

DJ Jean - Love Come Home

♩ = 106,000000

Lead 1 (Square)

D J J E A N

This system shows the first measure of the piece. It features a square wave lead in the upper register and a bass line in the lower register. The tempo is marked as 106,000000. The key signature has one sharp (F#) and the time signature is 4/4. The bass line starts with a half note F#2, followed by quarter notes G#2, A2, and B2, and ends with a half note C3.

Lead 1

D J J E A N

This system shows the second measure. The square wave lead continues with a triplet of eighth notes. The bass line continues with quarter notes C3, D3, E3, and F#3, and ends with a half note G3.

Lead 1

D J J E A N

This system shows the third measure. The square wave lead continues with a triplet of eighth notes. The bass line continues with quarter notes G3, A3, B3, and C4, and ends with a half note D4.

Lead 1

D J J E A N

This system shows the fourth measure. The square wave lead continues with a triplet of eighth notes. The bass line continues with quarter notes E4, F#4, G4, and A4, and ends with a half note B4.

2000 by Anne Mulder

9

D J J E A N

Lead 1

Two double bar lines are positioned to the left of the system.

Detailed description: This system shows measure 9. The guitar part (top staff) has a treble clef and a key signature of one sharp (F#). It contains a sequence of chords: D4, F#4, A4, D5, F#5, A5, D6, F#6, A6, D7, F#7, A7, D8, F#8, A8. The bass part (middle staff) has a bass clef and a key signature of one sharp. It contains a sequence of notes: D4, F#4, A4, D5, F#5, A5, D6, F#6, A6, D7, F#7, A7, D8, F#8, A8. The lead 1 part (bottom staff) has a treble clef and a key signature of one sharp. It contains a sequence of notes: D4, F#4, A4, D5, F#5, A5, D6, F#6, A6, D7, F#7, A7, D8, F#8, A8. The guitar part is marked with 'x' symbols above the notes, indicating muted strings. The bass and lead 1 parts are marked with '7' symbols above the notes, indicating a seventh fret. The system is numbered '9' at the top left.

10

D J J E A N

Lead 1

Two double bar lines are positioned to the left of the system.

Detailed description: This system shows measure 10. The guitar part (top staff) has a treble clef and a key signature of one sharp. It contains a sequence of chords: D4, F#4, A4, D5, F#5, A5, D6, F#6, A6, D7, F#7, A7, D8, F#8, A8. The bass part (middle staff) has a bass clef and a key signature of one sharp. It contains a sequence of notes: D4, F#4, A4, D5, F#5, A5, D6, F#6, A6, D7, F#7, A7, D8, F#8, A8. The lead 1 part (bottom staff) has a treble clef and a key signature of one sharp. It contains a sequence of notes: D4, F#4, A4, D5, F#5, A5, D6, F#6, A6, D7, F#7, A7, D8, F#8, A8. The guitar part is marked with 'x' symbols above the notes, indicating muted strings. The bass and lead 1 parts are marked with '7' symbols above the notes, indicating a seventh fret. The system is numbered '10' at the top left.

11

D J J E A N

Lead 1

Two double bar lines are positioned to the left of the system.

Detailed description: This system shows measure 11. The guitar part (top staff) has a treble clef and a key signature of one sharp. It contains a sequence of chords: D4, F#4, A4, D5, F#5, A5, D6, F#6, A6, D7, F#7, A7, D8, F#8, A8. The bass part (middle staff) has a bass clef and a key signature of one sharp. It contains a sequence of notes: D4, F#4, A4, D5, F#5, A5, D6, F#6, A6, D7, F#7, A7, D8, F#8, A8. The lead 1 part (bottom staff) has a treble clef and a key signature of one sharp. It contains a sequence of notes: D4, F#4, A4, D5, F#5, A5, D6, F#6, A6, D7, F#7, A7, D8, F#8, A8. The guitar part is marked with 'x' symbols above the notes, indicating muted strings. The bass and lead 1 parts are marked with '7' symbols above the notes, indicating a seventh fret. The system is numbered '11' at the top left.

12

D J J E A N

Lead 1

Two double bar lines are positioned to the left of the system.

Detailed description: This system shows measure 12. The guitar part (top staff) has a treble clef and a key signature of one sharp. It contains a sequence of chords: D4, F#4, A4, D5, F#5, A5, D6, F#6, A6, D7, F#7, A7, D8, F#8, A8. The bass part (middle staff) has a bass clef and a key signature of one sharp. It contains a sequence of notes: D4, F#4, A4, D5, F#5, A5, D6, F#6, A6, D7, F#7, A7, D8, F#8, A8. The lead 1 part (bottom staff) has a treble clef and a key signature of one sharp. It contains a sequence of notes: D4, F#4, A4, D5, F#5, A5, D6, F#6, A6, D7, F#7, A7, D8, F#8, A8. The guitar part is marked with 'x' symbols above the notes, indicating muted strings. The bass and lead 1 parts are marked with '7' symbols above the notes, indicating a seventh fret. The system is numbered '12' at the top left.

