

Led Zeppelin - Boogie With Stu

♩ = 132,000137

Drums

Percussion 2

4

Drums

Accoustic Guitar

Honky Tonk Piano

Percussion 2

7

Drums

Accoustic Guitar

Honky Tonk Piano

Percussion 2

8

Drums

Acoustic Guitar

Honky Tonk Piano

Percussion 2

Measure 8: Drums (snare), Acoustic Guitar (chords), Honky Tonk Piano (6/8 and 3/8 notes), Percussion 2 (bass). Measure 9: Drums (snare), Acoustic Guitar (chords), Honky Tonk Piano (6/8 and 3/8 notes), Percussion 2 (bass).



9

Drums

Acoustic Guitar

Honky Tonk Piano

Percussion 2

Measure 10: Drums (snare), Acoustic Guitar (chords), Honky Tonk Piano (6/8 and 3/8 notes), Percussion 2 (bass). Measure 11: Drums (snare), Acoustic Guitar (chords), Honky Tonk Piano (6/8 and 3/8 notes), Percussion 2 (bass).

10

Drums

Acoustic Guitar

Honky Tonk Piano

Percussion 2

6 6 6 6



11

Drums

Acoustic Guitar

Honky Tonk Piano

Percussion 2

6 6 6 6 3

13

Drums

Acoustic Guitar

Honky Tonk Piano

Percussion 2



15

Vocals

Drums

Acoustic Guitar

Honky Tonk Piano

Percussion 2

18

Vocals

Drums

Acoustic Guitar

Honky Tonk Piano

Percussion 2



21

Vocals

Drums

Acoustic Guitar

Honky Tonk Piano

Percussion 2

23

Vocals

Drums

Acoustic Guitar

Honky Tonk Piano

Percussion 2



26

Vocals

Drums

Acoustic Guitar

Honky Tonk Piano

Percussion 2

29

Vocals

Drums

Acoustic Guitar

Honky Tonk Piano

Percussion 2



32

Vocals

Drums

Acoustic Guitar

Honky Tonk Piano

Percussion 2

35

Vocals

Drums

Acoustic Guitar

Honky Tonk Piano

Percussion 2



37

Vocals

Drums

Acoustic Guitar

Honky Tonk Piano

Percussion 2

40

Vocals

Drums

Acoustic Guitar

Mandolin

Honky Tonk Piano

Percussion 2

==

43

Drums

Acoustic Guitar

Mandolin

Honky Tonk Piano

Percussion 2

45

Drums

Acoustic Guitar

Mandolin

Honky Tonk Piano

Percussion 2



47

Drums

Acoustic Guitar

Mandolin

Honky Tonk Piano

Percussion 2

49

Vocals

Drums

Acoustic Guitar

Mandolin

Honky Tonk Piano

Percussion 2

==

52

Drums

Acoustic Guitar

Mandolin

Honky Tonk Piano

Percussion 2

==

54

Drums

Acoustic Guitar

Honky Tonk Piano

Percussion 2



56

Drums

Acoustic Guitar

Honky Tonk Piano

Percussion 2

59

Drums

Acoustic Guitar

Honky Tonk Piano

Percussion 2

6

3

6

3



62

Vocals

Drums

Acoustic Guitar

Honky Tonk Piano

Percussion 2

6

3

65

Vocals

Drums

Acoustic Guitar

Honky Tonk Piano

Percussion 2



68

Vocals

Drums

Acoustic Guitar

Honky Tonk Piano

Percussion 2

70

Vocals

Drums

Acoustic Guitar

Honky Tonk Piano

Percussion 2

71

72

73



73

Vocals

Drums

Acoustic Guitar

Honky Tonk Piano

Percussion 2

76

Vocals

Drums

Acoustic Guitar

Honky Tonk Piano

Percussion 2

81

Vocals

Drums

Acoustic Guitar

Honky Tonk Piano

Percussion 2

82



83

Vocals

Drums

Acoustic Guitar

Honky Tonk Piano

Percussion 2

84

85

Vocals

Drums

Acoustic Guitar

Honky Tonk Piano

Percussion 2

86

87



88

Drums

Acoustic Guitar

Mandolin

Honky Tonk Piano

Percussion 2

89

90

90

Drums

Acoustic Guitar

Mandolin

Honky Tonk Piano

Percussion 2



91

Drums

Acoustic Guitar

Mandolin

Honky Tonk Piano

Percussion 2

93

Drums

Acoustic Guitar

Mandolin

Honky Tonk Piano

Percussion 2

Drums: A simple rhythmic pattern consisting of quarter notes and eighth notes.

