

# Lauryn Hill - Doo Wop, That Thing

00:00:02:09  
2.1,00  
Intro

♩ = 101,000069

Tenor Sax

Trumpet 2

Bright Trumpet

Low Trombone

Drums (rock kit)

Bass (Finger Dark)

Synth Drum

Bass Vocals

Lead Vocals

Backgr. Vocals

Backgr. Vocals

Backgr. Vocals

Tremolo Strings

Bright Piano 1

Bright Piano 2

♩ = 101,000069

4

Bright Piano 1

Bright Piano 2

Detailed description: This block contains the musical notation for measures 4, 5, and 6. The top staff, labeled 'Bright Piano 1', features a continuous sequence of chords, each consisting of four notes in a cluster. The bottom staff, labeled 'Bright Piano 2', is mostly silent with rests, but contains a melodic line starting in measure 5 with a quarter note, followed by eighth notes and quarter notes in measure 6.



7

Drums (rock kit)

Synth Drum

Bright Piano 1

Bright Piano 2

Detailed description: This block contains the musical notation for measures 7, 8, and 9. The 'Drums (rock kit)' staff shows a drum kit with a snare drum and a cymbal. The 'Synth Drum' staff shows a synth drum with a melodic line. The 'Bright Piano 1' staff features a continuous sequence of chords, each consisting of four notes in a cluster. The 'Bright Piano 2' staff contains a melodic line with quarter notes and eighth notes.

10

Tenor Sax

Trumpet 2

Bright Trumpet

Low Trombone

Drums (rock kit)

Bass (Finger Dark)

Synth Drum

Bright Piano 2

12

Tenor Sax

Trumpet 2

Bright Trumpet

Low Trombone

Drums (rock kit)

Bass (Finger Dark)

Synth Drum

Bright Piano 2



00:00:30:21  
14.1,00  
Verse1

14

Drums (rock kit)

Bass (Finger Dark)

Bright Piano 1

Bright Piano 2

16

Drums (rock kit)

Bass (Finger Dark)

Bright Piano 1

Bright Piano 2



18

Drums (rock kit)

Bass (Finger Dark)

Bright Piano 1

Bright Piano 2



20

Drums (rock kit)

Bass (Finger Dark)

Bright Piano 1

Bright Piano 2

22

Drums (rock kit)

Bass (Finger Dark)

Bright Piano 1

Bright Piano 2



24

Drums (rock kit)

Bass (Finger Dark)

Bright Piano 1

Bright Piano 2



26

Drums (rock kit)

Bass (Finger Dark)

Bright Piano 1

Bright Piano 2

28

Trumpet 2

Bright Trumpet

Low Trombone

Drums (rock kit)

Bass (Finger Dark)

Bright Piano 1

Bright Piano 2



30

Drums (rock kit)

Bass (Finger Dark)

Bright Piano 1

Bright Piano 2

33

Drums (rock kit)

Bass (Finger Dark)

Bright Piano 1

Bright Piano 2



36

Trumpet 2

Bright Trumpet

Low Trombone

Drums (rock kit)

Bass (Finger Dark)

Synth Drum

Bright Piano 1

Bright Piano 2



38

Tenor Sax

Trumpet 2

Bright Trumpet

Low Trombone

Drums (rock kit)

Bass (Finger Dark)

Synth Drum

Bright Piano 2

40

Tenor Sax

Trumpet 2

Bright Trumpet

Low Trombone

Drums (rock kit)

Bass (Finger Dark)

Synth Drum

Bright Piano 2

0:01:37:10  
2.1.0  
Chorus1

42

Trumpet 2

Bright Trumpet

Low Trombone

Drums (rock kit)

Bass (Finger Dark)

Bright Piano 1

The image shows a page of a musical score for a rock band. It features nine staves: Tenor Sax, Trumpet 2, Bright Trumpet, Low Trombone, Drums (rock kit), Bass (Finger Dark), Synth Drum, Bright Piano 2, and Bright Piano 1. The score is divided into two systems. The first system starts at measure 40 and ends at measure 41. The second system starts at measure 42 and ends at measure 43. A double bar line is placed between measures 41 and 42. A label 'Chorus1' is positioned above the Bright Piano 2 staff at measure 41, with a time signature of 0:01:37:10 and a tempo marking of 2.1.0. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The instruments play various rhythmic patterns and melodic lines throughout the piece.

