

Albert Collins - Fake ID

0.0"
1.1,00
Fake ID.Midi

1.3"
2.1,00
Phrase 1 Bars 0-4

♩ = 176,000046

The musical score is arranged in a multi-staff format. The top five staves represent a drum kit: Snare Drum (D1 or 38), Merged Drum Kit - Roland, Closed High Hat (F#1 or 42), Bass Drum (B0 or 35), and Rim Shot/Stick (Db1 or 37). Each drum part is written in 4/4 time with a tempo of 176,000046. The bottom three staves represent a band: Solo - Phrase 1 Bars 0-4 (written in treble clef), Rhythm Guitar (written in treble clef), and Bass (written in bass clef). The Solo and Rhythm Guitar parts are written in 4/4 time with a tempo of 176,000046. The Bass part is written in 4/4 time with a tempo of 176,000046. The Solo part begins with a rest for the first two bars, followed by a melodic phrase in the third and fourth bars. The Rhythm Guitar part begins with a rest for the first two bars, followed by a rhythmic accompaniment in the third and fourth bars. The Bass part begins with a rest for the first two bars, followed by a bass line in the third and fourth bars.

4

Snare Drum (D1 or 38)

Merged Drum Kit - Roland

Closed High Hat (F#1 or 42)

Bass Drum (B0 or 35)

Solo - Phrase 1 Bars 0-4

Rhythm Guitar

Bass



6.8"
6.1,00
Phrase 2 Bars 4-8

6

Snare Drum (D1 or 38)

Merged Drum Kit - Roland

Closed High Hat (F#1 or 42)

Bass Drum (B0 or 35)

Solo - Phrase 1 Bars 0-4

Rhythm Guitar

Bass

Solo - Phrase 2 Bars 4-8

9

Snare Drum (D1 or 38)

Merged Drum Kit - Roland

Closed High Hat (F#1 or 42)

Bass Drum (B0 or 35)

Rhythm Guitar

Bass

Solo - Phrase 2 Bars 4-8



13.6"
11.1,00
Phrase 3 Bars 9-12

11

Snare Drum (D1 or 38)

Merged Drum Kit - Roland

Closed High Hat (F#1 or 42)

Bass Drum (B0 or 35)

Rhythm Guitar

Bass

Solo - Phrase 3 Bars 9-12

4

17.7"
14.1.00
Chorus 2

14

Snare Drum (D1 or 38)

Merged Drum Kit - Roland

Closed High Hat (F#1 or 42)

Bass Drum (B0 or 35)

Rhythm Guitar

Bass

Solo - Phrase 3 Bars 9-12

Solo - All



16

Snare Drum (D1 or 38)

Merged Drum Kit - Roland

Closed High Hat (F#1 or 42)

Bass Drum (B0 or 35)

Rhythm Guitar

Bass

Solo - All

18

Snare Drum (D1 or 38)

Merged Drum Kit - Roland

Closed High Hat (F#1 or 42)

Bass Drum (B0 or 35)

Rhythm Guitar

Bass

Solo - All



21

Snare Drum (D1 or 38)

Merged Drum Kit - Roland

Closed High Hat (F#1 or 42)

Bass Drum (B0 or 35)

Rhythm Guitar

Bass

Solo - All

23

Snare Drum (D1 or 38)

Merged Drum Kit - Roland

Closed High Hat (F#1 or 42)

Bass Drum (B0 or 35)

Rhythm Guitar

Bass

Solo - All



34.0"
26.1,00
Chorus 3

26

Snare Drum (D1 or 38)

Merged Drum Kit - Roland

Closed High Hat (F#1 or 42)

Bass Drum (B0 or 35)

Rhythm Guitar

Bass

Solo - All

28

Snare Drum (D1 or 38)

Merged Drum Kit - Roland

Closed High Hat (F#1 or 42)

Bass Drum (B0 or 35)

Rhythm Guitar

Bass

Solo - All



30

Snare Drum (D1 or 38)

Merged Drum Kit - Roland

Closed High Hat (F#1 or 42)

Bass Drum (B0 or 35)

Rhythm Guitar

Bass

Solo - All

33

Snare Drum (D1 or 38)

Merged Drum Kit - Roland

Closed High Hat (F#1 or 42)

Bass Drum (B0 or 35)

Rhythm Guitar

Bass

Solo - All



35

Snare Drum (D1 or 38)

