

System

In Flames

Reroute To Remain

User Defined
 ①=C ④=A#
 ②=G ⑤=F
 ③=D# ⑥=A#

♩ = 220

press F5!
 verse 1

E-Gt

TAB

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 X 1

TAB

B (1) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 0

TAB

B (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 X 1 (1) 0 0 0 0 0 0 0 0 3 1

TAB

B (3) 3 X 3 3 3 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 X 1 (1) 1 X

11

TAB (1) 0 0 0 0 0 0 0 0 0 0 0 3 3 0

13

TAB (0) 0 0 0 0 0 0 0 0 0 0 0 1 X 1 (1) 0 0 0 0 0 0 0 3

16

TAB (3) 3 X 3 3 X 3 3 X 3 3 X 3

17

TAB 2 X 3 X 0 X 3 X 3 X 0 X 2 X 3 X X

20

TAB 3 X 3 X 0 X 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 X 1

23

TAB (1) 0 0 0 0 0 0 0 0 0 0 0 3 3 0

25

TAB (0) 0 0 0 0 0 0 0 0 0 0 0 0 1 X 1 (1) 0 0 0 0 0 0 0 3 1

28

TAB (3) 3 1 X 3 3 X 3 3 X 3 3 X 3 3 X 3

29

TAB 2 X 3 0 X 3 X 3 0 X 2 X 3 0 X

32

TAB 3 X 3 0 X 2 X 3 0 X 3 X 3 0 X

pre chorus

35

TAB 2 X 3 0 X 3 X 3 0 X 3 6 6 6 6 7 7 7 7 8 8 8 8

41

TAB 1 3 2 0 (1) (3) (2) (0) 1 3 2 0 (1) (3) (2) (0) 3 3 3 3 6 6 6 6 7 7 7 7 8 8 8 8 1 1 1 1 2 2 2 2 3 3 3 3

50

TAB

59

chorus

TAB

67

TAB

72

TAB

77

TAB

81

TAB

verse 2

84

Musical notation for measures 84-86. Measure 84 features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. Measure 85 continues with eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. Measure 86 continues with eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The guitar tab below shows fret numbers and techniques: measure 84 has a triplet of X on the 3rd fret, a triplet of 0 on the 3rd fret, and an X on the 0th fret; measure 85 has 0 on the 0th fret; measure 86 has 0 on the 0th fret, 1 on the 1st fret, and X on the 1st fret.

TAB 3 X 3 0 X 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 X 1

87

Musical notation for measures 87-88. Measure 87 features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. Measure 88 continues with eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The guitar tab below shows fret numbers and techniques: measure 87 has (1) on the 0th fret, 0 on the 0th fret, 0 on the 0th fret, 0 on the 0th fret, 0 on the 0th fret, 0 on the 0th fret, 0 on the 0th fret, 0 on the 0th fret; measure 88 has 0 on the 0th fret, 0 on the 0th fret, 0 on the 0th fret, 0 on the 0th fret, 0 on the 0th fret, 3 on the 3rd fret, 3 on the 3rd fret, 0 on the 0th fret.

TAB (1) 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 0

89

Musical notation for measures 89-91. Measure 89 features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. Measure 90 continues with eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. Measure 91 continues with eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The guitar tab below shows fret numbers and techniques: measure 89 has (0) on the 0th fret, 0 on the 0th fret, 0 on the 0th fret, 0 on the 0th fret, 0 on the 0th fret, 0 on the 0th fret, 0 on the 0th fret, 0 on the 0th fret; measure 90 has 0 on the 0th fret, 0 on the 0th fret, 0 on the 0th fret, 0 on the 0th fret, 0 on the 0th fret, 1 on the 1st fret, X on the 1st fret, 1 on the 1st fret; measure 91 has (1) on the 0th fret, 0 on the 0th fret, 0 on the 0th fret, 0 on the 0th fret, 0 on the 0th fret, 0 on the 0th fret, 3 on the 3rd fret, 1 on the 1st fret.

