Gtr.**: Provides harmonic support with chords and single notes.
- A.**: Plays a melodic line, often in harmony with the J. Gtr.
- E. Piano**: Plays a complex, multi-layered accompaniment with many notes.
- Solo**: Features a melodic line with a guitar-style fretboard diagram below it.
- Alto Xyl.**: Plays a melodic line, primarily in the second system.
- Perc. Organ**: Provides harmonic support with chords and single notes.

A double bar line is present between the Solo part of the first system and the Perc. part of the second system.

10

Perc.

Alto Xyl.

J. Gtr.

E. Gtr.

E. Piano

Solo



12

Perc.

Alto Xyl.

J. Gtr.

E. Gtr.

E. Piano

Solo

Musical score for Percussion, Alto Xyl., J. Gtr., E. Gtr., E. Piano, Solo, A., Perc. Organ, and Solo. The score is divided into two systems, starting at measure 14 and 16. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The Alto Xyl. part has a melodic line with slurs. The J. Gtr. part has a few notes in the first measure. The E. Gtr. part has a bass line with slurs. The E. Piano part has chords with slurs. The Solo part has a melodic line with slurs. The A. part is empty. The Perc. Organ part is empty. The Solo part at the bottom has a melodic line with slurs. A double bar line is present on the left side of the score.

18

Perc.

Alto Xyl.

J. Gtr.

E. Gtr.

A.

E. Piano

Perc. Organ

Solo

19

Perc.

Alto Xyl.

E. Gtr.

E. Piano

Solo

20

Perc.

Alto Xyl.

J. Gtr.

E. Piano

Solo



21

Perc.

Alto Xyl.

E. Gtr.

E. Piano

Solo

22

Perc.

Alto Xyl.

J. Gtr.

E. Piano

Solo



23

Perc.

Alto Xyl.

E. Gtr.

E. Piano

Solo

24

Perc.

Alto Xyl.

J. Gtr.

E. Gtr.

A.

E. Piano

Perc. Organ

Solo

||

25

Perc.

Alto Xyl.

E. Gtr.

E. Piano

Solo



26

Perc.

Alto Xyl.

J. Gtr.

E. Gtr.

E. Piano

Solo



28

Perc.

Alto Xyl.

J. Gtr.

E. Gtr.

E. Piano

Solo

Musical score for Percussion, Alto Xyl., J. Gtr., E. Gtr., E. Piano, Solo, Perc. Organ, and A. starting at measure 30. The score is divided into two systems, with a double bar line and repeat sign between them. The first system covers measures 30-31, and the second system covers measures 32-33. The Percussion part features a complex rhythmic pattern with accents. The Alto Xyl. part has a melodic line with slurs. The J. Gtr. part has a few notes in the first measure. The E. Gtr. part has a bass line with slurs. The E. Piano part has chords with slurs. The Solo part has a melodic line with slurs. The Perc. Organ part is mostly silent. The A. part is also mostly silent. The Solo part has guitar tablature below the staff.

34

Perc.

Alto Xyl.

J. Gtr.

E. Gtr.

E. Piano

Solo



36

$\text{♩} = 88,000023$

Perc.

Alto Xyl.

J. Gtr.

E. Gtr.

E. Piano

Solo

$\text{♩} = 88,000023$

38

Perc.

Alto Xyl.

J. Gtr.

E. Gtr.

E. Piano

Solo

40

Perc.

Alto Xyl.

J. Gtr.

E. Gtr.

A.

E. Piano

Perc. Organ

Solo

The musical score for page 12, measures 38-40, is presented in a multi-staff format. The top system (measures 38-39) includes Percussion (Perc.), Alto Xyl., J. Gtr., E. Gtr., E. Piano, and Solo. The bottom system (measures 40-41) includes Percussion (Perc.), Alto Xyl., J. Gtr., E. Gtr., A., E. Piano, Perc. Organ, and Solo. A double bar line is located between the two systems. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The Alto Xyl. part has a melodic line with slurs. The J. Gtr. part has a few notes in the first measure. The E. Gtr. part has a bass line with slurs. The E. Piano part has chords with slurs. The Solo part has a melodic line with slurs. The A. part is empty. The Perc. Organ part is empty. The Solo part has a melodic line with slurs.

42

Perc.

Alto Xyl.

J. Gtr.

E. Gtr.

E. Piano

Solo



44

Perc.

Alto Xyl.

J. Gtr.

E. Gtr.

E. Piano

Solo

Musical score for page 14, measures 46-48. The score includes parts for Percussion, Alto Xyl., J. Gtr., E. Gtr., E. Piano, Solo, A., Perc. Organ, and Solo. A double bar line is present between measures 47 and 48.

Measures 46-48:

- Perc.**: Snare drum pattern with hi-hat.
- Alto Xyl.**: Xylophone melody.
- J. Gtr.**: Jazz guitar part.
- E. Gtr.**: Electric guitar part.
- E. Piano**: Electric piano accompaniment.
- Solo**: Solo part.
- A.**: Alto saxophone part.
- Perc. Organ**: Percussion organ part.
- Solo**: Solo part.