13

D J J E A N

Lead 1

Two double bar lines are positioned to the left of the system.

14

D J J E A N

Lead 1

Two double bar lines are positioned to the left of the system.

15

D J J E A N

Lead 1

Two double bar lines are positioned to the left of the system.

16

D J J E A N

Lead 1

Two double bar lines are positioned to the left of the system.

17

D J J E A N

Lead 1

Two double bar lines are positioned to the left of the first system.

Detailed description: This system contains three staves. The top staff is guitar tablature for measure 17, starting with a double bar line and a measure rest, followed by a sequence of notes with 'x' marks above them. The middle staff is a vocal line with the lyrics 'D J J E A N' written below it. The bottom staff is a lead line with a treble clef and a series of notes. A dashed line with a double bar line and a right-pointing arrow is on the left side.

18

Sequenced by

Arne Mulder - April 2000

Two double bar lines are positioned to the left of the second system.

Detailed description: This system contains three staves. The top two staves are labeled 'Sequenced by' and 'Arne Mulder - April 2000'. They show a complex guitar arrangement with many notes and accidentals. The bottom staff is a vocal line with notes and rests. A dashed line with a double bar line and a right-pointing arrow is on the left side.

19

Sequenced by

Arne Mulder - April 2000

Two double bar lines are positioned to the left of the third system.

Detailed description: This system contains three staves. The top two staves are labeled 'Sequenced by' and 'Arne Mulder - April 2000'. They show a complex guitar arrangement with many notes and accidentals. The bottom staff is a vocal line with notes and rests. A dashed line with a double bar line and a right-pointing arrow is on the left side.

20

Sequenced by

Arne Mulder - April 2000

Two double bar lines are positioned to the left of the fourth system.

Detailed description: This system contains three staves. The top two staves are labeled 'Sequenced by' and 'Arne Mulder - April 2000'. They show a complex guitar arrangement with many notes and accidentals. The bottom staff is a vocal line with notes and rests. A dashed line with a double bar line and a right-pointing arrow is on the left side.

21

Sequenced by

Arne Mulder - April 2000

Musical notation for measure 21, consisting of three staves: a treble clef staff with a melodic line, a bass clef staff with a bass line, and a guitar tablature line below. The notation includes various rhythmic values and accidentals.



22

Sequenced by

Arne Mulder - April 2000

Musical notation for measure 22, consisting of three staves: a treble clef staff with a melodic line, a bass clef staff with a bass line, and a guitar tablature line below. The notation includes various rhythmic values and accidentals.



23

Sequenced by

Arne Mulder - April 2000

Musical notation for measure 23, consisting of three staves: a treble clef staff with a melodic line, a bass clef staff with a bass line, and a guitar tablature line below. The notation includes various rhythmic values and accidentals.



24

Sequenced by

Arne Mulder - April 2000

Musical notation for measure 24, consisting of three staves: a treble clef staff with a melodic line, a bass clef staff with a bass line, and a guitar tablature line below. The notation includes various rhythmic values and accidentals.

25

Sequenced by

Arne Mulder - April 2000

Musical notation for measure 25. It consists of three staves. The top staff is a guitar staff with a treble clef, showing a sequence of chords and melodic lines with slurs and accents. The middle staff is a piano staff with a bass clef, showing a complex accompaniment with many notes and slurs. The bottom staff is a vocal staff with a treble clef, showing a melodic line with slurs and accents. There are dashed lines with arrows pointing to the right (>>>) and left (<<<) from the top and bottom staves respectively.



26

Sequenced by

Arne Mulder - April 2000

Musical notation for measure 26. It consists of four staves. The top staff is a guitar staff with a treble clef, showing a sequence of chords and melodic lines with slurs and accents. The middle staff is a piano staff with a bass clef, showing a complex accompaniment with many notes and slurs. The third staff is a vocal staff with a treble clef, showing a melodic line with slurs and accents. The bottom staff is a vocal staff with a bass clef, showing a melodic line with slurs and accents. There are dashed lines with arrows pointing to the right (>>>) and left (<<<) from the top and bottom staves respectively.



