

# Leann Rimes - Big Deal

♩ = 52,000008

The musical score is arranged in a system with the following parts from top to bottom:

- Lead:** Two staves of treble clef, 4/4 time, with a key signature of three sharps (F#, C#, G#). The melody begins in the second measure with a quarter rest, followed by eighth and sixteenth notes.
- Drums:** Two staves of percussion clef, 4/4 time. The top staff shows a drum set with 'x' marks for cymbals and a bar line for a snare. The bottom staff shows a kick drum pattern.
- Guitar 2:** Treble clef, 4/4 time, with a key signature of three sharps. The staff contains whole rests for the first two measures.
- Guitar 5:** Treble clef, 4/4 time, with a key signature of three sharps. The staff contains whole rests for the first two measures.
- Guitar 3:** TAB notation with strings E, B, G, D, A, E and frets 1, 2, 3, 4, 5 indicated.
- Bass:** Bass clef, 4/4 time, with a key signature of three sharps. The staff contains whole rests for the first two measures.
- Piano:** Grand staff (treble and bass clefs), 4/4 time, with a key signature of three sharps. The right hand features a triplet of eighth notes in the second measure.
- Organ:** Grand staff (treble and bass clefs), 4/4 time, with a key signature of three sharps. The right hand features a triplet of eighth notes in the second measure.

4

Lead

Lead

Drums

Drums

Piano

Organ

The image shows a musical score for four instruments: two Lead parts, two Drums parts, a Piano part, and an Organ part. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The first measure is marked with a '4' above the staff, indicating a four-measure phrase. The Lead parts feature a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure. The Drums parts show a simple rhythmic pattern with a snare drum hit on the first beat and a cymbal hit on the second beat. The Piano part features a bass line with a triplet of eighth notes in the second measure and a chordal accompaniment. The Organ part features a melodic line with a triplet of eighth notes in the second measure and a chordal accompaniment.

5

Lead

Lead

Drums

Drums

Piano

Organ

This musical score is for a piece in the key of D major (indicated by four sharps: F#, C#, G#, D#). It consists of six staves. The first two staves are labeled 'Lead' and contain identical melodic lines in treble clef. The third and fourth staves are labeled 'Drums' and show a rhythmic pattern with 'x' marks indicating hits, with brackets grouping the notes. The fifth staff is labeled 'Piano' and is a grand staff (treble and bass clefs). It features a melodic line in the treble clef with a triplet of eighth notes and a bass line in the bass clef. The sixth staff is labeled 'Organ' and is a grand staff with a complex, multi-voiced texture in both treble and bass clefs, including many beamed notes and slurs.

6

Lead

Lead

Drums

Drums

Piano

Organ

This musical score is for a piece in the key of A major (indicated by three sharps: F#, C#, G#) and 4/4 time. It begins at measure 6. The Lead part consists of two identical staves, each featuring a melodic line with a long note on the first beat, followed by eighth notes and a quarter note on the second beat, and a quarter note on the third beat. The Drums part consists of two identical staves, each showing a simple drum pattern with a snare drum on the first and third beats and a hi-hat on the second and fourth beats. The Piano part is written in grand staff notation, with the right hand playing chords and the left hand playing a bass line with triplet figures. The Organ part is written in a single staff with a grand staff-like appearance, playing a complex chordal accompaniment.

This musical score is for a piece in the key of A major (three sharps) and 4/4 time. It features four staves: two Lead staves, two Drums staves, a Piano staff, and an Organ staff. The score begins at measure 7. The Lead parts consist of eighth-note patterns with triplet markings. The Drums part features a simple pattern with a snare drum and a cymbal. The Piano part includes a complex accompaniment with triplets and sustained chords. The Organ part provides a harmonic accompaniment with sustained chords and moving lines.

This musical score is arranged in a system with four staves. The top two staves are labeled 'Lead' and contain identical melodic lines in treble clef with a key signature of three sharps (F#, C#, G#). The first measure of the top staff is marked with a '6' above the staff. The second measure of the top staff contains a triplet of eighth notes, marked with a '3' above the staff. The third and fourth staves are labeled 'Drums' and contain a drum pattern with a snare drum in the first measure, followed by a series of eighth notes and rests. The fifth and sixth staves are labeled 'Piano' and contain a complex accompaniment with multiple voices in both treble and bass clefs. The seventh and eighth staves are labeled 'Organ' and contain a complex accompaniment with multiple voices in both treble and bass clefs. A tempo marking of ♩ = 55,000 is present at the end of the score.

10

Lead

Lead

Drums

Drums

Guitar 2

Guitar 5

Guitar 3

TAB

Bass

Bass

Piano

Organ

12

Lead

Lead

Drums

Drums

Guitar 2

Guitar 5

Guitar 3

Bass

Bass

Piano

Organ

Fret	T	A	B
1			
2		2	2
3		3	3
4		4	4
5		5	5
6		6	6



14

Lead

Lead

Drums

Drums

Guitar 2

Guitar 5

Bass

Bass

Piano

Organ

Detailed description: This is a multi-staff musical score for a rock band. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Lead (two staves), Drums (two staves), Guitar 2 (one staff), Guitar 5 (one staff), Bass (two staves), Piano (one grand staff), and Organ (one staff). The score begins at measure 14. The Lead parts feature a melodic line with eighth and sixteenth notes, often beamed together. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. Guitar 2 and 5 provide harmonic support with chords and single-note lines. The Bass part has a steady eighth-note or sixteenth-note accompaniment. The Piano part features block chords and moving lines in both hands. The Organ part plays sustained chords and melodic fragments.

