

# Graveland

## In Flames The Jester Race

Tune down 2 step

- ①=C    ④=A#
- ②=G    ⑤=F
- ③=D#   ⑥=C

♩ = 210

Intro is quieter than rest of song ;)

### Intro

E-Gt

1

*f*

T  
A  
B

2 0-0 3-5-2 3 0-0 5-4-4 2 0-0 2-2-2 4-4-4-5-5-5

5

T  
A  
B

2 0-0 3-5-2 3 0-0 5-4-4 2 0-0 2-2-2 4-4-4-5 2 0-0 3-5-2

10

T  
A  
B

3 0-0 5-4-4 2 0-0 2-2-2 4-4-4-5-5-5 2 0-0 3-5-2

### Verse

14

T  
A  
B

3 0-0 5-4-4 2 0-0 2-2-2 4-4-4-5-5-5 7 0-0 7 0-0

18

T  
A  
B

10 0-0 10 0 12 9 0-0 6 0-0 2-5 4 4-2 5 7 0-0 7 0-0

Interlude

22

TAB

10	0-0	10	0	12	9	0-0	6	0-0	2-5	4	4-2	5	2	0-0	3-5-2
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26

TAB

3	0-0	5	4-4	2	0-0	2-2-2	4-4-4	5-5-5	2	0-0	3-5-2
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Verse

30

TAB

3	0-0	5	4-4	2	0-0	2-2-2	4-4-4	5-5-5	7	0-0	7	0-0
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34

TAB

10	0-0	10	0	12	9	0-0	6	0-0	2-5	4	4-2	5	7	0-0	7	0-0
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Chorus

38

TAB

10	0-0	10	0	12	9	0-0	6	0-0	2-5	4	4-2	5	5	(5)	4	5
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44

TAB

(5)	4	5	(5)	2-0-2	4	(4)	7	5	(5)	4	5
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52

T  
A  
B

(5) 4 5 (5) 2-0-2 4 (4) 2 (2) (2) 4 (2)

60

T  
A  
B

(2) (2) (2) 2-0-2 4 (4) 7 5 (5) 4 5

68

**Interlude**

T  
A  
B

(5) 4 5 (5) 2-0-2 4 (4) 2 2 0-0 3-5-2

74

T  
A  
B

3 0-0 5 4-4 2 0-0 2-2-2 4-4-4-5-5-5 2 0-0 3-5-2

78

**Verse**

T  
A  
B

3 0-0 5 4-4 2 0-0 2-2-2 4-4-4-5-5-5 7 0-0 7 0-0

82

T  
A  
B

10 0-0 10 0-12 9 0-0 6 0-0 2-5 4 4-2 5 7 0-0 7 0-0

86

T  
A  
B

10 0-0 10 0-12 9 0-0 6 0-0 2-5 4-4-2 5 7-0-0 7-0-0

90

T  
A  
B

10 0-0 10 0-12 9 0-0 6 0-0 2-5 4-4-2 5 7-0-0 7-0-0

94

**Chorus**

T  
A  
B

10 0-0 10 0-12 9 0-0 6 0-0 2-5 4-4-2 5 5 (5)-4 5

100

T  
A  
B

(5)-4 5 (5)-2-0-2 4 (4)-7 5 (5)-4 5

108

T  
A  
B

(5)-4 5 (5)-2-0-2 4 (4)-2 5 (5)-4 5

116

T  
A  
B

(5)-4 5 (5)-2-0-2 4 (4)-7 5 (5)-4 5

124 Change

T  
A  
B

(5) 4	5	(5) 2-0-2	4	(4) 2	0-0	7-7-10-10-7-7
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130

T  
A  
B

9-9	10-10-8-8	7-7	0-0	7-7-10-10-7-7	9-9-10-10-7-7-7-7	0-0	7-7-10-10-7-7
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134

T  
A  
B

9-9	10-10-8-8	7-7	0-0	7-7-10-10-7-7	9-9-10-10-7	0-0	7-7-10-10-7-7
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138

T  
A  
B

9-9	10-10-8-8	7-7	0-0	7-7-10-10-7-7	9-9-10-10-7-7-7-7	0-0	7-7-10-10-7-7
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142

T  
A  
B

9-9	10-10-8-8	7-7	0-0	7-7-10-10-7-7	9-9-10-10-7	0-0	7-7-10-10-7-7
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146

T  
A  
B

9-9	10-10-8-8	7-7	0-0	7-7-10-10-7-7	9-9-10-10-7-7-7-7	0-0	7-7-10-10-7-7
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Chorus

150

TAB 9-9 10-10 8-8 7-7 0-0 7-7 10-10 7-7 9-9 10-10 7-7 5

154

TAB (5) 4 5 (5) 4 5 (5) 2-0-2 4 (4) 7 5

162

TAB (5) 4 5 (5) 4 5 (5) 2-0-2 4 (4) 2

Interlude

169

TAB 2 0-0 3-5-2 3 0-0 5-4-4 2 0-0 2-2-2 4-4-4-5-5-5

173

TAB 2 0-0 3-5-2 3 0-0 5-4-4 2 0-0 2-2-2 4-4-4-5-5-5

Outro

177

TAB 7 0-0 7 0-0 10 0-0 10 0-0 12 9 0-0 6 0-0 2-5 4-4-2 5

181

The image shows a musical score for guitar, consisting of two staves. The top staff is a treble clef staff with a melody line. The bottom staff is a guitar tablature staff, labeled 'TAB' on the left. The tablature consists of six lines representing the guitar strings, with fret numbers written below them. The score is divided into five measures by vertical bar lines. The first measure has fret numbers 7, 0, 0, 7, 0, 0. The second measure has 10, 0, 0, 10, 0, 12. The third measure has 9, 0, 0, 6, 0, 0. The fourth measure has 2, 5, 4, 4, 2, 5. The fifth measure has 2, 0. The melody in the top staff consists of eighth and quarter notes, with some accidentals (sharps) and a final quarter rest.