Merged Drum Kit - Roland

Closed High Hat (F#1 or 42)

Bass Drum (B0 or 35)

Rhythm Guitar

Bass

Solo - All

50.4"
38.1,00
Chorus 4

38

Snare Drum (D1 or 38)

Merged Drum Kit - Roland

Closed High Hat (F#1 or 42)

Bass Drum (B0 or 35)

Rhythm Guitar

Bass

Solo - All



40

Snare Drum (D1 or 38)

Merged Drum Kit - Roland

Closed High Hat (F#1 or 42)

Bass Drum (B0 or 35)

Rhythm Guitar

Bass

Solo - All

42

Snare Drum (D1 or 38)

Merged Drum Kit - Roland

Closed High Hat (F#1 or 42)

Bass Drum (B0 or 35)

Rhythm Guitar

Bass

Solo - All



45

Snare Drum (D1 or 38)

Merged Drum Kit - Roland

Closed High Hat (F#1 or 42)

Bass Drum (B0 or 35)

Rhythm Guitar

Bass

Solo - All

47

Snare Drum (D1 or 38)

Merged Drum Kit - Roland

Closed High Hat (F#1 or 42)

Bass Drum (B0 or 35)

Rhythm Guitar

Bass

Solo - All



1'06.8"
50.1,00
Chorus 5

50

Snare Drum (D1 or 38)

Merged Drum Kit - Roland

Closed High Hat (F#1 or 42)

Bass Drum (B0 or 35)

Rhythm Guitar

Bass

Solo - All

52

Snare Drum (D1 or 38)

Merged Drum Kit - Roland

Closed High Hat (F#1 or 42)

Bass Drum (B0 or 35)

Rhythm Guitar

Bass

Solo - All



54

Snare Drum (D1 or 38)

Merged Drum Kit - Roland

Closed High Hat (F#1 or 42)

Bass Drum (B0 or 35)

Rhythm Guitar

Bass

Solo - All

57

Snare Drum (D1 or 38)

Merged Drum Kit - Roland

Closed High Hat (F#1 or 42)

Bass Drum (B0 or 35)

Rhythm Guitar

Bass

Solo - All



59

Snare Drum (D1 or 38)

Merged Drum Kit - Roland

Closed High Hat (F#1 or 42)

Bass Drum (B0 or 35)

Rhythm Guitar

Bass

Solo - All

61

Snare Drum (D1 or 38)

Merged Drum Kit - Roland

Closed High Hat (F#1 or 42)

Bass Drum (B0 or 35)

Rhythm Guitar

Bass

Solo - All

Detailed description of the musical score: The score is for measures 61, 62, and 63. The drum kit part consists of four staves: Snare Drum (D1 or 38), Merged Drum Kit - Roland, Closed High Hat (F#1 or 42), and Bass Drum (B0 or 35). The Snare Drum part has a pattern of quarter notes on measures 61 and 62, followed by a rest on measure 63. The Merged Drum Kit part has a pattern of quarter notes on measures 61 and 62, followed by a rest on measure 63. The Closed High Hat part has a pattern of quarter notes on measures 61 and 62, followed by a rest on measure 63. The Bass Drum part has a pattern of quarter notes on measures 61 and 62, followed by a rest on measure 63. The Rhythm Guitar part has a pattern of chords on measures 61 and 62, followed by a rest on measure 63. The Bass part has a simple bass line on measures 61 and 62, followed by a rest on measure 63. The Solo - All part has a melodic line on measures 61 and 62, followed by a rest on measure 63.

Snare Drum (D1 or 38)

Albert Collins - Fake ID

♩ = 176,000046

4/4 **2**

8

14

20

26

32

38

44

50

56

V.S.

Merged Drum Kit - Roland

Albert Collins - Fake ID

♩ = 176,000046

The musical score is written for a merged drum kit in 4/4 time. It consists of ten staves, each representing a different drum part. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Above the notes, there are 'x' marks indicating specific drum sounds. The score is divided into measures, with measure numbers 7, 13, 19, 25, 31, 37, 43, 49, and 54 marked at the beginning of their respective staves. Triplet markings (a '3' with a bracket) are used to indicate groups of three notes played in a shorter time value. The overall tempo is indicated as 176,000046 beats per minute.

V.S.

