

Make Yourself

Incubus
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Words & Music by Incubus

Standard tuning

$\text{♩} = 140$

by Karmacobain

S-Gt

f

T
A
B

4	X	(5)	5	X	(5)	5	X	X	X	7
4	X	(5)	5	X	(5)	5	X	X	X	7
2	X	(3)	3	X	(3)	3	X	6	7	6

T
A
B

4	X	(5)	5	X	(5)	5	X	X	X	7	4	X	(5)	5	X	(5)	5	X	X	X	7
4	X	(5)	5	X	(5)	5	X	X	X	7	4	X	(5)	5	X	(5)	5	X	X	X	7
2	X	(3)	3	X	(3)	3	X	6	7	6	2	X	(3)	3	X	(3)	3	X	6	7	6

T
A
B

4	X	(5)	5	X	(5)	5	X	X	X	7	4	X	(5)	5	X	(5)	5	X	X	X	7
4	X	(5)	5	X	(5)	5	X	X	X	7	4	X	(5)	5	X	(5)	5	X	X	X	7
2	X	(3)	3	X	(3)	3	X	6	7	6	2	X	(3)	3	X	(3)	3	X	6	7	6

T
A
B

4	X	(5)	5	X	(5)	5	X	X	X	7	(7)	X
4	X	(5)	5	X	(5)	5	X	X	X	7	(7)	X
2	X	(3)	3	X	(3)	3	X	6	7	6	(6)	6

T
A
B

4	X	(5)	5	X	(5)	5	X	X	X	7	4	X	(5)	5	X	(5)	5	X	X	X	7
4	X	(5)	5	X	(5)	5	X	X	X	7	4	X	(5)	5	X	(5)	5	X	X	X	7
2	X	(3)	3	X	(3)	3	X	6	7	6	2	X	(3)	3	X	(3)	3	X	6	7	6

9

T
A
B

13

T
A
B

4 4 2 X X (5) 5 X (5) 5 X X X 7 (7) X
 2 X (3) 3 X (3) 3 X 6 7 6 (6) 6

16

T
A
B

4 4 2 X X (5) 5 X (5) 5 X X X 7 (7) X
 2 X (3) 3 X (3) 3 X 6 7 6 (6) 6

17

T
A
B

4 4 2 X X (5) 5 X (5) 5 X X X 7 (7) X
 2 X (3) 3 X (3) 3 X 6 7 6 (6) 6

18

T
A
B

4 4 2 X X (5) 5 X (5) 5 X X X 7 (7) X
 2 X (3) 3 X (3) 3 X 6 7 6 (6) 6

21

T
A
B

27

T
A
B

31

mf *f* *mf* *f*

T
A
B

(4)	(X)	(5)	(5)	(X)	(5)	(5)	(X)	(X)	(X)	(7)
(4)	(X)	(5)	(5)	(X)	(5)	(5)	(X)	(5)	(6)	(6)
(2)	(X)	(3)	(3)	(X)	(3)	(3)	(X)	(6)	(7)	(6)

32

T
A
B

(4)	(X)	(5)	(5)	(X)	(5)	(5)	(X)	(X)	(X)	(7)
(4)	(X)	(5)	(5)	(X)	(5)	(5)	(X)	(5)	(6)	(6)
(2)	(X)	(3)	(3)	(X)	(3)	(3)	(X)	(6)	(7)	(6)

33

T
A
B

(4)	(X)	(5)	(5)	(X)	(5)	(5)	(X)	(X)	(X)	(7)
(4)	(X)	(5)	(5)	(X)	(5)	(5)	(X)	(5)	(6)	(6)
(2)	(X)	(3)	(3)	(X)	(3)	(3)	(X)	(6)	(7)	(6)

34

T
A
B

(4)	(X)	(5)	(5)	(X)	(5)	(5)	(X)	(X)	(X)	(7)
(4)	(X)	(5)	(5)	(X)	(5)	(5)	(X)	(5)	(6)	(6)
(2)	(X)	(3)	(3)	(X)	(3)	(3)	(X)	(6)	(7)	(6)

35

mf *f* *mf* *f*

T
A
B

(4)	(X)	(5)	(5)	(X)	(5)	(5)	(X)	(X)	(X)	(7)
(4)	(X)	(5)	(5)	(X)	(5)	(5)	(X)	(5)	(6)	(6)
(2)	(X)	(3)	(3)	(X)	(3)	(3)	(X)	(6)	(7)	(6)

36

TAB (4) (4) (X) (5) (5) (X) (5) (5) (X) (X) (X) (7) (2) (X) (3) (3) (X) (3) (3) (X) (6) (6) (6)

37

TAB (4) (4) (X) (5) (5) (X) (5) (5) (X) (X) (X) (7) (2) (X) (3) (3) (X) (3) (3) (X) (6) (6) (6)

38

TAB (4) (4) (X) (5) (5) (X) (5) (5) (X) (X) (X) (7) (2) (X) (3) (3) (X) (3) (3) (X) (6) (6) (6)

39

mf f mf f mf f mf f

TAB (4) (4) (X) (5) (5) (X) (5) (5) (4) (X) (5) (5) (X) (5) (5) (2) (X) (3) (3) (X) (3) (3) (3) (3) (X) (3) (3) (X) (3) (3) (3) (3)

41

mf f mf f mp f

TAB (4) (4) (X) (5) (5) (X) (5) (5) (4) (4) (2) (2) (X) (3) (3) (X) (3) (3) (3) (3)

44

TAB

49

Musical notation for measures 49-54. The top staff is in treble clef with a 4/4 time signature. It contains six measures of music, each with a single quarter note on the G line (G4). The bottom staff is labeled 'T A B' and contains six empty measures.

55

Musical notation for measures 55-58. The top staff is in treble clef with a 7/4 time signature. It contains four measures of music, each with a single quarter note on the G line (G4) followed by a quarter rest. The bottom staff is labeled 'T A B' and contains four empty measures.

59

Musical notation for measures 59-61. The top staff is in treble clef with a 4/4 time signature. It contains three measures of music, each with a single quarter note on the G line (G4). The bottom staff is labeled 'T A B' and contains three empty measures.