

# Pinball Map

In Flames

Clayman

Words & Music by In Flames

User Defined

①= A# ④= G#

②= F ⑤= D#

③= C# ⑥= A#

♩ = 230

E-Gt

The first system of music for the guitar. It consists of a treble clef staff in 4/4 time and a six-line TAB staff. The treble staff begins with a first fret barre (indicated by a '1' above the staff) and contains a series of eighth notes: G#4, A#4, B4, C#5, D#5, E5, F5, G#5, A#5, B5, C#6, D#6, E6, F6, G#6, A#6, B6, C#7, D#7, E7, F7, G#7, A#7, B7, C#8, D#8, E8, F8, G#8, A#8, B8, C#9, D#9, E9, F9, G#9, A#9, B9, C#10, D#10, E10, F10, G#10, A#10, B10, C#11, D#11, E11, F11, G#11, A#11, B11, C#12, D#12, E12, F12, G#12, A#12, B12, C#13, D#13, E13, F13, G#13, A#13, B13, C#14, D#14, E14, F14, G#14, A#14, B14, C#15, D#15, E15, F15, G#15, A#15, B15, C#16, D#16, E16, F16, G#16, A#16, B16, C#17, D#17, E17, F17, G#17, A#17, B17, C#18, D#18, E18, F18, G#18, A#18, B18, C#19, D#19, E19, F19, G#19, A#19, B19, C#20, D#20, E20, F20, G#20, A#20, B20, C#21, D#21, E21, F21, G#21, A#21, B21, C#22, D#22, E22, F22, G#22, A#22, B22, C#23, D#23, E23, F23, G#23, A#23, B23, C#24, D#24, E24, F24, G#24, A#24, B24, C#25, D#25, E25, F25, G#25, A#25, B25, C#26, D#26, E26, F26, G#26, A#26, B26, C#27, D#27, E27, F27, G#27, A#27, B27, C#28, D#28, E28, F28, G#28, A#28, B28, C#29, D#29, E29, F29, G#29, A#29, B29, C#30, D#30, E30, F30, G#30, A#30, B30, C#31, D#31, E31, F31, G#31, A#31, B31, C#32, D#32, E32, F32, G#32, A#32, B32, C#33, D#33, E33, F33, G#33, A#33, B33, C#34, D#34, E34, F34, G#34, A#34, B34, C#35, D#35, E35, F35, G#35, A#35, B35, C#36, D#36, E36, F36, G#36, A#36, B36, C#37, D#37, E37, F37, G#37, A#37, B37, C#38, D#38, E38, F38, G#38, A#38, B38, C#39, D#39, E39, F39, G#39, A#39, B39, C#40, D#40, E40, F40, G#40, A#40, B40, C#41, D#41, E41, F41, G#41, A#41, B41, C#42, D#42, E42, F42, G#42, A#42, B42, C#43, D#43, E43, F43, G#43, A#43, B43, C#44, D#44, E44, F44, G#44, A#44, B44, C#45, D#45, E45, F45, G#45, A#45, B45, C#46, D#46, E46, F46, G#46, A#46, B46, C#47, D#47, E47, F47, G#47, A#47, B47, C#48, D#48, E48, F48, G#48, A#48, B48, C#49, D#49, E49, F49, G#49, A#49, B49, C#50, D#50, E50, F50, G#50, A#50, B50, C#51, D#51, E51, F51, G#51, A#51, B51, C#52, D#52, E52, F52, G#52, A#52, B52, C#53, D#53, E53, F53, G#53, A#53, B53, C#54, D#54, E54, F54, G#54, A#54, B54, C#55, D#55, E55, F55, G#55, A#55, B55, C#56, D#56, E56, F56, G#56, A#56, B56, C#57, D#57, E57, F57, G#57, A#57, B57, C#58, D#58, E58, F58, G#58, A#58, B58, C#59, D#59, E59, F59, G#59, A#59, B59, C#60, D#60, E60, F60, G#60, A#60, B60, C#61, D#61, E61, F61, G#61, A#61, B61, C#62, D#62, E62, F62, G#62, A#62, B62, C#63, D#63, E63, F63, G#63, A#63, B63, C#64, D#64, E64, F64, G#64, A#64, B64, C#65, D#65, E65, F65, G#65, A#65, B65, C#66, D#66, E66, F66, G#66, A#66, B66, C#67, D#67, E67, F67, G#67, A#67, B67, C#68, D#68, E68, F68, G#68, A#68, B68, C#69, D#69, E69, F69, G#69, A#69, B69, C#70, D#70, E70, F70, G#70, A#70, B70, C#71, D#71, E71, F71, G#71, A#71, B71, C#72, D#72, E72, F72, G#72, A#72, B72, C#73, D#73, E73, F73, G#73, A#73, B73, C#74, D#74, E74, F74, G#74, A#74, B74, C#75, D#75, E75, F75, G#75, A#75, B75, C#76, D#76, E76, F76, G#76, A#76, B76, C#77, D#77, E77, F77, G#77, A#77, B77, C#78, D#78, E78, F78, G#78, A#78, B78, C#79, 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A#277, B277, C#278, D#278, E278, F278, G#278, A#278, B278, C#279, D#279, E279, F279, G#279, A#279, B279, C#280, D#280, E280, F280, G#280, A#280, B280, C#281, D#281, E281, F281, G#281, A#281, B281, C#282, D#282, E282, F282, G#282, A#282, B282, C#283, D#283, E283, F283, G#283, A#283, B283, C#284, D#284, E284, F284, G#284, A#284, B284, C#285, D#285, E285, F285, G#285, A#285, B285, C#286, D#286, E286, F286, G#286, A#286, B286, C#287, D#287, E287, F287, G#287, A#287, B287, C#288, D#288, E288, F288, G#288, A#288, B288, C#289, D#289, E289, F289, G#289, A#289, B289, C#290, D#290, E290, F290, G#290, A#290, B290, C#291, D#291, E291, F291, G#291, A#291, B291, C#292, D#292, E292, F292, G#292, A#292, B292, C#293, D#293, E293, F293, G#293, A#293, B293, C#294, D#294, E294, F294, G#294, A#294, B294, C#295, D#295, E295, F295, G#295, A#295, B295, C#296, D#296, E296, F296, G#296, A#296, B296, C#297, D#297, E297, F297, G#297, A#297, B297, C#298, D#298, E298, F298, G#298, A#298, B298, C#299, D#299, E299, F299, G#299, A#299, B299, C#300, D#300, E300, F300, G#300, A#300, B300, C#301, D#301, E301, F301, G#301, A#301, B301, C#302, D#302, E302, F302, G#302, A#302, B302, C#303, D#303, E303, F303, G#303, A#303, B303, C#304, D#304, E304, F304, G#304, A#304, B304, C#305, D#305, E305, F305, G#305, A#305, B305, C#306, D#306, E306, F306, G#306, A#306, B306, C#307, D#307, E307, F307, G#307, A#307, B307, C#308, D#308, E308, F308, G#308, A#308, B308, C#309, D#309, E309, F309, G#309, A#309, B309, C#310, D#310, E310, F310, G#310, A#310, B310, C#311, D#311, E311, F311, G#311, A#311, B311, C#312, D#312, E312, F312, G#312, A#312, B312, C#313, D#313, E313, F313, G#313, A#313, B313, C#314, D#314, E314, F314, G#314, A#314, B314, C#315, D#315, E315, F315, G#315, A#315, B315, C#316, D#316, E316, F316, G#316, A#316, B316, C#317, D#317, E317, F317, G#317, A#317, B317, C#318, D#318, E318, F318, G#318, A#318, B318, C#319, D#319, E319, F319, G#319, A#319, B319, C#320, D#320, E320, F320, G#320, A#320, B320, C#321, D#321, E321, F321, G#321, A#321, B321, C#322, D#322, E322, F322, G#322, A#322, B322, C#323, D#323, E323, F323, G#323, A#323, B323, C#324, D#324, E324, F324, G#324, A#324, B324, C#325, D#325, E325, F325, G#325, A#325, B325, C#326, D#326, E326, F326, G#326, A#326, B326, C#327, D#327, E327, F327, G#327, A#327, B327, C#32

