

# In Search For I

## In Flames

Soundtrack To Your Escape

Words & Music by Thomas Schmitz

User Defined  
①= A# ④= G#  
②= F ⑤= D#  
③= C# ⑥= A#

♩ = 220

E-Gt

1

*f*

T  
A  
B

2 0 0 0 5 4 | 5 4 5 4

0 0 0 0 0 0 | 0 0 0 0 0

3

T  
A  
B

4 4 5 2 | 4 4 5 3 | 2 5 4 0

2 2 2 2 2 | 3 3 3 3 3 | 0 0 0 0 0

6

T  
A  
B

5 4 5 4 | 4 4 5 2 | 4 4 5 3

0 0 0 0 | 2 2 2 2 2 | 3 3 3 3 3

9

T  
A  
B

5 3 5 3 | 3 2 3 3 | 3 1 1 2 3 3

3 3 3 3 | 1 1 1 1 | 1 1 1 1

12

T  
A  
B

2 2 2 2 3 3 2 2 | 5 3 5 3 | 3 2 3 3

3 3 3 3 5 5 3 3 | 3 3 3 3 | 1 1 1 1

Verse 1

15

Musical notation for measures 15-17. Measure 15: Treble clef, G4 quarter, A4 quarter, B4 quarter, C#5 quarter, D5 quarter, E5 quarter, F#5 quarter, G5 quarter. Measure 16: Treble clef, G5 quarter, F#5 quarter, E5 quarter, D5 quarter, C#5 quarter, B4 quarter, A4 quarter, G4 quarter. Measure 17: Treble clef, G4 quarter, A4 quarter, B4 quarter, C#5 quarter, D5 quarter, E5 quarter, F#5 quarter, G5 quarter. Tablature: Measure 15: 3 6, 2-3 6, 3 6. Measure 16: 2 3, 2 3, 2 3, 2 3, 3 5, 3 5, 5 3, 5 3. Measure 17: 7 0, 0 0, 5 7, 0 5, 8.

18

Musical notation for measures 18-20. Measure 18: Treble clef, G4 quarter, A4 quarter, B4 quarter, C#5 quarter, D5 quarter, E5 quarter, F#5 quarter, G5 quarter. Measure 19: Treble clef, G5 quarter, F#5 quarter, E5 quarter, D5 quarter, C#5 quarter, B4 quarter, A4 quarter, G4 quarter. Measure 20: Treble clef, G4 quarter, A4 quarter, B4 quarter, C#5 quarter, D5 quarter, E5 quarter, F#5 quarter, G5 quarter. Tablature: Measure 18: (8) 0 0 0 0 0 0 0 0. Measure 19: 7 0 0 5 7 0 5 8. Measure 20: (8) 0 0 0 0 0 0 0 0.

21

Musical notation for measures 21-23. Measure 21: Treble clef, G4 quarter, A4 quarter, B4 quarter, C#5 quarter, D5 quarter, E5 quarter, F#5 quarter, G5 quarter. Measure 22: Treble clef, G5 quarter, F#5 quarter, E5 quarter, D5 quarter, C#5 quarter, B4 quarter, A4 quarter, G4 quarter. Measure 23: Treble clef, G4 quarter, A4 quarter, B4 quarter, C#5 quarter, D5 quarter, E5 quarter, F#5 quarter, G5 quarter. Tablature: Measure 21: 7 0 0 5 7 0 5 8. Measure 22: (8) 0 0 0 0 0 0 0 0. Measure 23: 7 5, 7 5, 5 3.

24

Musical notation for measures 24-26. Measure 24: Treble clef, G4 quarter, A4 quarter, B4 quarter, C#5 quarter, D5 quarter, E5 quarter, F#5 quarter, G5 quarter. Measure 25: Treble clef, G5 quarter, F#5 quarter, E5 quarter, D5 quarter, C#5 quarter, B4 quarter, A4 quarter, G4 quarter. Measure 26: Treble clef, G4 quarter, A4 quarter, B4 quarter, C#5 quarter, D5 quarter, E5 quarter, F#5 quarter, G5 quarter. Tablature: Measure 24: (5) 3, (3) 3, 3 3, 3 3, 3 3, 3 3, 3 3, 3 3. Measure 25: 7 0 0 5 7 0 5 8. Measure 26: (8) 0 0 0 0 0 0 0 0.

27

Musical notation for measures 27-29. Measure 27: Treble clef, G4 quarter, A4 quarter, B4 quarter, C#5 quarter, D5 quarter, E5 quarter, F#5 quarter, G5 quarter. Measure 28: Treble clef, G5 quarter, F#5 quarter, E5 quarter, D5 quarter, C#5 quarter, B4 quarter, A4 quarter, G4 quarter. Measure 29: Treble clef, G4 quarter, A4 quarter, B4 quarter, C#5 quarter, D5 quarter, E5 quarter, F#5 quarter, G5 quarter. Tablature: Measure 27: 7 0 0 5 7 0 5 8. Measure 28: (8) 0 0 0 0 0 0 0 0. Measure 29: 7 0 0 5 7 0 5 8.