44

Trumpet 2

Bright Trumpet

Low Trombone

Drums (rock kit)

Bass (Finger Dark)

Bright Piano 1



47

Drums (rock kit)

Bass (Finger Dark)

Bright Piano 1

49

Trumpet 2

Bright Trumpet

Low Trombone

Drums (rock kit)

Bass (Finger Dark)

Bright Piano 1

Bright Piano 2

51

Drums (rock kit)

Bass (Finger Dark)

Bright Piano 1

Bright Piano 2

54

Drums (rock kit)

Bass (Finger Dark)

57

Trumpet 2

Bright Trumpet

Low Trombone

Drums (rock kit)

Bass (Finger Dark)

Synth Drum

Bright Piano 1

Bright Piano 2

59

Drums (rock kit)

Bass (Finger Dark)

Bright Piano 1

Bright Piano 2

62

Drums (rock kit)

Bass (Finger Dark)

65

Tenor Sax

Trumpet 2

Bright Trumpet

Low Trombone

Drums (rock kit)

Bass (Finger Dark)

Synth Drum

Bright Piano 2

67

Musical score for Tenor Sax, Trumpet 2, Bright Trumpet, Low Trombone, Drums (rock kit), Bass (Finger Dark), Synth Drum, and Bright Piano 2. The score is written in 4/4 time and consists of two measures. The Tenor Sax, Bright Trumpet, and Low Trombone parts feature a melodic line with eighth notes and quarter notes. The Trumpet 2 part has a similar melodic line but with a flat key signature. The Drums (rock kit) part features a rock kit pattern with snare and bass drum hits. The Bass (Finger Dark) part has a bass line with eighth notes and quarter notes. The Synth Drum part features a rhythmic pattern with eighth notes and quarter notes. The Bright Piano 2 part features a chordal accompaniment with eighth notes and quarter notes.

69

Tenor Sax

Trumpet 2

Bright Trumpet

Low Trombone

Drums (rock kit)

Bass (Finger Dark)

Synth Drum

Bass Vocals

Lead Vocals

Backgr. Vocals

Backgr. Vocals

Backgr. Vocals

Bright Piano 2



71

The image shows a musical score for a song, page 17, starting at measure 71. The score is divided into four parts: Bass Vocals, Lead Vocals, Backgr. Vocals, and Tremolo Strings. The Bass Vocals part is written in bass clef and features a melodic line with a slur over the first two notes. The Lead Vocals part is in treble clef and has a more active melodic line. The Backgr. Vocals part consists of two staves, both in treble clef, with the upper staff having a more complex rhythmic pattern. The Tremolo Strings part is in bass clef and shows a tremolo effect in the first measure, followed by a chord in the second measure.

This musical score is arranged in a vertical staff format. It includes the following parts from top to bottom:

- Drums (rock kit):** Features a drum set with various rhythmic patterns, including eighth and sixteenth notes, and rests.
- Bass (Finger Dark):** A bass line in a lower register, primarily using eighth and sixteenth notes.
- Synth Drum:** A track with a melodic line consisting of eighth notes.
- Bass Vocals:** A vocal line in a lower register, mostly consisting of rests and occasional notes.
- Lead Vocals:** The main vocal melody, featuring eighth and sixteenth notes.
- Backgr. Vocals:** A second vocal line, providing harmonic support with eighth and sixteenth notes.
- Backgr. Vocals:** A third vocal line, also providing harmonic support with eighth and sixteenth notes.
- Tremolo Strings:** A string part in a lower register, using tremolos and rests.
- Bright Piano 1:** A piano accompaniment part in a lower register, featuring chords and eighth notes.

75

The musical score consists of nine staves. The top staff is for Drums (rock kit), showing a rhythmic pattern with 'x' marks for cymbals and stems for the kit. The second staff is Bass (Finger Dark) in bass clef. The third staff is Bass Vocals in treble clef. The fourth staff is Lead Vocals in treble clef. The fifth, sixth, and seventh staves are Backgr. Vocals in treble clef. The eighth staff is Tremolo Strings in bass clef with a tremolo effect. The bottom staff is Bright Piano 1 in treble clef.