Acoustic Guitar: A complex, fast-paced melody with many triplets and sixteenth notes.

Mandolin: A complex, fast-paced melody with many triplets and sixteenth notes.

Honky Tonk Piano: A dense, fast-paced melody with many triplets and sixteenth notes.

Percussion 2: A simple rhythmic pattern consisting of quarter notes and eighth notes.



95

Drums

Acoustic Guitar

Mandolin

Honky Tonk Piano

Percussion 2

Drums: A simple rhythmic pattern consisting of quarter notes and eighth notes.

Acoustic Guitar: A complex, fast-paced melody with many triplets and sixteenth notes.

Mandolin: A complex, fast-paced melody with many triplets and sixteenth notes.

Honky Tonk Piano: A dense, fast-paced melody with many triplets and sixteenth notes.

Percussion 2: A simple rhythmic pattern consisting of quarter notes and eighth notes.

97

Drums

Acoustic Guitar

Mandolin

Honky Tonk Piano

Percussion 2

Drums: A steady quarter-note pattern starting on a middle C.

Acoustic Guitar: A complex chordal pattern with many sharps, primarily in the upper register.

Mandolin: A complex chordal pattern with many sharps, primarily in the upper register.

Honky Tonk Piano: The right hand features a triplet of eighth notes, followed by a series of chords. The left hand plays a steady eighth-note pattern.

Percussion 2: A steady eighth-note pattern starting on a middle C.



99

Drums

Acoustic Guitar

Mandolin

Honky Tonk Piano

Percussion 2

Drums: A steady quarter-note pattern starting on a middle C.

Acoustic Guitar: A complex chordal pattern with many sharps, primarily in the upper register.

Mandolin: A complex chordal pattern with many sharps, primarily in the upper register.

Honky Tonk Piano: The right hand features a triplet of eighth notes, followed by a series of chords. The left hand plays a steady eighth-note pattern.

Percussion 2: A steady eighth-note pattern starting on a middle C.

102

Vocals

Drums

Acoustic Guitar

Mandolin

Honky Tonk Piano

Percussion 2



105

Vocals

Drums

Acoustic Guitar

Mandolin

Honky Tonk Piano

Percussion 2

108

Vocals

Drums

Acoustic Guitar

Mandolin

Honky Tonk Piano

Percussion 2

The musical score is written for six instruments: Vocals, Drums, Acoustic Guitar, Mandolin, Honky Tonk Piano, and Percussion 2. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 108 shows the Vocals entering with a half note G4, followed by a quarter rest, then a quarter note A4. The Drums play a steady quarter-note pattern. The Acoustic Guitar plays a complex chordal pattern. The Mandolin plays a series of eighth notes. The Honky Tonk Piano plays a complex chordal pattern. The Percussion 2 plays a steady quarter-note pattern. Measure 109 continues the patterns. Measure 110 shows the Vocals playing a half note G4, followed by a quarter rest, then a quarter note A4. The Drums play a steady quarter-note pattern. The Acoustic Guitar plays a complex chordal pattern. The Mandolin plays a series of eighth notes. The Honky Tonk Piano plays a complex chordal pattern. The Percussion 2 plays a steady quarter-note pattern.

111

Vocals

Drums

Percussion 1

Acoustic Guitar

Mandolin

Honky Tonk Piano

Percussion 2

112

113



114

Drums

Percussion 1

Percussion 2

115

116

117

Drums

Percussion 1

Percussion 2



120

Vocals

Drums

Percussion 1

Acoustic Guitar

Mandolin

Honky Tonk Piano

Percussion 2

Led Zeppelin - Boogie With Stu

Vocals

♩ = 132,000137

16

21

26

31

36

9

50

13

67

72

77

83

V.S.

