

Take me to your leader

incubus
Fungus amongus

Words & Music by brandon boyd

Standard tuning

$\text{♩} = 130$

Jawa ----->

E-Gt

The first system of music is in 4/4 time. The guitar part consists of two staves: a treble clef staff and a bass clef staff labeled 'TAB'. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. It features a series of chords and notes, with dynamics *f* and *mf*. The bass staff shows the corresponding fret numbers for each string (T, A, B). The system is divided into three measures, each ending with a repeat sign and a measure count: 5x, 10x, and 7x.

The second system of music is in 4/4 time. The guitar part consists of two staves: a treble clef staff and a bass clef staff labeled 'TAB'. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. It features a series of chords and notes, with dynamics *f* and *mf*. The bass staff shows the corresponding fret numbers for each string (T, A, B). The system is divided into three measures, each ending with a repeat sign and a measure count: 3x, 3x, and 3x.

$\text{♩} = 65$

The third system of music is in 2/4 time. The guitar part consists of two staves: a treble clef staff and a bass clef staff labeled 'TAB'. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. It features a series of chords and notes, with dynamics *f* and *mf*. The bass staff shows the corresponding fret numbers for each string (T, A, B). The system is divided into three measures, each ending with a repeat sign and a measure count: 8x, 8x, and 8x.

$\text{♩} = 130$

8x

mf

8x

TAB

7 0 6 7 0 6 7 0 (7) 0 8 0 (7) (2) (2) (2)

4x

f

4x

TAB

15 14 13 12 15 14 13 15 (15) (15) (15) (15) (7) (2) (2)

13

TAB

7 6 5 6 7 7 6 6 5 5 6 6 7 5 4 4 3 3 4 4

5 4 4 2 5 4 4 2 5 4 5 4 4 3 2 2 0 3 2

$\text{♩} = 65$

15

8x

$\text{♩} = 130$

8x

8x

TAB

5 4 4 2 5 4 4 2 5 4 7 0 6 7 0 6 7 0

3 2 2 0 3 2 2 0 3 2

17 $\text{♩} = 65$ 8x

TAB 7 0 8 0

TAB 5 4 4 2 5 4 4 5 4
5 4 4 2 5 4 4 2 5 4
3 2 2 0 3 2 2 0 3 2

19 $\text{♩} = 65$ $\text{♩} = 130$

TAB 4 4-4-4 6 6-6-7 4 4 5 6
4 4-4-4 6 6-6-7 4 4 5 6
2 2-2-2 4 4-4-5 2 2

21 $\text{♩} = 65$ $\text{♩} = 130$

TAB 4 4-4-4 6 6-6-7 4 4 5 6
4 4-4-4 6 6-6-7 4 4 5 6
2 2-2-2 4 4-4-5 2 2

23 $\text{♩} = 65$ $\text{♩} = 130$ 7x

TAB 4 4 4 4 6 6 6 7 4
4 4 4 4 6 6 6 7 4
2 2 2 2 4 4 4 5 2

25 $\text{♩} = 65$ $\text{♩} = 130$ 8x

TAB 5 4 4 2 5 4 4 5 4
5 4 4 2 5 4 4 2 5 4
3 2 2 0 3 2 2 0 3 2

TAB 7 0 6 7 0 6 7 0

27 $\text{♩} = 65$ 8x

TAB 7 0 8 0 (0) 5 4 4 2 5 4 4 2 5 4 5 4 3 2 2 0 3 2 2 0 3 2

30 $\text{♩} = 130$

TAB 7 0 6 7 0 6 7 0 7 0 8 0 (0) (0) (0)

35

TAB