

# Azwethinkweiz

Incubus  
Enjoy Incubus EP

Standard tuning

♩ = 125

E-Gt

Intro

*f*

T  
A  
B

7-7-5-7-7-7-5-7-7-7-5

7 7 5 7

T  
A  
B

(7) (7) (5) (7)

7 5 7

7 8 9

X-X-7 X-X-7 X-X-7 X-X-7 X-X-7 X-X-7 X-X-7 X-X-7

7-X-X 7-X-X 7-X-X 7-X-X 7-X-X 7-X-X 7-X-X 7-X-X

7-9-9 7-9-9 7-9-9 7-9-9 7-9-9 7-9-9 7-9-9 7-9-9

T  
A  
B

9 7 7

7 8 9

X-X-7 X-X-7 X-X-7 X-X-7 X-X-7 X-X-7 X-X-7 X-X-7

7-X-X 7-X-X 7-X-X 7-X-X 7-X-X 7-X-X 7-X-X 7-X-X

7-9-9 7-9-9 7-9-9 7-9-9 7-9-9 7-9-9 7-9-9 7-9-9

T  
A  
B

9 7 7

7 8 9

X-X-7 X-X-7 X-X-7 X-X-7 X-X-7 X-X-7 X-X-7 X-X-7

7-X-X 7-X-X 7-X-X 7-X-X 7-X-X 7-X-X 7-X-X 7-X-X

7-9-9 7-9-9 7-9-9 7-9-9 7-9-9 7-9-9 7-9-9 7-9-9

T  
A  
B

9 7 7

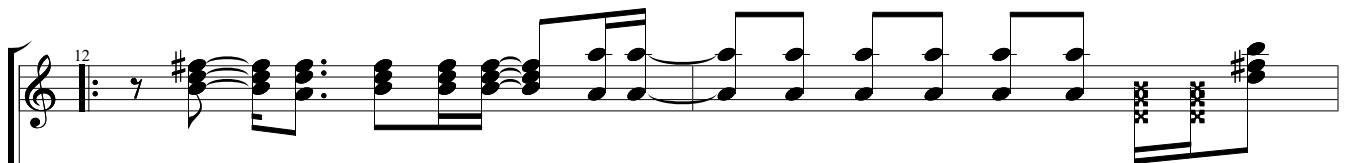
7 8 9

X-X-7 X-X-7 X-X-7 X-X-7 X-X-7 X-X-7 X-X-7 X-X-7

7-X-X 7-X-X 7-X-X 7-X-X 7-X-X 7-X-X 7-X-X 7-X-X

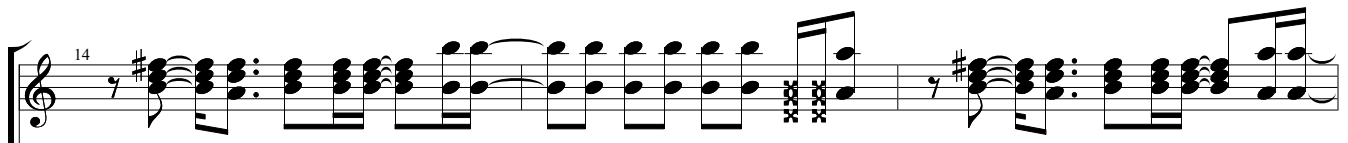
7-9-9 7-9-9 7-9-9 7-9-9 7-9-9 7-9-9 7-9-9 7-9-9

Verse



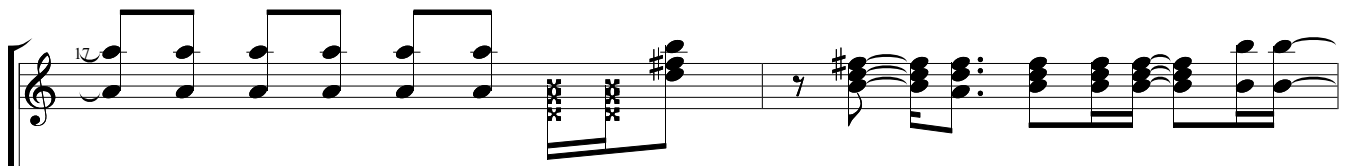
Musical notation for measures 12-13. Measure 12 starts with a treble clef, a key signature of one sharp (F#), and a 12-measure rest. The melody begins in measure 13 with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 13 ends with a double bar line and a key signature change to one sharp (F#).

