

La Bouche - Be My Lover

♩ = 135,600266

Lowboom

Synth

La Da's

Lowpercuss

Tape Sampler Keyboard [Brass]

brasslead

♩ = 135,600266

Strings



6

Highhats

Lowboom

Claps

La Da's

Lowpercuss

Strings

10

Snare
Bassdrum
Highhats
Claps
Synth
Bass
reverscymb
Strings

Detailed description: This musical score block covers measures 10, 11, and 12. It features seven staves: Snare, Bassdrum, Highhats, Claps, Synth, Bass, and reverscymb. The Snare, Claps, and Synth parts have a consistent rhythmic pattern of quarter notes. The Bassdrum and Highhats play eighth notes. The Bass part has a steady eighth-note line. The reverscymb part has a few notes in measure 10. The Strings part consists of block chords in the left hand.



13

Snare
Bassdrum
Highhats
Claps
Synth
Bass
guitar
Strings

Detailed description: This musical score block covers measures 13, 14, and 15. It features eight staves: Snare, Bassdrum, Highhats, Claps, Synth, Bass, guitar, and Strings. The Snare, Claps, and Synth parts continue with their previous rhythmic patterns. The Bassdrum and Highhats play eighth notes. The Bass part has a steady eighth-note line. The guitar part has a complex rhythmic pattern with many sixteenth notes. The Strings part consists of block chords in the left hand.

16

Musical score for measures 16-19. The score includes parts for Snare, Bassdrum, Highhats, Claps, Synth, Bass, reverscymb, guitar, and Strings. The Snare, Claps, and Bass parts feature a consistent rhythmic pattern of quarter notes. The Highhats play a steady eighth-note pattern. The Synth part has a melodic line with eighth notes. The Bass part has a driving eighth-note bass line. The reverscymb part has a melodic line with quarter notes. The guitar part has a melodic line with eighth notes. The Strings part has a chordal accompaniment.



20

Musical score for measures 20-23. The score includes parts for Snare, Bassdrum, Highhats, Claps, Bass, and Tape Smp. Brs. The Snare, Claps, and Bass parts continue with their rhythmic patterns. The Highhats play a steady eighth-note pattern. The Tape Smp. Brs part has a melodic line with eighth notes.



24

Musical score for measures 24-27. The score includes parts for Snare, Bassdrum, Highhats, Claps, Bass, and Tape Smp. Brs. The Snare, Claps, and Bass parts continue with their rhythmic patterns. The Highhats play a steady eighth-note pattern. The Tape Smp. Brs part has a melodic line with eighth notes.

27

Snare

Bassdrum

Highhats

Claps

Bass

Tape Smp. Brs

Detailed description: This musical score covers measures 27, 28, and 29. The Snare, Claps, and Bass parts feature a consistent rhythmic pattern of quarter notes. The Bassdrum plays a steady eighth-note pattern. The Highhats provide a consistent eighth-note accompaniment. The Tape Smp. Brs part is a complex, multi-layered texture consisting of various rhythmic patterns and chordal elements.



30

Snare

Bassdrum

Highhats

Claps

Synth

Bass

La Da's

brasslead

Strings

Detailed description: This musical score covers measures 30, 31, and 32. The Snare, Claps, and Bass parts continue with their established rhythmic patterns. The Bassdrum maintains its eighth-note drive. The Highhats continue with their accompaniment. The Synth part enters in measure 30 with a melodic line. The La Da's part features a melodic line with some rests. The brasslead part has a melodic line starting in measure 30. The Strings part provides harmonic support with block chords.

33

Snare
Bassdrum
Highhats
Claps
Synth
Bass
La Da's
brasslead
Strings

Detailed description: This block contains the musical score for measures 33, 34, and 35. It features ten staves: Snare, Bassdrum, Highhats, Claps, Synth, Bass, La Da's, brasslead, and Strings. The Snare, Claps, Synth, Bass, and La Da's staves are in 4/4 time. The Synth and Bass staves use a key signature of one sharp (F#). The brasslead and Strings staves are in 3/4 time. The score shows a complex rhythmic pattern with various note values and rests across all instruments.



