

# Blood On The Ground

Incubus

Dropped D  
⑥=D

♩ = 80

by PeLiLaMaN ©

E-Gt

The first system of music shows the beginning of the piece. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part starts with a D5 power chord (open strings) and a D4 power chord (open strings). The notation includes a dynamic marking of *f* (forte) and a series of chords and notes. Below the staff is a guitar tablature with fret numbers 0, 7, 5, 7, 0 for the first measure, and (0), (7), (5), (7), (0) for the second measure. The strings are marked with 'X' to indicate muted notes.

The second system of music continues the piece. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part includes a triplet of eighth notes. The notation includes a dynamic marking of *f* and a series of chords and notes. Below the staff is a guitar tablature with fret numbers 0, 7, 5, 7, 0 for the first measure, and 0, 7, 5, 7, 0 for the second measure. The strings are marked with 'X' to indicate muted notes. The tablature includes a triplet of eighth notes: 11, 11, 5, 9, 9, 3, 3, 3, 0, 0, 0.

The third system of music continues the piece. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part includes a triplet of eighth notes. The notation includes a dynamic marking of *f* and a series of chords and notes. Below the staff is a guitar tablature with fret numbers 0, 7, 5, 7, 0 for the first measure, and 0, 7, 5, 7, 0 for the second measure. The strings are marked with 'X' to indicate muted notes. The tablature includes a triplet of eighth notes: 11, 11, 5, 9, 9, 3, 3, 3, 0, 0, 0.

The fourth system of music continues the piece. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part includes a triplet of eighth notes. The notation includes a dynamic marking of *f* and a series of chords and notes. Below the staff is a guitar tablature with fret numbers 0, 7, 5, 7, 0 for the first measure, and 0, 7, 5, 7, 0 for the second measure. The strings are marked with 'X' to indicate muted notes. The tablature includes a triplet of eighth notes: 11, 11, 5, 9, 9, 3, 3, 3, 0, 0, 0.

6#

TAB

0 7 0 0 7 0 X X X 0 7 0 X X X 0 7 0 0 7 0 0 7 0 X 7 0 0 7 0 0 7 0 0 7 0 0 7 0

7#

TAB

0 7 0 0 7 0 X X X 0 7 0 X X X 0 7 0 0 7 0 0 7 0 X 7 0 0 7 0 X 7 0 11 9 9 11 9 9 5 3 3 5 3 3 3 0 0

8#

TAB

0 7 0 0 7 0 X X X 0 7 0 X X X 0 7 0 0 7 0 0 7 0 X 7 0 0 7 0 X 7 0 11 9 9 11 9 9 5 3 3 5 3 3 3 0 0

9#

TAB

0 7 0 0 7 0 X X X 0 7 0 X X X 0 7 0 0 7 0 0 7 0 X 7 0 0 7 0 X 7 0 11 9 9 11 9 9 5 3 3 5 3 3 3 0 0

0 0 X 0 X 0 0 0 X 0 X X X X X  
 7 7 X X 7 X 7 7 7 X 7 X X X X X  
 5 5 X X 5 X 5 5 5 X 5 X X X X X  
 7 7 X X 7 X 7 7 7 X 7 X X X X X  
 0 0 X 0 X 0 0 0 X 0 X X X X X  
 0 0 X X 0 X 0 0 0 X 0 X X X X X

0 0 0 0 0 0 0 0 0 0 0 0 3  
 7 7 7 7 7 7 7 7 7 7 7 7 7  
 5 5 X X 5 X 5 5 5 X 5 5 11 11 5 5 2  
 7 7 X X 7 X 7 7 7 X 7 X X X X X 9 9 3 3 0  
 0 0 X X 0 0 0 0 0 0 0 0 9 9 3 3 0  
 0 0 X X 0 0 0 0 0 0 0 0 9 9 3 3 0

14

3 5 5 5 3 3 3 3 3 3 3 3 3  
 5 5 5 5 5 5 5 5 5 5 5 5 5  
 5 5 5 5 5 5 5 5 5 5 5 5 5  
 5 5 5 5 5 5 5 5 5 5 5 5 5  
 5 5 5 5 5 5 5 5 5 5 5 5 5  
 5 5 5 5 5 5 5 5 5 5 5 5 5

22

11 11 11 7 7 7 5 X 5 X 5  
 9 9 9 5 5 5 3 X 3 X 3  
 9 9 9 5 5 5 3 X 3 X 3  
 9 9 9 5 5 5 3 X 3 X 3  
 9 9 9 5 5 5 3 X 3 X 3  
 9 9 9 5 5 5 3 X 3 X 3

26

0 0 0 0 0 0 0 0 0 0 3  
 7 7 7 7 7 7 7 7 7 7 7  
 5 5 X X 5 5 5 5 X 5 5 11 11 5 5 2  
 7 7 X X 7 X 7 7 7 X 7 X X X X X 9 9 3 3 0  
 0 0 X X 0 0 0 0 0 0 0 0 9 9 3 3 0  
 0 0 X X 0 0 0 0 0 0 0 0 9 9 3 3 0

2#

TAB

32

TAB

40

TAB

42

TAB

4#

TAB

46

3x

TAB

3	3	3	3	3	3	3	3	3	3
2	2	X	X	2	2	11	11	5	5
0	0	X	X	0	0	9	9	3	3
0	0	X	X	0	0	9	9	3	3
0	0	X	X	0	0	9	9	3	3
0	0	X	X	0	0	9	9	3	3
0	0	X	X	0	0	9	9	3	3

50

1-3.

4.

TAB

56

TAB

0	0	0	0	0	0	0	0	0	0
5	5	X	X	5	5	11	11	5	5
7	7	X	X	7	7	9	9	3	3
0	0	X	X	0	0	9	9	3	3
0	0	X	X	0	0	9	9	3	3
0	0	X	X	0	0	9	9	3	3
0	0	X	X	0	0	9	9	3	3

58

TAB

0	0	0	0	0	0	0	0	0	0
7	7	X	X	7	7	11	11	5	5
5	5	X	X	5	5	9	9	3	3
0	0	X	X	0	0	9	9	3	3
0	0	X	X	0	0	9	9	3	3
0	0	X	X	0	0	9	9	3	3
0	0	X	X	0	0	9	9	3	3

60

3x

♩ = 77

3x

TAB

3	3	3	3	3	3	3	3	3	3
2	2	X	X	2	2	11	11	5	5
0	0	X	X	0	0	9	9	3	3
0	0	X	X	0	0	9	9	3	3
0	0	X	X	0	0	9	9	3	3
0	0	X	X	0	0	9	9	3	3
0	0	X	X	0	0	9	9	3	3

63

The image shows a musical score for guitar. It consists of three parts: a treble clef staff, a bass clef staff, and a guitar tablature section. The treble clef staff has a treble clef and a key signature of one flat. The bass clef staff has a bass clef. The guitar tablature section is labeled with 'T', 'A', and 'B' for the strings, and shows fret numbers for each string across three measures.

T	(0)	(0)	(0)
A	(7)	(7)	(7)
B	(5)	(5)	(5)
	(7)	(7)	(7)
	(0)	(0)	(0)
	(0)	(0)	(0)