

Lasgo - Pray

♩ = 140,000137

.u.f..r

Percussion

Reverse Cymbals

Sequenciada



Perc.

S. Bass



Perc.

S. Bass



Perc.

S. Bass

9

Perc.

S. Bass

Rev. Cym.

7

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1000



11

Perc.

E. Bass

S. Bass



13

Perc.

E. Bass

S. Bass

15

Perc. E. Bass S. Bass

Detailed description: This system contains three staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The E. Bass staff (middle) has a steady eighth-note accompaniment. The S. Bass staff (bottom) features a more complex eighth-note pattern with some beamed notes.



17

Perc. E. Bass S. Bass Rev. Cym.

Gil

Detailed description: This system contains four staves. The Percussion staff (top) continues the rhythmic pattern from the previous system. The E. Bass staff (middle) continues its eighth-note accompaniment. The S. Bass staff (bottom) continues its eighth-note pattern. The Rev. Cym. staff (bottom-most) has a single note in the second measure, marked with a fermata. The name 'Gil' is written above the E. Bass staff in the second measure.



19

Perc. E. Bass FX 5 Vla.

Detailed description: This system contains four staves. The Percussion staff (top) has a simple quarter-note melody. The E. Bass staff (middle) continues its eighth-note accompaniment. The FX 5 staff (bottom) has a long, sustained note with a fermata. The Vla. staff (bottom-most) has a long, sustained note with a fermata.

21

Musical score for measures 21-22. The score consists of four staves: Percussion (Perc.), Electric Bass (E. Bass), FX 5, and Viola (Vla.).

- Perc.**: A steady eighth-note rhythm on a single pitch.
- E. Bass**: A steady eighth-note rhythm on a single pitch, starting with a double bar line.
- FX 5**: A single note on the first staff, followed by a rest.
- Vla.**: A single note on the first staff, followed by a rest.



23

Musical score for measures 23-24. The score consists of four staves: Percussion (Perc.), Electric Bass (E. Bass), FX 5, and Viola (Vla.).

- Perc.**: A steady eighth-note rhythm on a single pitch.
- E. Bass**: A steady eighth-note rhythm on a single pitch, starting with a double bar line.
- FX 5**: A single note on the first staff, followed by a rest.
- Vla.**: A single note on the first staff, followed by a rest.

25

Perc.

E. Bass

Rev. Cym.

FX 5

Vla.

Studio



27

Perc.

E. Bass

S. Bass

FX 5

Vla.

29

Perc.

E. Bass

S. Bass

FX 5

Vla.



31

Perc.

E. Bass

S. Bass

FX 5

Vla.

33

Perc.

E. Bass

S. Bass

FX 5

Vla.



35

Perc.

E. Bass

S. Bass

FX 5

Vla.

37

Perc.

E. Bass

S. Bass

Rev. Cym.

FX 5

Vla.

1000



39

Perc.

Flex.

E. Bass

S. Bass

FX 5

Vla.

41

Perc. Flex. E. Bass S. Bass

This musical score covers measures 41 and 42. The Percussion part (Perc.) features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The Flexa part (Flex.) is written in treble clef and consists of eighth notes with accents. The Electric Bass (E. Bass) part is in bass clef, playing a steady eighth-note pattern with accents. The Sub Bass (S. Bass) part is also in bass clef, playing a slower eighth-note pattern with accents.



43

Perc. Flex. E. Bass S. Bass

This musical score covers measures 43 and 44. The Percussion part (Perc.) continues with the same eighth-note pattern as in the previous section. The Flexa part (Flex.) continues with eighth notes and accents. The Electric Bass (E. Bass) part continues with eighth notes and accents. The Sub Bass (S. Bass) part continues with eighth notes and accents.

45

Perc.

Flex.

E. Bass

S. Bass

Rev. Cym.

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47

Perc.

Flex.

E. Bass

S. Bass

49

Perc.

