

# Reflect The Storm

In Flames  
Come Clarity

User Defined  
①=C ④=A#  
②=G ⑤=F  
③=D# ⑥=A#

Moderate  $\text{♩} = 197$

**Intro**

E-Gt

P.M.

T A B

**Vers**

P.M. - | P.M. P.M. ---+ | P.M. P.M. ---+ | P.M. P.M. ---+ | P.M. P.M. ---+ | P.M.

T A B

**13**

P.M. - | P.M. P.M. ---+ | P.M. P.M. ---+ | P.M. P.M. ---+ | P.M. P.M. ---+ | P.M.

T A B

16

P.M. P.M. - - - + P.M. - - - - + P.M. P.M. - - - + P.M. P.M. - - - + P.M.

T A B  
12 12 12 12 12 12 | 9 9 9 9 9 9 | 9 9 9 9 9 9 | 9 9 9 9 9 9 | 9 9 9 9 9 9 | 9 9 9 9 9 9 | 9 9 9 9 9 9 |

B 10 7 | 9 7 | 9 7 | 10 7 | 12 12 12 12 12 12 | 10 12 | 12 12 12 12 12 12 | 10 12 |

19

P.M. - - P.M. P.M. - - - + P.M. P.M. - - - + P.M. - - - - + P.M. P.M. - - - + P.M. P.M. - - - - +

T A B  
9 9 9 9 9 9 | 9 9 9 9 9 9 | 9 9 9 9 9 9 | 10 12 12 12 12 12 | 10 12 12 12 12 12 | 10 12 | 12 12 12 12 12 12 | 10 12 |

B 7 | 9 7 | 9 7 | 10 | 12 12 12 12 12 12 | 10 12 | 12 12 12 12 12 12 | 10 12 |

22

P.M. P.M. - - - + P.M. - - - - + P.M. P.M. - - - + P.M.

T A B  
12 12 12 12 12 12 | 10 12 12 12 12 12 | 10 12 12 12 12 12 | 10 12 12 12 12 12 | 12 12 12 12 12 12 | 10 12 | 12 12 12 12 12 12 | 10 12 |

