

Leann Rimes - Commitment

♩ = 116,000084

The musical score is divided into two systems. The first system includes:

- Percussion:** Lo Crash Cymbal, Loose Kick, Closed Hi Hat, Open Hi Hat, Hi Ride Cymbal, Side Stick, and Tambourine.
- Guitar:** Steel String and Nylon String.
- Bass:** Fingered Bass.
- Other:** Rock Organ.

The second system includes:

- Strings:** String Ensemble and individual Strings.
- Piano:** Bright Acoustic Piano.

Measure numbers 7, 8, 9, and 10 are indicated at the start of the second system. The score concludes with a copyright notice: Copyright © 1997 Back Hall Music (ASCAP), Tomokids Music (SESAC)/ Ric Bruno Music (BMI).

13

Closed Hi Hat
Tight Snare
Hi Crash Cymbal
Side Stick
Hi Tom
Tambourine
Steel String
Fingered Bass
Strings
String Ensemble
Bright Acoustic Piano

This section of the score covers measures 13 through 18. It features a variety of percussion instruments including Closed Hi Hat, Tight Snare, Side Stick, Hi Tom, and Tambourine. The melodic instruments include Steel String, Fingered Bass, Strings, String Ensemble, and Bright Acoustic Piano. The music is written in a key with one sharp (F#) and a common time signature.

19

Loose Kick
Closed Hi Hat
Open Hi Hat
Tight Snare
Hi Crash Cymbal
Lo Ride Cymbal
Side Stick
Hi Tom
Tambourine
Steel String
Steel String
Nylon String
Fingered Bass
Strings
String Ensemble
Strings
Bright Acoustic Piano

This section of the score covers measures 19 through 24. It introduces a Loose Kick and an Open Hi Hat. The percussion continues with Tight Snare, Hi Crash Cymbal, Lo Ride Cymbal, Side Stick, Hi Tom, and Tambourine. The melodic instruments include Steel String, Nylon String, Fingered Bass, Strings, String Ensemble, and Bright Acoustic Piano. The music continues in the same key and time signature.

24

Loose Kick
Closed Hi Hat
Tight Snare
Lo Ride Cymbal
Steel String
Nylon String
Fingered Bass
Strings
Bright Acoustic Piano



29

Loose Kick
Closed Hi Hat
Tight Snare
Hi Crash Cymbal
Lo Ride Cymbal
Hi Tom
Hi Mid Tom
Steel String
Nylon String
Fingered Bass
Strings
Bright Acoustic Piano

34

Loose Kick
Closed Hi Hat
Tight Snare
Hi Crash Cymbal
Lo Ride Cymbal
Side Stick
Hi Tom
Tambourine
Steel String
Steel String
Nylon String
Fingered Bass
Strings
String Ensemble
Strings
Bright Acoustic Piano



39

Closed Hi Hat
Side Stick
Tambourine
Steel String
Fingered Bass
Strings
String Ensemble
Bright Acoustic Piano

45

Loose Kick

Closed Hi Hat

Tight Snare

Hi Crash Cymbal

Side Stick

Tambourine

Steel String

Fingered Bass

Strings

String Ensemble

Bright Acoustic Piano



51

Loose Kick

Closed Hi Hat

Tight Snare

Hi Crash Cymbal

Lo Ride Cymbal

Side Stick

Hi Tom

Tambourine

Steel String

Steel String

Nylon String

Fingered Bass

Strings

String Ensemble

Strings

Bright Acoustic Piano

56

Loose Kick
Closed Hi Hat
Open Hi Hat
Tight Snare
Lo Ride Cymbal
Steel String
Nylon String
Fingered Bass
Strings
Bright Acoustic Piano



61

Loose Kick
Closed Hi Hat
Open Hi Hat
Tight Snare
Hi Crash Cymbal
Lo Ride Cymbal
Hi Tom
Hi Mid Tom
Steel String
Nylon String
Fingered Bass
Strings
Bright Acoustic Piano

67

Loose Kick
Closed Hi Hat
Hi Ride Cymbal
Tight Snare
Hi Crash Cymbal
Lo Ride Cymbal
Shaker
Steel String
Steel String
Nylon String
Nylon String
Fingered Bass
Rock Organ
Strings
Strings
Bright Acoustic Piano

71

Lo Crash Cymbal
Loose Kick
Closed Hi Hat
Hi Ride Cymbal
Tight Snare
Hi Crash Cymbal
Shaker
Steel String
Nylon String
Fingered Bass
Rock Organ
Strings
Bright Acoustic Piano