Flex.

E. Bass

S. Bass



51

Perc.

Flex.

E. Bass

S. Bass

53

Perc.

Flex.

E. Bass

S. Bass

Rev. Cym.



55

Perc.

E. Bass

S. Bass



56

Perc.

E. Bass

S. Bass

57 13

Perc. 

E. Bass 

S. Bass 



58

Perc. 

E. Bass 

S. Bass 

Rev. Cym. 

FX 5 

Vla. 

60

Perc.

E. Bass

FX 5

Vla.

Detailed description: This musical score block covers measures 60 and 61. It features four staves: Percussion (Perc.), Electric Bass (E. Bass), FX 5, and Viola (Vla.). The Percussion staff shows a steady eighth-note rhythm. The E. Bass staff has a complex eighth-note pattern with many beamed notes. The FX 5 staff has a long, sustained note with a slur. The Viola staff has a long, sustained note with a slur and a dynamic marking of *p*.



62

Perc.

E. Bass

FX 5

Vla.

Detailed description: This musical score block covers measures 62 and 63. It features four staves: Percussion (Perc.), Electric Bass (E. Bass), FX 5, and Viola (Vla.). The Percussion staff continues with a steady eighth-note rhythm. The E. Bass staff has a complex eighth-note pattern. The FX 5 staff has a long, sustained note with a slur and a dynamic marking of *p*. The Viola staff has a long, sustained note with a slur and a dynamic marking of *p*.

64

Perc. E. Bass FX 5 Vla.

This musical system covers measures 64 and 65. The Percussion part features a steady eighth-note pattern. The Electric Bass part plays a complex eighth-note figure with ties. The FX 5 and Viola parts consist of long, sustained notes with ties across the two measures.



66

Perc. E. Bass S. Bass Rev. Cym. FX 5 Vla.

This musical system covers measures 66 and 67. The Percussion part has a more complex pattern with accents. The Electric Bass part continues with its eighth-note figure. The Sub Bass part enters in measure 67 with a quarter-note line. The Reverse Cymbal, FX 5, and Viola parts feature sustained notes with ties across the two measures.

68

Perc. E. Bass S. Bass FX 5 Vla.

This musical system covers measures 68 and 69. It features five staves: Percussion (Perc.), Electric Bass (E. Bass), Sub Bass (S. Bass), FX 5, and Viola (Vla.). The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass and S. Bass staves play a steady eighth-note accompaniment. The FX 5 and Vla. staves have long, sustained notes with a slur over them, indicating a long hold.



70

Perc. E. Bass S. Bass FX 5 Vla.

This musical system covers measures 70 and 71. It features the same five staves as the previous system. The Percussion staff continues with its eighth-note pattern. The E. Bass and S. Bass staves continue with their eighth-note accompaniment. The FX 5 and Vla. staves have notes that change between measures 70 and 71, with a slur over the notes in measure 71, indicating a long hold.

72

Perc. E. Bass S. Bass FX 5 Vla.

Detailed description: This system contains measures 72 and 73. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line of chords. The Electric Bass part has a steady eighth-note pattern. The String Bass part has a simple eighth-note line. The FX 5 and Viola parts have long, sustained notes with a slur over two measures.



74

Perc. E. Bass S. Bass FX 5 Vla.

Detailed description: This system contains measures 74 and 75. The Percussion part continues with the same rhythmic pattern. The Electric Bass part has a more complex eighth-note pattern. The String Bass part has a simple eighth-note line. The FX 5 and Viola parts have long, sustained notes with a slur over two measures.

76

Perc. E. Bass S. Bass FX 5 Vla.

Detailed description: This system contains measures 76 and 77. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Electric Bass part plays a steady eighth-note pattern. The Solo Bass part plays a simple eighth-note line. The FX 5 and Viola parts have long, sustained notes with some initial movement.



78

Perc. S. Bass S. Bass Rev. Cym. FX 5 Vla.