77

Drums (rock kit)

Bass (Finger Dark)

Bass Vocals

Lead Vocals

Backgr. Vocals

Backgr. Vocals

Backgr. Vocals

Tremolo Strings

Bright Piano 1

79

Trumpet 2

Bright Trumpet

Low Trombone

Drums (rock kit)

Bass (Finger Dark)

Bright Piano 1

Detailed description: This system covers measures 79, 80, and 81. The trumpet parts (Trumpet 2, Bright Trumpet, and Low Trombone) are mostly silent, with some notes appearing in measure 81. The drums play a steady rock kit pattern. The bass line is melodic, and the piano provides a harmonic accompaniment with chords.



82

Drums (rock kit)

Bass (Finger Dark)

Synth Drum

Bright Piano 1

Detailed description: This system covers measures 82, 83, and 84. The drums continue with the rock kit pattern. The bass line is melodic. The synth drum part has some activity in measure 84. The piano accompaniment continues with chords.

84

Trumpet 2

Bright Trumpet

Low Trombone

Drums (rock kit)

Bass (Finger Dark)

Synth Drum

Bright Piano 1



00:03:21:23  
86.1,00  
Chorus3

86

Drums (rock kit)

Bass (Finger Dark)

Bright Piano 1

Bright Piano 2

88

Drums (rock kit)

Bass (Finger Dark)

Synth Drum

Bright Piano 1

Bright Piano 2



90

Drums (rock kit)

Bass (Finger Dark)

93

Trumpet 2

Bright Trumpet

Low Trombone

Drums (rock kit)

Bass (Finger Dark)

Synth Drum

Bright Piano 1



95

Drums (rock kit)

Bass (Finger Dark)

Bright Piano 1

Bright Piano 2



98

Drums (rock kit)

Bass (Finger Dark)

Bright Piano 1

Bright Piano 2



100

Drums (rock kit)

Bass (Finger Dark)

Bright Piano 1

Bright Piano 2

Tenor Sax

Lauryn Hill - Doo Wop, That Thing

♩ = 101,000069

8

13

24

41

24

68

32

Trumpet 2

Lauryn Hill - Doo Wop, That Thing

♩ = 101,000069

8

13 15 7

37

42 3

50 7 8

68 11 3

85 7 8

Bright Trumpet

Lauryn Hill - Doo Wop, That Thing

♩ = 101,000069

8

13 15 7

37

42 3

50 7 8

67 11

82 3 7 8

Low Trombone

Lauryn Hill - Doo Wop, That Thing

♩ = 101,000069

8

13

15

7

37

42

3

50

7

8

67

11

81

3

86

7

8

# Lauryn Hill - Doo Wop, That Thing

Drums (rock kit)

♩ = 101,000069

8

12

15

19

23

27

31

35

38

41

Detailed description: This image shows a drum score for a rock kit. It consists of ten staves of music, each representing a 4-measure phrase. The first staff starts with a 4/4 time signature and a tempo marking of ♩ = 101,000069. Above the first staff, the number '8' is written. Each staff contains a series of 'x' marks above the staff line, indicating cymbal hits, and various note values (quarter, eighth, and sixteenth notes) on the staff line, indicating the drum kit's rhythm. The notation is consistent across all staves, showing a steady, rhythmic pattern.

V.S.

Drums (rock kit)

45

49

53

57

60

64

68

74

78

82

Drums (rock kit)

86

Musical notation for measures 86-88. The top staff shows a drum kit pattern with 'x' marks for cymbals and stems for other drums. The bottom staff shows a bass line with quarter and eighth notes.

89

Musical notation for measures 89-92. The top staff shows a drum kit pattern. The bottom staff shows a bass line with quarter and eighth notes.

93

Musical notation for measures 93-96. The top staff shows a drum kit pattern. The bottom staff shows a bass line with quarter and eighth notes.

97

Musical notation for measures 97-100. The top staff shows a drum kit pattern. The bottom staff shows a bass line with quarter and eighth notes.

99

Musical notation for measures 99-102. The top staff shows a drum kit pattern. The bottom staff shows a bass line with quarter and eighth notes.