27

Sequenced by

Arne Mulder - April 2000

Musical notation for measure 27. It consists of four staves. The top staff is a guitar staff with a treble clef, showing a sequence of chords and melodic lines with slurs and accents. The middle staff is a piano staff with a bass clef, showing a complex accompaniment with many notes and slurs. The third staff is a vocal staff with a treble clef, showing a melodic line with slurs and accents. The bottom staff is a vocal staff with a bass clef, showing a melodic line with slurs and accents. There are dashed lines with arrows pointing to the right (>>>) and left (<<<) from the top and bottom staves respectively.

28

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29

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31

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32

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33

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34

Sequenced by

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D J J E A N

Lead 1



35

Sequenced by

Arne Mulder - April 2000

D J J E A N

Lead 1

36

Sequenced by

Arne Mulder - April 2000

D J J E A N

Lead 1



37

Sequenced by

Arne Mulder - April 2000

D J J E A N

Lead 1

38

Sequenced by

Arne Mulder - April 2000

D J J E A N

Lead 1



39

Sequenced by

Arne Mulder - April 2000

D J J E A N

Lead 1

40

Sequenced by

Arne Mulder - April 2000

D J J E A N

Lead 1



41

Sequenced by

Arne Mulder - April 2000

D J J E A N

Lead 1

42

Sequenced by

Arne Mulder - April 2000

D J J E A N

Lead 1



43

Sequenced by

Arne Mulder - April 2000

D J J E A N

Lead 1

44

Sequenced by

Arne Mulder - April 2000

D J J E A N

Lead 1



45

Sequenced by

Arne Mulder - April 2000

D J J E A N

Lead 1

46

Sequenced by

Arne Mulder - April 2000

D J J E A N

Lead 1



47

Sequenced by

Arne Mulder - April 2000

D J J E A N

Lead 1

48

Sequenced by

Arne Mulder - April 2000

D J J E A N

Lead 1



49

D J J E A N

Lead 1

50

D J J E A N

Lead 1

Lead 8



52

D J J E A N

Lead 1

Lead 8



54

D J J E A N

Lead 1

Lead 8

56

D J J E A N

Lead 1

Lead 8



58

D J J E A N

Lead 1

Lead 8



60

D J J E A N

Lead 1

Lead 8

62

D J J E A N

Lead 1

Lead 8



64

D J J E A N

Lead 1

Lead 8



66

D J J E A N

Lead 1

