

Metaphor

In Flames

Reroute to Remain

Words & Music by Stromblad, Gelotte, Friden

Tune down 2 step

- ①=C ④=A \sharp
- ②=G ⑤=F
- ③=D \sharp ⑥=C

$\text{♩} = 180$

Ramy Sidky (Tragic Darkness) email (ulftheodorschwadorf@hotmail.com)

N-Gt

1

f

TAB

5	5	5	5-7	5	4-5-4	2	5	5	5	5-7	5	4	5
								0					

3

TAB

5	5	5	5-7	5	4-5-4	2	10	9	8	8	7	(7)

5

TAB

5	5	5	5-7	5	4-5-4	2	5	5	5	5-7	5	4	5
								0					

7

TAB

5	5	5	5-7	5	4-5-4	2	10	9	8	8	7	(7)

10

TAB

14

Musical notation for measures 14 and 15. Measure 14 contains two eighth notes on the first string (F4) and two eighth notes on the second string (C5). Measure 15 contains two eighth notes on the first string (F4) and two eighth notes on the second string (C5). A double bar line follows measure 15. Measure 16 contains two eighth notes on the first string (F4) and two eighth notes on the second string (C5).

T
A
B

17

Musical notation for measures 17, 18, 19, and 20. Each measure contains two eighth notes on the first string (F4) and two eighth notes on the second string (C5).

T
A
B

21

Musical notation for measures 21, 22, 23, and 24. Measures 21-23 each contain a quarter note on the first string (F4) and a quarter note on the second string (C5). Measure 24 contains a quarter note on the first string (F4) and a quarter note on the second string (C5). A double bar line follows measure 24.

T
A
B

25

Musical notation for measures 25, 26, 27, and 28. Each measure contains a quarter note on the first string (F4) and a quarter note on the second string (C5).

T
A
B

29

Musical notation for measures 29, 30, and 31. Each measure contains a quarter note on the first string (F4) and a quarter note on the second string (C5).

T
A
B

32

Musical notation for measures 32, 33, and 34. Measure 32 contains a quarter note on the first string (F4) and a quarter note on the second string (C5). Measure 33 contains a quarter note on the first string (F4) and a quarter note on the second string (C5). Measure 34 contains a quarter note on the first string (F4) and a quarter note on the second string (C5). A double bar line follows measure 34.

T
A
B

35

Musical notation for measures 35, 36, 37, and 38. Each measure contains a quarter note on the first string (F4) and a quarter note on the second string (C5).

T
A
B

39

T
A
B

42

T
A
B

44

T
A
B

45

T
A
B

49

T
A
B

53

T
A
B

56

T
A
B

59

T
A
B

63

T
A
B

5 5 5 5-7 5 4-5-4 2

66

T
A
B

5 5 5 5-7 5 4-5 5 5 5 5-7 5 4-5-4 2 10 9 8 8-7 (7)

69

T
A
B

5 5 5 5-7 5 4-5-4 2 5 5 5 5-7 5 4-5 0

71

T
A
B

5 5 5 5-7 5 4-5-4 2 10 9 8 8-7 (7)

73

T
A
B

5 5 5 5-7 5 4-5-4 2 | 5 5 5 5-7 5 4-5

0

75

T
A
B

5 5 5 5-7 5 4-5-4 2 | 10 9 8 8 7 (7)

77

T
A
B

5 5 5 5-7 5 4-5-4 2 | 5 5 5 5-7 5 4-5

0

79

T
A
B

5 5 5 5-7 5 4-5-4 2 | 10 9 8 8 7 (7)