

Square Nothing

In Flames

Tune down 2 step

- ①=C ④=A#
- ②=G ⑤=F
- ③=D# ⑥=C

♩ = 140

S-Gt

Measures 1-2 of the guitar score. The first staff is a treble clef with a 4/4 time signature. The music starts with a first measure rest, followed by notes G4, A4, B4, and C5. The second measure contains a power chord G4-B4-D5. The dynamic marking *f* is placed below the first measure. The second staff is a guitar tablature with six lines, showing fret numbers for each string.

f

T
A
B

8 5 7 8

7 9 9 (9) 3 5 5 7 7 (7) (5) 7 9 9 (9)

Measures 3-5 of the guitar score. Measure 3 starts with a third measure rest, followed by notes G4, A4, B4, and C5. Measure 4 contains a power chord G4-B4-D5. Measure 5 contains a power chord G4-B4-D5. The second staff is a guitar tablature with six lines, showing fret numbers for each string.

T
A
B

5 7 8 5

3 5 5 7 7 5 5 3 7 9 0 0 7 9 9 (9) 3 5 5

Measures 6-8 of the guitar score. Measure 6 starts with a sixth measure rest, followed by notes G4, A4, B4, and C5. Measure 7 contains a power chord G4-B4-D5. Measure 8 contains a power chord G4-B4-D5. The second staff is a guitar tablature with six lines, showing fret numbers for each string.

T
A
B

7 8 5 7 7

7 7 (7) (5) 7 9 9 (9) 3 5 5 5 7 7 (3) (5) 3 7

Measures 9-14 of the guitar score. Measures 9-14 are mostly rests in the treble clef staff. The second staff is a guitar tablature with six lines, showing fret numbers for each string.

T
A
B

(7) 7-7-7 9 0-0-0

Measures 15-16 of the guitar score. Measures 15-16 are mostly rests in the treble clef staff. The second staff is a guitar tablature with six lines, showing fret numbers for each string.

T
A
B

7-7-7 9 0-0-0

21

T
A
B

7-7-9
0-0-0

26

T
A
B

8 5 7 8 5 7 8 5 7 7
7 9 (9) 3 5 5 7 (7) (5) 7 9 (9) 3 5 5 7 7 3

29

T
A
B

5 5 3 7 9 0 0 7 9 8 (9) 3 5 5 7 7 (7) (5) 7 9 8 (9)

32

T
A
B

3 5 5 7 7 3 (3) (5) 3 7

37

T
A
B

7-7-9 7-7-9
0-0-0 0-0-0

42

T
A
B

7-7-9
0-0-0

48

T
A
B

		7-7-7	5-5-5	7	(7)
		0-0-0	3-3-3	5	(5)
					4-4-4-4-4-4-4-5
					2-2-2-2-2-2-2-3

53

T
A
B

		5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-7	7-7-7-7-7-7-7-9	9-9-9-9-9-9-9-9
		3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-5	5-5-5-5-5-5-5-7	7-7-7-7-7-7-7-7

57

T
A
B

		9-9-9-9-9-9-9-9			
		7-7-7-7-7-7-7-7			

62

T
A
B

68

T
A
B

74

T
A
B

		5-5-5-5-5-5-5-7	7-7-7-7-7-7-7-7	4-4-4-4-4-4-4-5	5-5-5-5-5-5-5-5
		3-3-3-3-3-3-3-5	5-5-5-5-5-5-5-5	2-2-2-2-2-2-2-3	3-3-3-3-3-3-3-3

78

T
A
B

		5-5-5-5-5-5-5-7	7-7-7-7-7-7-7-9	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9
		3-3-3-3-3-3-3-5	5-5-5-5-5-5-5-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7

82

TAB

5-5-5-5-5-5-5-7	7-7-7-7-7-7-7-7	4-4-4-4-4-4-4-5	5-5-5-5-5-5-5-5
3-3-3-3-3-3-3-5	5-5-5-5-5-5-5-5	2-2-2-2-2-2-2-3	3-3-3-3-3-3-3-3

86

TAB

5-5-5-5-5-5-5-7	7-7-7-7-7-7-7-9	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9
3-3-3-3-3-3-3-5	5-5-5-5-5-5-5-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7

90

mf mp f

$\frac{1}{2}$

TAB

4-2-4	5-4-4-2-4	10-11 9-10	7-9 9-7 10-11
2		7-9	

94

TAB

5-7-6-8	5-7-6-12-10	15-15-22-20-19-20-19	(19)-15-19-20-19
7-9-7-9	7-9-7-13-12	17-17-24-22-20-22-20	(20)-17-20-22-20

98

TAB

15-14-12-14-12	20-19-17-19-17	17-15-13	12-12-11-12
17-15-14-15-14	22-20-19-20-19	16-14-14	14-12-14 (12) (14)

102

TAB 13 12 14 12 14 12 11 (11) 9 11 19 12 (12) 7 9 8 9 (9) 3 5 5

105

TAB 7 7 (7) (5) 7 9 8 9 (9) 3 5 5 7 7 3 5 5 3 7 9 0 0

108

TAB 7 9 8 9 (9) 3 5 5 7 7 (7) (5) 7 9 8 9 (9) 3 5 5 7 7 3

111

TAB (3) (5) 3 7 (7) 5 5 5 5 8 8 8 10 6 6 6 8

114

Played on separate guitars

TAB (10) 10 10 (8) 8 8 5 5 5 5 5 8 8 8 10 10 5 6 (5) 5 6 8 10 (8) (8) (8) (10) (10) (10)

117

T
A
B

5 5 5 5 8 8 8 10 (10) 10 10 5 5 5 5 5 8 8 8 8 10 10 5

3 3 3 3 6 6 6 8 (8) 8 8 3 3 3 3 3 6 6 6 6 8 8 6

120

T
A
B

(5) 5 6 8 (8) (8) (8) 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10

(6) 6 8 10 (10) (10) (10) 6 6 6 6 6 6 6 8 8 8 8 8 8 8 8

123

T
A
B

7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 8 8 8 8 8 10

5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 6 6 6 6 6 8

126

T
A
B

10 10 10 10 10 10 10 10 12 12 12 12 12 12 12 12 12 12 12 12 12 12

8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10 10 10 10 10 10 10

129

T
A
B

8 8 8 8 8 8 8 10 10 10 10 10 10 10 10 7 7 7 7 7 7 7 8

6 6 6 6 6 6 6 8 8 8 8 8 8 8 8 5 5 5 5 5 5 5 6

132

T
A
B

8 8 8 8 8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10

6 6 6 6 6 6 6 6 6 6 6 6 8 8 8 8 8 8 8 8

135

T

A — 12- 12- 12- 12- 12- 10- 12- (12) — 0

B — 10- 10- 10- 10- 10- 8- 10- (10) — 0