Lead 8

<<<

68

>>>

D J J E A N

Lead 1

Lead 8

without permission of the sequencer

<<<

69

>>>

D J J E A N

Lead 1

Lead 8

without permission of the sequencer

<<<

70

D J J E A N

Lead 1

Lead 8

without permission of the sequencer



71

D J J E A N

Lead 1

Lead 8

without permission of the sequencer

72

D J J E A N

Lead 1

Lead 8

without permission of the sequencer



73

D J J E A N

Lead 1

Lead 8

without permission of the sequencer

74

D J J E A N

Lead 1

Lead 8

without permission of the sequencer



75

D J J E A N

Lead 1

Lead 8

76

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D J J E A N

Lead 1



77

Sequenced by

Arne Mulder - April 2000

D J J E A N

Lead 1

78

Sequenced by

Arne Mulder - April 2000

D J J E A N

Lead 1



79

Sequenced by

Arne Mulder - April 2000

D J J E A N

Lead 1

80

Sequenced by

Arne Mulder - April 2000

D J J E A N

Lead 1



81

Sequenced by

Arne Mulder - April 2000

D J J E A N

Lead 1

82

Sequenced by

Arne Mulder - April 2000

D J J E A N

Lead 1



83

Sequenced by

Arne Mulder - April 2000

D J J E A N

Lead 1

85

D J J E A N

Lead 1

Lead 8



87

D J J E A N

Lead 1

Lead 8



89

D J J E A N

Lead 1

Lead 8

<<<----->>>

91

D J J E A N

Lead 1

Lead 8



93

D J J E A N

Lead 1

Lead 8

FX 1

95

D J J E A N

Lead 1

Lead 8

FX 1

97

D J J E A N

Lead 1

Lead 8

FX 1



99

D J J E A N

Lead 1

Lead 8



101

D J J E A N

Lead 1

Lead 8

103

D J J E A N

Lead 1

Lead 8

without permission of the sequencer

104

D J J E A N

Lead 1

Lead 8

without permission of the sequencer

105

D J J E A N

Lead 1

Lead 8

without permission of the sequencer

==

106

D J J E A N

Lead 1

Lead 8

without permission of the sequencer

107

D J J E A N

Lead 1

Lead 8

without permission of the sequencer



108

D J J E A N

Lead 1

Lead 8

without permission of the sequencer

109

D J J E A N

Lead 1

Lead 8

without permission of the sequencer



110

D J J E A N

Lead 1

113

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D J J E A N

Lead 1



114

Sequenced by

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D J J E A N

Lead 1

115

Sequenced by

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D J J E A N

Lead 1



116

Sequenced by

Arne Mulder - April 2000

D J J E A N