36

Snare
Bassdrum
Highhats
Claps
Synth
Bass
La Da's
brasslead
Strings

Detailed description: This block contains the musical score for measures 36, 37, and 38. It features the same ten staves as the previous block. The Snare, Claps, Synth, Bass, and La Da's staves are in 4/4 time. The Synth and Bass staves use a key signature of one sharp (F#). The brasslead and Strings staves are in 3/4 time. The score continues the complex rhythmic pattern from the previous measures.

39

Snare
Bassdrum
Highhats
Claps
Synth
Bass
La Da's
brasslead
guitar
Strings

Detailed description: This block contains the musical score for measures 39, 40, and 41. It features ten staves: Snare, Bassdrum, Highhats, Claps, Synth, Bass, La Da's, brasslead, guitar, and Strings. The Snare, Claps, Synth, and Bass parts have a consistent rhythmic pattern of quarter notes. The Highhats play a steady eighth-note pattern. The La Da's part has a melodic line with some rests. The brasslead and guitar parts play a complex, rhythmic pattern of eighth and sixteenth notes. The Strings part provides harmonic support with block chords.



42

Snare
Bassdrum
Highhats
Claps
Synth
Bass
La Da's
brasslead
guitar
Strings

Detailed description: This block contains the musical score for measures 42, 43, and 44. It features the same ten staves as the previous block. The Snare, Claps, Synth, and Bass parts continue with their rhythmic patterns. The Highhats maintain their eighth-note pattern. The La Da's part continues its melodic line. The brasslead and guitar parts play a complex, rhythmic pattern of eighth and sixteenth notes. The Strings part provides harmonic support with block chords.

44

Snare
Bassdrum
Highhats
Claps
Synth
Bass
La Da's
brasslead
guitar
Strings

Detailed description: This system of musical notation covers measures 44 and 45. It features ten staves: Snare, Bassdrum, Highhats, Claps, Synth, Bass, La Da's, brasslead, guitar, and Strings. The Snare, Claps, and Synth parts have a measure rest in measure 44. The Bass part plays a rhythmic eighth-note pattern. The La Da's part has a melodic line with a measure rest in measure 44. The brasslead and guitar parts play a rhythmic eighth-note pattern. The Strings part has a block chord in measure 44 and a different block chord in measure 45.



46

Snare
Bassdrum
Highhats
Claps
Synth
Bass
Tape Smp. Brs
brasslead
guitar
Strings

Detailed description: This system of musical notation covers measures 46, 47, and 48. It features ten staves: Snare, Bassdrum, Highhats, Claps, Synth, Bass, Tape Smp. Brs, brasslead, guitar, and Strings. The Snare, Claps, and Synth parts have a measure rest in measure 46. The Bass part plays a rhythmic eighth-note pattern. The Tape Smp. Brs part has a complex rhythmic pattern starting in measure 47. The brasslead and guitar parts play a rhythmic eighth-note pattern. The Strings part has a block chord in measure 46 and a different block chord in measure 47.

49

Snare
Bassdrum
Highhats
Claps
Bass
Tape Smp. Brs
brasslead
guitar

Detailed description: This musical score covers measures 49, 50, and 51. The Snare, Claps, and Bassdrum parts feature a consistent rhythmic pattern of quarter notes. The Highhats play a steady eighth-note pattern. The Bass line consists of eighth-note chords and single notes. The Tape Smp. Brs part features a complex, syncopated rhythm with various chordal textures. The brasslead and guitar parts are mostly silent, with the guitar playing a few notes in measure 51.



52

Snare
Bassdrum
Highhats
Claps
Bass
Tape Smp. Brs
brasslead
guitar

Detailed description: This musical score covers measures 52, 53, and 54. The Snare part has a unique pattern, with a quarter rest in measure 52, followed by a quarter note in measure 53, and a continuous eighth-note roll in measure 54. The other instruments (Bassdrum, Highhats, Claps, Bass, Tape Smp. Brs, brasslead, and guitar) continue with their established rhythmic patterns from the previous section.

