

Ordinary Story

In Flames

User Defined

- ①=C ④=A#
- ②=G ⑤=F
- ③=D# ⑥=A#

♩ = 130

E-Gt

Musical notation for measures 1-4. The top staff is a treble clef with a 4/4 time signature. It contains four measures of music, each starting with a fermata and a dotted quarter note. A '1' is written above the first measure. Below the staff is a guitar TAB section with five lines, which is currently empty.

Musical notation for measures 5-7. The top staff is a treble clef with a 4/4 time signature. It contains three measures of music. The first measure starts with a fermata and a dotted quarter note, followed by eighth notes. A '5' is written above the first measure. The second measure has a 'f' dynamic marking. The third measure ends with a double bar line and a key signature change to two sharps (F# and C#). Below the staff is a guitar TAB section with five lines. The first two measures have a dot on the first line and fret numbers 5-5-5-3-3-3-0-0. The third measure has fret numbers 5-5-5-3-3-3-0-0 and a triplet of three notes on the third line.

Musical notation for measures 8-10. The top staff is a treble clef with a 4/4 time signature. It contains three measures of music with eighth notes. A '8' is written above the first measure. Below the staff is a guitar TAB section with five lines. The first measure has fret numbers 3-3-3-5-5-5-2-2. The second measure has fret numbers 5-5-5-3-3-3-2-2. The third measure has fret numbers 5-5-5-3-3-3-2-2.

Musical notation for measures 11-13. The top staff is a treble clef with a 4/4 time signature. It contains three measures of music with eighth notes. A '11' is written above the first measure. The third measure ends with a double bar line and repeat dots. Below the staff is a guitar TAB section with five lines. The first measure has fret numbers 5-5-5-2-2-2-3-3. The second measure has fret numbers 3-3-3-2-2-2-3-3. The third measure has fret numbers 5-5-5-2-2-2-3-3.

Musical notation for measures 14-17. The top staff is a treble clef with a 4/4 time signature. It contains four measures of music. The first measure has eighth notes. A '14' is written above the first measure. The second measure has a double bar line and repeat dots. The last two measures each start with a fermata and a dotted quarter note. Below the staff is a guitar TAB section with five lines. The first measure has fret numbers 3-3-3-2-2-2-3-3. The second measure has a dot on the first line. The last two measures are empty.

19 1.

TAB

0 0

24

TAB

8 8 8 8 7 7 7 8 8 8 5 5 5 7 7 7 8 8 8 0 0 7 0 0 7 8

27

TAB

(8) 0 0 8 8 7 8 7 8 8 8 8 8 7 7 7 8 8

29

TAB

8 5 5 7 7 7 8 8 8 0 0 7 0 0 7 8 (8) 5 5 5 5 5 5 5

32

TAB

8 8 8 7 7 7 8 8 8 5 5 5 7 7 7 8 8 8 0 0 7 0 0 7 8

35

TAB (8) 0 0 8 8 7 8 7 8 8 8 8 8 7 7 7 8 8

37

TAB 8 5 5 7 7 7 8 8 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 0 0 5 5 5 3 3 3 0 0

40

TAB 3 3 3 5 5 5 2 2 5 5 5 3 3 3 2 2 5 5 5 3 3 3 2 2

44

TAB 5 5 5 2 2 2 3 3 3 3 3 2 2 2 3 3 5 5 5 2 2 2 3 3

47

TAB 3 3 3 2 2 2 3 3

52

TAB 1.

57

TAB

8 8 8 8 8 8 8 8 8 8

5 5 5 5 5 5 5 5 5 5

59

TAB

8 0 0 7 0 0 7 8 (8) 0 0 8 8 7 8 7 8

61

TAB

8 8 8 8 7 7 7 8 8 8 5 5 5 5 7 7 7 8 8 8 8 0 0 7 0 0 7 8

64

TAB

(8) 3 3 3 3 3 3 3 3 8 8 8 7 7 7 8 8 8

66

TAB

8 5 5 7 7 7 8 8 8 8 0 0 7 0 0 7 8

68

TAB

(8) 0 0 8 8 7 8 7 8 8 8 8 8 7 7 7 8 8 8

70

T
A
B

8 5 5 7 7 7 8 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5

73

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 2 3 5

75

T
A
B

0 0 2 3 3 5 3 (3) (3) (3) (3)

77

T
A
B

0 0 2 3 3 5 6 (6) (6) (6) (6)

79

T
A
B

12 11 10 11 12 10 15 10 11 10 15 10 15

80

T
A
B

82

T
A
B

86

T
A
B

92

T
A
B

98

T
A
B

104

T
A
B

5 5 5 3 3 3 0 0

108

T
A
B

5 5 5 3 3 3 0 0

3 3 3 5 5 5 2 2

5 5 5 3 3 3 2 2

112

T
A
B

5 5 5 3 3 3 2 2

5 5 5 2 2 2 3 3

3 3 3 2 2 2 3 3

115

T
A
B

5 5 5 2 2 2 3 3

7 10

9 7 (7)