

Led Zeppelin - All My Love

♩ = 95,000145

Snare Drum
Bass Drum
Crash Cymbal
Closed Hi Hat
Bass
Spanish Guitar 1
High Strings
Low Strings



6

Snare Drum
Bass Drum
Closed Hi Hat
Bass
Electric Guitar
Vocal
High Strings
Low Strings

10

Snare Drum
Bass Drum
Closed Hi Hat
Bass
Electric Guitar
Vocal
High Strings
Low Strings

This musical score covers measures 10 through 13. It features a drum kit with Snare Drum, Bass Drum, and Closed Hi Hat. The string section includes Bass, High Strings, and Low Strings. The Electric Guitar and Vocal parts are also present. The score includes various musical notations such as rests, eighth notes, and triplets. A double bar line is located at the end of measure 13.



14

Snare Drum
Bass Drum
Crash Cymbal
Closed Hi Hat
Hi Tom
Med Tom
Bass
Electric Guitar
Vocal
High Strings
Low Strings

This musical score covers measures 14 through 17. It features a drum kit with Snare Drum, Bass Drum, Crash Cymbal, Closed Hi Hat, Hi Tom, and Med Tom. The string section includes Bass, High Strings, and Low Strings. The Electric Guitar and Vocal parts are also present. The score includes various musical notations such as rests, eighth notes, and triplets. A double bar line is located at the end of measure 17.

18

Snare Drum
Bass Drum
Crash Cymbal
Closed Hi Hat
Bass
Electric Guitar
Vocal
High Strings
Low Strings

Detailed description: This block contains the musical score for measures 18 through 21. It features a drum kit with Snare Drum, Bass Drum, Crash Cymbal, and Closed Hi Hat. The bass line is in the treble clef, and the electric guitar and vocal lines are in the bass clef. The strings are divided into High Strings and Low Strings. The score includes various rhythmic patterns, including triplets and sixteenth notes.



22

Snare Drum
Bass Drum
Crash Cymbal
Closed Hi Hat
Hi Tom
Med Tom
Guitar (Chorus)
Bass
Electric Guitar
Vocal
High Strings
Low Strings

Detailed description: This block contains the musical score for measures 22 through 25. It features a drum kit with Snare Drum, Bass Drum, Crash Cymbal, Closed Hi Hat, Hi Tom, and Med Tom. The guitar (Chorus) line is in the treble clef, and the bass, electric guitar, and vocal lines are in the bass clef. The strings are divided into High Strings and Low Strings. The score includes various rhythmic patterns, including triplets and sixteenth notes.

26

Snare Drum

Bass Drum

Crash Cymbal

Closed Hi Hat

Hi Tom

Med Tom

Guitar (Chorus)

Bass

Vocal

High Strings

Low Strings

I'm a man, I'm a man, I'm a man, I'm a man



30

Snare Drum

Bass Drum

Crash Cymbal

Closed Hi Hat

Hi Hat (open)

Guitar (Chorus)

Bass

Electric Guitar

Vocal

High Strings

Low Strings

I'm a man, I'm a man, I'm a man, I'm a man

34

Snare Drum

Bass Drum

Crash Cymbal

Closed Hi Hat

Bass

Electric Guitar

Vocal

High Strings

Low Strings



38

Snare Drum

Bass Drum

Crash Cymbal

Closed Hi Hat

Hi Tom

Med Tom

Guitar (Chorus)

Bass

Electric Guitar

Vocal

High Strings

Low Strings

42

Snare Drum
Bass Drum
Crash Cymbal
Closed Hi Hat
Hi Tom
Med Tom
Guitar (Chorus)
Bass
Vocal
High Strings
Low Strings

Detailed description: This musical score covers measures 42 to 45. The drum kit includes Snare Drum, Bass Drum, Crash Cymbal, Closed Hi Hat, Hi Tom, and Med Tom. The guitar part is for the Chorus, featuring a complex rhythmic pattern with triplets. The bass line is highly rhythmic, often playing eighth notes. The vocal line has lyrics that are mostly obscured by the musical notation. The string section is divided into High Strings and Low Strings, with the High Strings playing chords and the Low Strings providing a steady bass line.