55

Snare
Bassdrum
Highhats
Claps
Synth
Bass
brasslead

Detailed description: This system covers measures 55 to 59. The Snare part features a pattern of quarter notes with rests, followed by a dense sixteenth-note roll in measure 57. The Bassdrum plays a steady quarter-note pattern. Highhats provide a consistent eighth-note accompaniment. Claps are placed on the downbeats. The Synth part has a melodic line with eighth-note runs. The Bass part features a rhythmic eighth-note pattern. The brasslead part is silent.



60

Snare
Bassdrum
Highhats
Claps
Bass
Tape Smp. Brs
brasslead

Detailed description: This system covers measures 60 to 63. The Snare part continues with quarter notes and rests. The Bassdrum maintains its quarter-note pattern. Highhats continue with eighth notes. Claps are on downbeats. The Bass part has a rhythmic eighth-note line. The Tape Smp. Brs part features a complex rhythmic pattern with chords and rests. The brasslead part is silent.



64

Snare
Bassdrum
Highhats
Claps
Bass
Tape Smp. Brs
brasslead

Detailed description: This system covers measures 64 to 67. The Snare part has a pattern of quarter notes with rests, including a sixteenth-note roll in measure 65. The Bassdrum has a quarter-note pattern with a sixteenth-note roll in measure 65. Highhats continue with eighth notes. Claps are on downbeats. The Bass part has a rhythmic eighth-note line. The Tape Smp. Brs part features a complex rhythmic pattern with chords and rests. The brasslead part is silent.

68

Snare
Bassdrum
Highhats
Claps
Bass
Tape Smp. Brs
brasslead

Detailed description: This musical score block covers measures 68 to 71. It features seven staves: Snare, Bassdrum, Highhats, Claps, Bass, Tape Smp. Brs, and brasslead. The Snare, Claps, and Bass parts have a consistent rhythmic pattern of quarter notes with rests. The Highhats play a steady eighth-note pattern. The Bass part is a walking bass line. The Tape Smp. Brs part consists of a complex, syncopated rhythmic pattern. The brasslead part is mostly silent.



72

Snare
Bassdrum
Highhats
Claps
Bass
La Da's
Tape Smp. Brs
brasslead

Detailed description: This musical score block covers measures 72 to 75. It features eight staves: Snare, Bassdrum, Highhats, Claps, Bass, La Da's, Tape Smp. Brs, and brasslead. The Snare part has a consistent rhythmic pattern until measure 74, where it changes to a sixteenth-note pattern. The Bassdrum, Highhats, and Claps parts continue with their previous patterns. The Bass part is a walking bass line. The La Da's part is mostly silent, with a few notes in measure 75. The Tape Smp. Brs part continues with its complex, syncopated rhythmic pattern. The brasslead part is mostly silent.

75

Snare
Bassdrum
Highhats
Claps
Synth
Bass
La Da's
brasslead
guitar
Strings

Detailed description: This block contains the musical score for measures 75, 76, and 77. It features ten staves: Snare, Bassdrum, Highhats, Claps, Synth, Bass, La Da's, brasslead, guitar, and Strings. The Snare, Claps, and Synth parts have a repeating rhythmic pattern. The Bass part has a steady eighth-note line. The La Da's part has a melodic line with some rests. The brasslead and guitar parts have complex rhythmic patterns with many sixteenth notes. The Strings part has block chords.



78

Snare
Bassdrum
Highhats
Claps
Synth
Bass
La Da's
brasslead
guitar
Strings

Detailed description: This block contains the musical score for measures 78, 79, and 80. It features the same ten staves as the previous block. The Snare, Claps, and Synth parts continue their patterns. The Bass part continues its eighth-note line. The La Da's part has a melodic line. The brasslead and guitar parts continue their complex rhythmic patterns. The Strings part has block chords.

81

Snare

Bassdrum

Highhats

Claps

Synth

Bass

La Da's

Tape Smp. Brs

brasslead

guitar

Strings



84

Snare

Bassdrum

Highhats

Claps

Bass

Tape Smp. Brs

brasslead

87

Snare
Bassdrum
Highhats
Claps
Bass
Tape Smp. Brs
brasslead

Detailed description: This musical score covers measures 87, 88, and 89. The Snare, Claps, and Bass parts feature a consistent rhythmic pattern of quarter notes. The Highhats play a steady eighth-note pattern. The Bass part is a melodic line in bass clef. The Tape Smp. Brs part consists of a complex, syncopated rhythm with various chordal textures. The brasslead part is currently silent, indicated by a whole rest.



