

Interstellar Love Song

Incubus
Live

Words & Music by Trichocyst

Standard tuning

♩ = 64

Meet me in outer space...

Verse

E-Gt

T
A
B

T
A
B

T
A
B

We could start a.....

T
A
B

...gaaaaaiiiiiiiiin!

5

TAB

7 7 7 7 7 7 7 7 7 7 4 4 | 4 4 4 4 4 4 4 4 4 4 4 4

5 5 5 5 5 5 5 5 5 5 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2

5 5 5 5 5 5 5 5 5 5 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2

How do you do it?

Chorus

TAB

7 7 7 7 7 7 4 4 6 6 5 6 7

5 5 5 5 5 5 4 4 6 6 5 6 7

Make me feel like I do.

8

TAB

7 7 7 7 7 7 4 4 6 6 7 7 4 6 7 7 6

5 5 5 5 5 5 4 4 6 6 7 7 0 4 6 6 6

Play Verse X1, Chorus X1

Lost in... Lost in... Love

Interlude

10

TAB

0 9 9 6 6 | 5 7 0 0 7 5 5 7 0 0 7 5 5

Ohhhhhh....

1.

12

TAB

3 5 0 | 0 2 2 2 2 0 0 2 2 2 2 0 | 3 5 0 | 0 0 0 0 0 0 0 0 0 0 0 0

Lost in love.

Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff. Below it is a guitar tablature with two lines, T (treble) and B (bass), showing fret numbers and bar lines.

How do you do it?

Make me feel like I do.

Final Chorus

Musical notation for the final chorus, starting at measure 17. It features a treble clef, a key signature of one sharp, and a 2/4 time signature. The melody is written on a single staff. Below it is a guitar tablature with two lines, T (treble) and B (bass), showing fret numbers and bar lines. The section ends with a double bar line and a repeat sign, with '3x' written above and below.

Make me fee....

Musical notation for the section starting at measure 19. It features a treble clef, a key signature of one sharp, and a 2/4 time signature. The melody is written on a single staff. Below it is a guitar tablature with two lines, T (treble) and B (bass), showing fret numbers and bar lines. The section ends with a double bar line and a repeat sign.

...eeeeeeel... like I do...

Musical notation for the section starting at measure 21. It features a treble clef, a key signature of one sharp, and a 2/4 time signature. The melody is written on a single staff. Below it is a guitar tablature with two lines, T (treble) and B (bass), showing fret numbers and bar lines. The section ends with a double bar line and a repeat sign.