Detailed description: This system contains measures 78 and 79. The Percussion part has a more active eighth-note pattern. The Solo Bass part continues with eighth notes. The second Solo Bass part has a more complex eighth-note pattern. The Reverse Cymbal, FX 5, and Viola parts are mostly silent, with some initial notes in measure 78.

80

Perc.

S. Bass

S. Bass

Detailed description: This system covers measures 80 and 81. The percussion part (Perc.) has a single eighth note in measure 80 and a whole note in measure 81. The upper S. Bass part plays a rhythmic pattern of eighth notes, while the lower S. Bass part plays a similar pattern with a different melodic line.



82

S. Bass

S. Bass

Detailed description: This system covers measures 82 and 83. Both S. Bass parts continue with their respective rhythmic patterns from the previous system.



84

S. Bass

S. Bass

Detailed description: This system covers measures 84 and 85. Both S. Bass parts continue with their respective rhythmic patterns.



86

Perc.

S. Bass

S. Bass

Detailed description: This system covers measures 86 and 87. The percussion part (Perc.) has a complex rhythmic pattern in measure 86, including eighth notes and a triplet. The S. Bass parts continue with their rhythmic patterns.

88

Perc.

S. Bass

S. Bass

This system contains measures 88, 89, and 90. The percussion part features a complex rhythmic pattern with a triplet of eighth notes in measure 89. The two S. Bass parts provide a steady accompaniment with eighth-note patterns.



90

Perc.

S. Bass

S. Bass

This system contains measures 90, 91, and 92. The percussion part continues with the same rhythmic pattern as the previous system, including the triplet in measure 91. The S. Bass parts continue their accompaniment.



92

Perc.

S. Bass

S. Bass

This system contains measures 92, 93, and 94. The percussion part maintains the rhythmic pattern with the triplet in measure 93. The S. Bass parts continue their accompaniment.

94

Musical score for measures 94-95. The score includes staves for Percussion (Perc.), Flexatone (Flex.), Electric Bass (E. Bass), three separate Staves Bass (S. Bass), and Reversed Cymbal (Rev. Cym.). Measure 94 shows rhythmic patterns in Perc., Flex., and the top S. Bass. Measure 95 features a complex bass line with sixteenth notes in E. Bass and S. Bass, and chords in Flex. and Perc. The Rev. Cym. staff is mostly silent.



96

Musical score for measures 96-97. The score includes staves for Percussion (Perc.), Flexatone (Flex.), Electric Bass (E. Bass), and Stave Bass (S. Bass). Measure 96 continues the rhythmic patterns from the previous section. Measure 97 features a more active bass line with eighth notes in E. Bass and S. Bass, and chords in Flex. and Perc. The Rev. Cym. staff is not visible in this section.

98

Perc. Flex. E. Bass S. Bass

This musical score covers measures 98 and 99. It features four staves: Percussion (Perc.), Flexatone (Flex.), Electric Bass (E. Bass), and Sub Bass (S. Bass). The Percussion staff has a rhythmic pattern of eighth notes with 'x' marks above them. The Flexatone staff uses a treble clef and contains a sequence of chords with grace notes. The Electric Bass staff uses a bass clef and has a rhythmic pattern of eighth notes with grace notes. The Sub Bass staff uses a bass clef and contains a simple bass line of quarter notes.



100

Perc. Flex. E. Bass S. Bass

This musical score covers measures 100 and 101. It features the same four staves as the previous section: Percussion (Perc.), Flexatone (Flex.), Electric Bass (E. Bass), and Sub Bass (S. Bass). The Percussion staff continues with the same eighth-note rhythmic pattern. The Flexatone staff continues with its chordal sequence. The Electric Bass staff continues with its eighth-note rhythmic pattern. The Sub Bass staff continues with its quarter-note bass line.