2

Merged Drum Kit - Roland

59

The musical notation is written on a single staff with a treble clef. It consists of 12 measures. The first four measures each contain a pair of eighth notes. The fifth measure contains a quarter note followed by a triplet of eighth notes. The sixth measure contains a quarter note followed by a triplet of eighth notes. The seventh measure contains a quarter note followed by a quarter rest. The eighth measure contains a quarter note followed by a quarter rest. The ninth measure contains a quarter note followed by a quarter rest. The tenth measure contains a quarter note followed by a quarter rest. The eleventh measure contains a quarter note followed by a quarter rest. The twelfth measure contains a quarter rest. Above the staff, there are 12 'x' marks, each positioned above a note or rest, indicating a specific drum sound.

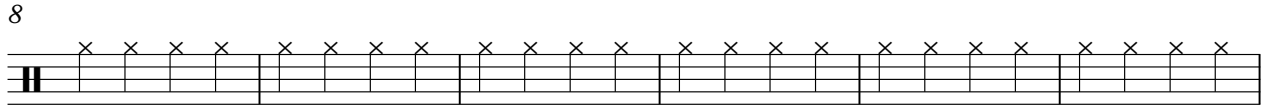
Closed High Hat (F#1 or 42) Albert Collins - Fake ID

♩ = 176,000046

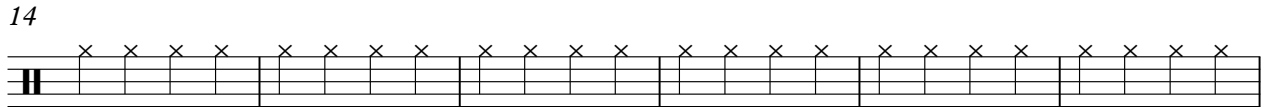
2



8



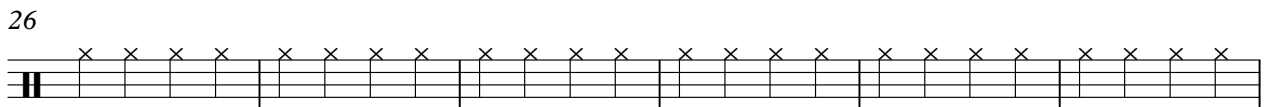
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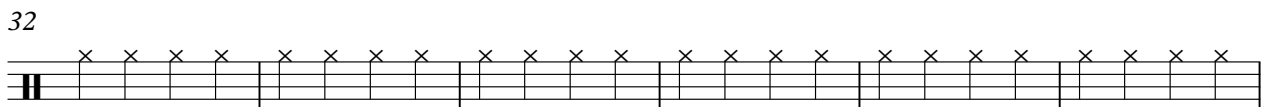
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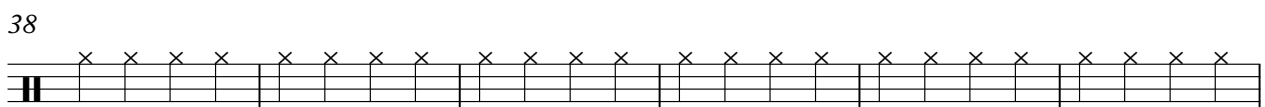
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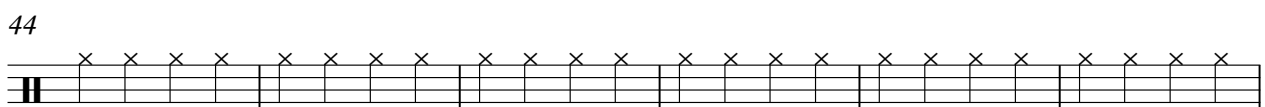
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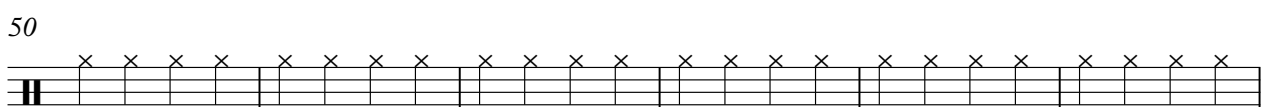
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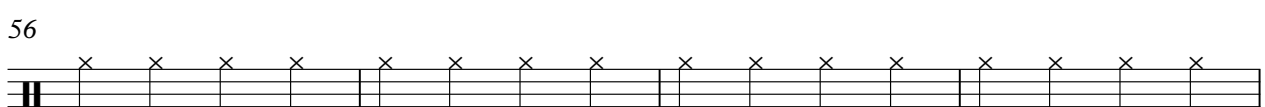
44



50



56



V.S.