Lauryn Hill - Doo Wop, That Thing

Bass (Finger Dark)

♩ = 101,000069

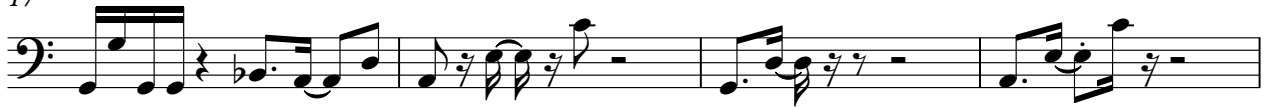
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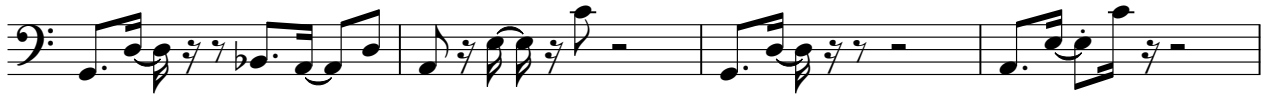
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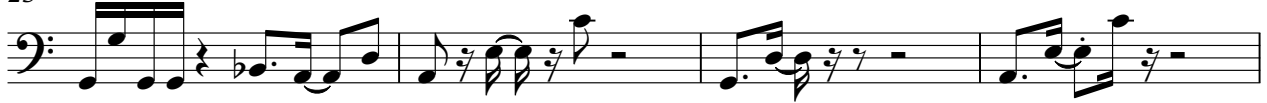
17



21



25



29



33



37



42



46



V.S.

50



54



58



62



66



73



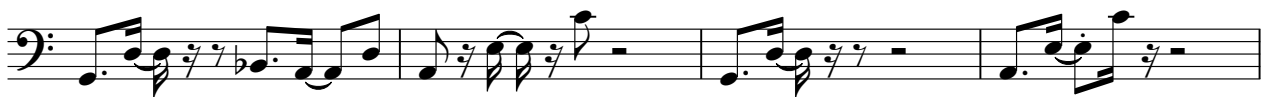
77



81



85



89



93



97



100



Synth Drum

Lauryn Hill - Doo Wop, That Thing

♩ = 101,000069

8

11

14 23

39

42 15 7

66

69 3 9

83 2

89 3 8

Bass Vocals

Lauryn Hill - Doo Wop, That Thing

♩ = 101,000069

**69**

Musical notation for measure 69, starting with a treble clef and a 4/4 time signature. The first part of the measure is a whole rest. The second part consists of six eighth notes: G4, F4, E4, D4, C4, and B3, with a slur over the last two notes.

73

Musical notation for measure 73, starting with a treble clef and a 4/4 time signature. The first part consists of six eighth notes: G4, F4, E4, D4, C4, and B3, with a slur over the last two notes. The second part consists of six eighth notes: G4, F4, E4, D4, C4, and B3, with a slur over the last two notes.

76

**24**

Musical notation for measure 76, starting with a treble clef and a 4/4 time signature. The first part consists of six eighth notes: G4, F4, E4, D4, C4, and B3, with a slur over the last two notes. The second part is a whole rest. The third part is a whole rest.

Lead Vocals

Lauryn Hill - Doo Wop, That Thing

♩ = 101,000069

**69**

Musical notation for measures 69-71. Measure 69 is a whole rest. Measures 70 and 71 contain a rhythmic pattern of eighth notes with accents.

72

Musical notation for measures 72-75. Measures 72-75 contain a rhythmic pattern of eighth notes with accents.

76

**24**

Musical notation for measures 76-79. Measures 76-78 contain a rhythmic pattern of eighth notes with accents. Measure 79 is a whole rest.

Backgr. Vocals

Lauryn Hill - Doo Wop, That Thing

♩ = 101,000069

**69**

A musical staff in 4/4 time, starting with a treble clef. The first measure is a whole rest. The second measure contains a quarter note G4, followed by a dotted quarter note F#4, and an eighth note G4. The third measure contains a quarter note G4, followed by a dotted quarter note F#4, and an eighth note G4. The fourth measure contains a quarter note G4, followed by a dotted quarter note F#4, and an eighth note G4.

73

A musical staff in 4/4 time, starting with a treble clef. The first measure contains a quarter note G4, followed by a dotted quarter note F#4, and an eighth note G4. The second measure contains a quarter note G4, followed by a dotted quarter note F#4, and an eighth note G4. The third measure contains a quarter note G4, followed by a dotted quarter note F#4, and an eighth note G4. The fourth measure contains a quarter note G4, followed by a dotted quarter note F#4, and an eighth note G4.