46

Snare Drum
Bass Drum
Crash Cymbal
Closed Hi Hat
Guitar (Chorus)
Bass
Vocal
High Strings
Low Strings

Detailed description: This musical score covers measures 46 to 49. The drum kit includes Snare Drum, Bass Drum, Crash Cymbal, and Closed Hi Hat. The guitar part continues the Chorus with similar rhythmic patterns. The bass line remains highly rhythmic. The vocal line has lyrics that are mostly obscured. The string section continues with High and Low Strings, with the High Strings playing chords and the Low Strings providing a steady bass line.

Musical score for measures 50-53. The score includes parts for Snare Drum, Bass Drum, Crash Cymbal, Closed Hi Hat, Hi Tom, Bass, Electric Guitar, High Strings, and Low Strings. Measure 50 starts with a snare drum hit and a bass drum pattern. Measure 51 features a crash cymbal and a hi-hat pattern. Measure 52 has a hi-hat pattern and a hi tom pattern. Measure 53 includes a hi tom pattern and a bass line. The electric guitar part has a triplet in measure 50 and a sixteenth-note pattern in measure 52. The high strings play a chordal accompaniment, and the low strings play a bass line.



Musical score for measures 54-57. The score includes parts for Snare Drum, Bass Drum, Crash Cymbal, Closed Hi Hat, Ride Cymbal, Hi Tom, Med Tom, Bass, Electric Guitar, High Strings, and Low Strings. Measure 54 starts with a snare drum hit and a bass drum pattern. Measure 55 features a crash cymbal and a hi-hat pattern. Measure 56 has a hi-hat pattern and a ride cymbal pattern. Measure 57 includes a hi-hat pattern and a bass line. The electric guitar part has a triplet in measure 54 and a sixteenth-note pattern in measure 56. The high strings play a chordal accompaniment, and the low strings play a bass line.

59

Bar. Tpt. Snare Drum Bass Drum Closed Hi Hat Bass High Strings

This musical score covers measures 59 to 62. It features six staves: Baritone Trumpet (Bar. Tpt.), Snare Drum, Bass Drum, Closed Hi Hat, Bass, and High Strings. The Bar. Tpt. part includes a triplet of eighth notes in measure 59 and another triplet in measure 61. The Snare Drum and Bass Drum parts provide a steady rhythmic accompaniment. The Closed Hi Hat plays a consistent eighth-note pattern. The Bass part features a melodic line with some syncopation. The High Strings part consists of block chords, some of which are sustained across measures.



63

Bar. Tpt. Snare Drum Bass Drum Closed Hi Hat Hi Tom Med Tom Bass High Strings

This musical score covers measures 63 to 66. It features seven staves: Baritone Trumpet (Bar. Tpt.), Snare Drum, Bass Drum, Closed Hi Hat, Hi Tom, Med Tom, Bass, and High Strings. The Bar. Tpt. part continues with melodic lines and some grace notes. The Snare Drum and Bass Drum parts maintain their rhythmic patterns. The Closed Hi Hat continues with its eighth-note pattern. The Hi Tom and Med Tom parts are mostly silent, with some activity in measure 66. The Bass part continues with its melodic line. The High Strings part continues with block chords, some of which are sustained.

67

Snare Drum
Bass Drum
Crash Cymbal
Closed Hi Hat
Bass
Spanish Guitar 1
Spanish Guitar 2
High Strings
Low Strings

Detailed description: This musical score covers measures 67, 68, and 69. The drum kit includes Snare Drum, Bass Drum, Crash Cymbal, and Closed Hi Hat. The Snare Drum part features a consistent pattern of quarter notes with rests. The Bass Drum part has a more complex pattern with eighth and sixteenth notes. The Closed Hi Hat plays a steady eighth-note pattern. The Bass line is a melodic sequence of eighth notes. Spanish Guitar 1 and 2 have complementary parts with eighth and sixteenth notes. The High Strings play a rhythmic pattern of eighth notes, while the Low Strings provide harmonic support with chords and single notes.



