

Summer Romance

(Anti-gravity Love Song)

Incubus
S.C.I.E.N.C.E.

Standard tuning

♩ = 105

E-Gt

The first system of music is in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with a '1' above it and contains a series of chords indicated by 'x' marks on the strings. The second measure is marked with a '4' above it and contains a series of eighth notes. The dynamic marking 'f' is placed below the first measure. Below the staff is a TAB line with the following fret numbers: x-x-x-x-x-x | 2-5-x-2-x-x-0-2-x-x-2-x-2-5-x-x.

3

The second system of music continues from the first. It starts with a treble clef and a key signature of one sharp. The first measure is marked with a '3' above it and contains a series of eighth notes. The second measure is marked with a '4' above it and contains a series of eighth notes. Below the staff is a TAB line with the following fret numbers: 2-5-x-2-x-x-0-2-x-x-3-x-3-5-x-x | 2-5-x-2-x-x-0-2-x-x-2-x-2-5-x-x.

5

The third system of music continues from the second. It starts with a treble clef and a key signature of one sharp. The first measure is marked with a '5' above it and contains a series of eighth notes. The second measure is marked with a '4' above it and contains a series of eighth notes. Below the staff is a TAB line with the following fret numbers: 2-5-x-2-x-x-0-2-x-x-3-x-3-5-x-x | 2-5-2-2-x-x-0-2-x-x-2-x-2-5-x-x.

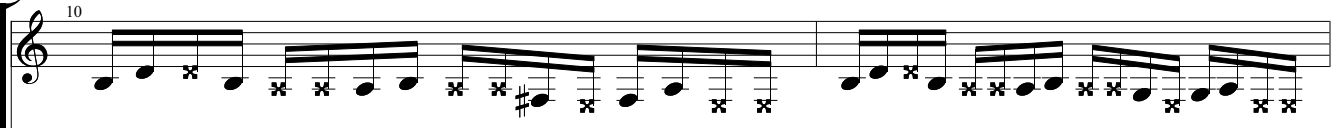
7

The fourth system of music continues from the third. It starts with a treble clef and a key signature of one sharp. The first measure is marked with a '7' above it and contains a series of eighth notes. The second measure is marked with a '4' above it and contains a series of eighth notes. Below the staff is a TAB line with the following fret numbers: 2-5-x-2-x-x-0-2-x-x-3-x-3-5-x-x | 2-5-x-2-x-x-0-2-x-x-2-x-2-5-x-x.

9

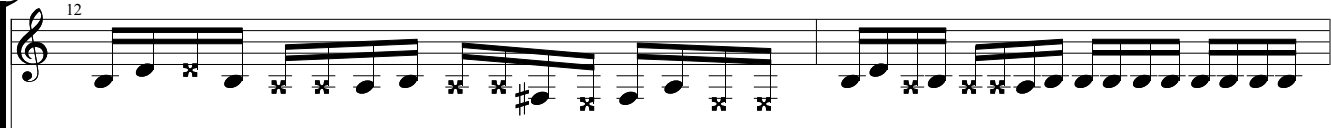
The fifth system of music continues from the fourth. It starts with a treble clef and a key signature of one sharp. The first measure is marked with a '9' above it and contains a series of eighth notes. The second measure is marked with a '4' above it and contains a series of eighth notes. Below the staff is a TAB line with the following fret numbers: 2-5-x-x-0-2-x-x-2-5-x-x-0-2-x-x.

10



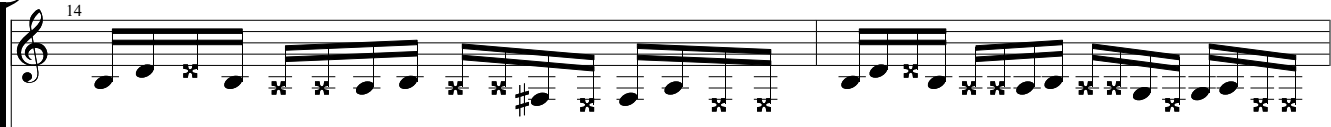
TAB 2-5-X-2-X-X-0-2-X-X 2-X-2-5-X-X 2-5-X-2-X-X-0-2-X-X 3-X-3-5-X-X