16

Lead

Lead

Drums

Drums

Guitar 2

Guitar 5

Bass

Bass

Piano

Organ

18

Lead

Lead

Drums

Drums

Guitar 2

Guitar 5

Bass

Bass

Piano

Organ

20

Lead

Lead

Drums

Drums

Guitar 2

Guitar 5

Bass

Bass

Piano

Organ

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven parts: two Lead parts, two Drums parts, two Bass parts, one Piano part, and one Organ part. The music is in the key of D major (indicated by four sharps: F#, C#, G#, D#) and 4/4 time. The score begins at measure 20. The Lead parts feature a melodic line with eighth and quarter notes. The Drums parts show a consistent rhythmic pattern with snare and bass drum hits. The Guitar 2 part plays a rhythmic accompaniment with chords and single notes. The Guitar 5 part has a whole-note chord at the start. The Bass parts provide a steady bass line with quarter notes. The Piano part features a complex accompaniment with chords and moving lines in both hands. The Organ part plays a sustained chord at the beginning.

21

Lead

Lead

Drums

Drums

Guitar 2

Guitar 5

Bass

Bass

Piano

Organ

Detailed description: This is a musical score for a 7-piece band. The score is written for measures 21 through 24. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Lead (two staves), Drums (two staves), Guitar 2 (one staff), Guitar 5 (one staff), Bass (two staves), Piano (two staves), and Organ (two staves). The Lead parts feature a melodic line with eighth and quarter notes. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. Guitar 2 and 5 play chords and arpeggios. The Bass part provides a steady accompaniment with quarter notes. The Piano and Organ parts provide harmonic support with chords and arpeggios.

22

Lead

Lead

Drums

Drums

Guitar 2

Guitar 5

Bass

Bass

Piano

Organ

Detailed description: This is a page of a musical score, page 14, starting at measure 22. The score is arranged in a grand staff format with multiple systems. The top system contains two identical 'Lead' parts, each on a single treble clef staff. The second system contains two 'Drums' parts, each on a single staff with a drum set icon. The third system contains 'Guitar 2' and 'Guitar 5', both on treble clef staves. The fourth system contains two 'Bass' parts, both on bass clef staves. The fifth system contains 'Piano', with a grand staff (treble and bass clefs). The sixth system contains 'Organ', with a grand staff. The music is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lead parts feature melodic lines with slurs and ties. The drums play a consistent rhythmic pattern. The guitars play chords and melodic fragments. The basses play a steady eighth-note line. The piano and organ provide harmonic support with chords and melodic lines.

24

Lead

Lead

Drums

Drums

Guitar 2

Guitar 5

Bass

Bass

Piano

Organ

Detailed description: This is a page of a musical score, page 15, starting at measure 24. The score is written for a band and includes parts for Lead (two staves), Drums (two staves), Guitar 2, Guitar 5, Bass (two staves), Piano, and Organ. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Lead parts feature a melodic line with a long note in the first measure followed by eighth notes. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. Guitar 2 and 5 have complementary parts, with Guitar 5 featuring a triplet in the second measure. The Bass part provides a steady accompaniment. The Piano part has chords and moving lines, and the Organ part plays a sustained chord in the first measure.

25

Lead

Lead

Drums

Drums

Guitar 2

Guitar 5

Guitar 3  
TAB  
2

Bass

Bass

Piano

Organ



27

Lead

Lead

Drums

Drums

Guitar 2

Guitar 3

Bass

Bass

Piano

Organ

The musical score for page 17, starting at measure 27, is arranged in a multi-staff format. The key signature consists of three sharps (F#, C#, G#). The score includes parts for Lead (two staves), Drums (two staves), Guitar 2 (one staff), Guitar 3 (one staff with tablature), Bass (two staves), Piano (one grand staff), and Organ (one staff). The Organ part consists of two sustained chords. The guitar parts include complex chordal textures and a specific fretting pattern for Guitar 3.

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5
T		0	0	0	0
A		0	0	0	0
B	3	3			2

29

Lead

Lead

Drums

Drums

Guitar 2

Guitar 3

Bass

Bass

Piano

Organ

31

Lead

Lead

Drums

Drums

Guitar 2

Guitar 5

Guitar 3

Bass

Bass

Piano

Organ

The musical score for page 31 is arranged in a multi-staff format. It includes two Lead parts, two Drums parts, two Bass parts, two Guitar parts (Guitar 2 and Guitar 5), a Guitar 3 part with a TAB section, a Piano part, and an Organ part. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The TAB section for Guitar 3 shows the following fret numbers: 5 5 1 2 0 0 2 0 | 5 5 1 2 0 0 2 0.

33

Lead

Lead

Drums

Drums

Guitar 2

Guitar 5

Guitar 3

Bass

Bass

Piano

Organ

Detailed description: This is a page of a musical score, page 20, starting at measure 33. The score is arranged in a grand staff format with multiple parts. The top two staves are labeled 'Lead' and contain identical melodic lines in treble clef with a key signature of three sharps (F#, C#, G#). The next two staves are labeled 'Drums' and show a rhythmic pattern with eighth notes and rests. Below these are three guitar parts: 'Guitar 2' has a melodic line with some chords; 'Guitar 5' has a rhythmic pattern with eighth notes and rests; 'Guitar 3' is a guitar tab with fret numbers: 5, 5, 1, 2, 0, 0, 2, 0. The bottom three staves are labeled 'Bass', 'Piano', and 'Organ'. The 'Bass' part has a simple bass line. The 'Piano' part has a complex accompaniment with chords and moving lines in both hands. The 'Organ' part has a sustained chordal accompaniment.