50

Perc.

Alto Xyl.

J. Gtr.

E. Gtr.

E. Piano

Solo



52

Perc.

Alto Xyl.

J. Gtr.

E. Gtr.

E. Piano

Solo

54

Perc.

Alto Xyl.

J. Gtr.

E. Gtr.

E. Piano

Solo

56

Perc.

Alto Xyl.

J. Gtr.

E. Gtr.

A.

E. Piano

Perc. Organ

Solo

==



58 17

Musical score for measures 58-60. The score includes staves for Percussion (Perc.), Alto Xyl., J. Gtr., E. Gtr., E. Piano, and Solo. The Percussion part features a complex rhythmic pattern with accents. The Alto Xyl. part has a melodic line with accents. The J. Gtr. part has a few notes in the first measure. The E. Gtr. part has a few notes in the second measure. The E. Piano part has a chordal accompaniment. The Solo part has a few notes in the first measure.



60

Musical score for measures 60-63. The score includes staves for Percussion (Perc.), Alto Xyl., J. Gtr., E. Gtr., E. Piano, and Solo. The Percussion part features a complex rhythmic pattern with accents. The Alto Xyl. part has a melodic line with accents. The J. Gtr. part has a few notes in the first measure. The E. Gtr. part has a few notes in the second measure. The E. Piano part has a chordal accompaniment. The Solo part has a few notes in the first measure.

62

Perc.

Alto Xyl.

J. Gtr.

E. Gtr.

E. Piano

Solo

64

Perc.

Alto Xyl.

J. Gtr.

E. Gtr.

A.

E. Piano

Perc. Organ

Solo

==

66

Perc.

Alto Xyl.

J. Gtr.

E. Gtr.

E. Piano

Solo



68

Perc.

Alto Xyl.

J. Gtr.

E. Gtr.

E. Piano

Solo

Musical score for Percussion, Alto Xyl., J. Gtr., E. Gtr., E. Piano, Solo, Perc. Organ, and A. starting at measure 70 and 72. The score includes a double bar line at measure 71. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The Alto Xyl. part has a melodic line with slurs. The J. Gtr. part has a few notes in the first measure. The E. Gtr. part has a bass line with slurs. The E. Piano part has chords with slurs. The Solo part has a melodic line with slurs. The Perc. Organ part has a melodic line with slurs. The A. part has a melodic line with slurs. The Solo part has a melodic line with slurs. The tempo marking is  $\text{♩} = 88,000023$ .

74

Perc.

Alto Xyl.

J. Gtr.

E. Gtr.

E. Piano

Solo



76

Perc.

Alto Xyl.

J. Gtr.

E. Gtr.

E. Piano

Solo

Musical score for measures 78-80. The score includes parts for Percussion (Perc.), Alto Xyl., J. Gtr., E. Gtr., E. Piano, Solo, and Perc. Organ. Measure 78 is marked with a double bar line and a repeat sign. Measure 80 is marked with a double bar line and a repeat sign. The Solo part includes guitar tablature for measures 78 and 80. The Perc. Organ part is silent in measures 78 and 80.

82

Perc.

Alto Xyl.

J. Gtr.

E. Gtr.

E. Piano

Solo



84

Perc.

Alto Xyl.

J. Gtr.

E. Gtr.

E. Piano

Solo

86

Perc.

Alto Xyl.

J. Gtr.

E. Gtr.

E. Piano

Solo

88

Perc.

Alto Xyl.

J. Gtr.

E. Gtr.

A.

E. Piano

Perc. Organ

Solo

==

Detailed description: This is a page of a musical score, page 24, starting at measure 86. The score is arranged in a multi-stem format. The instruments and parts are: Percussion (Perc.), Alto Xylophone (Alto Xyl.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Piano (E. Piano), Solo (likely a vocal or instrumental soloist), Percussion Organ (Perc. Organ), and another Solo part. The Percussion part features a complex rhythmic pattern with many 'x' marks indicating specific hits. The Alto Xyl. part has a melodic line with many slurs and accents. The J. Gtr. part has a few notes in the first measure, then rests. The E. Gtr. part has a few notes in the second measure, then rests. The E. Piano part has chords in the first and second measures. The Solo part has a few notes in the first and second measures. The Perc. Organ part has a few notes in the first and second measures. The Solo part at the bottom has a few notes in the first and second measures. The score is divided into two systems, with the second system starting at measure 88. A double bar line with two equals signs is placed between the two systems.



90

Perc.

Alto Xyl.

J. Gtr.

E. Gtr.

E. Piano

Solo



92

Perc.

Alto Xyl.

J. Gtr.

E. Gtr.

E. Piano

Solo

94

Perc.

Alto Xyl.