Lead 1

117

Sequenced by

Arne Mulder - April 2000

D J J E A N

Lead 1



118

Sequenced by

Arne Mulder - April 2000

D J J E A N

Lead 1

119

D J J E A N

Lead 1

Don't sell or modify this file in any way



121

D J J E A N

Lead 1

Don't sell or modify this file in any way

123

D J J E A N

Lead 1

Don't sell or modify this file in any way



125

D J J E A N

Lead 1

Don't sell or modify this file in any way



127

love come home

DJ Jean - Love Come Home

----->>>

♩ = 106,000000

4

7

10

12

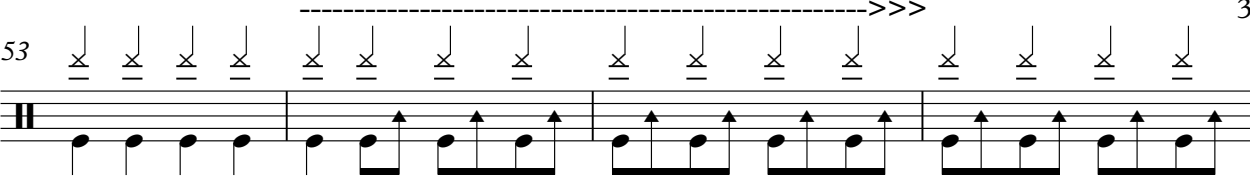
14

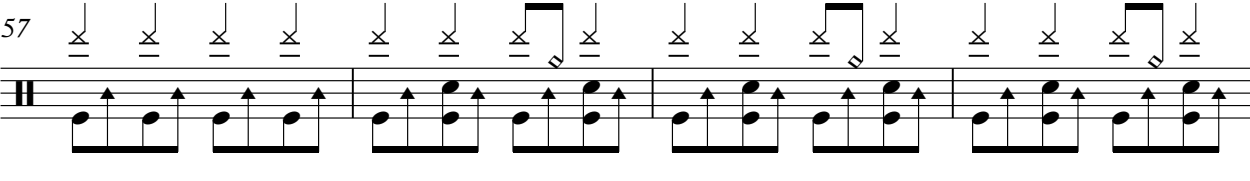
16

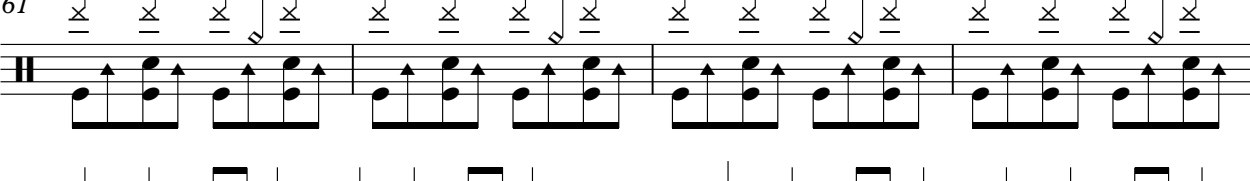
17

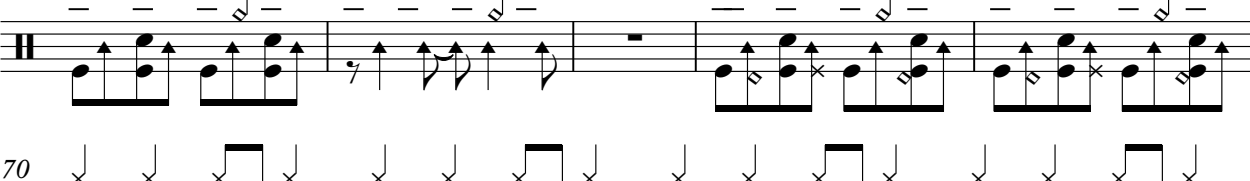
2000 by Arne Muider

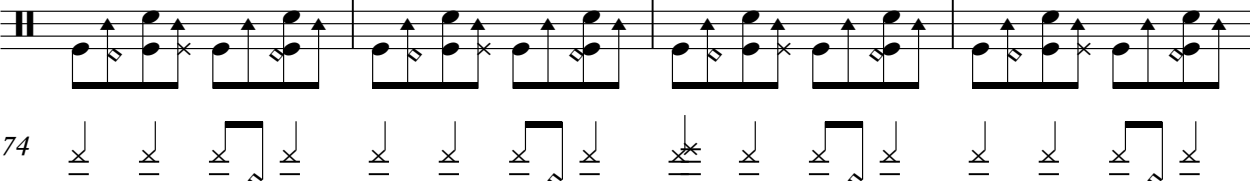
This image displays a guitar tablature for measures 26 through 49. The notation is organized into ten horizontal systems, each corresponding to a measure number. Each system consists of a top staff for fretting (marked with 'x' for natural harmonics and numbers for fretted notes) and a bottom staff for picking (marked with 'u' for up-bow and 'd' for down-bow). Measure 26 includes a dashed line with arrows pointing right above the staff, indicating a continuation of a pattern. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulation marks such as accents and slurs. The bottom staff uses circled 'u' and 'd' symbols to denote specific picking directions.

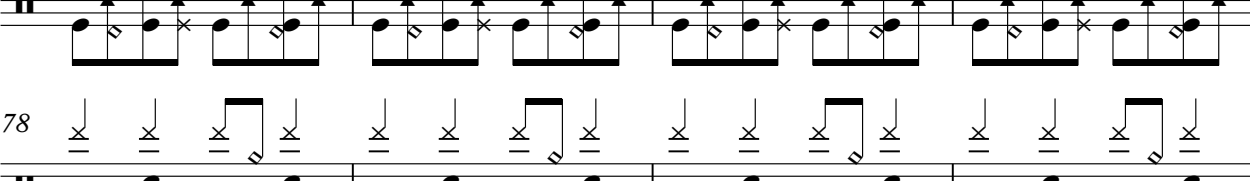
53 

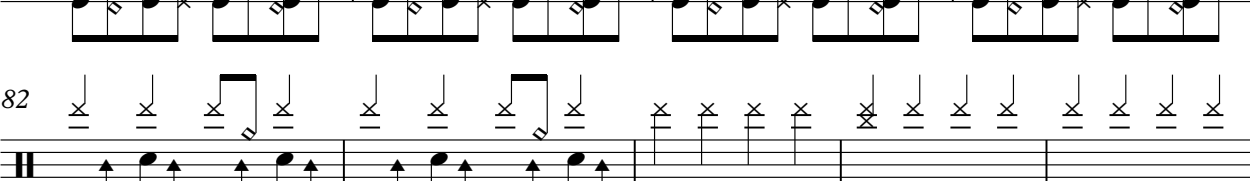
57 

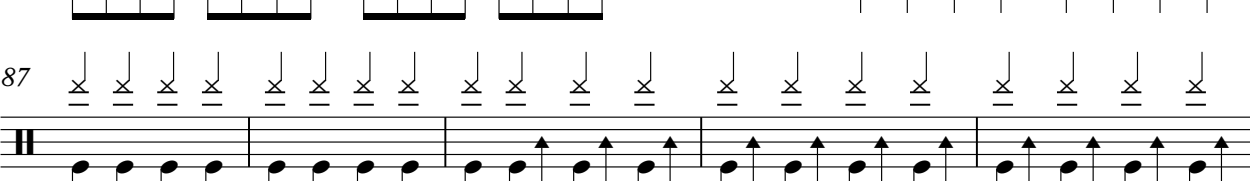
61 

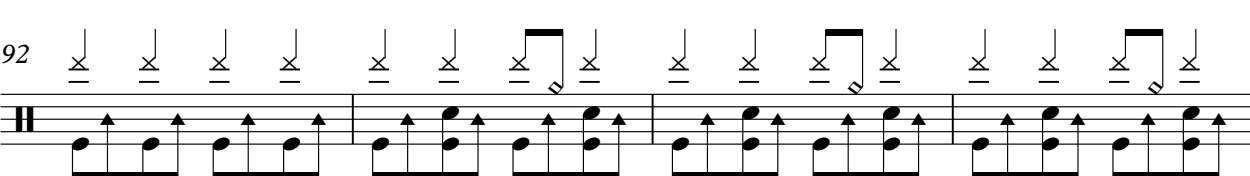
65 


70 

74 

78 

82 

87 

92 

V.S.

96

Musical notation for measures 96-99. Measure 96 has a dashed line above it with two right-pointing chevrons. The notation shows guitar chords and fingerings.

100

Musical notation for measures 100-103. Measure 100 has a slur over the last two notes. Measure 101 has a 7th fret barre. Measure 102 is a whole rest. Measure 103 has a slur over the last two notes.

104

Musical notation for measures 104-107. Measure 104 has a 7th fret barre. Measures 105-107 show guitar chords and fingerings.

108

Musical notation for measures 108-111. Shows guitar chords and fingerings.

112

Musical notation for measures 112-115. Shows guitar chords and fingerings.