90

Snare
Bassdrum
Highhats
Claps
Bass
Tape Smp. Brs
brasslead
guitar
Strings

Detailed description: This musical score covers measures 90, 91, and 92. The Snare part begins with a rapid sixteenth-note roll in measure 90, followed by a return to the quarter-note pattern. The Bassdrum is silent in measure 90 but resumes its pattern in measure 91. The Highhats continue their eighth-note pattern. The Claps and Bass parts maintain their previous rhythmic and melodic patterns. The Tape Smp. Brs part continues with its complex, syncopated rhythm. The brasslead part is silent in measure 90 but enters in measure 91 with a melodic line. The guitar part is silent in measure 90 but enters in measure 91 with a rhythmic accompaniment. The Strings part is silent in measure 90 but provides harmonic support in measures 91 and 92 with sustained chords.

93

Snare
Bassdrum
Highhats
Claps
Bass
brasslead
guitar
Strings

Detailed description: This block contains the musical score for measures 93 through 96. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Snare, Bassdrum, Highhats, Claps, Bass (bass clef), brasslead (treble clef), guitar (treble clef), and Strings (bass clef). The Snare, Claps, and Bass parts feature a consistent rhythmic pattern of quarter notes. The Highhats play a steady eighth-note pattern. The guitar part consists of eighth-note chords. The brasslead part features a melodic line with eighth notes. The Strings part provides harmonic support with block chords.



97

Snare
Bassdrum
Highhats
Lowboom
Claps
Bass
Lowerpercuss
reverscyml
brasslead
guitar
Strings

Detailed description: This block contains the musical score for measures 97 through 100. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Snare, Bassdrum, Highhats, Lowboom (treble clef), Claps, Bass (bass clef), Lowerpercuss (treble clef), reverscyml (treble clef), brasslead (treble clef), guitar (treble clef), and Strings (bass clef). In measure 97, the Snare part has a distinctive pattern of eighth notes. The Claps part continues with quarter notes. The guitar part continues with eighth-note chords. The brasslead part continues with eighth notes. The Strings part continues with block chords. Measures 98 and 99 show a continuation of these patterns. In measure 100, there is a significant change in the percussion parts, with the Lowboom, Lowerpercuss, and reverscyml parts playing a complex, multi-measure rhythmic pattern.

103

Snare
Bassdrum
Highhats
Claps
Bass
brasslead

Detailed description: This musical score covers measures 103 to 106. It features six staves: Snare, Bassdrum, Highhats, Claps, Bass, and brasslead. The Snare, Claps, and Bass parts have a consistent rhythmic pattern of quarter notes. The Highhats play a steady eighth-note pattern. The Bass part is a walking bass line in the bass clef. The brasslead part is a complex melodic line in the treble clef with many accidentals.



107

♩ = 136,800156

Snare
Bassdrum
Highhats
Lowboom
Claps
Synth
Bass
La Da's
Lowerpercuss
brasslead
guitar

Detailed description: This musical score covers measures 107 to 110. It features ten staves: Snare, Bassdrum, Highhats, Lowboom, Claps, Synth, Bass, La Da's, Lowerpercuss, brasslead, and guitar. The tempo is marked as ♩ = 136,800156. The Snare, Claps, and Bass parts continue with their rhythmic patterns. The Highhats play eighth notes. The Lowboom part has rests. The Synth part has a melodic line starting in measure 108. The La Da's part has a melodic line starting in measure 108. The Lowerpercuss part has rests. The brasslead part continues with its complex melodic line. The guitar part has a melodic line starting in measure 108.

111

Snare

Bassdrum

Highhats

Claps

Synth

Bass

La Da's

brasslead

guitar

Detailed description: This musical score block covers measures 111 to 113. It features nine staves: Snare, Bassdrum, Highhats, Claps, Synth, Bass, La Da's, brasslead, and guitar. The Snare, Claps, and Synth parts have a repeating rhythmic pattern of quarter notes. The Bassdrum and Highhats have a consistent pattern of eighth notes. The La Da's part has a melodic line with some rests. The brasslead and guitar parts have a complex, fast-moving rhythmic pattern with many sixteenth notes.



