

Ordinary Story Live

In Flames
The Tokio Showdown

Words & Music by Jesper stronblad

Tune down 2 step

- ①=C ④=A#
- ②=G ⑤=F
- ③=D# ⑥=C

♩ = 160

E-Gt

f P.M. - 1 P.M. - 1

T
A
B

3 3 3 2 2 2 0 0 3 3 3 2 2 2 0 0 3 3 3 5 5 5 2 2

T
A
B

2 2 2 3 3 3 5 5 3 3 3 2 2 2 0 0 3 3 3 2 2 2 0 0

1. 2.

T
A
B

3 3 3 5 5 5 2 2 2 2 2 5 5 5 2 2 3 3 3 5 5 5 2 2 2 2 2 5 5 5 2 2

T
A
B

3 3 3 5 5 5 2 2 2 2 2 5 5 5 2 2

1. 2.

T
A
B

8 8 8 7 7 7 8 8
6 6 6 5 5 5 6 6

23

P.M. -1 P.M. -1 P.M. -1

TAB

8 5 7 7 7 8 8 | 8 0 0 7 0 0 7 8 | 0 0 8 8 8

6 3 3 5 5 5 6 6 | 0 0 0 0 7 8 | 0 0 8 8 8

26

P.M. -1 P.M. -1

TAB

8 8 8 7 7 7 8 8 | 8 5 5 7 7 7 8 8 | 8 0 0 7 0 0 7 8

6 6 6 5 5 5 6 6 | 6 3 3 5 5 5 6 6 | 0 0 0 0 7 8

29

A.H.

P.M. -1 P.M. -1

TAB

2 4 2 5 2 4 2 5 | 9 | 8 5 5 7 7 7 8 8 | 8 0 0 7 0 0 7 8

6 3 3 5 5 5 6 6 | | 6 3 3 5 5 5 6 6 | 0 0 0 0 7 8

33

P.M. -1

TAB

0 0 8 8 8 | 8 8 8 7 8 8 | 8 5 5 7 7 7 8 8

6 6 6 5 5 5 6 6 | 6 6 6 5 5 5 6 6 | 6 3 3 5 5 5 6 6

36

P.M. -1 P.M. -1

TAB

3 3 3 2 2 2 | 0 0 | 3 3 3 2 2 2 | 0 0 | 3 3 3 5 5 5 | 2 2

3 3 3 2 2 2 | 0 0 | 3 3 3 2 2 2 | 0 0 | 3 3 3 5 5 5 | 2 2

39

TAB

2 2 2 3 3 3 5 5 | 3 3 3 2 2 2 0 0 | 3 3 3 2 2 2 0 0

2 2 2 3 3 3 5 5 | 3 3 3 2 2 2 0 0 | 3 3 3 2 2 2 0 0

42 1. 2.

TAB 3-3-3-5-5-5 2-2 2-2-2 5-5-5-2-2 3-3-3-5-5-5 2-2 2-2-2 5-5-5-2-2

46

TAB 3-3-3-5-5-5 2-2 2-2-2 5-5-5-2-2

53 1. 2.

TAB 8-8-8-8-8-10 8-8-8-8-8-10 8-8 6-6-6-6-6-8 6

58

TAB 8-5-5 7-7-7-8-8 8 0-0 7 0-0 7-8 0-0 8 8-8 6

P.M. - | P.M. - | P.M. - - |

61

TAB 8-8-8-7-7-7-8-8 8 5-5-5 7-7-7-8-8 8 0-0 7 0-0 7-8

P.M. - | P.M. - |

64

TAB 2-4-2-5-2-4-2-5 7 8 5-5-5 7-7-7-8-8 8 0-0 7 0-0 7-8

A.H.
3/4
7

P.M. - | P.M. - |

68

Musical notation in treble clef showing a melodic line with a 7-measure rest and a double bar line. The key signature is one sharp (F#). Fingering numbers are provided below the notes.

P.M. --- 1

T
A
B

0	0	8	8	8	6	8	8	8	7	7	7	8	8	8	5	5	3	3	7	7	7	8	8
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

71

Musical notation in treble clef showing a melodic line with a 7-measure rest and a double bar line. Fingering numbers are provided below the notes.

P.M. -----| P.M. -----|

T
A
B

0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

74

Musical notation in treble clef showing a melodic line with a 7-measure rest and a double bar line. Fingering numbers are provided below the notes.

P.M. -----|

T
A
B

0	0	0	0	4	5	6	7	7	7	7	7	7	7	7	7	7	7	7	3	3	3	3	3	3	3	3	3
				2	3	4	5	5	5	5	5	5	5	5	5	5	5	5	1	1	1	1	1	1	1	1	1

77

Musical notation in treble clef showing a melodic line with a 7-measure rest and a double bar line. Fingering numbers are provided below the notes.

T
A
B

7	7	7	7	7	7	7	7	7	7	3	3	3	3	3	5	7	7	7	7	7	7	7	7	7	7	3	3	3	3	3	3	3	
5	5	5	5	5	5	5	5	5	5	1	1	1	1	1	3	5	5	5	5	5	5	5	5	5	5	5	1	1	1	1	1	1	1

81

Musical notation in treble clef showing a melodic line with a 7-measure rest and a double bar line. Fingering numbers are provided below the notes.

4x

4x

T
A
B

7	7	7	7	7	7	7	7	7	3	3	3	3	3	5		4	7	7		4		5	5								
5	5	5	5	5	5	5	5	5	1	1	1	1	1	3		2	5	7		2		3	5								

87

Musical notation in treble clef showing a 7-measure rest and a double bar line.

T
A
B

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

95

P.M.--| P.M.--|

T
A
B

3-3-3-2-2-2	3-3-3-2-2-2	3-3-3-5-5-5
0-0	0-0	2-2

98

T
A
B

2-2-2-3-3-3	3-3-3-2-2-2	3-3-3-2-2-2
5-5	0-0	0-0

101

$\text{♩} = 160 \text{ rall.}$ ----- $\text{♩} = 124$

T
A
B

3-3-3-5-5-5	2-2-2	5-5-5-3-3	7-10	9-7	(7)
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106

T
A
B

(7)	(7)
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