116

Musical notation for measures 116-119. Shows guitar chords and fingerings.

120

Musical notation for measures 120-123. Shows guitar chords and fingerings.

124

Musical notation for measures 124-127. Measure 127 ends with a double bar line and the number 5.

DJ Jean - Love Come Home

Sequenced by

♩ = 106,000000

17

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35

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V.S.

This musical score is for guitar, presented in a single-staff format with a treble clef. It covers measures 37 through 90. The music is organized into systems of two staves each, with measure numbers 37, 39, 41, 43, 45, 47, 49, 77, 79, and 81 marking the beginning of each system. The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, often beamed together. There are also rests and dynamic markings like accents. A notable feature is a double bar line in measure 49, with the number '27' written below it, likely indicating a fretting position. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the note groupings.

83 **27**

Musical notation for measure 83, featuring a treble clef, a sequence of eighth notes with stems pointing down, and a double bar line with a repeat sign. The number 27 is written above the staff.

111

Musical notation for measure 111, featuring a treble clef and a sequence of eighth notes with stems pointing down.

113

Musical notation for measure 113, featuring a treble clef and a sequence of eighth notes with stems pointing down.

115

Musical notation for measure 115, featuring a treble clef and a sequence of eighth notes with stems pointing down.

117

Musical notation for measure 117, featuring a treble clef and a sequence of eighth notes with stems pointing down.

118 **13**

Musical notation for measure 118, featuring a treble clef, a sequence of eighth notes with stems pointing down, and a double bar line with a repeat sign. The number 13 is written above the staff.

DJ Jean - Love Come Home

Arne Mulder - April 2000

♩ = 166,000067

17

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V.S.

2
37 Anne Mulder - April 2000

39

41

43

45

47

49 **27**

77

79

81

Detailed description: This image shows a page of bass guitar tablature for the piece 'Anne Mulder - April 2000'. The music is written on ten staves, each representing two measures. The first measure of each staff contains a sequence of notes on the bass staff, with a sharp sign (#) above the first note and a flat sign (b) above the second note. The second measure of each staff contains a sequence of notes on the bass staff, with a flat sign (b) above the first note and a sharp sign (#) above the second note. The piece is in a 4/4 time signature. A double bar line with the number '27' above it is located at the beginning of the 49th measure. The page number '2' is in the top left corner.

83

27

111

113

115

117

118

13

D J J E A N DJ Jean - Love Come Home

♩ = 106,000000



5



9



13



17



16

36



40



44



48



52



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V.S.

96



100



104



108



112



116



120



124



love come home DJ Jean - Love Come Home

♩ = 166,000000

126 3

The musical notation is written on a single staff with a treble clef and a 4/4 time signature. Above the staff, the tempo is indicated as ♩ = 166,000000. The first measure is a long horizontal line, with the number '126' written above it. The second measure contains a D major chord (D, F#, A), the third measure contains an E minor chord (E, G, Bb), and the fourth measure contains a D major chord (D, F#, A). The number '3' is written above the fourth measure.

Lead 1 (Square) DJ Jean - Love Come Home

♩ = 106,000000

The musical score consists of 12 staves of music. The first staff begins with a 4/4 time signature and a tempo marking of 106,000000. The music is written in a single melodic line with a complex, repetitive rhythmic pattern. The notes are primarily eighth and sixteenth notes, often beamed together. The key signature changes throughout the piece, with flats and sharps appearing on various notes. A double bar line is present on the fifth staff, and a measure rest is indicated on the sixth staff. The score ends on the twelfth staff.

2000 by Arne Mulder

V.S.

Lead 1 (Square)

A musical score for a guitar lead, titled "Lead 1 (Square)". The score is written on 12 staves, each containing a single melodic line. The notation is in treble clef and features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with measure numbers 56, 60, 64, 68, 72, 76, 80, 84, 88, and 92 indicated at the beginning of their respective staves. The music consists of a series of repeating rhythmic motifs, creating a dense and intricate texture. The notation includes various accidentals (sharps and flats) and rests, contributing to the overall complexity of the lead.

Lead 1 (Square)

This page contains the musical notation for measures 96 through 124 of the 'Lead 1 (Square)' piece. The score is written on ten staves, each beginning with a measure number (96, 100, 104, 108, 112, 116, 120, 124). The notation consists of a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several instances of accidentals (sharps and flats) throughout the piece. The piece concludes at measure 124 with a double bar line and a fermata symbol.

5

DJ Jean - Love Come Home

>>>

$\text{♩} = 106,000067$

17

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29

31

33

35

2000 by Arne Mulder

V.S.

37

Musical staff 37: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. The first measure has a treble clef and contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second measure has a bass clef and contains a sequence of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3.

