

Man Made God

Words & Music by In Flames

Standard tuning

$\text{♩} = 160$

Riff A1 **Riff A2**

E-Gt

f

1

3

3

2-3-2-0

3

0

0-0-0-0

7

5

5-6

8

$\frac{1}{2}$

7

5

3

7

5

4

5

7

0-0-0-0

7

5

5-6

8

$\frac{1}{2}$

7

5

5

1.

5

full

full

full

7

10

10

10

10-8

10-9

7

9

0

7

5

5-6

8

$\frac{1}{2}$

7

5

7

3

3

2-3-2-0

3

0

0

Riff B

Musical notation for Riff B, measures 8-9. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar tablature below shows the fretting for each note: 0, 2, 0, 2, 4, 5, 0, 5, 0, 4, 5, 0, 7, 0, 9, 0, 10, 0, 5, 0, 7, 0, 5, 0, 7, 0, 2, 0, 7, 0, 5.

Riff C1

Musical notation for Riff C1, measures 10-11. The notation includes a treble clef and a 4/4 time signature. The melody features a triplet of eighth notes. The guitar tablature shows fretting: 1, 3, 3, 2, 3, 2, 0, 3, 0, 0, 2, 2, 0, 2, 0, 3, 2, 3.

1.

Musical notation for Riff C1, measures 11-12. The notation includes a treble clef and a 4/4 time signature. The melody features a triplet of eighth notes. The guitar tablature shows fretting: 1, 3, 3, 2, 3, 2, 0, 3, 0, 0, 2, 2, 4, 4, 2. A half note (1/2) is indicated above the final note.

12

Musical notation for Riff C1, measures 12-13. The notation includes a treble clef and a 4/4 time signature. The melody features a triplet of eighth notes. The guitar tablature shows fretting: 1, 3, 3, 2, 3, 2, 0, 3, 0.

Riff B

Musical notation for Riff B, measures 13-14. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar tablature shows fretting: 0, 2, 0, 2, 4, 5, 0, 5, 0, 4, 5, 0, 7, 0, 9, 0, 10, 0, 5, 0, 7, 0, 5, 0, 7, 0, 2, 0, 7, 0, 5.

Riff C1

Riff C2

Riff D1

24

T
A
B 5 3 5 3 7 5 5 5 5 5 5 5 5 5 5 5

Riff D2

1.

25

T
A
B 10 9 10 9 7 7 8 10 10 9 7 9 7 10 7 9 10 7 9 10 7

mp f

2.

27

T
A
B 9 10 7 10 9 7 10 9 9 14 14 12 12 14 12 13 14 14 12

mp f mp f

29

T
A
B 12 12 12 14 14 14 12 13 12 13 12 14 12 14 14 12 12 14 12 13 14 14 12

$\frac{1}{2}$

31

T
A
B 12 12 12 14 14 14 12 13 12 13 12 14 12

$\frac{1}{2}$

Riff A2 Variation

32

T
A
B

34

T
A
B

36

1.

T
A
B

2.

38

T
A
B

Riff B

39

T
A
B

41

T
A
B

1 3 3 2 3 2 0 3 5 0 2 2 0 2 0 3 2 3

42

T
A
B

1 3 3 2 3 2 0 3 5

Riff F1

43

T
A
B

0 2 2 4 5 4 5 4 2 0 2 0

44

T
A
B

1 3 2 4 5 4 5 4 2 5 7 5 4 2 0

Riff F2

45

T
A
B

2 2 2 4 5 4 5 4 2 0 2 0 0 0 0 0 0

46

T
A
B

1 3 2 4 5 4 5 4 2 5 7 5 4 2 0

Riff G

47

T
A
B

1 3 3 2 3 2 0 3 0 0 2 2 0 2 0 3 2 3

1.

48

T
A
B

1 3 3 2 3 2 0 3 0 2 0 0 0 3 3 0

2.

49

T
A
B

1 3 3 2 3 2 0 3 0

Riff B

50

T
A
B

0 2 0 3 4 5 5 4 5 7 9 0 9 5 7 5 5 7 2 7 0 0 0 0 0 0

Solo

Musical notation for measures 52-53. The staff shows a melodic line with eighth and sixteenth notes. The guitar tab below shows fret numbers: 12, 14-12-14, 14-12-14, 13-12-13, 15-17, 13, 12, 13, 12, 10-8-7-8-7. Dynamics *mp* and *f* are indicated, along with a $\frac{1}{2}$ note value.

Musical notation for measures 54-55. The staff shows a melodic line with eighth notes and rests. The guitar tab below shows fret numbers: 5, 20, 20, 22, 22, 24, 24, 22, 24.

Musical notation for measures 56-57. The staff shows a melodic line with eighth notes and triplets. The guitar tab below shows fret numbers: 24, 20, 22, 20, 22, 24, 22, 20, 19, 22, 20, 19, 17, 20, 19, 17, 15.

15 only after solo
Riff H

Musical notation for Riff H, measures 56-57. The staff shows a rhythmic pattern of eighth notes. The guitar tab below shows fret numbers: 15, (15) (15) (15) (15) (15) (15). Dynamics *full* are indicated.

Musical notation for measures 57-58. The staff shows a rhythmic pattern of eighth notes. The guitar tab below shows fret numbers: 2, 0, 0, 0, 0, 0, 2, 0, 0, 0, 0, 0, 2, 0, 0, 0, 0, 0, 2, 0, 0, 0, 0, 0, 2, 0, 0, 0, 0, 0, 2, 0, 0, 0.

2.
58

TAB

2 0 0 0 0 0 2 0 0 0 0 0 2 4 2

Riff I

59

TAB

8 7 8 7 5 5 6 8 13 12 10 12 10 8 10 mp f 12 13 10 7 8 5

2.

61

TAB

mp f mp f 12 13 10 8 7 8 10 10 10 10 8 8 5 7 8 5

End

63

TAB

5 3 5 2 0 0 0 0 0