34

Lead

Lead

Drums

Drums

Guitar 2

Guitar 5

Guitar 3

Bass

Bass

Piano

Organ

Detailed description: This is a musical score for a band, starting at measure 34. The score is written for eight instruments: two Lead parts, two Drums parts, three Guitar parts, two Bass parts, a Piano, and an Organ. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Lead parts play a melodic line with eighth and quarter notes. The Drums parts provide a steady rhythm with snare and bass drum patterns. Guitar 2 plays a complex lead with various techniques like bends and vibrato. Guitar 5 plays a rhythmic accompaniment. Guitar 3 is shown with a guitar tab: T A B, 0 0 3 3 2 2 0 2. The Bass parts play a simple, steady line. The Piano part provides harmonic support with chords and moving lines. The Organ part plays a sustained chord.

35

Lead

Lead

Drums

Drums

Guitar 2

Guitar 5

Guitar 3

Bass

Bass

Piano

Organ

3 3 3 2

37

Lead

Lead

Drums

Drums

Guitar 2

Guitar 5

Guitar 3

Bass

Bass

Piano

Organ

The musical score for page 23, starting at measure 37, is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Lead, Drums, Guitar 2, Guitar 5, Guitar 3 (with guitar tabs), Bass, Piano, and Organ. The score shows two measures of music for each instrument. The Lead parts feature a melodic line with eighth and sixteenth notes. The Drums part shows a complex rhythmic pattern with various drum sounds. The Guitar 2 part features a complex chordal texture with many notes. The Guitar 5 part features a sustained chord with a tremolo effect. The Guitar 3 part features a guitar tab with fret numbers and a triplet. The Bass part features a melodic line with eighth notes. The Piano part features a complex chordal texture with many notes. The Organ part features a sustained chord with a tremolo effect.

39

Lead

Lead

Drums

Drums

Guitar 2

Guitar 5

Guitar 3

Bass

Bass

Piano

Organ

Detailed description: This page contains a musical score for measures 39 and 40. The score is arranged in a vertical stack of staves. At the top, measure 39 is indicated. The first two staves are labeled 'Lead' and contain identical melodic lines in treble clef with a key signature of three sharps (F#, C#, G#). The next two staves are labeled 'Drums' and show a drum kit with various patterns of notes and rests. Below the drums are two guitar staves: 'Guitar 2' and 'Guitar 5', both in treble clef with complex chordal and melodic patterns. The 'Guitar 3' staff is a guitar tablature with two lines (T and B) and fret numbers (0, 2, 0, 2, 2, 0, 0). Below the guitar staves are two 'Bass' staves in bass clef with a key signature of three sharps, showing a steady eighth-note bass line. The 'Piano' staff is a grand staff with treble and bass clefs, featuring complex chordal accompaniment. The 'Organ' staff is in treble clef with a key signature of three sharps, playing sustained chords. The score concludes with measure 40.



41

Lead

Lead

Drums

Drums

Guitar 2

Guitar 5

Guitar 3

Bass

Bass

Piano

Organ

Detailed description: This is a multi-staff musical score for a rock band. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Lead (two staves), Drums (two staves), Guitar 2 (treble clef), Guitar 5 (treble clef), Guitar 3 (TAB notation), Bass (two staves), Piano (grand staff), and Organ (treble clef). The score is divided into two measures. The first measure shows the lead vocal melody, a complex drum pattern, and guitar accompaniment. The second measure continues the melody and accompaniment. The guitar 3 part is a simple bass line with fret numbers 2 and 0. The piano part provides harmonic support with chords and moving lines. The organ part plays block chords.

43

Lead

Lead

Drums

Drums

Guitar 2

Guitar 5

Bass

Bass

Piano

Organ

45

Lead

Lead

Drums

Drums

Guitar 2

Guitar 5

Bass

Bass

Piano

Organ

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins at measure 45. The top two staves are labeled 'Lead' and contain identical melodic lines for two lead vocalists. The next two staves are labeled 'Drums' and show a consistent drum pattern with snare and bass drum hits. The 'Guitar 2' staff features a melodic line with some bends and a 'Guitar 5' staff with a more rhythmic, chordal accompaniment. The 'Bass' section consists of two staves with a steady, walking bass line. The 'Piano' part is written in grand staff notation, providing harmonic support with chords and moving lines. The 'Organ' part at the bottom features a sustained chord in the first measure followed by a melodic flourish in the second measure.

47

Lead

Lead

Drums

Drums

Guitar 2

Guitar 5

Bass

Bass

Piano

Organ

49

Lead

Lead

Drums

Drums

Guitar 2

Guitar 5

Bass

Bass

Piano

Organ

50

Lead

Lead

Drums

Drums

Guitar 2

Guitar 5

Bass

Bass

Piano

Organ

51

Lead

Lead

Drums

Drums

Guitar 2

Guitar 5

Bass

Bass

Piano

Organ

Detailed description: This page of a musical score, numbered 51, contains seven staves. The top two staves are labeled 'Lead' and contain identical melodic lines in treble clef with a key signature of three sharps (F#, C#, G#). The next two staves are labeled 'Drums' and show a complex rhythmic pattern with various note heads and stems. The fifth and sixth staves are labeled 'Guitar 2' and 'Guitar 5' respectively, with 'Guitar 5' featuring a 'p.' (piano) dynamic marking. The seventh and eighth staves are labeled 'Bass' and contain identical bass lines in bass clef. The ninth staff is labeled 'Piano' and shows a complex accompaniment with chords and moving lines in both treble and bass clefs. The final staff is labeled 'Organ' and contains a few chords in treble clef.