102

Musical score for measures 102-103. The score includes five staves: Percussion (Perc.), Flexatone (Flex.), Electric Bass (E. Bass), Sub Bass (S. Bass), and Reverse Cymbal (Rev. Cym.).

- Perc.**: Features a rhythmic pattern of eighth notes with accents and a series of chords marked with 'x'.
- Flex.**: Features a melodic line with eighth notes and accents, and a series of chords.
- E. Bass**: Features a rhythmic pattern of eighth notes with accents.
- S. Bass**: Features a melodic line with eighth notes.
- Rev. Cym.**: Features a single note on the first staff.



104

Musical score for measures 104-105. The score includes four staves: Percussion (Perc.), Flexatone (Flex.), Electric Bass (E. Bass), and Sub Bass (S. Bass).

- Perc.**: Features a rhythmic pattern of eighth notes with accents and a series of chords marked with 'x'.
- Flex.**: Features a melodic line with eighth notes and accents, and a series of chords.
- E. Bass**: Features a rhythmic pattern of eighth notes with accents.
- S. Bass**: Features a melodic line with eighth notes.

106

Perc. Flex. E. Bass S. Bass

This musical score block covers measures 106 and 107. It features four staves: Percussion (Perc.), Flexa (Flex.), Electric Bass (E. Bass), and Sitar Bass (S. Bass). The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Flexa staff contains a melodic line with eighth notes and rests. The E. Bass staff has a rhythmic pattern of eighth notes with slurs. The S. Bass staff has a simple bass line with quarter notes.



108

Perc. Flex. E. Bass S. Bass

This musical score block covers measures 108 and 109. It features four staves: Percussion (Perc.), Flexa (Flex.), Electric Bass (E. Bass), and Sitar Bass (S. Bass). The Percussion staff continues the rhythmic pattern from the previous block. The Flexa staff continues its melodic line. The E. Bass staff has a rhythmic pattern of eighth notes with slurs. The S. Bass staff has a simple bass line with quarter notes.

110

Perc. Flex. Rev. Cym. FX 5 Vla.

Detailed description: This musical system covers measures 110 and 111. The Percussion part (Perc.) features a rhythmic pattern of eighth notes in measure 110, followed by a sequence of chords marked with 'x' in measure 111. The Flexa part (Flex.) consists of eighth notes with grace notes in measure 110, and chords with grace notes in measure 111. The Rev. Cym. part (Rev. Cym.) has a single note in measure 110 and a rest in measure 111. The FX 5 part (FX 5) has rests in measure 110 and a melodic phrase in measure 111. The Vla. part (Vla.) has rests in measure 110 and a melodic phrase in measure 111.



112

Perc. Flex. FX 5 Vla.

Detailed description: This musical system covers measures 112 and 113. The Percussion part (Perc.) features a rhythmic pattern of eighth notes in measure 112, followed by a sequence of chords marked with 'x' in measure 113. The Flexa part (Flex.) consists of eighth notes with grace notes in measure 112, and chords with grace notes in measure 113. The FX 5 part (FX 5) has rests in measure 112 and a melodic phrase in measure 113. The Vla. part (Vla.) has rests in measure 112 and a melodic phrase in measure 113.

114

Perc. Flex. FX 5 Vla.

Detailed description: This musical score block covers measures 114 and 115. It features four staves: Percussion (Perc.), Flexatone (Flex.), FX 5, and Viola (Vla.). The Percussion staff has a rhythmic pattern of eighth notes with 'x' marks above them. The Flexatone staff has a melodic line with eighth notes and rests. The FX 5 staff has a few notes, including a half note and a quarter note. The Viola staff has a few notes, including a half note and a quarter note. The measure numbers 114 and 115 are indicated at the top of the first and second measures respectively.



116

Perc. Flex. FX 5 Vla.