Vocals

88

14

88

14

89

90

91

106



Drums

Led Zeppelin - Boogie With Stu

♩ = 132,000137



7



13



19



25



31



37



43



49



55



V.S.

61



67



73



79



85



91



97



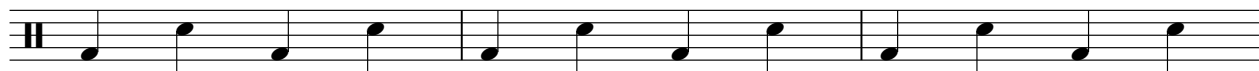
103



109

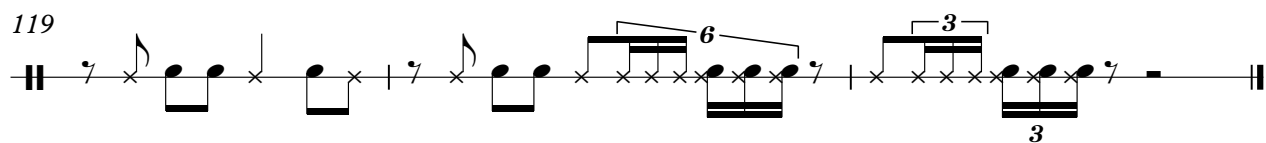
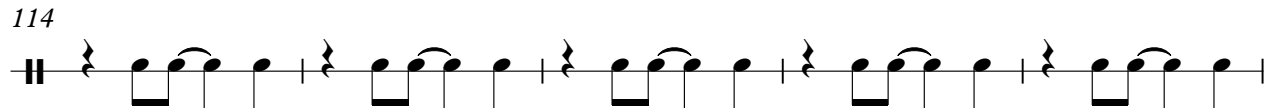
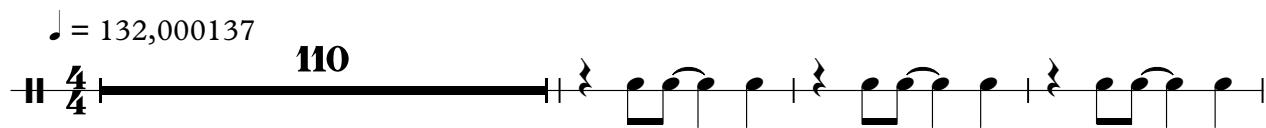


115



Percussion 1

Led Zeppelin - Boogie With Stu



Accoustic Guitar

Led Zeppelin - Boogie With Stu

♩ = 132,000137

4

8

12

16

19

23

27

32

36

41

V.S.

45

49

53

57

61

65

69

73

78

82

86



90



94



98



102



106



110



Mandolin

Led Zeppelin - Boogie With Stu

♩ = 132,000137

39

43

46

50

53

35

90

94

98

102

106

V.S.

2

Mandolin

109



Honky Tonk Piano

Led Zeppelin - Boogie With Stu

♩ = 132,000137

7

9

10

12

14

V.S.

18

21

23

27

31

34

This musical score is for a piece titled "Honky Tonk Piano". It consists of six systems of music, each with a measure number (18, 21, 23, 27, 31, 34) at the beginning. The music is written for piano, with a treble and bass staff. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. There are also some performance markings like "6" and "3" under certain notes, which likely indicate fingerings or specific techniques. The overall style is characteristic of honky-tonk piano, featuring a mix of chords and melodic lines.

Honky Tonk Piano

3

37

41

44

46

49

52

V.S.

55

58

61

64

67

70

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of six systems of two staves each (treble and bass clef). The key signature is G major, indicated by a single sharp (F#). The time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Fingerings are indicated by numbers 1-5. Trills are marked with a 'tr' symbol. Slurs are used to group notes. The piece features several triplets (marked '3') and a sextuplet (marked '6'). The notation is clear and professional, typical of a published sheet music.