10

T  
A  
B

4 4 2 4 4 2 4 4 2 4 4 3 4

(0) 0 0 0 (0) 0 0 0 (0) 0 0

13

T  
A  
B

(3) 3 5 5 4 4 2 4

(4) 4 5 5 0 (0) 0 0 0

15

T  
A  
B

4 4 2 4 4 4 2 4 1 (1) 0 2 2

(0) 0 0 0 (0) 0 0 0

18

T  
A  
B

(2) 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

21

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

24

T  
A  
B

2 0 2 0 2 0 2 0 2 0 2 0

1.  
26

T  
A  
B

2 0 2 0 2 0 2 0 2 0 3

28

T  
A  
B

(3)-3 5 3 4 5 3 (5) 3 5 3 4 5 3 5 5 7 4 5

31

T  
A  
B

(5)-4 2 4 2 0 (3)-3 5 3 4 5 3 (5) 3 5 3 4 5 3 0

1.  
34

T  
A  
B

2 0 2 0 2 0 2 0 2 0 2 0 3 4 4 4 4 4 4 4 4

37

TAB 4 4 4 | 5 5 5 3 3 3 | (3) 3 3 3 | (2) 2 2 2 2 2 2 | (2) 2 2 2 2 2 2

41

TAB 5 3 3 3 | 2 2 2 2 2 2 | (3) 5 5 5 3 | (3) 3 3 3 3 | (3) 3 3 3 3 | 5 5 5

44

TAB (3) 5 3 3 5 | (3) 5 5 5 5 5 5 | (3) 5 5 5 5 5 5 | (3) 5 5 5 5 5 5 | (3) 5 5 5 5 5 5 | 0

47

TAB 4 4 2 4 | 4 4 2 4 | 4 4 2 4 | 4 4 2 4 | 4 4 2 4 | 3 4

B (0) 0 0 0 | (0) 0 0 0 | (0) 0 0 0 | (0) 0 0 0 | (0) 0 0 0 | 0

50

TAB (3) 3 5 5 | 4 4 2 4 | 4 4 2 4 | 4 4 2 4 | 4 4 2 4 | 0

B (4) 4 5 5 | 0 0 0 0 | (0) 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0

52

TAB

4 4 2 4 4 4 2 4 5 (5) 4 2 2

(0) 0 0 0 (0) 0 0

55

TAB

(2) 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2

58

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

61

TAB

2 2 2 2 2 2 2 2 2 2

1.  
63

TAB

2 2 2 2 2 2 2 2 2 2 3





95

TAB

5 3 5 3 1 3 1 0 2 5 4

0 0 0 0 0 0 0 0

97

TAB

0 0 0 0 0 4 2 4

0 0 0 0 0 0 0 0

99

$\text{♩} = 110$

TAB

5 3 5 3 1 3 1 0 2 5 4

0 5 5 5 5 3 0 0 2 2 0 0

101

TAB

4 4 4 4 4 4 4 4 2 2 2 2 5 5 5 5 0 0 0 0 5 5 0 0 4 4 4 4

2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2

104

TAB

5 5 5 5 2 2 2 2 4 4 4 4 4 4 4 4 5 5 5 5 2 2 2 2

3 3 3 3 0 0 0 0 2 2 2 2 2 2 2 2 3 3 3 3 0 0 0 0



♩ = 230

107

15

TAB

5 5 2 4 | 3 | (3) 3 5 3 4 5 3 5

Detailed description: This system contains measures 107 and 108. Measure 107 features a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody consists of quarter notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. A double bar line with repeat dots is placed after the eighth note. Measure 108 continues with quarter notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. Above the staff, there are two wavy lines indicating vibrato for the first and eighth notes. The guitar tab below shows fret numbers for each note: 5, 5, 2, 4 for the first four notes of measure 107, and 3 for the eighth note. Measure 108 has fret numbers: (3), 3, 5, 3, 4, 5, 3, 5.

110

TAB

(5) 5 3 4 5 3 0 | (0) 0 0 5 5 7 4 5 | (5) 4 2 4 2 0 3

Detailed description: This system contains measures 110, 111, and 112. Measure 110 has a treble clef, key signature of two sharps, and 3/4 time. The melody is: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. Measure 111 has a treble clef, key signature of two sharps, and 3/4 time. The melody is: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. Measure 112 has a treble clef, key signature of two sharps, and 3/4 time. The melody is: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. The guitar tab shows fret numbers: (5), 5, 3, 4, 5, 3, 0 for measure 110; (0), 0, 0, 5, 5, 7, 4, 5 for measure 111; and (5), 4, 2, 4, 2, 0, 3 for measure 112.