39

Musical staff 39: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. The first measure has a treble clef and contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second measure has a bass clef and contains a sequence of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3.

41

Musical staff 41: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. The first measure has a treble clef and contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second measure has a bass clef and contains a sequence of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3.

43

Musical staff 43: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. The first measure has a treble clef and contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second measure has a bass clef and contains a sequence of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3.

45

Musical staff 45: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. The first measure has a treble clef and contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second measure has a bass clef and contains a sequence of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3.

47

Musical staff 47: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. The first measure has a treble clef and contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second measure has a bass clef and contains a sequence of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3.

49

Musical staff 49: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. The first measure is a whole rest, with the number '27' written above it. The second measure has a bass clef and contains a sequence of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3.

77

Musical staff 77: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. The first measure has a treble clef and contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second measure has a bass clef and contains a sequence of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3.

79

Musical staff 79: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. The first measure has a treble clef and contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second measure has a bass clef and contains a sequence of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3.

81

Musical staff 81: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. The first measure has a treble clef and contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second measure has a bass clef and contains a sequence of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3.

----->>>

83

27



111



113



115



117



118

13



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Lead 8 (Bass + Lead)

♩ = 106,000000
49

53

58

62

67

73 **10**

86

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91

Musical staff 91: Treble clef, 4/4 time signature. The staff contains four measures of music. Measure 1: quarter rest, eighth notes G#4, A4, Bb4, C5, D5, E5. Measure 2: quarter rest, eighth notes Bb4, C5, D5, quarter rest. Measure 3: quarter rest, eighth notes Bb4, C5, D5, quarter rest. Measure 4: quarter rest, eighth notes G#4, A4, Bb4, C5, quarter rest.

95

Musical staff 95: Treble clef, 4/4 time signature. The staff contains four measures of music. Measure 1: quarter rest, eighth notes Bb4, C5, D5, E5, F5, G5. Measure 2: quarter rest, eighth notes G5, F5, E5, quarter rest. Measure 3: quarter rest, eighth notes D5, C5, Bb4, quarter rest. Measure 4: quarter rest, eighth notes A4, G#4, F5, E5, quarter rest.

99

Musical staff 99: Treble clef, 4/4 time signature. The staff contains four measures of music. Measure 1: quarter rest, eighth notes G#4, A4, Bb4, C5, D5, E5. Measure 2: quarter rest, eighth notes Bb4, C5, D5, quarter rest. Measure 3: quarter rest, eighth notes Bb4, C5, D5, quarter rest. Measure 4: quarter rest, eighth notes G#4, A4, Bb4, C5, quarter rest.

105

Musical staff 105: Treble clef, 4/4 time signature. The staff contains four measures of music. Measure 1: quarter rest, eighth notes G#4, A4, Bb4, C5, D5, E5. Measure 2: quarter rest, eighth notes Bb4, C5, D5, quarter rest. Measure 3: quarter rest, eighth notes Bb4, C5, D5, quarter rest. Measure 4: quarter rest, eighth notes G#4, A4, Bb4, C5, quarter rest.

108

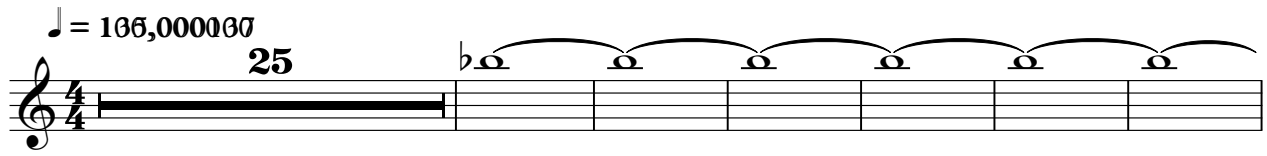
Musical staff 108: Treble clef, 4/4 time signature. The staff contains four measures of music. Measure 1: quarter rest, eighth notes G#4, A4, Bb4, C5, D5, E5. Measure 2: quarter rest, eighth notes Bb4, C5, D5, quarter rest. Measure 3: quarter rest, eighth notes Bb4, C5, D5, quarter rest. Measure 4: quarter rest, eighth notes G#4, A4, Bb4, C5, quarter rest.