75

Lo Crash Cymbal
Loose Kick
Closed Hi Hat
Hi Ride Cymbal
Tight Snare
Hi Crash Cymbal
Lo Ride Cymbal
Shaker
Hi Tom
Hi Mid Tom
Steel String
Steel String
Nylon String
Nylon String
Fingered Bass
Rock Organ
Strings
Strings
Bright Acoustic Piano



80

Loose Kick
Closed Hi Hat
Tight Snare
Lo Ride Cymbal
Steel String
Nylon String
Fingered Bass
Strings
Bright Acoustic Piano

85

Loose Kick

Closed Hi Hat

Tight Snare

Hi Crash Cymbal

Lo Ride Cymbal

Steel String

Nylon String

Fingered Bass

Strings

Bright Acoustic Piano



90

Loose Kick

Closed Hi Hat

Tight Snare

Hi Crash Cymbal

Lo Ride Cymbal

Hi Tom

Steel String

Nylon String

Fingered Bass

Strings

Bright Acoustic Piano

95

Loose Kick
Closed Hi Hat
Tight Snare
Lo Ride Cymbal
Steel String
Nylon String
Fingered Bass
Strings
Bright Acoustic Piano

100

Loose Kick
Closed Hi Hat
Tight Snare
Hi Crash Cymbal
Lo Ride Cymbal
Steel String
Nylon String
Fingered Bass
Strings
Bright Acoustic Piano

106

Loose Kick
Closed Hi Hat
Tight Snare
Lo Ride Cymbal
Steel String
Nylon String
Fingered Bass
Strings
Bright Acoustic Piano

111

Loose Kick

Closed Hi Hat

Tight Snare

Hi Crash Cymbal

Lo Ride Cymbal

Hi Tom

Hi Mid Tom

Steel String

Nylon String

Fingered Bass

Strings

Bright Acoustic Piano



117

Loose Kick

Closed Hi Hat

Tight Snare

Lo Ride Cymbal

Steel String

Nylon String

Fingered Bass

Strings

Bright Acoustic Piano

122

Loose Kick
Closed Hi Hat
Tight Snare
Lo Ride Cymbal
Steel String
Nylon String
Fingered Bass
Strings
Bright Acoustic Piano

128

Loose Kick
Closed Hi Hat
Tight Snare
Hi Crash Cymbal
Lo Ride Cymbal
Steel String
Nylon String
Fingered Bass
Strings
Bright Acoustic Piano


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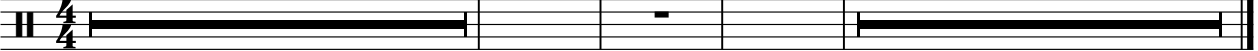
Loose Kick
Closed Hi Hat
Tight Snare
Lo Ride Cymbal
Steel String
Nylon String
Fingered Bass
Strings
Bright Acoustic Piano