J. Gtr.

E. Gtr.

E. Piano

Solo

96

Perc.

Alto Xyl.

J. Gtr.

E. Gtr.

A.

E. Piano

Perc. Organ

Solo

==

98

Perc.

Alto Xyl.

J. Gtr.

E. Gtr.

E. Piano

Solo



100

Perc.

Alto Xyl.

J. Gtr.

E. Gtr.

E. Piano

Solo

102

Perc.

Alto Xyl.

J. Gtr.

E. Gtr.

E. Piano

Solo



104

J. Gtr.

E. Gtr.

A.

Perc. Organ

Solo

# Percussion

♩ = 88,000023

5

9

13

17

19

20

21

22

23

V.S.

Percussion

Musical score for Percussion, measures 24-55. The score is written on two staves per system. The top staff uses 'x' marks to indicate hits, while the bottom staff uses notes to indicate pitch. The tempo is marked as  $\text{♩} = 88,00023$ . The score is divided into systems of four measures each, with measure numbers 24, 25, 27, 31, 35, 39, 43, 47, 51, and 55 indicated on the left.

Percussion

59

63

67

71  $\text{♩} = 88,00023$

75

79

83

87

91

95

4

99

Percussion

Musical notation for measures 99-101. Measure 99: Percussion part with four groups of four 'x' marks. Bass line with eighth notes and 'x' marks. Measure 100: Percussion part with four groups of four 'x' marks. Bass line with eighth notes and 'x' marks. Measure 101: Percussion part with four groups of four 'x' marks. Bass line with eighth notes and 'x' marks.

102

3

Musical notation for measures 102-104. Measure 102: Percussion part with four groups of four 'x' marks. Bass line with eighth notes and 'x' marks. Measure 103: Percussion part with four groups of four 'x' marks. Bass line with eighth notes and 'x' marks. Measure 104: Percussion part with four groups of four 'x' marks. Bass line with a whole note chord and a '3' above it.



# Alto Xylophone

♩ = 88,000023

8

11

13

15

17

19

21

23

25

27

Detailed description: This image shows a musical score for an Alto Xylophone. The score is written on ten staves of music, each beginning with a measure number (8, 11, 13, 15, 17, 19, 21, 23, 25, 27). The music is in 4/4 time and consists of a continuous, rhythmic pattern of eighth and sixteenth notes. The tempo is indicated as ♩ = 88,000023. The notation includes various note values, rests, and dynamic markings.

V.S.

29



31



33



35

♩ = 88,000023



37



39



41



43



45



47



49



51



53



55



57



59



61



63



65



67



V.S.

69



71

♩ = 88,000023



73



75



77



79



81



83



85



87



89



91



93



95



97



99



101



103







# Electric Guitar

♩ = 88,000023

2

8

14

19

23

27

33

39

45

51

♩ = 88,000023





Alto

♩ = 88,000023

5 7

16 ♩ = 88,000023

2 6 8 4 4

40

8 8 8 8

72 ♩ = 88,000023

8 8

88

8 8 3

# Electric Piano

♩ = 88,000023



36 ♩ = 88,000023



V.S.

41



46



51



56



61



66



71

♩ = 88,000023



76



81



86



91



96



100



# Percussive Organ

♩ = 88,000023

7 6 2

18 ♩ = 88,000023

6 8 4 4 8

48 ♩ = 88,000023

8 8 8 8

80

8 8 8 3

Solo

♩ = 88,000023

7

12

17

21

25

30

35

40

45

♩ = 88,000023

V.S.

This image shows a guitar sheet music page for a solo section, spanning measures 50 to 95. The music is written in a single system with 10 staves. Each staff consists of a treble clef, a single melodic line, and a guitar-specific notation below it. The notation includes a series of vertical lines representing fret positions and stems with note heads. The piece is in a 12/8 time signature, with a tempo marking of 88,000/23. The key signature is one flat (Bb). The solo section features a consistent rhythmic pattern of eighth notes, with some measures containing beamed eighth notes. The fretting is indicated by the vertical lines in the guitar notation, and the melodic line shows the corresponding notes. The page is numbered '2' in the top left corner and 'Solo' in the top center.

♩ = 88,000/23



Solo

100

Musical notation for measures 100, 101, and 102. Each measure contains a guitar chord with a single eighth note. Measure 100: D5 (open), G5 (2), B5 (4), D6 (5). Measure 101: D5 (open), G5 (2), B5 (4), D6 (5). Measure 102: D5 (open), G5 (2), B5 (4), D6 (5).

103

Musical notation for measures 103, 104, 105, and 106. Each measure contains a guitar chord with a single eighth note. Measure 103: D5 (open), G5 (2), B5 (4), D6 (5). Measure 104: D5 (open), G5 (2), B5 (4), D6 (5). Measure 105: D5 (open), G5 (2), B5 (4), D6 (5). Measure 106: D5 (open), G5 (2), B5 (4), D6 (5).