12



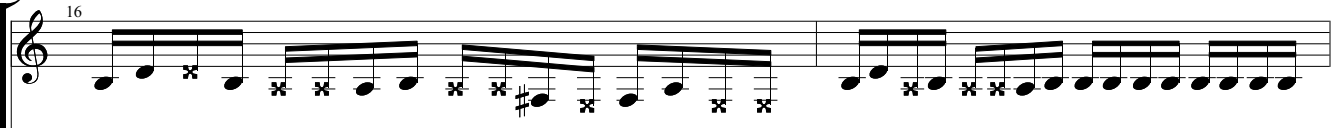
TAB 2-5-X-2-X-X-0-2-X-X 2-X-2-5-X-X 2-5-X-2-X-X-0-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

14




TAB 2-5-X-2-X-X-0-2-X-X 2-X-2-5-X-X 2-5-X-2-X-X-0-2-X-X 3-X-3-5-X-X

16




TAB 2-5-X-2-X-X-0-2-X-X 2-X-2-5-X-X 2-5-X-2-X-X-0-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

18



TAB 7-10-7 9 7-9 7-9 6-9 6-7 full 7-7 7 7 7 9 7

21



TAB 10-7 12-9 14-11 12-9 10-7 12-9 10-7 7-4

23

TAB

7-7-7-7

7 10 12 14 12 10 12 10
7 7 7 7
7 7 7 7
7 9 11 9 7 9 7

26

TAB

7 10 10 10
4 10 10 10
7 7 7 7
7 7 7 7

29

TAB

10 12 14 12 10 12 10 7
7 9 11 9 7 9 7 4

31

TAB

7 7 7 7
7 7 7 7
7 7 7 7
7 7 7 7

33

TAB

10 12 14 12 10 12 10 7
7 9 11 9 7 9 7 4

36

TAB

7 8 7 9 7 X X X X 7 X X X X 7 7 X X 5 7 6 7 5 X X X X 5 X X X X 5 5 5 5 X X

34

TAB

39

TAB

40

TAB

TAB

pp p mp mf f

44

TAB

46

T
A
B

2-5-X-2-X-X-0-2-X-X 2-X-2-5-X-X | 2-5-X-2-X-X-0-2-2-2-2-2-2-2-2-2

48

T
A
B

2-5-X-2-X-X-0-2-X-X 2-X-2-5-X-X | 2-5-X-2-X-X-0-2-X-X 3-X-3-5-X-X

50

T
A
B

2-5-X-2-X-X-0-2-X-X 2-X-2-5-X-X | 2-5-X-2-X-X-0-2-2-2-2-2-2-2-2-2

52

T
A
B

4	X-X	4	X-X	4	2	4	7	6	7-7	7	7-7	7	7	7	7
5	X-X	5	X-X	4	2	4	7	6	7-7	7	7-7	7	7	7	7
5	X-X	5	X-X	4	2	4	5	4	7-7	7	7-7	7	7	7	7
3	X-X	3	X-X	2	0	2			9-9	9	9-9	9	9	9	9
									7-7	7	7-7	7	7	7	7

56

T
A
B

10 12 14 12 10 12 10 | 7

7 9 11 9 7 9 7 | 4

58

T
A
B

7 7 7 7 | 7 7 7 7

60

TAB

63

TAB

66

TAB

68

TAB

71

TAB

TAB

74

TAB

7	X	X	X	7	X	10	10	10	10	10	10
7	X	X	X	7	X	10	10	10	10	10	10
7	X	X	X	7	X	11	11	11	11	11	11
9	X	X	X	7	X	10	10	10	10	10	10
7	X	X	X	7	X	12	12	12	12	12	12
7	X	X	X	7	X	10	10	10	10	10	10

75

TAB

7	X	X	X	7	X	X	X	7	7	X	X	5	X	X	X	5	X	X	X	5	5	X	X				
8	X	X	X	8	X	X	X	8	8	X	X	7	X	X	X	7	X	X	X	6	6	X	X	6	6	X	X
9	X	X	X	9	X	X	X	9	9	X	X	7	X	X	X	7	X	X	X	7	7	X	X	7	7	X	X
7	X	X	X	7	X	X	X	7	7	X	X	5	X	X	X	5	X	X	X	5	5	X	X	5	5	X	X
7	X	X	X	7	X	X	X	7	7	X	X	5	X	X	X	5	X	X	X	5	5	X	X	5	5	X	X