70

Snare Drum
Bass Drum
Crash Cymbal
Closed Hi Hat
Hi Tom
Med Tom
Bass
Spanish Guitar 1
Spanish Guitar 2
High Strings
Low Strings

Detailed description: This musical score covers measures 70, 71, and 72. The drum kit includes Snare Drum, Bass Drum, Crash Cymbal, Closed Hi Hat, Hi Tom, and Med Tom. The Snare Drum part continues with quarter notes and rests. The Bass Drum part has a pattern of quarter notes. The Closed Hi Hat plays eighth notes. The Hi Tom and Med Tom are used for accents in measures 70 and 71. The Bass line continues with eighth notes. Spanish Guitar 1 features a triplet in measure 70. Spanish Guitar 2 has a melodic line with eighth notes. The High Strings play eighth notes, and the Low Strings provide harmonic support with chords and single notes.

73

Musical score for measures 73-75. The score includes parts for Snare Drum, Bass Drum, Crash Cymbal, Closed Hi Hat, Hi Tom, Bass, Spanish Guitar 1, Spanish Guitar 2, High Strings, and Low Strings. The drums feature a complex rhythmic pattern with various accents and cymbal work. The guitar parts include melodic lines and arpeggiated figures. The strings provide harmonic support with sustained chords and moving bass lines.



76

6

Musical score for measures 76-79. The score includes parts for Snare Drum, Bass Drum, Crash Cymbal, Closed Hi Hat, Hi Tom, Bass, High Strings, and Low Strings. The drums continue with their rhythmic pattern, featuring a sixteenth-note triplet in the snare drum in measure 77. The guitar parts and strings continue with their respective parts, maintaining the harmonic and melodic structure.

80

Snare Drum

Bass Drum

Crash Cymbal

Closed Hi Hat

Ride Cymbal

Hi Tom

Med Tom

Bass

High Strings

Low Strings



85

Snare Drum

Bass Drum

Crash Cymbal

Closed Hi Hat

Bass

Electric Guitar

Vocal

High Strings

Low Strings

89

Snare Drum

Bass Drum

Crash Cymbal

Closed Hi Hat

Hi Tom

Med Tom

Bass

Electric Guitar

Vocal

High Strings

Low Strings

Detailed description: This is a multi-stem musical score for a rock band. The top section contains six drum parts: Snare Drum, Bass Drum, Crash Cymbal, Closed Hi Hat, Hi Tom, and Med Tom. The Snare Drum part starts with a double bar line and a measure rest, followed by a series of eighth and sixteenth notes. The Bass Drum part has a steady eighth-note pattern. The Closed Hi Hat part features a consistent eighth-note pattern with 'x' marks above the notes. The Hi Tom and Med Tom parts are mostly silent, with a few notes appearing in the final measure. The bottom section contains five melodic parts: Bass, Electric Guitar, Vocal, High Strings, and Low Strings. The Bass part is in treble clef with a mix of eighth and sixteenth notes. The Electric Guitar part is in treble clef, featuring a mix of chords and single notes, including a triplet in the final measure. The Vocal part is in bass clef, showing a melodic line with a triplet in the first measure. The High Strings part is in bass clef, playing a series of chords. The Low Strings part is in bass clef, playing a rhythmic pattern of eighth notes.

93

Snare Drum
Bass Drum
Crash Cymbal
Closed Hi Hat
Hi Tom
Med Tom
Guitar (Chorus)
Bass
Electric Guitar
Vocal
High Strings
Low Strings

Detailed description: This system of musical notation covers measures 93 to 96. It features a drum set with Snare, Bass, Crash Cymbal, Closed Hi Hat, Hi Tom, and Med Tom. The guitar section includes Chorus, Bass, and Electric Guitar. The vocal line is in the bass clef. The string section is divided into High and Low Strings. The notation includes various rhythmic patterns, rests, and melodic lines. A double bar line is present at the end of measure 96.

97

Snare Drum
Bass Drum
Crash Cymbal
Closed Hi Hat
Hi Hat (open)
Guitar (Chorus)
Bass
Vocal
High Strings
Low Strings

Detailed description: This system of musical notation covers measures 97 to 100. It features a drum set with Snare, Bass, Crash Cymbal, Closed Hi Hat, and Hi Hat (open). The guitar section includes Chorus, Bass, and Vocal. The string section is divided into High and Low Strings. The notation includes various rhythmic patterns, rests, and melodic lines. A double bar line is present at the end of measure 100.