73

77

80

82

85

88

Detailed description: This image shows a page of musical notation for a piece titled 'Honky Tonk Piano'. The page is numbered 5 in the top right corner. The music is written for piano, with a treble and bass staff. The key signature is one sharp (F#). The score is divided into six systems, each starting with a measure number: 73, 77, 80, 82, 85, and 88. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. There are several triplets (indicated by a '3' and a bracket) and a sextuplet (indicated by a '6' and a bracket) in the bass staff. The music is characterized by a strong, rhythmic feel, typical of honky-tonk piano.

V.S.

90

92

94

97

100

103

Honky Tonk Piano

107

7

This musical system contains measures 107, 108, and 109. Measure 107 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody in the treble staff consists of eighth and sixteenth notes, while the bass staff provides a steady eighth-note accompaniment. Measure 108 continues this pattern. Measure 109 features a sharp key signature change to two sharps (F# and C#) and a 7/8 time signature. The treble staff has a series of sixteenth-note chords, and the bass staff continues with eighth notes.

110

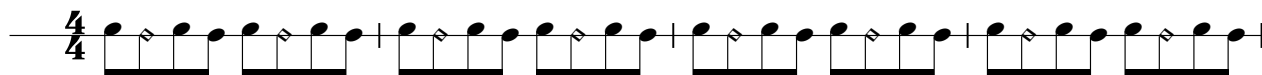
8

This musical system contains measures 110, 111, 112, and 113. Measure 110 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The treble staff has a melodic line with eighth notes, and the bass staff has a steady eighth-note accompaniment. Measure 111 features a whole-note chord in the treble and a whole-note bass line. Measure 112 has a whole-note chord in the treble and a whole-note bass line. Measure 113 ends with a double bar line and repeat dots. The treble staff has a whole-note chord, and the bass staff has a whole-note bass line.

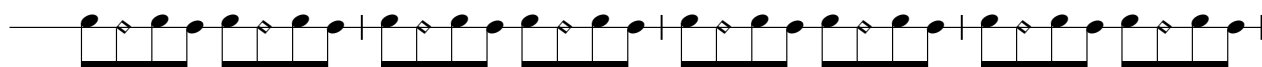
Percussion 2

Led Zeppelin - Boogie With Stu

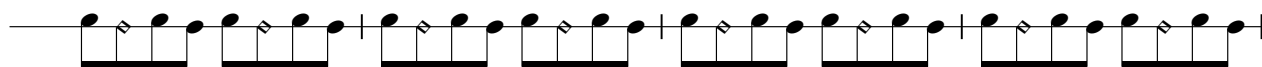
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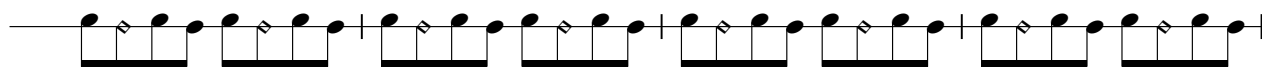
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9



13



17



21



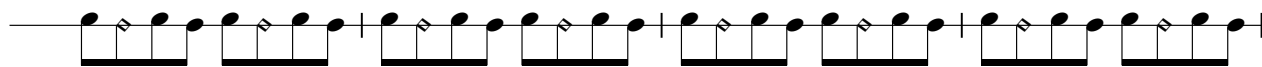
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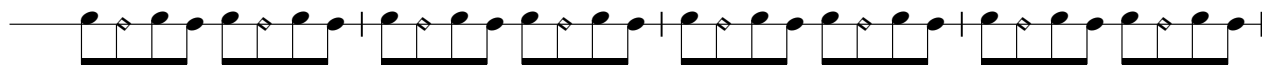
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33



37



V.S.