114

Snare

Bassdrum

Highhats

Claps

Synth

Bass

La Da's

brasslead

guitar

Detailed description: This musical score block covers measures 114 to 116. It features the same nine staves as the previous block. The Snare, Claps, and Synth parts continue with their repeating rhythmic patterns. The Bassdrum and Highhats also continue with their patterns. The La Da's part has a melodic line with some rests. The brasslead and guitar parts continue with their complex, fast-moving rhythmic patterns.

117

Snare

Bassdrum

Highhats

Claps

Synth

Bass

La Da's

brasslead

guitar



120

Snare

Bassdrum

Highhats

Claps

Synth

Bass

La Da's

brasslead

guitar

122

The musical score consists of ten staves. The top five staves are for a drum set: Snare, Bassdrum, Highhats, Claps, and Synth. The bottom five staves are for other instruments: Bass, La Da's, brasslead, and guitar. The Snare, Claps, and Synth parts feature a repeating rhythmic pattern of eighth notes. The Bass part is a walking bass line. The La Da's part has a melodic line with some rests. The brasslead and guitar parts have complex rhythmic patterns with many sixteenth notes.

Snare

La Bouche - Be My Lover

♩ = 135,600266

10

16

23

29

35

41

47

53

57

62

Detailed description: The image displays a snare drum part for the song 'Be My Lover' by La Bouche. It is written in 4/4 time with a tempo of 135 bpm. The notation uses a single staff with a double bar line on the left. The first measure is a whole rest, followed by a measure with a '10' above it, indicating a 10-measure phrase. The subsequent measures consist of a sequence of eighth notes and rests. Measures 53 and 57 feature a 16th-note triplet. The piece concludes with a final rest in measure 62.

67



73



78



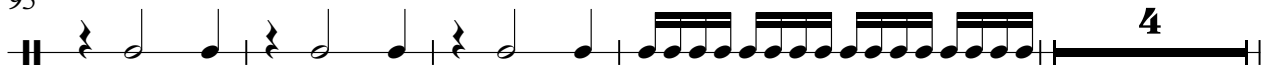
84



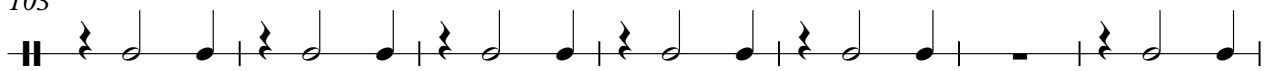
90



95



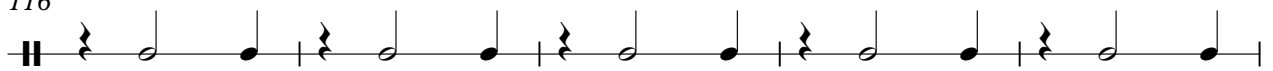
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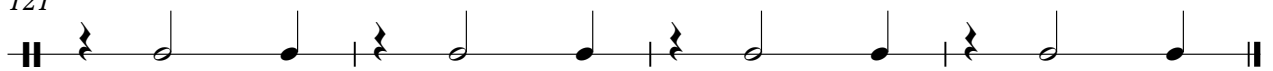
110 ♩ = 136,800156



116



121



Bassdrum

La Bouche - Be My Lover

♩ = 135,600266
10



15



21



27



32



38



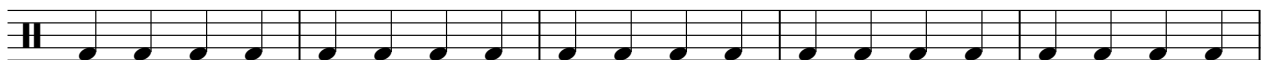
44



50



56



61



66



71



77



83



89



95



104



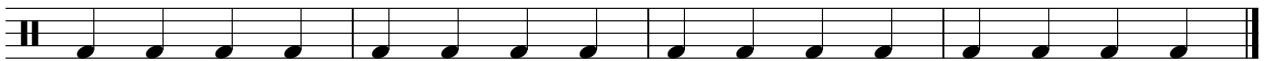
110 ♩ = 136,800156



116



121



La Bouche - Be My Lover

Highhats

♩ = 135,600266

6



10



14



18



22



26



30



34



38



42



V.S.