101

Snare Drum
Bass Drum
Crash Cymbal
Closed Hi Hat
Hi Tom
Med Tom
Guitar (Chorus)
Bass
Vocal
High Strings
Low Strings

Detailed description: This system of musical notation covers measures 101 through 104. It features a drum set with Snare, Bass, Crash Cymbal, Closed Hi Hat, Hi Tom, and Med Tom. The guitar part is in the key of D major and features a chorus melody with triplets in measures 103 and 104. The bass line provides a steady accompaniment. The vocal line has lyrics that are mostly obscured by the notation. The string section consists of High and Low Strings, with the High Strings playing chords and the Low Strings playing a rhythmic bass line.

105

Snare Drum
Bass Drum
Crash Cymbal
Closed Hi Hat
Hi Tom
Med Tom
Guitar (Chorus)
Bass
Vocal
High Strings
Low Strings

Detailed description: This system of musical notation covers measures 105 through 108. It continues the instrumentation from the previous system. The guitar part continues with the chorus melody, including triplets in measures 107 and 108. The bass line and vocal line also continue. The string section maintains its accompaniment. A double bar line with two slanted lines is present at the beginning of this system, indicating a section change or a repeat.

109

Snare Drum
Bass Drum
Crash Cymbal
Closed Hi Hat
Hi Tom
Med Tom
Guitar (Chorus)
Bass
Vocal
High Strings
Low Strings

Detailed description: This system of musical notation covers measures 109 through 112. It features a drum set with Snare, Bass, Crash Cymbal, Closed Hi Hat, Hi Tom, and Med Tom. The guitar part is in the Chorus, with a treble clef and a key signature of one sharp (F#). The bass part is in the bass clef. The vocal part includes a triplet in measure 111. The string section consists of High and Low Strings, with the High Strings playing chords and the Low Strings playing a rhythmic pattern.

113

Snare Drum
Bass Drum
Crash Cymbal
Closed Hi Hat
Hi Tom
Med Tom
Guitar (Chorus)
Bass
Vocal
High Strings
Low Strings

Detailed description: This system of musical notation covers measures 113 through 116. It features a drum set with Snare, Bass, Crash Cymbal, Closed Hi Hat, Hi Tom, and Med Tom. The guitar part is in the Chorus, with a treble clef and a key signature of one sharp (F#). The bass part is in the bass clef. The vocal part includes a triplet in measure 115. The string section consists of High and Low Strings, with the High Strings playing chords and the Low Strings playing a rhythmic pattern.

117

Snare Drum

Bass Drum

Crash Cymbal

Closed Hi Hat

Hi Tom

Med Tom

Guitar (Chorus)

Bass

Vocal

High Strings

Low Strings



121

Snare Drum

Bass Drum

Crash Cymbal

Closed Hi Hat

Guitar (Chorus)

Bass

Vocal

High Strings

Low Strings

123

Snare Drum

Bass Drum

Crash Cymbal

Closed Hi Hat

Hi Tom

Med Tom

Guitar (Chorus)

Bass

Vocal

High Strings

Low Strings

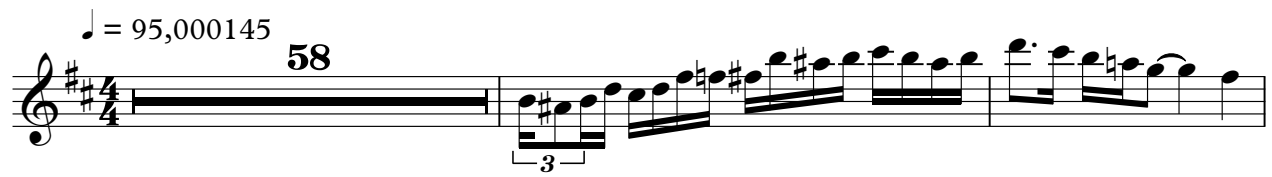
Detailed description: This is a multi-stem musical score for a rock band. The top section contains six percussion staves: Snare Drum, Bass Drum, Crash Cymbal, Closed Hi Hat, Hi Tom, and Med Tom. The Snare Drum part features a mix of eighth and sixteenth notes with rests. The Bass Drum has a steady eighth-note pattern. The Crash Cymbal is used for accents. The Closed Hi Hat plays a consistent eighth-note pattern. The Hi Tom and Med Tom are used for occasional accents. Below the percussion is the Guitar (Chorus) part in treble clef, featuring a complex lead line with triplets and slurs. The Bass part is in treble clef, providing a rhythmic accompaniment. The Vocal part is in bass clef, with lyrics represented by vertical lines and some notes. The bottom section contains two string staves: High Strings and Low Strings. The High Strings play a series of chords and arpeggios, while the Low Strings play a steady eighth-note bass line.