Leann Rimes - Commitment

Lo Crash Cymbal

♩ = 116,000084

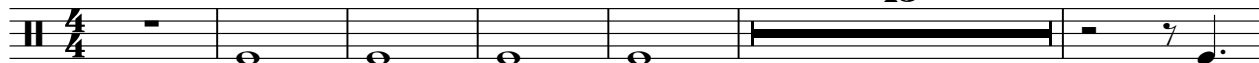
73   **60**



Loose Kick Leann Rimes - Commitment

♩ = 116,000084

15



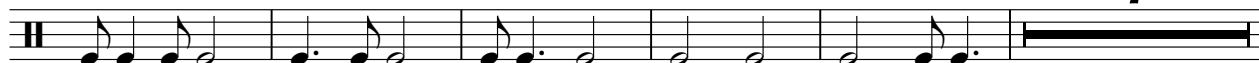
22



28



33



7

45



7

57



62



68



73



78



84



90



96



102



108



114



120



126



131

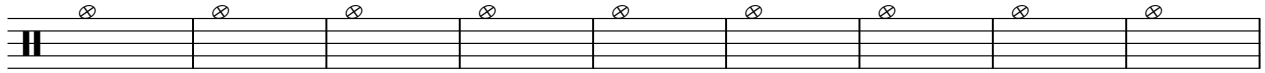


Closed Hi Hat Leann Rimes - Commitment

♩ = 116,000084



9



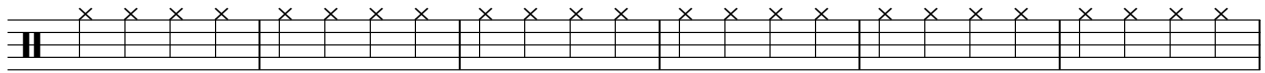
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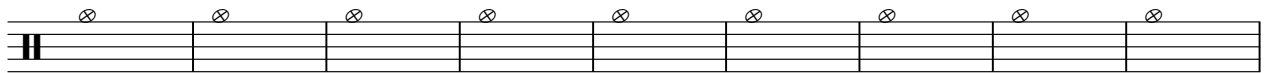
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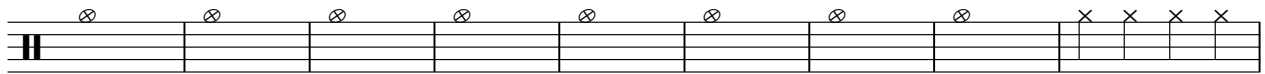
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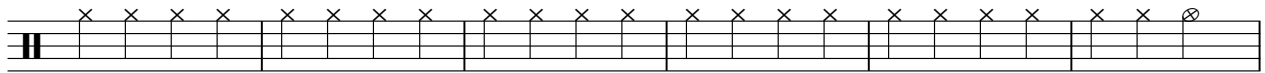
37



46



55



61



66



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2

Closed Hi Hat

70



76



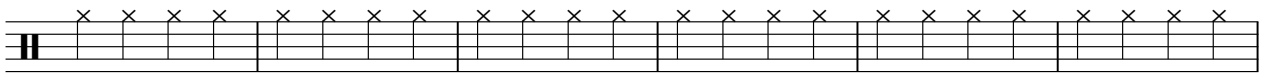
82



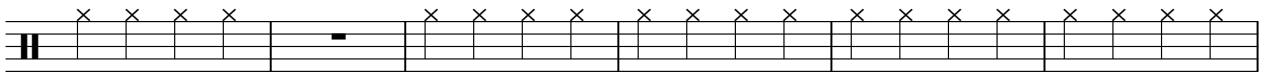
88



94



100



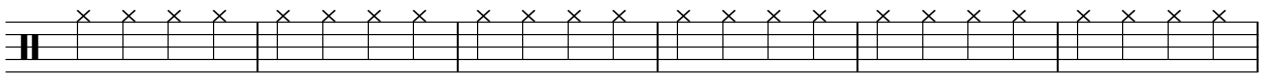
106



112



118

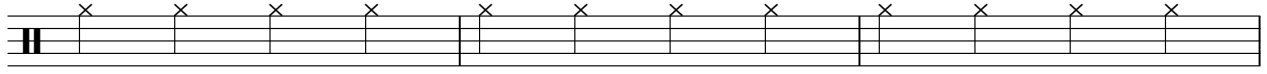


124



Closed Hi Hat

130



133



Open Hi Hat Leann Rimes - Commitment

♩ = 116,000084

2 19 36

60 72

60 72

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Hi Ride Cymbal Leann Rimes - Commitment

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Measures 1-4: 4/4 time signature. Measure 1 is a whole rest. Measures 2-4 contain a continuous pattern of cymbal hits (x) on a staff.

5

Measures 5-7: Measure 5 contains cymbal hits (x). Measure 6 is a 64-measure rest. Measure 7 contains cymbal hits (x).

71

Measures 71-74: Each measure contains a continuous pattern of cymbal hits (x) on a staff.

75

Measures 75-78: Measures 75-77 contain cymbal hits (x). Measure 78 is a 60-measure rest.

Tight Snare Leann Rimes - Commitment

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12 7

22

28

35

7

46

7

57

63

69

74

80

85



90



96



101



106



112



118



124



129



132



Leann Rimes - Commitment

Hi Crash Cymbal

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13 7 7

31 7 7 7

55 7 7

73 5 7 7

95 7 13

117 13 6


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Leann Rimes - Commitment


Lo Ride Cymbal

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21




24




28



32



36




16

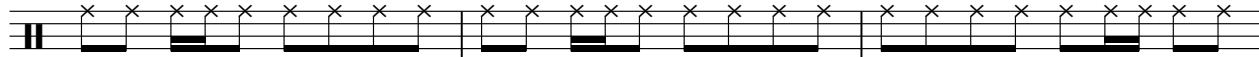
55




59



63



66



9

2

Lo Ride Cymbal

78



82



86



90



94



98



102



106



110



114



Lo Ride Cymbal

118



122



126



130



133



Side Stick Leann Rimes - Commitment

♩ = 116,000084

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39

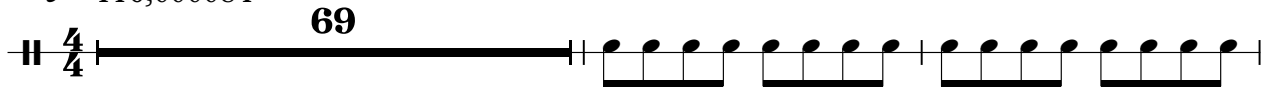
40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Shaker