76

**24**

A musical staff in 4/4 time, starting with a treble clef. The first measure contains a quarter note G4, followed by a dotted quarter note F#4, and an eighth note G4. The second measure contains a quarter note G4, followed by a dotted quarter note F#4, and an eighth note G4. The third measure is a whole rest. The fourth measure is a whole rest.

Backgr. Vocals

Lauryn Hill - Doo Wop, That Thing

♩ = 101,000069

**68**

Musical notation for measures 68-72. Measure 68 is a whole rest. Measures 69-72 contain a melodic line in 4/4 time: quarter notes G4, A4, Bb4, C5, quarter notes Bb4, A4, G4, quarter notes F4, E4, D4.

73

Musical notation for measures 73-75. Measure 73: quarter notes G4, A4, Bb4, C5. Measure 74: quarter notes Bb4, A4, G4, quarter notes F4, E4, D4. Measure 75: quarter notes G4, A4, Bb4, C5.

76

**24**

Musical notation for measures 76-78. Measure 76: quarter notes G4, A4, Bb4, C5. Measure 77: quarter notes Bb4, A4, G4, quarter notes F4, E4, D4. Measure 78: quarter notes G4, A4, Bb4, C5, followed by a double bar line.



Backgr. Vocals

Lauryn Hill - Doo Wop, That Thing

♩ = 101,000069

**69**

A musical staff in 4/4 time, starting with a treble clef. The first measure is a whole rest. The following three measures each contain a quarter rest followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5.

73

A musical staff in 4/4 time, starting with a treble clef. The first measure contains a quarter rest followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The following two measures each contain a quarter rest followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5.

76

**24**

A musical staff in 4/4 time, starting with a treble clef. The first measure contains a quarter rest followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter rest followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The third measure is a whole rest.

Tremolo Strings

Lauryn Hill - Doo Wop, That Thing

♩ = 101,000069

**71**

Musical notation for measures 71-74. Measure 71 is a whole rest. Measure 72 has a bass clef, a key signature of one flat, and a dotted quarter note chord. Measure 73 has a dotted quarter note chord. Measure 74 has a dotted quarter note chord.

**75**

Musical notation for measures 75-78. Measure 75 has a bass clef, a key signature of one flat, and a dotted quarter note chord. Measure 76 has a dotted quarter note chord. Measure 77 has a dotted quarter note chord. Measure 78 is a whole rest.

**24**

Bright Piano 1

Lauryn Hill - Doo Wop, That Thing

♩ = 101,000069

5

9

16

20

24

28

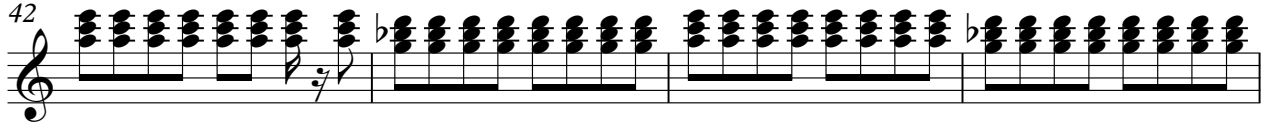
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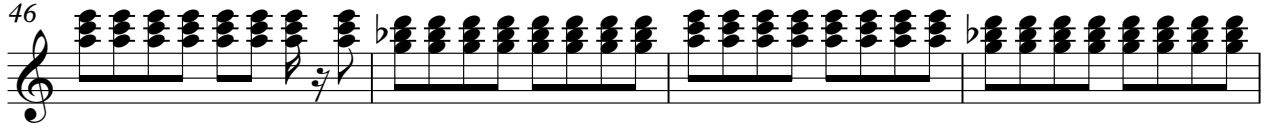
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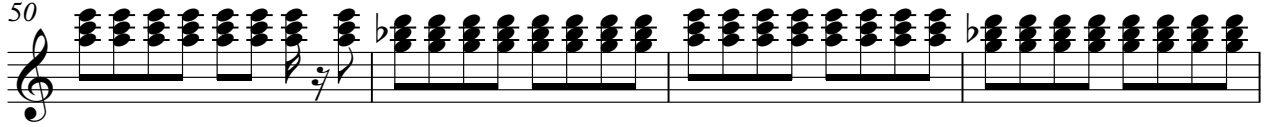
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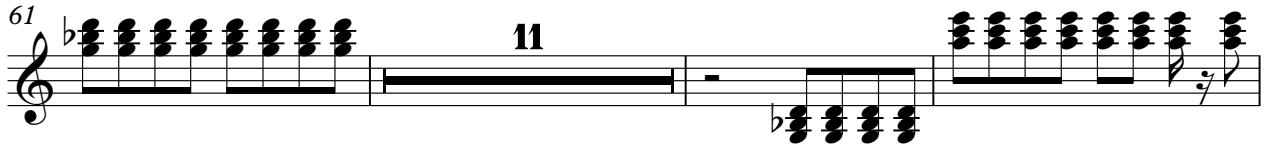
Bright Piano 1