53

Lead

Lead

Drums

Drums

Guitar 2

Guitar 5

Bass

Bass

Piano

Organ



55

The image shows a musical score for five instruments: two Drums, Guitar 2, Bass, Piano, and Organ. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The Drums part consists of two staves with a drum set notation, including snare, hi-hat, and bass drum. The Guitar 2 part is in treble clef and features a complex melodic line with many accidentals and slurs. The Bass part consists of two staves in bass clef, playing a steady eighth-note pattern. The Piano part is in grand staff (treble and bass clefs) and features a melodic line in the right hand and a supporting bass line in the left hand. The Organ part is in treble clef and plays a simple melodic line. The number '55' is written at the beginning of the first drum staff.

56

Drums

Drums

Guitar 2

Guitar 5

Bass

Bass

Piano

Organ

58

The image shows a musical score for a band, starting at measure 58. The score is arranged in a vertical stack of staves. At the top, there are two staves labeled "Drums", each with a drum set icon and a rhythmic pattern of eighth and sixteenth notes. Below the drums are two staves for "Guitar 2" and "Guitar 5", both in treble clef with a key signature of three sharps (F#, C#, G#). The "Guitar 2" staff features a melodic line with some chords and a slash indicating a tab. The "Guitar 5" staff has a long, sustained note. Below the guitars are two staves for "Bass", both in bass clef with the same key signature, playing a steady eighth-note line. The "Piano" part is shown in a grand staff (treble and bass clefs) with a key signature of three sharps, featuring a complex, flowing line with many chords and a fermata. At the bottom is the "Organ" staff, also in treble clef with a key signature of three sharps, playing a sustained, atmospheric chord.

59

The musical score consists of six staves. The top two staves are labeled 'Drums' and feature a complex rhythmic pattern with various note values and rests. The third staff is labeled 'Guitar 2' and contains a melodic line with many beamed notes and some slurs. The fourth staff is labeled 'Guitar 5' and has a few notes with a long slur. The fifth and sixth staves are both labeled 'Bass' and show a steady, rhythmic bass line. The seventh staff is labeled 'Piano' and contains block chords and some melodic fragments. The eighth staff is labeled 'Organ' and features a melodic line with some sustained notes. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

60

The image shows a musical score for a band, starting at measure 60. The score is arranged in a vertical stack of staves. At the top, there are two staves labeled 'Drums', each with a drum set icon and a rhythmic pattern of eighth and sixteenth notes. Below the drums are two guitar staves: 'Guitar 2' and 'Guitar 5'. 'Guitar 2' is in a higher register, playing a complex, rhythmic line with many accidentals and slurs. 'Guitar 5' is in a lower register, playing a simpler line with some slurs. Below the guitars are two bass staves, both playing a similar, steady eighth-note line. The next staff is for 'Piano', which has a treble and bass clef and plays a few chords and notes. The final staff is for 'Organ', which plays a single, sustained chord. The key signature for all instruments is three sharps (F#, C#, G#).

62

Lead

Lead

Drums

Drums

Guitar 2

Guitar 5

Bass

Bass

Piano

Organ

Detailed description of the musical score: The score is for page 38, starting at measure 62. It features a key signature of three sharps (F#, C#, G#). The Lead part consists of two identical staves, each with a treble clef and a key signature of three sharps. The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The Drums part has two staves, each with a drum clef and a key signature of three sharps. The top staff shows a snare drum pattern with 'x' marks for hits, and the bottom staff shows a bass drum pattern with 'x' marks. The Guitar 2 part is in treble clef with a key signature of three sharps, featuring a complex, fast-moving melodic line with many beamed notes and a triplet of eighth notes at the end of the second measure. The Guitar 5 part is in treble clef with a key signature of three sharps, playing a simple accompaniment of quarter notes. The Bass part has two staves, both in bass clef with a key signature of three sharps, playing a steady eighth-note bass line. The Piano part is in grand staff (treble and bass clefs) with a key signature of three sharps, playing a complex accompaniment with many beamed notes. The Organ part is in treble clef with a key signature of three sharps, playing a simple accompaniment of quarter notes.

64

Lead

Lead

Drums

Drums

Guitar 2

Guitar 5

Bass

Bass

Piano

Organ

Detailed description of the musical score: The score is for page 39, starting at measure 64. It features seven staves: two Lead staves, two Drums staves, two Guitar staves (Guitar 2 and Guitar 5), two Bass staves, a Piano staff, and an Organ staff. The key signature is three sharps (F#, C#, G#). The Lead staves play a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The Drums staves show a consistent rhythm with 'x' marks for cymbals and quarter notes for the kick and snare. Guitar 2 plays a complex, fast-moving line with many beamed notes and triplets. Guitar 5 plays a simpler accompaniment with chords and triplets. The Bass staves play a steady eighth-note line. The Piano staff has a melodic line with some grace notes. The Organ staff plays a simple accompaniment with chords.

66

Lead

Lead

Drums

Drums

Guitar 2

Guitar 5

Bass

Bass

Piano

Organ

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 66. The key signature is three sharps (F#, C#, G#). The Lead parts (two staves) play a melodic line with eighth and quarter notes. The Drums (two staves) feature a consistent rhythmic pattern with snare and bass drum hits. Guitar 2 plays a complex, fast-moving line with many beamed notes and triplets. Guitar 5 provides harmonic support with chords and triplets. The Bass (two staves) plays a steady eighth-note line. The Piano part has sparse chords and rests. The Organ part starts with a few notes and then sustains a chord.