T	7	7	7	7	7	10-10	(10)	10	10	10	10	10	X	X	7
A	7	7	7	7	7		(7)	7	7	7	7	7	X	X	7
B	9	7	9	9	9	7-7							X	X	



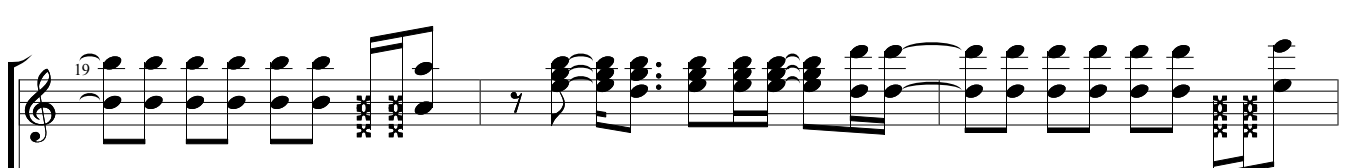
Musical notation for measures 14-15. Measure 14 starts with a treble clef, a key signature of one sharp (F#), and a 14-measure rest. The melody begins in measure 15 with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 15 ends with a double bar line and a key signature change to one sharp (F#).

T	7	7	7	7	7	12-12	(12)	12-12	12-12	12-12	12-12	X	X	10	7	7	7	7	7	10-10	
A	7	7	7	7	7		(9)	9-9	9-9	9-9	9-9	X	X	7							
B	9	7	9	9	9	9-9															7-7



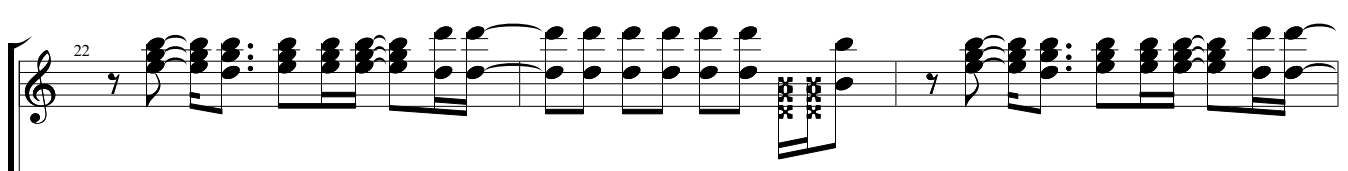
Musical notation for measures 16-17. Measure 16 starts with a treble clef, a key signature of one sharp (F#), and a 16-measure rest. The melody begins in measure 17 with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 17 ends with a double bar line and a key signature change to one sharp (F#).

T	(10)	10	10	10	10	10	X	X	7	7	7	7	7	7	12-12
A	(7)	7	7	7	7	7	X	X	7	9	7	9	9	9	
B							X	X							9-9



Musical notation for measures 18-19. Measure 18 starts with a treble clef, a key signature of one sharp (F#), and a 19-measure rest. The melody begins in measure 19 with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 19 ends with a double bar line and a key signature change to one sharp (F#).

T	(12)	12-12	12-12	12-12	12-12	12-12	X	X	10	12	12	12	12	12	15-15	(15)	15-15	15-15	15-15	15-15	15-15	X	X	17				
A	(9)	9-9	9-9	9-9	9-9	9-9	X	X	7	12	12	12	12	12								X	X					
B							X	X		14	12	14	14	14	12-12							(12)	12-12	12-12	12-12	X	X	14



Musical notation for measures 20-21. Measure 20 starts with a treble clef, a key signature of one sharp (F#), and a 22-measure rest. The melody begins in measure 21 with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 21 ends with a double bar line and a key signature change to one sharp (F#).

