

Reroute to Remain

In Flames
Reroute to Remain

Words & Music by Bjorn Gelotte + Jesper Stromblad

Tune down 2 step

- ①=C ④=A#
- ②=G ⑤=F
- ③=D# ⑥=C

♩ = 170

E-Gt

TAB

TAB

TAB

TAB

TAB

18

T
A
B

3-0 3-2 0-5-3 (3)-0-0-0-0-0-0 3-0 3-2 0-7-5

21

T
A
B

(5)-5-7-4-7-5 7 9/7 0-0-0-0-0-0 8-10 7-3 2/2 7/3

A.H.

26

T
A
B

7/4 7/5 2/0 7/3 7/5 5/3 2/0 2/0 2/0 2/0 2/0 2/0

33

T
A
B

7-7/3-3 7-7/3-3 7-7/4-4 7-7/4-4 7-7/5-5 7-7/5-5 2-2/0-0 2-2/0-0

37

T
A
B

7-7/3-3 7-7/3-3 7/5 5/3 (5)/3 7-5-7-9 2-2/0-0 2-2/0-0

mf f

41

T
A
B

7-7/3-3 7-7/3-3 7/5 5/3 (5)/3 7-5-7-9 4-4/2-2 4-4/2-2 4-4/2-2 4-4/2-2

mf f

45

TAB

4	4	X	4	4	X	4	4	X	4	4	X	7	6	7	9
4	4	X	4	4	X	4	4	X	4	4	X				
2	2	2	2	2	2	3	3	2	2	2	2	2	2	2	2

48

TAB

4	4	X	4	4	X	4	4	X	4	4	X	4	4	X	4	4	X
4	4	X	4	4	X	4	4	X	4	4	X	4	4	X	4	4	X
2	2	2	2	2	2	2	2	2	2	2	3	3	2	2	2	2	2

51

TAB

4	4	X	7	6	7	9	9	7	5	(5)	9	7	5
4	4	X					9	7	5	(5)	9	7	5
2	2	2	2				7	5	3	(3)	2	2	2
							0	0	0	0	0	0	0

55

TAB

(5)	(5)	9	7	5	(5)	9	7	5
(3)	(3)	9	7	5	(5)	9	7	5
5	5	7	5	3	(3)	2	2	2
3	2				0	0	0	0

59

TAB

(5)	(5)	5	5	7	(7)	5	5	5
(3)	(3)	5	5	7	(7)	5	5	5
5	5	5	5	5	5	5	5	5
3	2	3	2	5	(5)	3	2	3

67

TAB

(5)	(5)	5	5	7	(7)	5	5	5
(3)	(3)	5	5	7	(7)	5	5	5
5	5	5	5	5	5	5	5	5
3	2	3	2	5	(5)	3	2	3

77

TAB (7) (7) (5) 3-0 3-2 0-5-3 (3) 0 3-2 0-5-3 3-0 3-2 0-5-3

81

TAB (3) 0-0-0-0-0-0-0-0 2-2 2-2 2-2 2-2 7-7 7-7 7-7 7-7 0-0-X 0-0-X 3-3 X 3-3 X 4-4 X 4-4 X

85

TAB 7-7 7-7 2-2 2-2 7-7 7-7 7 5 0-0-X 0-0-X 3-3 X 3-3 X 5 5

89

mf *f*

TAB (5) (3) 7 5 7 9 4-4-X 4-4-X 4-4-X 4-4-X 4-4-X 4-4-X 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2

92

TAB 4-4-X 4-4-X 4-4-X 4-4-X 4-4-X 4-4-X 4-4-X 4-4-X 7-6-7-9 4-4-X 4-4-X 4-4-X 4-4-X 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2

95

TAB 4-4-X 4-4-X 4-4-X 4-4-X 4-4-X 4-4-X 4-4-X 4-4-X 7-6-7-9 4-4-X 4-4-X 4-4-X 4-4-X 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2

98

TAB 9 7 5 (5) 2 9 7 5 (5) 5 5
 9 7 5 (5) 2 9 7 5 (5) 3 3
 7 5 3 (3) 0 0 0 0 0 0 0 7 5 3 (3) 3 5 2

102

TAB 9 7 5 (5) 2 9 7 5 (5) 5 5
 9 7 5 (5) 2 9 7 5 (5) 3 3
 7 5 3 (3) 0 0 0 0 0 0 0 7 5 3 (3) 3 5 2 5 3

107

TAB 5 7 (7) 5 5 (5) 5 5 7
 2 5 (5) 3 2 3 (3) 3 2 5
 5 5 5 5 5 5 5 5 5 5

117

TAB (7) 5 (7) 5 5 (5) 7 (7)
 (5) 3 2 3 (3) 5 5
 3-0 3-2 0-5-3 3-0 3-2 0-5-3 3-0 3-2 0-5-3

125

TAB (3)-0 3-2 0-5-3 3-0 3-2 0-5-3 (3)-0 3-2 0-5-3 3-0 3-2 0-5-3

129

TAB (3)-0 3-2 0-5-3 3-0 3-2 0-5-3 (3)-0 3-2 0-5-3 5 5
 3 2 3 2

133

TAB

7	5	5	5	7	5	5	5
7	5	3	2	7	5	3	2

137

TAB

7	5	5	5	(5)	7	5	5	5
7	5	3	2	(3)	7	5	3	2

144

TAB

7	(7)	5	5	(5)	5	7	(7)
7	(5)	3	2	3	2	7	(5)

154

TAB

5	5	(5)	7	(7)	3-0	3-2	0-5-3
3	2	3	5	5			

161

TAB

(3)-0	3-2	0-5-3	3-0	3-2	0-5-3	(3)-0	3-2	0-5-3	3-0	3-2	0-5-3
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165

TAB

(3)-0	3-2	0-5-3	3-0	3-2	0-5-3	(3)-0-0-0-0-0-0-0-0	(0)-0-0-0-0-0-0-0-0
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169

T
A
B

The image shows a musical score for measure 169. It consists of two staves. The top staff is a treble clef staff with a 7/8 time signature. The notes in this staff are: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, and a quarter note on G4. The bottom staff is a guitar TAB staff with six lines. The letters 'T', 'A', and 'B' are written vertically on the first three lines, respectively. The rest of the TAB staff is empty.