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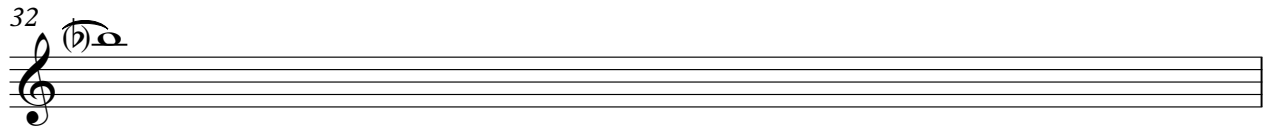
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♩ = 106,000007

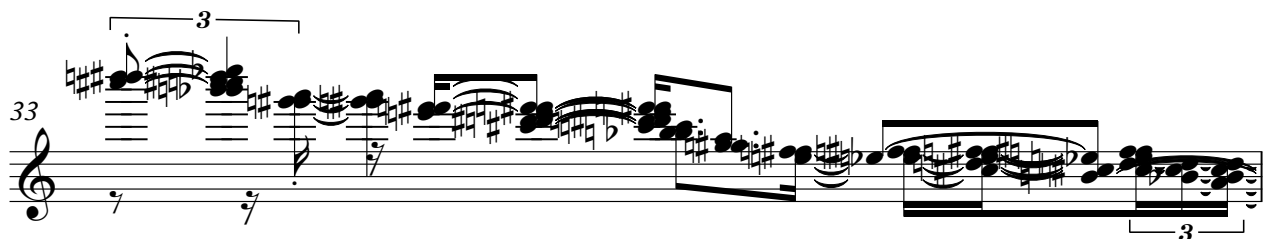
25



32

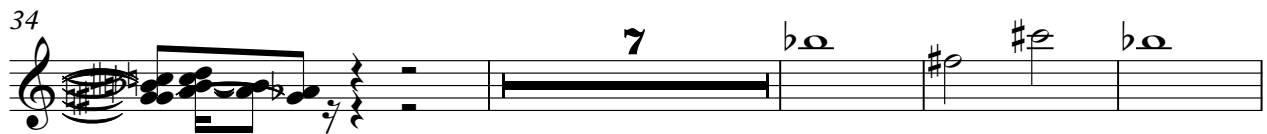


33



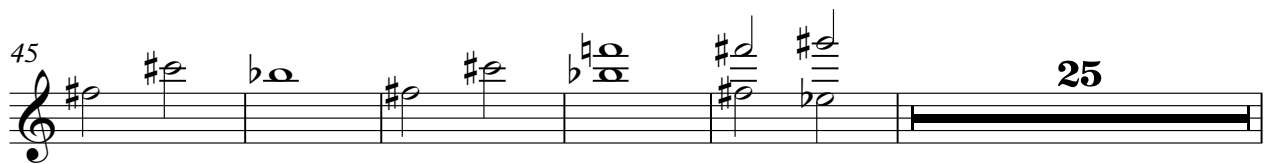
34

7

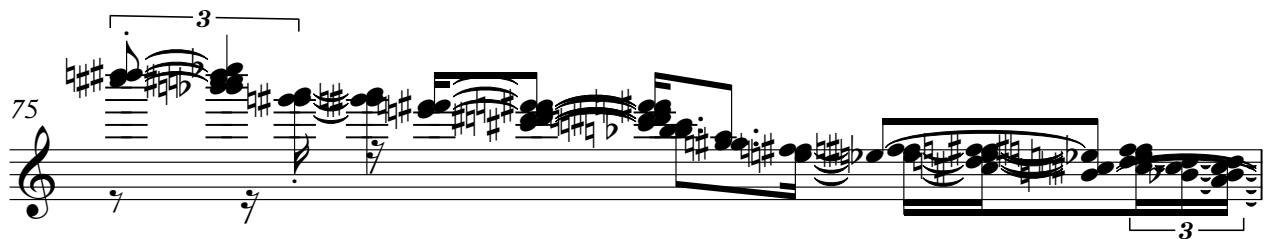


45

25

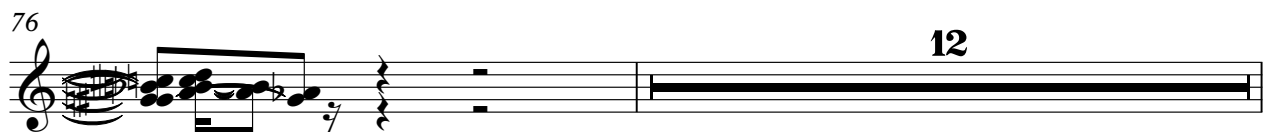


75



76

12



2000 by Arne Mulder

2

89

98

107

110

111

120

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♩ = 166,000067

118

B_b2 #F₂ #F₂ B_b2 B_b2 #F₂

122

B_b2 B_b2 B_b2 #F₂ #F₂ B_b2

5

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without permission of the sequencer

♩ = 166,000067

67

69

71

73

75

28

104

106

108

109

22

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<<<-----

♩ = 106,000000

65

4/4

71

30

30

106

21

21

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