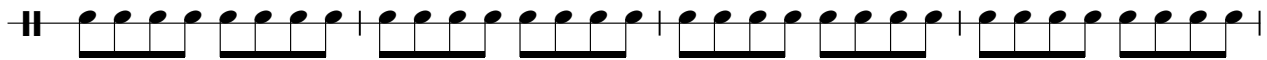
Leann Rimes - Commitment

♩ = 116,000084

69



72



76

59



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Hi Tom Leann Rimes - Commitment

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12 7 7

29 7 15

54 7 15 15

93 21 21

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Hi Mid Tom Leann Rimes - Commitment

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28 31

62 15 37

115 21

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Tambourine Leann Rimes - Commitment

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5

10

16

21

16

41

47

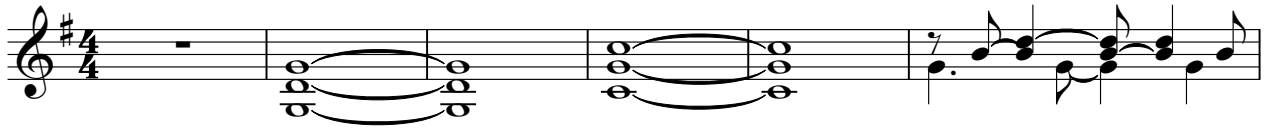
52

83

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Steel String Leann Rimes - Commitment

♩ = 116,000084



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V.S.

2

Steel String

54

16

Musical notation for measures 54-69. Measure 54 is a whole rest. Measures 55-69 contain a sequence of chords: G major, D major, G major, D major, G major, D major, G major, D major, G major, D major, G major, D major, G major, D major, G major, D major. Each chord is a dyad with a dotted quarter note and an eighth note.

74

Musical notation for measures 70-73. Measures 70-73 contain a sequence of chords: G major, D major, G major, D major, G major, D major, G major, D major. Each chord is a dyad with a dotted quarter note and an eighth note.

77

59

Musical notation for measures 74-76. Measures 74-75 contain a sequence of chords: G major, D major, G major, D major. Measure 76 is a whole rest.

Steel String Leann Rimes - Commitment

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21



25



30



35

16



54



59



63



67

8



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78



83



87



92



96



101



105



110



115



119



124



129



133



Nylon String Leann Rimes - Commitment

♩ = 116,000084

5 **64**

72

76 **59**

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Nylon String Leann Rimes - Commitment

♩ = 116,000084

21

25

29

33

37

16

56

60

64

68

8

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78



82



86



90



94



98



102



106



110



114



118



122



126



130

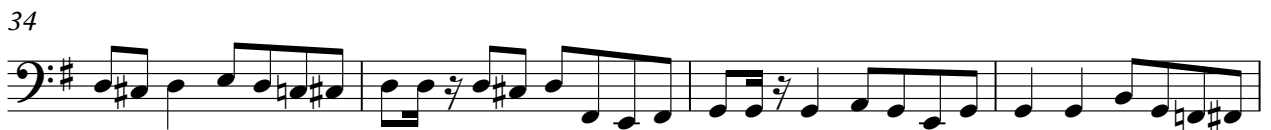


133



Fingered Bass Leann Rimes - Commitment

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V.S.

47



51



56



60



65



69



74



78



82



86



90



95



99



103



107



111



116



120



124



128



V.S.