68

Lead

Lead

Drums

Drums

Guitar 2

Guitar 5

Bass

Bass

Piano

Organ

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Lead (two staves), Drums (two staves), Guitar 2 (one staff), Guitar 5 (one staff), Bass (two staves), Piano (one grand staff), and Organ (one staff). The score is divided into two measures. The first measure shows the lead vocalists with a whole note, the drums with a steady beat, Guitar 2 with a complex chordal texture, Guitar 5 with a simple accompaniment, and the bass with a walking line. The second measure continues the lead vocalists' line, the drums, and the bass, while Guitar 2 and the Organ play sustained chords.

70

Lead

Lead

Drums

Drums

Guitar 2

Guitar 5

Bass

Bass

Piano

Organ

Detailed description: This page of a musical score covers measures 70 through 73. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a grand staff format with the following parts:   
 - **Lead:** Two staves, both containing identical melodic lines.   
 - **Drums:** Two staves showing a complex rhythmic pattern with various drum sounds (represented by 'x' for cymbals and triangles for toms) and triplet markings.   
 - **Guitar 2 and Guitar 5:** Two staves with complex chordal textures and melodic fragments.   
 - **Bass:** Two staves with a simple, steady bass line.   
 - **Piano:** A grand staff (treble and bass clefs) with complex chordal accompaniment.   
 - **Organ:** A grand staff (treble and bass clefs) with complex chordal accompaniment, mirroring the piano part.

71

Lead

Lead

Drums

Drums

Guitar 2

Guitar 5

Bass

Bass

Piano

Organ

73

Lead

Lead

Drums

Drums

Guitar 2

Guitar 5

Bass

Bass

Piano

Organ

75

Lead

Lead

Drums

Drums

Guitar 2

Guitar 5

Bass

Bass

Piano

Organ

77

Lead

Lead

Drums

Drums

Guitar 2

Guitar 5

Bass

Bass

Piano

Organ

79

Lead

Lead

Drums

Drums

Guitar 2

Guitar 5

Bass

Bass

Piano

Organ

Detailed description of the musical score: The score is for page 47, starting at measure 79. It features seven staves. The top two staves are labeled 'Lead' and contain identical melodic lines in treble clef with a key signature of three sharps (F#, C#, G#). The next two staves are labeled 'Drums' and show a complex rhythmic pattern with various note heads and stems. The fifth and sixth staves are labeled 'Guitar 2' and 'Guitar 5' respectively; 'Guitar 2' has a complex chordal and melodic line, while 'Guitar 5' has a single note held across the measures. The seventh and eighth staves are labeled 'Bass' and contain identical bass lines in bass clef. The ninth staff is labeled 'Piano' and shows a complex accompaniment with chords and moving lines in both hands. The tenth staff is labeled 'Organ' and features a sustained chordal texture. The key signature for all parts is three sharps (F#, C#, G#).

81

Lead

Lead

Drums

Drums

Guitar 2

Guitar 5

Bass

Bass

Piano

Organ



82

Lead

Lead

Drums

Drums

Guitar 2

Guitar 5

Bass

Bass

Piano

Organ

Detailed description: This is a musical score for page 82, featuring seven staves. The top two staves are labeled 'Lead' and contain identical melodic lines in treble clef with a key signature of three sharps (F#, C#, G#). The next two staves are labeled 'Drums' and show a complex rhythmic pattern with various note heads and stems. The fifth and sixth staves are labeled 'Guitar 2' and 'Guitar 5' respectively, with 'Guitar 2' showing chordal textures and 'Guitar 5' showing sparse notes. The seventh and eighth staves are labeled 'Bass' and contain identical bass lines in bass clef. The ninth staff is labeled 'Piano' and shows a complex accompaniment with chords and moving lines in both treble and bass clefs. The final staff is labeled 'Organ' and features a melodic line in treble clef with sustained notes.

84

Lead

Lead

Drums

Drums

Guitar 2

Guitar 5

Bass

Bass

Piano

Organ

86

Lead

Lead

Drums

Drums

Guitar 2

Guitar 5

Bass

Bass

Piano

Organ

88

Lead

Lead

Drums

Drums

Guitar 2

Guitar 5

Bass

Bass

Piano

Organ

90 53

Drums

Drums

Guitar 2

Bass

Bass

Piano

Organ

91

Lead

Lead

Drums

Drums

Guitar 2

Bass

Bass

Piano

Organ

Detailed description: This musical score page contains measures 91 through 94. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a grand staff format with the following parts:   
 - **Lead:** Two staves, both containing a whole rest in measure 91, followed by a quarter rest in measure 92, and a quarter note in measure 93.   
 - **Drums:** Two staves showing a consistent drum pattern with snare and bass drum hits.   
 - **Guitar 2:** A single staff with a melodic line featuring eighth and sixteenth notes, including a triplet in measure 93.   
 - **Bass:** Two staves with a steady bass line of quarter notes.   
 - **Piano:** A grand staff with chords and single notes in the right hand, and a long, sustained chord in the left hand.   
 - **Organ:** A single staff with a sustained chord in the right hand.

92

Lead

Lead

Drums

Drums

Guitar 2

Guitar 5

Bass

Bass

Piano

Organ

Detailed description: This is a musical score for page 55, starting at measure 92. The score is arranged in a grand staff format with multiple parts. The top two staves are labeled 'Lead' and contain identical melodic lines in treble clef with a key signature of three sharps (F#, C#, G#). The next two staves are labeled 'Drums' and show a rhythmic pattern with various note values and rests. Below the drums are two guitar parts: 'Guitar 2' and 'Guitar 5', both in treble clef. The 'Bass' part consists of two staves in bass clef, showing a steady bass line. The 'Piano' part is shown in a grand staff (treble and bass clefs) with complex chordal and melodic textures. The 'Organ' part is in treble clef and features sustained chords. The key signature for the entire piece is three sharps (F#, C#, G#).