Detailed description: This musical score block covers measures 116 and 117. It features four staves: Percussion (Perc.), Flexatone (Flex.), FX 5, and Viola (Vla.). The Percussion staff has a rhythmic pattern of eighth notes with 'x' marks above them. The Flexatone staff has a melodic line with eighth notes and rests. The FX 5 staff has a few notes, including a half note and a quarter note. The Viola staff has a few notes, including a half note and a quarter note. The measure numbers 116 and 117 are indicated at the top of the first and second measures respectively.

118

Perc.

Flex.

Rev. Cym.

FX 5

Vla.

The image shows a musical score for five instruments: Percussion (Perc.), Flexa (Flex.), Reverse Cymbal (Rev. Cym.), FX 5, and Viola (Vla.). The score is divided into three measures. The Percussion part starts at measure 118 and features a complex rhythmic pattern with many 'x' marks above the notes. The Flexa part has a melodic line with slurs and accents. The Reverse Cymbal, FX 5, and Viola parts are mostly silent, with a few notes in the first measure and rests in the subsequent measures.

Percussion

Lasgo - Pray

♩ = 140,000137

.u..f..r

Sequenciada

5

9

por

13

17

Gil

22

Studio

27

31

35

1000

39

V.S.

Percussion

43

Musical notation for measures 43-46. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with chords.

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47

Musical notation for measures 47-50. Similar to the previous system, with eighth notes and chords.

51

Musical notation for measures 51-54. Similar to the previous system, with eighth notes and chords.

55

Musical notation for measures 55-56. Measure 55 features a triplet of eighth notes. Measure 56 continues the pattern.

57

Musical notation for measures 57-60. Measure 57 features a triplet of eighth notes. Measure 60 is a whole note.

60

Musical notation for measure 60, consisting of a single whole note.

66

Musical notation for measures 66-69. Similar to the previous system, with eighth notes and chords.

70

Musical notation for measures 70-73. Similar to the previous system, with eighth notes and chords.

74

Musical notation for measures 74-77. Similar to the previous system, with eighth notes and chords.

78

Musical notation for measures 78-81. Measure 78 features a triplet of eighth notes. Measure 81 is a whole note.

Percussion

87

Musical staff 87: Percussion notation. The staff contains a series of eighth notes with accents. There are three measures shown. The first two measures each contain four eighth notes. The third measure contains four eighth notes, with the final one being a triplet of eighth notes, indicated by a '3' above the notes.

89

Musical staff 89: Percussion notation. The staff contains a series of eighth notes with accents. There are three measures shown. The first two measures each contain four eighth notes. The third measure contains four eighth notes, with the final one being a triplet of eighth notes, indicated by a '3' above the notes.

91

Musical staff 91: Percussion notation. The staff contains a series of eighth notes with accents. There are three measures shown. The first two measures each contain four eighth notes. The third measure contains four eighth notes, with the final one being a triplet of eighth notes, indicated by a '3' above the notes.

93

Musical staff 93: Percussion notation. The staff contains a series of eighth notes with accents. There are three measures shown. The first two measures each contain four eighth notes. The third measure contains four eighth notes, with the final one being a triplet of eighth notes, indicated by a '3' above the notes.

96

Musical staff 96: Percussion notation. The staff contains a series of eighth notes with accents. There are three measures shown. The first two measures each contain four eighth notes. The third measure contains four eighth notes, with the final one being a triplet of eighth notes, indicated by a '3' above the notes.

100

Musical staff 100: Percussion notation. The staff contains a series of eighth notes with accents. There are three measures shown. The first two measures each contain four eighth notes. The third measure contains four eighth notes, with the final one being a triplet of eighth notes, indicated by a '3' above the notes.

104

Musical staff 104: Percussion notation. The staff contains a series of eighth notes with accents. There are three measures shown. The first two measures each contain four eighth notes. The third measure contains four eighth notes, with the final one being a triplet of eighth notes, indicated by a '3' above the notes.