132



Rock Organ Leann Rimes - Commitment

♩ = 116,000084

69

69

73

73

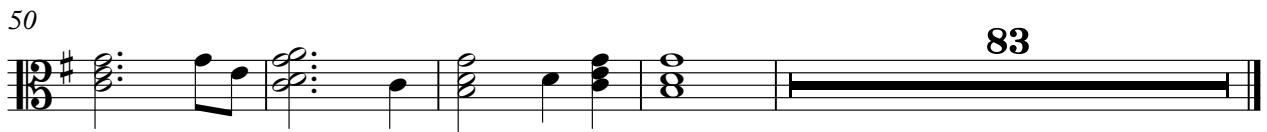
76

59

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Strings Leann Rimes - Commitment

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String Ensemble Leann Rimes - Commitment

♩ = 116,000084



10



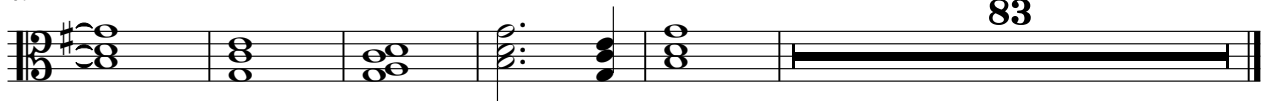
19



41



49



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Strings
Leann Rimes - Commitment

♩ = 116,000084

48

54

57

60

64

67

69

8

Strings

Musical score for strings, measures 78-107. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten systems of staves. Each system contains two staves: the upper staff has a treble clef and the lower staff has a bass clef. The notation includes various rhythmic values, accidentals, and dynamic markings. The word 'Strings' is written above the first system. Measure numbers 78, 81, 84, 88, 91, 94, 97, 100, 104, and 107 are placed at the beginning of their respective systems.

110 *Strings* 3

113

116

119

122

125

128

132

134

The image displays a musical score for a string ensemble, consisting of nine systems of music. Each system is labeled with a measure number on the left: 110, 113, 116, 119, 122, 125, 128, 132, and 134. The notation is written on a grand staff, which includes a bass clef and a key signature of one sharp (F#). The upper staff of each system contains complex melodic lines with various note values, rests, and slurs. The lower staff contains a steady, rhythmic accompaniment of eighth notes. The word "Strings" is written above the first system, and a "3" is placed above the final measure of the first system. The score concludes with a double bar line at the end of measure 134.

Leann Rimes - Commitment

Strings

♩ = 116,000084

16

22

25

28

32

35

37

3

32

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Strings

70

Musical notation for measures 70 and 71. The score is in treble clef with a key signature of one sharp (F#). It features a complex string arrangement with multiple voices, including sixteenth-note patterns and sustained notes.

72

Musical notation for measures 72 and 73. The notation continues with similar string textures, including a prominent sixteenth-note figure in the upper voice.

74

Musical notation for measures 74 and 75. The string texture remains dense with intricate rhythmic patterns.

76

59

Musical notation for measures 76 and 77. Measure 76 shows a transition with a more melodic line in the upper voice. Measure 77 is a full-measure rest, indicated by a thick black bar and the number 59.

Leann Rimes - Commitment

Bright Acoustic Piano

♩ = 116,000084

5
9
13
17
20
24
27
30
33

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V.S.

This musical score is for a piece titled "Bright Acoustic Piano". It is written for a single melodic line on a grand staff (treble clef) with a key signature of one sharp (F#). The score is divided into ten systems, each starting with a measure number: 36, 40, 44, 48, 51, 54, 57, 60, 64, and 67. The music is characterized by a steady, rhythmic accompaniment in the lower register, often using chords and moving lines. The upper register features a more melodic line with various note values, including eighth and sixteenth notes, and occasional rests. The overall texture is bright and rhythmic, typical of an acoustic piano setting.

70

72

74

76

79

82

85

88

91

94

V.S.

This musical score is for a piece titled "Bright Acoustic Piano". It consists of ten staves of music, each starting with a measure number: 97, 100, 104, 107, 110, 113, 116, 119, 122, and 125. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several instances of slurs and ties, particularly in measures 100, 110, 113, and 122, indicating phrasing or sustained notes. The overall texture is light and rhythmic, characteristic of an acoustic piano piece.

128

Musical notation for measures 128-131. The piece is in G major (one sharp) and 4/4 time. Measure 128 features a complex chordal texture with a treble clef and a sharp sign. The bass line consists of a steady eighth-note pattern. Measures 129-131 continue with similar textures, including some melodic lines in the treble and sustained chords in the bass.

132

Musical notation for measures 132-133. Measure 132 shows a more active treble line with eighth-note patterns. Measure 133 continues with a similar rhythmic pattern in the treble and a consistent bass line.

134

Musical notation for measures 134-135. Measure 134 features a treble line with a series of eighth-note chords. Measure 135 concludes the section with a final chord in the treble and a sustained bass line.