Bass Drum (B0 or 35)

Albert Collins - Fake ID

♩ = 176,000046

2



9



16



23



29



36



42



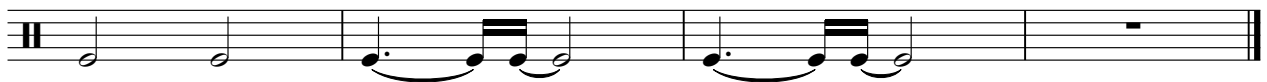
49



55



60



Rim Shot/Stick (Db1 or 37)

Albert Collins - Fake ID

♩ = 176,000046

61

Solo - Phrase 1 Bars 0-4

Albert Collins - Fake ID

♩ = 176,000046

Musical notation for bars 0-4. The piece is in 4/4 time. Bar 0 is a whole rest. Bar 1 contains a quarter rest, an eighth rest, and a quarter note G4. Bar 2 contains a quarter note A4, a quarter note B4, and a quarter note C5. Bar 3 contains a triplet of eighth notes: D5, E5, and F5. Bar 4 contains a quarter note G5, an eighth note F5, an eighth note E5, and a quarter note D5.

5

Musical notation for bars 5-57. Bar 5 contains a triplet of eighth notes: E5, F5, and G5. Bar 6 contains a quarter note A5, an eighth note G5, and a quarter note F5. Bar 7 contains a quarter note E5, an eighth note D5, and a quarter note C5. Bar 8 is a whole rest. Bars 9 through 57 are represented by a thick black bar, indicating a continuation of the piece.

Rhythm Guitar

Albert Collins - Fake ID

♩ = 176,000046

2

6

10

14

18

22

26

30

34

38

V.S.

42

Musical notation for measures 42-45. The key signature is two sharps (F# and C#). The notation consists of two staves: a treble clef staff with eighth notes and a bass clef staff with eighth notes. The rhythm is a steady eighth-note pattern.

46

Musical notation for measures 46-49. The key signature is two sharps (F# and C#). The notation consists of two staves: a treble clef staff with eighth notes and a bass clef staff with eighth notes. The rhythm is a steady eighth-note pattern.

50

Musical notation for measures 50-53. The key signature changes to one sharp (F#). The notation consists of two staves: a treble clef staff with eighth notes and a bass clef staff with eighth notes. The rhythm is a steady eighth-note pattern.

54

Musical notation for measures 54-57. The key signature is two sharps (F# and C#). The notation consists of two staves: a treble clef staff with eighth notes and a bass clef staff with eighth notes. The rhythm is a steady eighth-note pattern.

58

Musical notation for measures 58-60. The key signature is two sharps (F# and C#). The notation consists of two staves: a treble clef staff with eighth notes and a bass clef staff with eighth notes. The rhythm is a steady eighth-note pattern.

61

Musical notation for measures 61-63. The key signature is two sharps (F# and C#). The notation consists of two staves: a treble clef staff with eighth notes and a bass clef staff with eighth notes. The rhythm is a steady eighth-note pattern.

Solo - Phrase 2 Bars 4-8

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♩ = 176,000046

5

9

3

53

Solo - Phrase 3 Bars 9-12

Albert Collins - Fake ID

♩ = 176,000046

10

3

Detailed description: This block contains the first line of musical notation for bars 9-12. It is written on a single staff in 4/4 time. Bar 9 is a whole rest, with the number '10' above it. Bar 10 begins with a triplet of eighth notes (G4, A4, B4) marked with a '3' above a bracket, followed by a quarter note (C5), an eighth note (B4), and a quarter rest. Bar 11 contains a quarter note (A4), a quarter note (G4), a quarter note (F#4), and a quarter rest. Bar 12 contains a quarter note (E4), a quarter note (D4), and a quarter rest.

13

49

Detailed description: This block contains the second line of musical notation for bars 13-14. Bar 13 starts with a quarter rest, followed by a quarter note (D4), a quarter rest, a quarter note (E4), a quarter note (F#4), a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter rest. Bar 14 is a whole rest, with the number '49' above it.

Albert Collins - Fake ID

Solo - All

♩ = 176,000046

13

17

21

24

28

31

34

38

41

45

V.S.

48



52



55



58



61