108

Musical staff 108: Percussion notation. The staff contains a series of eighth notes with accents. There are three measures shown. The first two measures each contain four eighth notes. The third measure contains four eighth notes, with the final one being a triplet of eighth notes, indicated by a '3' above the notes.

112

Musical staff 112: Percussion notation. The staff contains a series of eighth notes with accents. There are three measures shown. The first two measures each contain four eighth notes. The third measure contains four eighth notes, with the final one being a triplet of eighth notes, indicated by a '3' above the notes.

116

Musical staff 116: Percussion notation. The staff contains a series of eighth notes with accents. There are three measures shown. The first two measures each contain four eighth notes. The third measure contains four eighth notes, with the final one being a triplet of eighth notes, indicated by a '3' above the notes.

V.S.

Percussion

118

Musical notation for Percussion, measure 118. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns: four groups of eighth notes with 'x' marks above them, followed by a series of eighth notes with 'x' marks above them, and finally a series of eighth notes with 'x' marks above them.

♩ = 140,000137

38

41

44

47

50

53 40

95

98

101

104

V.S.

107

Musical staff for measure 107, featuring a treble clef and a series of chords and notes.

110

Musical staff for measure 110, featuring a treble clef and a series of chords and notes.

113

Musical staff for measure 113, featuring a treble clef and a series of chords and notes.

116

Musical staff for measure 116, featuring a treble clef and a series of chords and notes, ending with a double bar line and a fermata. A large number '2' is positioned above the staff at the end of the measure.

♩ = 140,000137

10



13



15



17



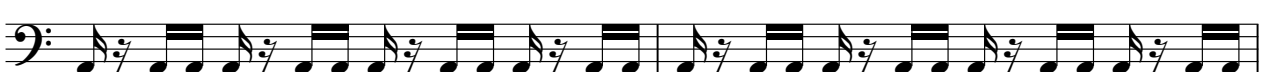
19



21



23



25



27



29



31



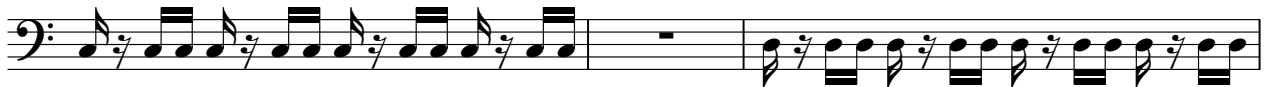
33



35



37



40



42



44



47



49



51



53



56



58



60



62



64



66



68



70



72



V.S.