30

Musical notation for measures 30-32. Measure 30: Treble clef, G4 quarter, A4 quarter, B4 quarter, C#5 quarter, D5 quarter, E5 quarter, F#5 quarter, G5 quarter. Measure 31: Treble clef, G5 quarter, F#5 quarter, E5 quarter, D5 quarter, C#5 quarter, B4 quarter, A4 quarter, G4 quarter. Measure 32: Treble clef, G4 quarter, A4 quarter, B4 quarter, C#5 quarter, D5 quarter, E5 quarter, F#5 quarter, G5 quarter. Tablature: Measure 30: (8) 0 0 0 0 0 0 0 0. Measure 31: 7 5, 7 5, 5 3. Measure 32: (5) 3, (3) 3, 3 3, 3 3, 3 3, 3 3, 3 3, 3 3.

33

TAB

5 3 5 3 3 2 3 3 3 1 1 1 1 3 1 1 2 3 1 3

Verse 2

36

TAB

2/3 2/3 2/3 2/3 3/5 3/5 2/3 2/3 7 0 0 5 7 0 5 8 (8) 0 0 0 0 0 0 0 0

39

TAB

7 0 0 5 7 0 5 8 (8) 0 0 0 0 0 0 0 0 7 0 0 5 7 0 5 8

42

TAB

(8) 0 0 0 0 0 0 0 0 7 5 5 3 (5) 3 3 3 3 3 3 3 3

45

TAB

7 0 0 5 7 0 5 8 (8) 0 0 0 0 0 0 0 0 7 0 0 5 7 0 5 8

48

TAB

(8) 0 0 0 0 0 0 0 0 7 0 0 5 7 0 5 8 (8) 0 0 0 0 0 0 0 0

Chorus

51

TAB 7 5 3 (5) 3 3 3 3 3 3 3 3 3

54

TAB 7 5 3 (5) (0) (0) (0)

57

TAB 2 2 0 2 2 0 2 2 0 7 5 3 9 7 5

60

TAB 7 5 8 7 7 8 (5) (5) (3) (2) (0) (0) (2) (0) (0)

63

TAB 7 5 3 7 5 9 7 5 (5) (5) (3) (2) (0) (0) (2) (0) (0)

66

T  
A  
B

8 7 7 8 | 7 5 3 | (5) (5) (3) 0 0 0

9 7 5 | 5 3 |

7 5 3 |

69

T  
A  
B

5 3 5 3 | 3 2 3 3 | 3 1 1 2 3 3 1 1

3 3 3 3 | 1 1 1 1 |

Verse 3

72

T  
A  
B

5 5 5 5 5 5 5 | 7 0 0 5 7 0 5 8 | (8) 0 0 0 0 0 0 0 0

3 3 3 3 5 5 3 3 |

75

T  
A  
B

7 0 0 5 7 0 5 8 | (8) 0 0 0 0 0 0 0 0 | 7 0 0 5 7 0 5 8

78

T  
A  
B

(8) 0 0 0 0 0 0 0 0 | 7 7 5 | (5) (3) 3 3 3 3 3 3 3 3

5 5 3 |

81

T  
A  
B

7 0 0 5 7 0 5 8 (8) 0 0 0 0 0 0 0 0 7 0 0 5 7 0 5 8

84

T  
A  
B

(8) 0 0 0 0 0 0 0 7 0 0 5 7 0 5 8 (8) 0 0 0 0 0 0 0 0

87

**Chorus**

T  
A  
B

7 7 5 (5) 3 3 3 3 3 3 3 7 5

90

T  
A  
B

8 7 7 8 7 5 3 9 7 5 (5) (6) (3) (2) (2) (2)

93

T  
A  
B

7 5 8 7 7 8 7 5 3 9 7 5

96

TAB

(5) (5) (3)	2 2 2	7 5	8 7 7 8
0 0 0			

99

TAB

7 5 3	(5) (5) (3)	(2) (0)	(2) (0)	(2) (0)	7 5
9 7 5					

102

TAB

8 7 7 8	7 5 3	(5) (5) (3)	2 2 2
	9 7 5		0 0 0

**Guitar Solo**

105

TAB

7 5 7 10 9 7 5 13	0 12 0 11 0 10 8 10	10 9 7 9 7 6 10 8

108

TAB

10 12 10	10 8 10 13 12	
	0 0 0	0 0 0 0 0





127

TAB 7 5 3 7 5

(9 7 5) (5 3) (2) 0 (2) 0 (2) 0

130

TAB 8 7 7 8 7 5 3

(9 7 5) (5 3) 2 0 2 0 2 0

133

TAB 7 5 8 7 7 8 7 5 3

(9 7 5) (5 3)

136

TAB (5 3) 7 5 8 7 7 8

(2) 0 (2) 0 (2) 0

139

TAB 7 5 3 7 5 3 2 2 2 2 5 7

(5 3) (2) 0 (2) 0 (2) 0 (2) 0 5 7

142

TAB 4 6 7 2 4 5 3 5 4 2 2 2 2 2 5

145

TAB 2 2 0 0