T	12	12	12	12	12	15-15	(15)	15-15	15-15	15-15	15-15	15-15	X	X	12	12	12	12	12	12	15-15							
A	12	12	12	12	12								X	X														
B	14	12	14	14	14	12-12	(12)	12-12	12-12	12-12	12-12	12-12	X	X	9	14	12	14	14	14								

25

TAB (15)- 15- 15- 15- 15- 15- X-X-17 | 7- 7- 7- 7- 7- 10-10- | (10)-10-10-10-10-10-10- |

TAB (12)- 12- 12- 12- 12- 12- X-X-14 | 9- 7- 7- 7- 9- 7-7- | (7)-7-7-7-7-7-7- |

Bridge

28

TAB 9-9 9-9 9-9 9-9 12- 9-9 9-9 9-9 | 9-9 9-9 12- 9-9 9-9 12- | 9-9 9-9 9-9 12- |

TAB 11-11 11-11 11-11 11-11 12- 11-11 11-11 11-11 | 11-11 11-11 11-11 11-11 12- 11-11 11-11 11-11 | 11-11 11-11 11-11 12- |

31

TAB 9-9 9-9 12- 9-9 9-9 12- 9-9 9-9 12- 9-9 9-9 12- | 9-9 9-9 12- 9-9 9-9 12- 9-9 9-9 12- | 9-9 9-9 12- 9-9 9-9 12- |

TAB 11-11 11-11 12- 11-11 11-11 12- 11-11 11-11 12- 11-11 11-11 12- | 11-11 11-11 12- 11-11 11-11 12- 11-11 11-11 12- | 11-11 11-11 12- |

34

TAB 10- 7- 10- 7- 10- 7- 10- 7- 10- 7- 10- 7- 10- 7- 10- | 10- 7- 10- 7- 10- 7- 10- |

TAB 10- 7- 10- 7- 10- 7- 10- 7- 10- 7- 10- 7- 10- 7- 10- | 10- 7- 10- 7- 10- 7- 10- |

Chorus

36

TAB X-X-10 8-9 9-9 9-9 X-X 7- X-X | 9-11 9-X-X 7- X-X |

TAB X-X-7 8-9 9-9 9-9 X-X 7- X-X | 9-11 9-X-X 7- X-X |

38

TAB X-X-10 8-9 9-9 9-9 X-X 7- 7- 8- 9- | X-X-7 8-9 9-9 9-9 X-X 7- 7- 8- 9- |

TAB X-X-7 8-9 9-9 9-9 X-X 7- 7- 8- 9- | 9-11 9-X-X 7- 5- 6- |

40

TAB

X	X	10	8	9	9	9	7	X	X
X	X	7	7	8	8	8	7	X	X
			8	9	9	9			
							9	11	9
							X	X	

42

TAB

X	X	10	8	9	9	9	7	X	X
X	X	7	7	8	8	8	7	X	X
			8	9	9	9			
							9	11	9
							X	X	
							7	8	9
							7	5	6

Interlude - Guitar Solo

44

TAB

4	(4)	4	(4)	7	(7)	4	(4)	7	7
5	(5)	4	(4)	6	(6)	5	(5)	6	6
4		4		X		4		X	X
6		6		5	(5)	6		7	7
4		4				4			

51

TAB

7	7	7	7	7	7	7	7	4	4	4	4	4	4	4	4
X	X	X	X	X	X	X	X	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	6	6	6	6	6	6	6	6

53

TAB

4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	7	7	7	7	7
4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	7	7	7	7	7	7	7	7	7	7	7	7

56

TAB

4	4	4	4	7	7	7	7	6	6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

59

Pre-Chorus

TAB

7 7 7 7 7 7 7 7 7 7 7 5

64

Chorus

TAB

X X 10 8 9 9 9 7 7 7 X X 9 11 9 X X 7 7 X X X X

66

TAB

X X 10 8 9 9 9 7 7 7 X X 9 11 9 X X 7 7 8 9 X X

68

TAB

X X 10 8 9 9 9 7 7 7 X X 9 11 9 X X 7 7 X X X X

70

TAB

X X 10 8 9 9 9 7 7 7 X X X X

71

TAB

8 9 9 9 10 10 10 12 12 12 12 12 12 12

72

T  
A  
B

74

T  
A  
B

75

T  
A  
B

76

T  
A  
B

78

T  
A  
B

79

Outro

T  
A  
B

81

T  
A  
B

7 5 6 7 7 7 5 7 (7)  
(7)  
(5)  
(7)