113

1.

TAB

(3) 3 5 3 4 5 3 5 | (5) 3 5 3 4 5 3 0 | 2 0 2 0 2 0 2 0 2 0 2 0

Detailed description: This system contains measures 113, 114, and 115. Measure 113 has a treble clef, key signature of two sharps, and 3/4 time. The melody is: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. Measure 114 has a treble clef, key signature of two sharps, and 3/4 time. The melody is: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. Measure 115 has a treble clef, key signature of two sharps, and 3/4 time. The melody is: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. A first ending bracket labeled '1.' spans measures 114 and 115. The guitar tab shows fret numbers: (3), 3, 5, 3, 4, 5, 3, 5 for measure 113; (5), 3, 5, 3, 4, 5, 3, 0 for measure 114; and 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0 for measure 115.

116

TAB

2 2 2 2 2 3 | 4 4 4 4 4 4 4 4 | 4 4 4

Detailed description: This system contains measures 116, 117, and 118. Measure 116 has a treble clef, key signature of two sharps, and 3/4 time. The melody is: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. Measure 117 has a treble clef, key signature of two sharps, and 3/4 time. The melody is: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. Measure 118 has a treble clef, key signature of two sharps, and 3/4 time. The melody is: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. The guitar tab shows fret numbers: 2, 2, 2, 2, 2, 3 for measure 116; 4, 4, 4, 4, 4, 4, 4, 4 for measure 117; and 4, 4, 4 for measure 118.

119

TAB

5 5 5 3 | (3) 3 3 3 | (2) 2 2 2 2 2 2 (2) 2 2 2 2 2 2

Detailed description: This system contains measures 119, 120, and 121. Measure 119 has a treble clef, key signature of two sharps, and 3/4 time. The melody is: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. Measure 120 has a treble clef, key signature of two sharps, and 3/4 time. The melody is: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. Measure 121 has a treble clef, key signature of two sharps, and 3/4 time. The melody is: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. The guitar tab shows fret numbers: 5, 5, 5, 3 for measure 119; (3), 3, 3, 3 for measure 120; and (2), 2, 2, 2, 2, 2, (2), 2, 2, 2, 2, 2, 2 for measure 121.

122

TAB

5 3  
4 5  
2 4

2 2 2  
0 0 0

2 2 2  
0 0 0

5 5 5  
3 3 3

3 (3) 3 3 3  
0 (0) 0 0 0

3 3 3 3 5  
0 0 0 0 3

125

TAB

(5) 5 3 3 5  
(5) 3 0 0 2

(5) 5 5 5 5 5  
(4) 4 4 4 4 4

(2) 2 2 2 2 2

(5) 7 7 5  
(4) 8 8 7

(2) 7 7 5  
(2) 8 8 7

full 1/4

129

TAB

(5) 7 7 5  
(7) 8 8 7

full 1/4

(5) 7 7 5  
(7) 8 8 7

full 1/4

133

TAB

(5) 5 0 7 0  
(7) 7 8 7 8

(0) 5 7 7  
(8) 7 7 8

(7) 8  
(8) 0

136

TAB

4 4 2 4 4 2 4 4 2 4 3  
(0) 0 0 0 0 0 0 0 0 0 4

139

TAB (3) 3 5 5 4 4 2 4 (0) 0 0 0

141

TAB 4 4 2 4 4 4 2 1 (1) 0 2 (0) 0 0 0 0

144

TAB 4 4 2 4 4 4 2 4 4 4 2 4 3 4 (0) 0 0 0 (0) 0 0 0 (0) 0 0 4

147

TAB (3) 3 5 5 4 4 2 4 (0) 0 0 0

149

TAB 4 4 2 4 4 4 2 1 (1) 0 2 2 (0) 0 0 0

152

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains two measures of music. The first measure has a quarter note on G4 (F#), a quarter note on A4 (F#), and a quarter rest. The second measure has a quarter rest, a quarter note on B4 (F#), and a quarter note on A4 (F#). The bottom staff is a guitar tablature staff with six lines. It is labeled 'T', 'A', and 'B' on the left. The first measure shows a fret number '(2)' on the second line, followed by a bar line and a '0' on the second line. The second measure shows a '0' on the second line. The rest of the staff is empty.