TAB

6	X	X	X	6	X	X	X	6	6	X	X	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
8	X	X	X	8	X	X	X	8	8	X	X	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
8	X	X	X	8	X	X	X	8	8	X	X	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	X	X	X	7	X	X	X	7	7	X	X	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
6	X	X	X	6	X	X	X	6	6	X	X	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

pp *p* *mp* *mf* *f* *ff*

79

f

TAB

2	5	2	2	X	X	0	2	X	X	2	X	2	5	X	X	2	5	X	2	X	X	0	2	X	X	3	X	3	5	X	X
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

81

TAB

2	5	2	2	X	X	0	2	X	X	2	X	2	5	X	X	2	5	X	2	X	X	0	2	2	2	2	2	2	2	2	2	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

83

TAB

2	5	X	2	X	X	0	2	X	X	2	X	2	5	X	X	2	5	X	2	X	X	0	2	X	X	3	X	3	5	X	X
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

85

TAB 2 5 2 2 2 X 0 2 X X 2 X 2 5 X X 2 5 X 2 X X 0 2 2 2 2 2 2 2

87

TAB 4 X X 4 X X 4 2 4 7 6 7 7 7 7 7 7 7 7 7 7 7

B 5 5 X X 5 5 4 2 4 5 4 9 9 9 9 9 9 9 9 9 9

90

TAB 7

B 9

92

TAB 7

B 9

99

TAB 7 7 7 7 7 7 7 8 X X X X 7 8 X X X X 7 7 7 X X X 5 X X X X 5 X X X X 5 5 X X X

B 9 9 9 9 9 9 9 7 X X X X 9 8 X X X X 9 9 X X X X 9 9 X X X X 6 7 X X X X 6 7 X X X X 6 7 X X X X 5 5 X X X

Musical notation system 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and melodic lines. Below the staff is a guitar tablature (TAB) with six lines. The first line contains the numbers 6, 6, 8, 7, 6. The remaining lines contain 'X' marks indicating fretted notes.

Musical notation system 2: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines. Below the staff is a guitar tablature (TAB) with six lines. The first line contains the numbers 7, 7, 7, 9, 7. The remaining lines contain 'X' marks and some numbers (10, 11, 12) indicating fretted notes.

Musical notation system 3: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines. Below the staff is a guitar tablature (TAB) with six lines. The first line contains the numbers 7, 8, 7, 9, 7. The remaining lines contain 'X' marks and some numbers (5, 6, 7) indicating fretted notes.

Musical notation system 4: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines. Below the staff is a guitar tablature (TAB) with six lines. The first line contains the numbers 6, 8, 8, 7, 6. The remaining lines contain 'X' marks and some numbers (7, 9) indicating fretted notes.

Musical notation system 5: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines. Below the staff is a guitar tablature (TAB) with six lines. The first line contains the numbers 2, 5, 2, 2, X, X, 0, 2, X, X. The remaining lines contain 'X' marks and some numbers (2, 5, 3) indicating fretted notes.

111

T
A
B 2-5-2-2-X-X-0-2-X-X 2-X-2-5-X-X 2-5-X-2-X-X-0-2-2-2-2-2-2-2-2

113

T
A
B 2-5-X-2-X-X-0-2-X-X 2-X-2-5-X-X 2-5-X-2-X-X-0-2-X-X 3-X-3-5-X-X

115

T
A
B 2-5-2-2-2-X-0-2-X-X 2-X-2-5-X-X 2-5-X-2-X-X-0-2-2-2-2-2-2-2-2

117

$\text{♩} = 105$ ----- $\text{♩} = 105$ $\text{♩} = 20$ *accel.* $\text{♩} = 30$

T
A
B 4 4 4 2 4 7 6 7 7 7 7 9 7
5 5 5 4 2 4 7 6 7 7 7 9 7
5 5 5 4 2 4 5 4 5 4 5 4 7
3 3 3 2 0 2