

Reroute To Remain

In Flames Reroute To Remain

Words & Music by Jesper Strömblad & Björn Gelotte

Tune down 2 step

- ①= C ④= A \sharp
- ②= G ⑤= F
- ③= D \sharp ⑥= C

$\text{♩} = 185$

Transcribed by: Johannes Kari

E-Gt

Musical notation for measures 1-6. The staff shows a series of quarter notes with stems pointing down, indicating a descending melodic line. The guitar tab below is empty.

Musical notation for measures 7-10. Measure 7 starts with a fermata. Measures 8-10 feature a melodic line with a dynamic marking *f*. The guitar tab includes fingerings: 3-0, 3-2, 0-5-3, (3), 3-0, 3-2, 0, 5-4.

Musical notation for measures 11-13. Measure 11 starts with a fermata. Measures 12-13 feature a melodic line with a dynamic marking *f*. The guitar tab includes fingerings: (4)-4-5-2, 5-4-5, 3-0, 3-2, 0-5-3, (3)-0-0-0-0-0-0-0-0-0-0-0-0.

Musical notation for measures 14-16. Measure 14 starts with a fermata. Measures 15-16 feature a melodic line with a dynamic marking *f*. The guitar tab includes fingerings: 3-0, 3-2, 0, 5-4, (4)-4-5-2, 5-4-5, 3-0, 3-2, 0-5-3.

17

TAB

| | | |
|---------------------|-----------|---------------------|
| (3) 0 0 0 0 0 0 0 0 | 3 0 3 2 0 | 5 4 (4) 4 5 2 5 4 5 |
|---------------------|-----------|---------------------|

20

TAB

| | | |
|---------------|---------------------|---------------|
| 3 0 3 2 0 5 3 | (3) 0 0 0 0 0 0 0 0 | 3 0 3 2 0 5 4 |
|---------------|---------------------|---------------|

23

mf *f* *mf* *f* *A.H.* *ff*

TAB

| | | | |
|-----------------|-----------------|-----------|-----------|
| (4) 4 5 2 5 4 5 | 9 7 7 7 7 7 7 7 | 3 2 5 2 3 | 9 9 11 12 |
|-----------------|-----------------|-----------|-----------|

27

fff *ff* *f* *ff* *mf* *f* *mf* *f* *mf*

TAB

| | | | |
|------------|-------|---------|------------|
| 11 12 11 9 | (9) | 9 9 12 | 11 12 11 9 |
| | 7 9 5 | 9 5 9 5 | |

32

f *mf* *f* *mf*

TAB

| | | | | | |
|---------------|----|----|--|--|--|
| (9) 11 9 11 9 | 12 | 10 | | | |
|---------------|----|----|--|--|--|

38

f *ff f*

T
A
B

9 9 11-12 11 12 11-9

44

ff *f* *ff f* *ff f*

T
A
B

(9) 7 4 5 7 4-7 4 9 9 12 10 12-10-8

46

ff *f*

T
A
B

(8) 10 8 10 8 11-9 (9)

54

mf *f*

T
A
B

11-12-11-9

60

mf *f* *mf* *f* *ff* *f*

T
A
B

11-12 (12) 12 10 12 10-12-10 12 11-12-11-9

64

mf *f* *ff* *f*

T
A
B

11-12 (12) 12 10 12 10-12-10 12

68

ff mf f ff mf f ff mp

7-8-0-7-8-0-7-8 0

T
A
B

73

mp f ff mf f ff mf f ff mp

0 7-8-0-7-8-0-7-8 0

T
A
B

80

f ff mf f ff mf f ff mp

7-8-0-7-8-0-7-8 0

T
A
B

3-0 3-2 0-5-3

85

T
A
B

(3)-0 3-2 0-3-5 3-0 3-2 0-5-3 (3)-0 0-0 0-0-0 0-0-0

89

T
A
B

96

T
A
B

103

mf f mf f ff f

TAB

| | | | | | |
|--|--|---------------|-------|---------|-----------------------|
| | | 11- 12- 11- 9 | 11-12 | (12) 12 | 10- 12- 10- 12 10- 12 |
|--|--|---------------|-------|---------|-----------------------|

108

mf f ff f

TAB

| | | | | | |
|--|---------------|-------|---------|-----------------------|--|
| | 11- 12- 11- 9 | 11-12 | (12) 12 | 10- 12- 10- 12 10- 12 | |
|--|---------------|-------|---------|-----------------------|--|

113

ff mf f ff mf f ff mp

TAB

| | | | | | | | |
|--|-------|-------|-----|---|--|--|--|
| | 7-8-0 | 7-8-0 | 7-8 | 0 | | | |
|--|-------|-------|-----|---|--|--|--|

118

f ff mf f ff mf f ff mp

TAB

| | | | | | | | | | |
|--|-------|-------|-----|---|--|--|-------|-------|-----|
| | 7-8-0 | 7-8-0 | 7-8 | 0 | | | 7-8-0 | 7-8-0 | 7-8 |
|--|-------|-------|-----|---|--|--|-------|-------|-----|

123

mp f ff mf f ff mf f ff mp

TAB

| | | | | | | | | |
|--|---|--|--|-------|-------|-----|---|--|
| | 0 | | | 7-8-0 | 7-8-0 | 7-8 | 0 | |
|--|---|--|--|-------|-------|-----|---|--|

129

f

TAB

| | | | | | | |
|--|-------|-------------|---------|-----|-------------|---------------|
| | 2/2/0 | (2)/(2)/(0) | 5/3-7/5 | 2/0 | (2)/(2)/(0) | 3-0-3-2-0-5-3 |
|--|-------|-------------|---------|-----|-------------|---------------|

135

ff

TAB (3)-0 3-2 0-3-5 3-0 3-2 0-5-3 (3)-0 3-2 0-3-5 10-7 8-8 10-7 7-9

139

TAB 10-9 8-8 9-10 7-10 7-9 10-7 8-8 10-7 7-9 9-10 7-10 5-7 10-7 8-8 10-7 7-9

143

f ff

TAB 10-9 8-8 9-10 7-10 7-9 10-7 8-8 10-7 7-9 9-10 7-10 5-7 (5)-4 2-0 2-4 (7)-5 4-2 2-4

148

f ff mf f ff mf f ff mp

TAB (2) (4) 7-8-0 7-8-0 7-8 0

155

f ff mf f ff mf f ff mp

TAB 7-8-0 7-8-0 7-8 0 7-8-0 7-8-0 7-8

160

mp f ff mf f ff mf f ff mp

TAB 0 7-8-0 7-8-0 7-8 0

166

f

T
A
B

3-0 3-2 0-5-3 (3)-0 3-2 0-3-5 3-0 3-2 0-5-3

170

T
A
B

(3)-0 3-2 0-3-5 3-0 7-5 0-3-2 (2) 0 7-5 0-2-3 3-0 7-5 0-3-2

174

T
A
B

(2) 0 0 0 0-0-0 0-0-0 0 0 0 0-0-0 0-0-0

176

T
A
B