42  Musical staff for measure 42, featuring a treble clef, a key signature of one flat (B-flat), and a complex rhythmic pattern of chords.

46  Musical staff for measure 46, continuing the rhythmic pattern of chords.

50  Musical staff for measure 50, continuing the rhythmic pattern of chords.

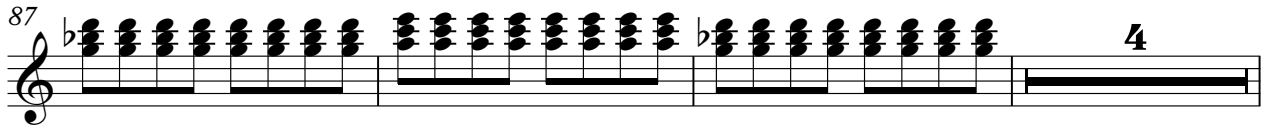
54  Musical staff for measure 54, starting with a 4-measure rest followed by the rhythmic pattern of chords.

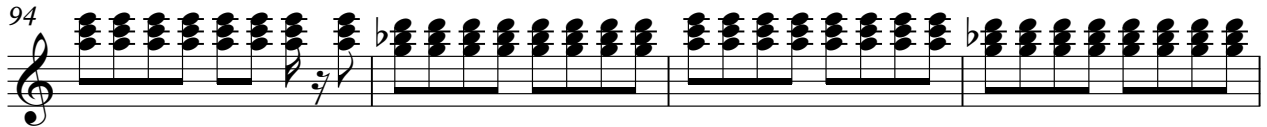
61  Musical staff for measure 61, starting with an 11-measure rest followed by the rhythmic pattern of chords.

75  Musical staff for measure 75, continuing the rhythmic pattern of chords.

79  Musical staff for measure 79, continuing the rhythmic pattern of chords.

83  Musical staff for measure 83, continuing the rhythmic pattern of chords.

87  Musical staff for measure 87, ending with a 4-measure rest.

94  Musical staff for measure 94, continuing the rhythmic pattern of chords.

Bright Piano 1

98

The musical score consists of a single treble clef staff. It begins with a treble clef and a common time signature. The first measure contains a series of six chords, each with a quarter note stem. The second measure contains a single chord with a quarter note stem. The third measure contains a series of six chords, each with a quarter note stem. The fourth measure contains a single chord with a quarter note stem. The fifth measure contains a series of six chords, each with a quarter note stem. The sixth measure contains a single chord with a quarter note stem. The seventh measure contains a series of six chords, each with a quarter note stem. The eighth measure contains a single chord with a quarter note stem. The piece ends with a double bar line.

# Lauryn Hill - Doo Wop, That Thing

## Bright Piano 2

♩ = 101,000069

4

9

13

18

23

28

33

3

40

8

51

4

59

4

# Bright Piano 2

66



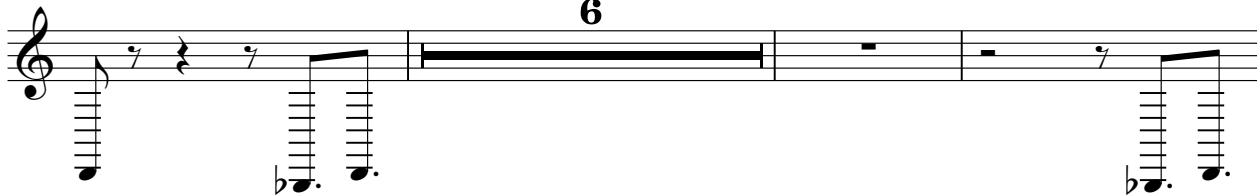
70

**16**



89

**6**



98