74



76



95



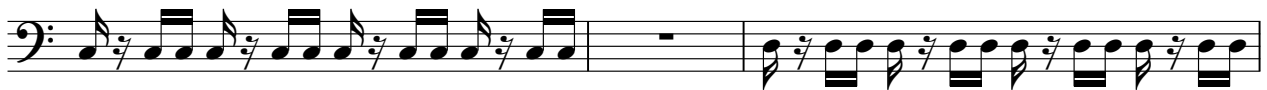
97



99



101



104



106



108



Synth Bass

Lasgo - Pray

♩ = 140,000137

2



5



7



9



11



13



15



17

36



2

Synth Bass

55



57



58



62

Synth Bass

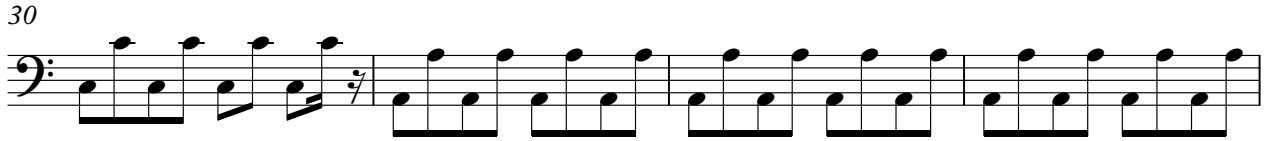
Lasgo - Pray

♩ = 140,000137

26



30



34



38



42



46



50



52

13



67



71



75



95



99



103



107

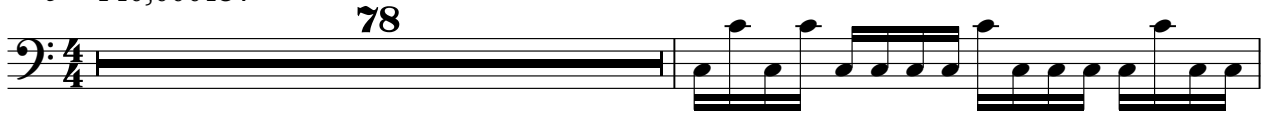


Synth Bass

Lasgo - Pray

♩ = 140,000137

78



80



82



84



86



88



90



92



94

26

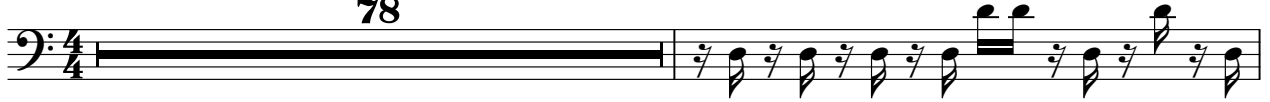


Synth Bass

Lasgo - Pray

♩ = 140,000137

78



80



82



84



86



88



90



92



94

25



Reverse Cymbals

Lasgo - Pray

♩ = 140,000137

Musical staff for measures 1-18. The staff is in 4/4 time. Measure 1 contains a whole rest. Measures 2-3 contain a whole note chord with a '7' above it. Measures 4-5 contain a whole note chord with a '7' above it. Measure 6 contains a whole note chord with a '7' above it.

19

Musical staff for measures 19-26. Measure 19 contains a whole note chord with a '7' above it. Measure 20 contains a whole note chord with a '7' above it. Measure 21 contains a whole note chord with an '11' above it. Measure 22 contains a whole note chord with a '7' above it. Measure 23 contains a whole note chord with a '7' above it. Measure 24 contains a whole note chord with a '7' above it. Measure 25 contains a whole note chord with a '7' above it. Measure 26 contains a whole note chord with a '7' above it.

47

Musical staff for measures 47-54. Measure 47 contains a whole note chord with a '7' above it. Measure 48 contains a whole note chord with a '7' above it. Measure 49 contains a whole note chord with a '3' above it. Measure 50 contains a whole note chord with a '7' above it. Measure 51 contains a whole note chord with a '7' above it. Measure 52 contains a whole note chord with a '7' above it. Measure 53 contains a whole note chord with a '7' above it. Measure 54 contains a whole note chord with a '7' above it.

67

Musical staff for measures 67-74. Measure 67 contains a whole note chord with an '11' above it. Measure 68 contains a whole note chord with an '11' above it. Measure 69 contains a whole note chord with an '15' above it. Measure 70 contains a whole note chord with an '15' above it. Measure 71 contains a whole note chord with an '15' above it. Measure 72 contains a whole note chord with an '15' above it. Measure 73 contains a whole note chord with a '7' above it. Measure 74 contains a whole note chord with a '7' above it.

102

Musical staff for measures 102-109. Measure 102 contains a whole note chord with a '7' above it. Measure 103 contains a whole note chord with a '7' above it. Measure 104 contains a whole note chord with a '7' above it. Measure 105 contains a whole note chord with a '7' above it. Measure 106 contains a whole note chord with a '7' above it. Measure 107 contains a whole note chord with a '7' above it. Measure 108 contains a whole note chord with a '2' above it. Measure 109 contains a whole note chord with a '2' above it.

♩ = 140,000137

18

25

34

20

61

69

76

31

112

116

2

Viola

Lasgo - Pray

♩ = 140,000137

18

25

34

20

61

69

76

31

112

116

2