93

Lead

Lead

Drums

Drums

Guitar 2

Guitar 5

Bass

Bass

Piano

Organ



94

The musical score consists of five systems of staves. The first system has two staves labeled 'Drums', each with a drum set icon and rhythmic notation. The second system has one staff labeled 'Guitar 2' in treble clef with a key signature of three sharps (F#, C#, G#) and complex rhythmic notation. The third system has two staves labeled 'Bass' in bass clef with a key signature of three sharps and simple rhythmic notation. The fourth system has two staves labeled 'Piano' in grand staff (treble and bass clefs) with a key signature of three sharps and complex rhythmic notation. The fifth system has two staves labeled 'Organ' in grand staff with a key signature of three sharps and simple rhythmic notation. A large brace on the left side groups all staves together. The number '94' is written at the top left of the first staff.

95

Lead

Lead

Drums

Drums

Guitar 2

Bass

Bass

Piano

Organ

Detailed description: This is a multi-staff musical score for a rock band. The score is in the key of D major (indicated by two sharps) and 4/4 time. It begins at measure 95. The top two staves are labeled 'Lead' and contain identical melodic lines for two lead guitars. The next two staves are labeled 'Drums' and show a consistent drum pattern with snare and bass drum hits. The fifth staff is labeled 'Guitar 2' and features a more complex melodic line with some double stops. The sixth and seventh staves are labeled 'Bass' and show a steady bass line. The eighth staff is labeled 'Piano' and contains chordal accompaniment. The ninth staff is labeled 'Organ' and provides additional harmonic support. The score concludes with a final chord in the organ part.

96

Lead

Lead

Drums

Drums

Guitar 2

Guitar 5

Bass

Bass

Piano

Organ

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is in the key of D major (indicated by four sharps: F#, C#, G#, D#) and begins at measure 96. The instruments and their parts are: Lead (two staves, identical melodic lines), Drums (two staves, identical rhythmic patterns), Guitar 2 (melodic line with some chords), Guitar 5 (melodic line with some chords), Bass (two staves, identical bass lines), Piano (melodic and harmonic accompaniment), and Organ (chordal accompaniment). The notation includes various note values, rests, and articulation marks.

98

Lead

Lead

Drums

Drums

Guitar 2

Guitar 5

Bass

Bass

Piano

Organ

Detailed description: This page of a musical score contains measures 98 and 99. The key signature is three sharps (F#, C#, G#). The score is arranged in a grand staff format with the following parts from top to bottom: two Lead staves (treble clef), two Drums staves (percussion clef), Guitar 2 (treble clef), Guitar 5 (treble clef), two Bass staves (bass clef), Piano (grand staff), and Organ (treble clef). In measure 98, the Lead parts are mostly rests, with some notes in measure 99. The Drums part shows a complex rhythmic pattern with various drum sounds. Guitar 2 has a melodic line with chords and bends. Guitar 5 is mostly silent. The Bass part features a steady eighth-note pattern. The Piano part has a complex accompaniment with chords and moving lines. The Organ part provides harmonic support with sustained chords.

100

Lead

Lead

Drums

Drums

Guitar 2

Guitar 5

Bass

Bass

Piano

Organ

102

The image shows a musical score for a band. It consists of seven staves. The top two staves are labeled 'Drums' and contain rhythmic notation with stems and flags. The third staff is labeled 'Guitar 2' and contains melodic notation with a treble clef and a key signature of three sharps (F#, C#, G#). The fourth staff is labeled 'Guitar 5' and is currently empty. The fifth and sixth staves are both labeled 'Bass' and contain melodic notation with a bass clef and a key signature of three sharps. The seventh staff is labeled 'Piano' and contains melodic notation with a grand staff (treble and bass clefs) and a key signature of three sharps. The eighth staff is labeled 'Organ' and contains a block chord in the treble clef with a key signature of three sharps. The number '102' is written above the first drum staff.

103

Lead

Lead

Drums

Drums

Guitar 2

Bass

Bass

Piano

Organ

Detailed description: This is a musical score for page 103, which is numbered 63 in the top right corner. The score is arranged in a vertical stack of staves. At the top, the number '103' is written. The first two staves are labeled 'Lead' and contain identical musical notation in treble clef with a key signature of three sharps (F#, C#, G#). The next two staves are labeled 'Drums' and contain identical drum notation. The fifth staff is labeled 'Guitar 2' and features a complex melodic line with many beamed notes and slurs. The sixth and seventh staves are both labeled 'Bass' and contain identical bass lines in bass clef. The eighth staff is labeled 'Piano' and shows a grand staff with both treble and bass clefs, containing a piano accompaniment. The final staff is labeled 'Organ' and contains a few chords in treble clef.

104

Lead

Lead

Drums

Drums

Guitar 2

Guitar 5

Bass

Bass

Piano

Organ

Detailed description: This page of a musical score covers measures 104 and 105. It features seven staves: two for Lead (identical), two for Drums (identical), two for Bass (identical), and one for Piano/Organ. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Lead parts consist of eighth and quarter notes. The Drums part shows a complex rhythmic pattern with various drum symbols. The Guitar 2 part features chords and single notes. The Guitar 5 part has a melodic line with some chords. The Bass part has a steady eighth-note pattern. The Piano/Organ part has a complex accompaniment with chords and moving lines.