**Pre Chorus**

25

T A B  
2 2 2 2 2 2 | 5 7 7 7 7 9 9 9 | 10 10 10 10 10 | 10 10 10 10 |

28

T A B  
10 9 9 9 10 10 10 | 5 5 5 5 5 5 | 5 4 4 4 4 5 5 5 |

~~~~~ **Vers**

31

**ff** **fff** **f** P.M. - - P.M. P.M. - - - + P.M. P.M. - - - + P.M.

T A B  
12 12 12 14 | 12 | 7 9 9 9 9 9 | 9 9 9 9 9 9 | 9 9 9 9 9 9 |

35

P.M. --| P.M. P.M.-----| P.M. P.M.----+ P.M.-----| P.M. P.M.-----|

T  
A 9 9 9 9 | 9 9 9 9 | 9 9 9 9 | 10 12 12 12 | 12 12 12 12 |  
B 7 7 | 7 | 10 12 12 10 | 12 |

38

P.M. P.M.----+ P.M.-----+ P.M. P.M.----+ P.M. P.M.----+ P.M. P.M.----+ P.M.

T  
A 12 12 12 12 | 12 12 12 12 | 12 12 12 10 | 12 12 12 12 | 12 12 12 10 | 12 12 12 12 |  
B 12 12 10 | 12 12 12 10 | 12 12 10 | 12 12 10 | 12 12 10 | 12 12 |

41

P.M. -| P.M. P.M.----+ P.M. P.M.----+ P.M.-----+ P.M. P.M.----+ P.M. P.M.----+ P.M.

T  
A 9 9 9 9 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9 |  
B 7 7 | 7 | 7 9 9 7 | 9 9 9 7 | 9 9 9 7 | 9 9 9 7 |

45

P.M. --| P.M. P.M.-----+ P.M. P.M.----+ P.M.-----+ P.M. P.M.-----+ P.M. P.M.-----+

T  
A 10 12 12 12 | 12 12 12 12 | 10 12 12 | 10 12 12 12 | 12 12 12 12 | 10 12 12 10 |  
B 12 12 12 10 | 12 12 12 10 | 12 12 10 | 12 12 12 10 | 12 12 12 10 | 12 10 |

### Pre Chorus

48

P.M. P.M.----+ P.M.

T  
A 12 12 12 12 | 12 12 12 | 2 2 2 2 2 2 | 5 7 7 7 7 9 9 9 |  
B 10 | 10 | 2 2 2 2 2 2 | 5 7 7 7 7 9 9 9 |

51

T  
A 10 10 10 10 | 10 10 10 | 10 9 9 9 10 10 | 5 5 5 5 5 5 |  
B 10 10 10 10 | 10 9 9 9 10 10 | 5 5 5 5 5 5 |

54

T  
A 5-4-4-4-4-5-5-5-  
B 12-12-12-12-12-12-10-2-2-2-2-2-2-

58

T  
A 5-7-7-7-7-9-9-9-  
B 10-10-10-10-10-10-10-9-9-9-9-10-10-10-

61

T  
A 5-5-5-5-5-5-5-  
B 5-4-4-4-4-5-5-12-12-12-12-12-12-10-

**Refrain**

65

mf  
f  
5-3-2 ↘

T  
A 12-11-  
B 14-(14)-2-4-4-3-5-5-5-5-

71

mf  
1/2

T  
A 2-(2)-12-11-  
B 14-(14)-2-4-4-3-5-5-5-5-

Vers

78

*f*

$\frac{1}{2}$

P.M. - - | P.M. P.M. - - - - | P.M. P.M. - - - - | P.M.

T 5 - 3 - 2 | 2 (2) | 7 9 9 9 9 | 9 9 9 7 9 | 9 9 9 7 9 | 9 9 9

A

B

83

P.M. - - | P.M. P.M. - - - - | P.M. P.M. - - - + | P.M. - - - - - - | P.M. P.M. P.M. - - - - |

T  
A 9 9 9 9 | 9 9 9 9 | 9 9 9 9 | 12 12 12 12 |  
B 7 9 7 9 | 7 9 7 9 | 7 9 7 9 | 10 12 10 12 |

86

P.M. P.M. - - - + P.M. - - - + P.M. P.M. - - - + P.M. P.M. - - - + P.M.

T 12 12 12 | 12 12 12 12 12 | 10 12 12 12 12 | 10 12 12 12 10 | 12 12 12 12 12 | 10 12 12 12 12 |

A 12 12 12 | 12 12 12 12 12 | 10 12 12 12 12 | 10 12 12 12 10 | 12 12 12 12 12 | 10 12 12 12 12 |

B 12 12 12 | 12 12 12 12 12 | 10 12 12 12 12 | 10 12 12 12 10 | 12 12 12 12 12 | 10 12 12 12 12 |

The image shows a musical score for guitar. The top part is a staff with a treble clef, a key signature of one sharp, and a time signature of common time (indicated by '93'). It features a melodic line with eighth-note patterns. Below the staff are lyrics in all-caps: 'P.M. - - | P.M. P.M. - - - + | P.M. P.M. - - - + | P.M. P.M. - - - + |'. The bottom part is a tablature for a six-string guitar. The strings are labeled T, A, and B from top to bottom. The tab shows a repeating pattern of notes: string T has a note at the 10th fret; strings A and B have notes at the 12th fret; strings A and B have notes at the 12th fret; strings A and B have notes at the 10th fret; strings A and B have notes at the 12th fret. This pattern repeats across the four measures of the music.

## Refrain

Musical score and tablature for guitar part 2 at measure 96. The score shows a treble clef, key signature of two sharps, and a tempo of 96 BPM. The tablature below shows the strings T, A, and B with fingerings and a dynamic marking *mf*.

96

P.M. P.M. - - - - + P.M.

*mf*

T 12-12-12-12-12 | 12-11-  
A 12-12-12-10-12 | 14-(14)-  
B 2-4-4-3-5-5

101

*f*

*mf*

$\frac{1}{2}$

T  
A  
B

5 3 2  
2 (2) 12 11  
14 (14) 2 4

108

*f*

$\frac{1}{2}$

T  
A  
B

5 3 2  
2 (2) 12 11  
14 (14)

115

*mf*

*f*

$\frac{1}{2}$

T  
A  
B

4 4  
3 5 5  
5 5 5  
5 3 2  
2 (2)

121

*mf*

*f*

$\frac{1}{2}$

T  
A  
B

12 11  
14 (14) 2 4  
4 3 5 5  
5 5 5  
5 3 2

127

P.M.

*Solo*

*4x*

*4x*

*4x*

T  
A  
B

2 (2)  
7 5 6 5  
7 7 7  
5 6 5  
7 7 7  
5 6  
9

+ + + +

132

T 11 12 14 16 16 14 16 15-17 19 15-14 15

A

B

139

T 5 7 5 4 5 7 5 7-5 4 7-5 7 (7) 5 7

A

B

145

Pre Chorus

T 9 7 5 7 5 4 7-5 2-2-2-2 2-2-2 5-7-7-7-7-7-9-9-9

A

B

149

T 10-10-10-10 10-10-10 10-9-9-9-9-10-10 5-5-5-5 5-5-5

A

B

152

T 5-4-4-4-4-5-5-5 12-12-12-12 12-12-12 10 2-2-2-2 2-2-2

A

B

156

T 5-7-7-7-7-9-9-9 10-10-10-10 10-10-10 10-9-9-9-9-10-10-10

A

B

159

T  
A  
B

**Refrain**

163

T  
A  
B

169

T  
A  
B

176

T  
A  
B

183

T  
A  
B

190

*f*

$\frac{1}{2}$

T  
A  
B    3 — 5 | 5 — 5 | 2 — (2) | 12 — 11 | 14 — (14)

197

*mf*

*f*

$\frac{1}{2}$

T  
A  
B    4 — 4 | 3 — 5 — 5 | 5 — 5 — 5 | 2 — (2)

203

*mf*

*f*

$\frac{1}{2}$

T  
A  
B    12 — 11 | 14 — (14) | 2 — 4 — 4 | 3 — 5 — 5 | 5 — 5 — 5

**Outro**

209

T  
A  
B    2 — (2)