TAB (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 1 X 1 (1) 0 0 0 0 0 0 0 3 1

92

Musical notation for measures 92-94. Measure 92 features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. Measure 93 continues with eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. Measure 94 continues with eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The guitar tab below shows fret numbers and techniques: measure 92 has (3) on the 3rd fret, (1) on the 1st fret, X on the 1st fret, 3 on the 3rd fret, 3 on the 3rd fret, 3 on the 3rd fret, 0 on the 0th fret; measure 93 has 0 on the 0th fret, 0 on the 0th fret, 0 on the 0th fret, 0 on the 0th fret, 0 on the 0th fret, 0 on the 0th fret, 0 on the 0th fret, 0 on the 0th fret; measure 94 has 0 on the 0th fret, 0 on the 0th fret, 0 on the 0th fret, 0 on the 0th fret, 0 on the 0th fret, 1 on the 1st fret, X on the 1st fret, 1 on the 1st fret.

TAB (3) (1) 3 X 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 X 1

95

Musical notation for measures 95-96. Measure 95 features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. Measure 96 continues with eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The guitar tab below shows fret numbers and techniques: measure 95 has (1) on the 0th fret, 0 on the 0th fret, 0 on the 0th fret, 0 on the 0th fret, 0 on the 0th fret, 0 on the 0th fret, 0 on the 0th fret, 0 on the 0th fret; measure 96 has 0 on the 0th fret, 0 on the 0th fret, 0 on the 0th fret, 0 on the 0th fret, 0 on the 0th fret, 3 on the 3rd fret, 3 on the 3rd fret, 0 on the 0th fret.

TAB (1) 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 0

97

Musical notation for measures 97-99. Measure 97 features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. Measure 98 continues with eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. Measure 99 continues with eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The guitar tab below shows fret numbers and techniques: measure 97 has (0) on the 0th fret, 0 on the 0th fret, 0 on the 0th fret, 0 on the 0th fret, 0 on the 0th fret, 0 on the 0th fret, 0 on the 0th fret, 0 on the 0th fret; measure 98 has 0 on the 0th fret, 0 on the 0th fret, 0 on the 0th fret, 0 on the 0th fret, 0 on the 0th fret, 1 on the 1st fret, X on the 1st fret, 1 on the 1st fret; measure 99 has (1) on the 0th fret, 0 on the 0th fret, 0 on the 0th fret, 0 on the 0th fret, 0 on the 0th fret, 0 on the 0th fret, 3 on the 3rd fret, 1 on the 1st fret.

TAB (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 1 X 1 (1) 0 0 0 0 0 0 0 3 1

100

TAB (3) 3 X 3 3 X 3 3 X 3

chorus
101

TAB 3 3 X 3 3 X 6 6 X 6 6 X 5 5 X

106

TAB 5 5 X 5 5 X 5 5 X 3 3 X 3 3 3 3

111

TAB 6 6 X 6 6 6-6-6-6 1 1 1 1 1 1 1 1 3 3 3 3

bridge
116

TAB 3 3 3 3 0

120

TAB 0 0 X 0 0 0 X 0 0 0 X 0 0 0 X 0 0 0 X 0 0 0 X 0

123

TAB

0-0-0-x-0-0-0-0-x-0 | 8-8-8-8-8-8-8-8 | 0-0-0-x-0-0-0-0-x-0 | 0-0-0-x-0-0-0-0-x-0

127

TAB

0-0-0-x-0-0-0-0-x-0 | 0-0-0-x-0-0-0-0-x-0 | 0-0-0-x-0-0-0-0-x-0 | 0-0-0-x-0-0-0-0-x-0

130

synth solo

TAB

0-0-0-x-0-0-0-0-x-0 | 0-0-0-x-0-0-0-0-x-0 | 8-8-8-8-8-8-8-8 | 0-0-0-x-0-0-0-0-x-0

134

TAB

0-0-0-x-0-0-0-0-x-0 | 8-8-8-8-8-8-8-8 | 7-7-7-X-7-7-7-X-7 | 7-7-7-X-7-7-7-X-7

137

TAB

0-0-0-x-0-0-0-0-x-0 | 0-0-0-x-0-0-0-0-x-0 | 8-8-8-X-8-8-8-X-8 | 8-8-8-X-8-8-8-X-8

140

pre chorus

TAB

1-1-1-X-1-1-1-X-1 | 3-3-3-5 | (3)(3)(3)(5) | 6-6-6-7-8 | (6)(6)(7)(8) | 1-3-2-0

146

TAB

154

chorus

TAB

158

TAB

163

TAB

168

TAB

172

TAB