# Leann Rimes - Big Deal

Lead

♩ = 52,000008



V.S.

40

44

48

52

63

69

74

79

83

88

94



100



# Leann Rimes - Big Deal

Lead

$\text{♩} = 52,000008$

5

7

9

13

18

22

27

31

35

V.S.



Lead

94



100



# Leann Rimes - Big Deal

## Drums

♩ = 52,000008

7

13

16

19

22

25

29

33

37

V.S.

Drums

41

44

47

50

53

56

59

62

66

70



73

76

79

82

85

88

91

94

97

100

V.S.

4

Drums

103

Drum notation for measures 103-106. The notation is written on a single staff with a double bar line at the beginning. The notes are as follows:

- Measure 103: Quarter notes on the top line (snare), quarter notes on the middle line (bass drum), and quarter notes on the bottom line (hi-hat).
- Measure 104: Quarter notes on the top line (snare), quarter notes on the middle line (bass drum), and quarter notes on the bottom line (hi-hat).
- Measure 105: Quarter notes on the top line (snare), quarter notes on the middle line (bass drum), and quarter notes on the bottom line (hi-hat).
- Measure 106: Quarter notes on the top line (snare), quarter notes on the middle line (bass drum), and quarter notes on the bottom line (hi-hat).

# Leann Rimes - Big Deal

## Drums

♩ = 52,000008

7

13

16

19

22

25

29

33

37

V.S.

41

44

47

50

53

56

59

62

66

70

73

76

79

82

85

88

91

94

97

100

V.S.



Leann Rimes - Big Deal

Guitar 2

$\text{♩} = 52,000008$

8

13

16

19

22

25

28

31

34

36

V.S.

39

42

45

48

50

53

55

57

59

61



63

65

67

70

73

76

79

82

85

88

V.S.

90



Musical staff for measure 90, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The notes are primarily in the lower register, with some higher notes in the final part of the measure.

92



Musical staff for measure 92, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The notes are primarily in the lower register, with some higher notes in the final part of the measure.

94



Musical staff for measure 94, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The notes are primarily in the lower register, with some higher notes in the final part of the measure.

96



Musical staff for measure 96, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The notes are primarily in the lower register, with some higher notes in the final part of the measure.

99



Musical staff for measure 99, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The notes are primarily in the lower register, with some higher notes in the final part of the measure.

101



Musical staff for measure 101, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The notes are primarily in the lower register, with some higher notes in the final part of the measure.

103



Musical staff for measure 103, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The notes are primarily in the lower register, with some higher notes in the final part of the measure.

# Leann Rimes - Big Deal

## Guitar 5

♩ = 52,000008

8

13

17

22

25

31

34

39

44

49

4

V.S.

54

3

61

68

73

77

82

86

3

92

2

2

100

2

# Leann Rimes - Big Deal

## Guitar 3

♩ = 52,000008

**8**

E				
B				
G				
D				
A		2	2	2
B		0	0	0
E				
A				

**13**

T				
A		0	0	0
B		0	0	0
E				
A				
B		2	3	3
E				
A				
B				2

**29**

T				
A	0	0	0	0
B	0	0	0	0
E				
A				
B	3			
E				
A				
B			5	5
E				
A			1	2
B			0	0
E				
A				
B			2	0
E				
A				
B			5	5
E				
A			1	2
B			0	0
E				
A				
B			2	0

**33**

T				
A	0	0	0	0
B	0	0	0	0
E				
A				
B	3			
E				
A				
B		0	0	0
E				
A				
B		3	3	2
E				
A				
B		2	2	0
E				
A				
B			3	3
E				
A				
B				3
E				
A				
B				2

**37**

T				
A	0	0	0	0
B	0	0	0	0
E				
A				
B	3			
E				
A				
B		0	0	0
E				
A				
B			2	2
E				
A				
B			2	2
E				
A				
B				2

**40**

**64**

T				
A	2	2		
B	0	0		
E				
A				
B			2	2
E				
A				
B			2	2
E				
A				
B				

# Leann Rimes - Big Deal

Bass

$\text{♩} = 52,000008$

8



13



17



21



25



29



33



37



41



45



V.S.

49



53



57



61



65



69



73



77



81



85



89



93



97



101



103





# Leann Rimes - Big Deal

Bass

♩ = 52,000008

8



13



17



21



25



29



33



37



41



45



V.S.

49



53



57



61



65



69



73



77



81



85



89



93



97



101



103



# Leann Rimes - Big Deal

Piano

$\text{♩} = 52,000008$

2

5

7

9

13

16

V.S.

19

Musical notation for measures 19 and 20. The piece is in G major (one sharp) and 3/4 time. Measure 19 features a treble clef with a series of eighth notes and a bass clef with a whole note chord. Measure 20 continues the treble line with eighth notes and a bass line with a whole note chord.

21

Musical notation for measures 21 and 22. Measure 21 shows a treble clef with eighth notes and a bass clef with a whole note chord. Measure 22 continues the treble line with eighth notes and a bass line with a whole note chord.

23

Musical notation for measures 23, 24, and 25. Measure 23 has a treble clef with eighth notes and a bass clef with a whole note chord. Measure 24 continues the treble line with eighth notes and a bass line with a whole note chord. Measure 25 features a treble clef with eighth notes and a bass clef with a whole note chord.

26

Musical notation for measures 26, 27, and 28. Measure 26 has a treble clef with eighth notes and a bass clef with a whole note chord. Measure 27 continues the treble line with eighth notes and a bass line with a whole note chord. Measure 28 features a treble clef with eighth notes and a bass clef with a whole note chord.