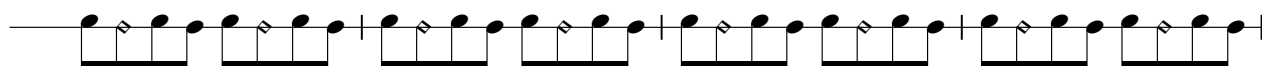
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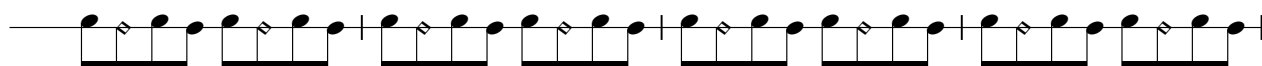
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49



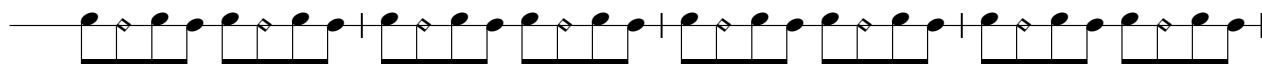
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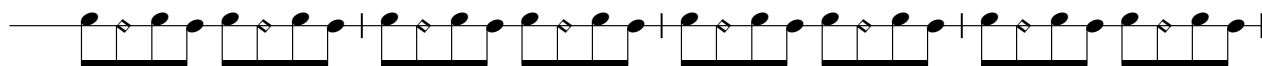
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61



65



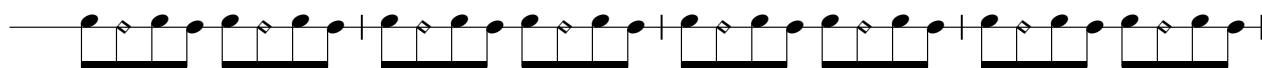
69



73



77



81



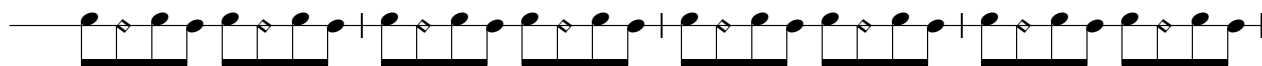
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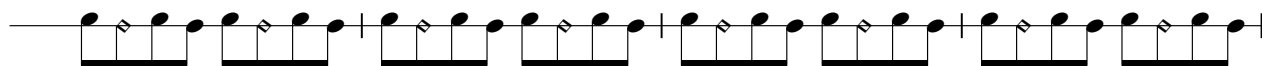
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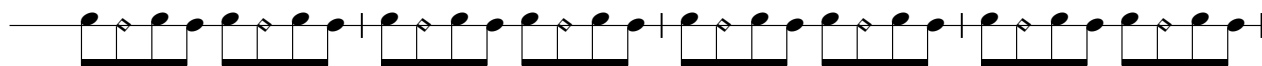
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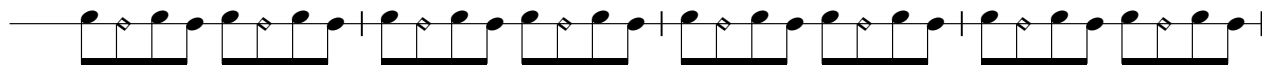
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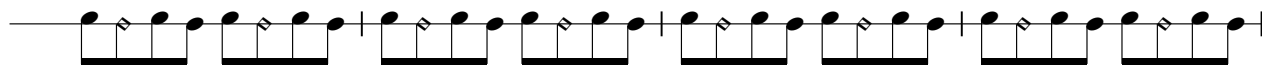
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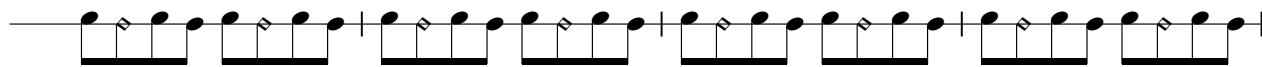
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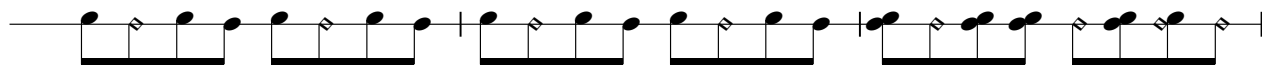
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113



117



V.S.

4

Percussion 2

120