Highhats

46



50



54



58



62



66



70



74



78



82



Highhats

86



90



94



98



105



109

$\text{♩} = 136,800156$



113



117



121



Lowboom

La Bouche - Be My Lover

♩ = 135,600266

2 3 94

102

♩ = 136,800156

5 15

Claps

La Bouche - Be My Lover

♩ = 135,600266

6

12

18

24

30

36

42

48

55

61

La Bouche - Be My Lover

Synth

♩ = 135,600266

9

11

13

15

17 **14**

32

34

36

38

40

V.S.

112



114



116



118



121



123



La Bouche - Be My Lover

Bass

♩ = 135,600266

10

Measures 10-12: Bass line starting with a whole rest, followed by eighth notes in a D major key signature.

13

Measures 13-15: Bass line with eighth notes in a D major key signature.

16

Measures 16-18: Bass line with a whole rest in measure 16, followed by eighth notes in a D major key signature.

19

Measures 19-21: Bass line with eighth notes in a D major key signature.

22

Measures 22-24: Bass line with eighth notes in a D major key signature.

25

Measures 25-27: Bass line with eighth notes in a D major key signature.

28

Measures 28-30: Bass line with eighth notes in a D major key signature.

31

Measures 31-33: Bass line with eighth notes in a D major key signature.

34

Measures 34-36: Bass line with eighth notes in a D major key signature.

37

Measures 37-40: Bass line with eighth notes in a D major key signature, ending with a double bar line.

V.S.



97

Musical staff for measure 97. It features a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, 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6

9 **20**

32

36

40

44 **28**

75

79 **26**

La Da's

♩ = 136,800156

108



112



116



120



122



Lowpercuss

La Bouche - Be My Lover

♩ = 135,600266

2 3 94

102

♩ = 136,800156

5 15

La Bouche - Be My Lover

♩ = 135,600266

9 4

17

83

102

7 15

♩ = 136,800156

Tape Sampler Keyboard [Brass] La Bouche - Be My Lover

♩ = 135,600266

21

23

25

27

29 17

48

50

52

54 7

Tape Sampler Keyboard [Brass]

62

64

71

73

83

85

87

89

91

$\text{♩} = 136,800156$

La Bouche - Be My Lover

brasslead

♩ = 135,600266

30

33

37

41

45

52

62

72

77

81

88

93

97

104

108

112

116

120

123

4

$\text{♩} = 136, 800, 156$

Detailed description: This is a musical score for a brass lead, consisting of ten staves of music. The score begins at measure 88 and ends at measure 123. The music is written in a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is 4/4. The piece features a complex, rhythmic melody with many sixteenth and thirty-second notes. A section of the score, starting at measure 97, is marked with a '4' above the staff, indicating a 4-measure phrase. A tempo or performance instruction is provided at measure 108: $\text{♩} = 136, 800, 156$. The notation includes various accidentals, primarily sharps, and rests. The score concludes with a double bar line at the end of measure 123.

guitar

La Bouche - Be My Lover

♩ = 135,600266

12

15

22

39

42

45

4

51

54

21

77

80

8

91



94



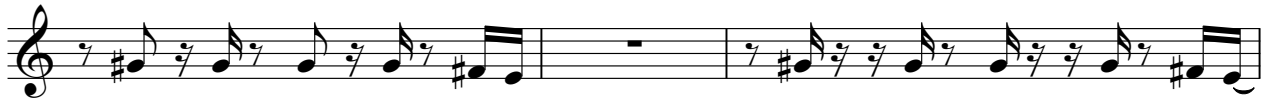
97

♩ = 136,800156

12



111



114



117



120



122



La Bouche - Be My Lover

Strings

♩ = 135,600266

2

9

16

13

35

42

28

75

82

8

96

101

7

15

♩ = 136,800156