29

Musical notation for measures 29, 30, and 31. Measure 29 has a treble clef with eighth notes and a bass clef with a whole note chord. Measure 30 continues the treble line with eighth notes and a bass line with a whole note chord. Measure 31 features a treble clef with eighth notes and a bass clef with a whole note chord.

32

Musical notation for measures 32, 33, and 34. Measure 32 has a treble clef with eighth notes and a bass clef with a whole note chord. Measure 33 continues the treble line with eighth notes and a bass line with a whole note chord. Measure 34 features a treble clef with eighth notes and a bass clef with a whole note chord.

35

38

41

44

47

50

52

Musical score for measures 52-54. The key signature is three sharps (F#, C#, G#). The music is written for piano in a grand staff. Measure 52 features a complex texture with multiple chords and moving lines in both hands. Measure 53 continues this texture with some notes held across the bar line. Measure 54 shows a continuation of the harmonic structure with some notes tied from the previous measure.

55

Musical score for measures 55-57. Measure 55 has a similar texture to the previous measures. Measure 56 features a long, sweeping line in the bass clef that spans across the bar line. Measure 57 continues the piece with a focus on chordal textures and some melodic fragments.

58

Musical score for measures 58-60. Measure 58 shows a more active bass line with moving eighth notes. Measure 59 continues with a similar rhythmic pattern. Measure 60 features a more complex texture with overlapping chords and moving lines.

61

Musical score for measures 61-64. Measure 61 has a complex texture with many notes in both hands. Measure 62 continues this texture. Measure 63 features a more active bass line. Measure 64 shows a continuation of the complex texture with some notes held across the bar line.

65

Musical score for measures 65-68. Measure 65 has a complex texture with many notes in both hands. Measure 66 continues this texture. Measure 67 features a more active bass line. Measure 68 shows a continuation of the complex texture with some notes held across the bar line.

69

Musical score for measures 69-72. Measure 69 has a complex texture with many notes in both hands. Measure 70 continues this texture. Measure 71 features a more active bass line. Measure 72 shows a continuation of the complex texture with some notes held across the bar line.

72

Musical notation for measures 72-74. The piece is in A major (three sharps) and 3/4 time. Measure 72 features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left. Measure 73 continues with similar rhythmic activity. Measure 74 shows a more sustained texture with chords and moving lines.

75

Musical notation for measures 75-77. Measure 75 has a melodic line in the right hand and a bass line in the left. Measure 76 features a dense chordal texture in the right hand. Measure 77 continues with a similar texture, ending with a sustained chord.

78

Musical notation for measures 78-80. Measure 78 has a melodic line in the right hand and a bass line in the left. Measure 79 features a dense chordal texture in the right hand. Measure 80 continues with a similar texture, ending with a sustained chord.

81

Musical notation for measures 81-82. Measure 81 has a melodic line in the right hand and a bass line in the left. Measure 82 features a dense chordal texture in the right hand.

83

Musical notation for measures 83-85. Measure 83 has a melodic line in the right hand and a bass line in the left. Measure 84 features a dense chordal texture in the right hand. Measure 85 continues with a similar texture, ending with a sustained chord.

86

Musical notation for measures 86-88. Measure 86 has a melodic line in the right hand and a bass line in the left. Measure 87 features a dense chordal texture in the right hand. Measure 88 continues with a similar texture, ending with a sustained chord.



89

Musical notation for measures 89-91. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 89 features a complex chordal texture in the right hand with many beamed notes, while the left hand has a simple bass line. Measure 90 shows a melodic line in the right hand and a bass line in the left. Measure 91 continues the melodic and harmonic development.

92

Musical notation for measures 92-93. Measure 92 has a melodic line in the right hand and a bass line in the left. Measure 93 features a melodic line in the right hand and a bass line in the left.

94

Musical notation for measures 94-96. Measure 94 has a melodic line in the right hand and a bass line in the left. Measure 95 continues the melodic and harmonic development. Measure 96 features a melodic line in the right hand and a bass line in the left.

97

Musical notation for measures 97-99. Measure 97 has a melodic line in the right hand and a bass line in the left. Measure 98 continues the melodic and harmonic development. Measure 99 features a melodic line in the right hand and a bass line in the left.

100

Musical notation for measures 100-102. Measure 100 has a melodic line in the right hand and a bass line in the left. Measure 101 continues the melodic and harmonic development. Measure 102 features a melodic line in the right hand and a bass line in the left.

103

Musical notation for measures 103-105. Measure 103 has a melodic line in the right hand and a bass line in the left. Measure 104 continues the melodic and harmonic development. Measure 105 features a melodic line in the right hand and a bass line in the left.

# Leann Rimes - Big Deal

Organ

$\text{♩} = 52,000008$

1

6

9

14

21

29

37

43

V.S.

50

56

62

70

76

83

91

98

102

The musical score consists of two staves, treble and bass clef, with a key signature of three sharps (F#, C#, G#). Measure 102: Treble clef has a whole note chord of F#, C#, G#; Bass clef has a whole rest. Measure 103: Treble clef has a whole note chord of F#, C#, G#; Bass clef has a whole rest. Measure 104: Treble clef has a whole note chord of F#, C#, G#; Bass clef has a whole rest. Measure 105: Treble clef has a quarter note F# followed by a quarter rest, then a quarter note C# followed by a quarter rest, then a quarter note G# followed by a quarter rest; Bass clef has a quarter note F# followed by a quarter rest, then a quarter note C# followed by a quarter rest, then a quarter note G# followed by a quarter rest.