Baroque Trumpet

Led Zeppelin - All My Love

♩ = 95,000145

58



61



64



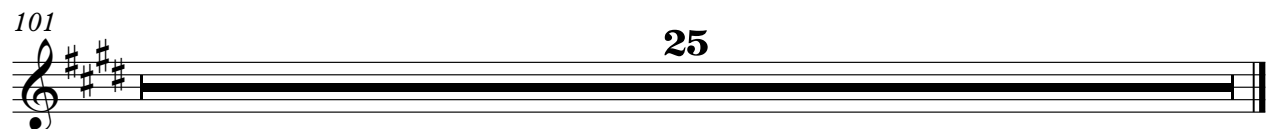
66

34



101

25



Snare Drum

Led Zeppelin - All My Love

♩ = 95,000145

1

7

13

19

25

31

37

43

48

52

6

3

3

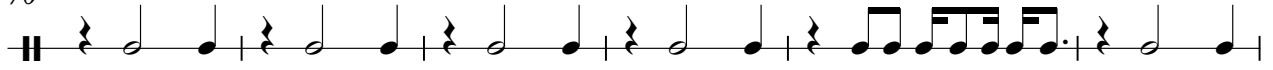
58



64



70



76



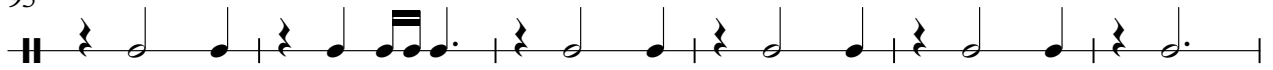
81



89



95



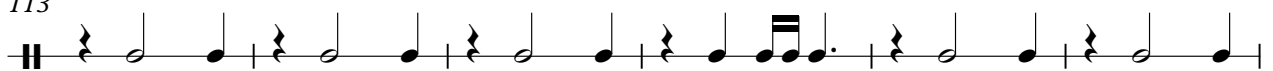
101



107



113



Snare Drum

119



122



Bass Drum

Led Zeppelin - All My Love

♩ = 95,000145

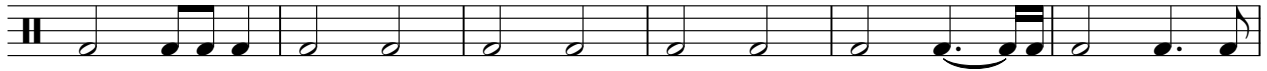
2



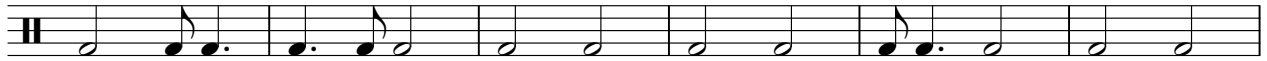
8



14



20



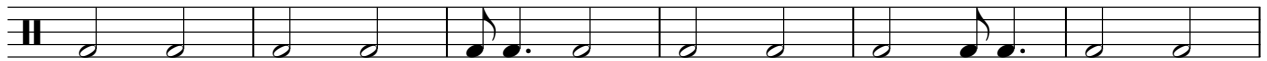
26



32



38



44



49



52

3



2

Bass Drum

59



65



71



76



80



88



94



100



106



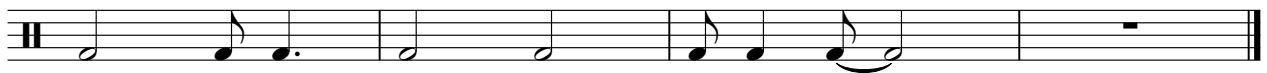
112



118



122



Crash Cymbal

Led Zeppelin - All My Love

♩ = 95,000145

4 11 3

23

31 3

41

49

56 11 3 2

76 3

85 3

94

101

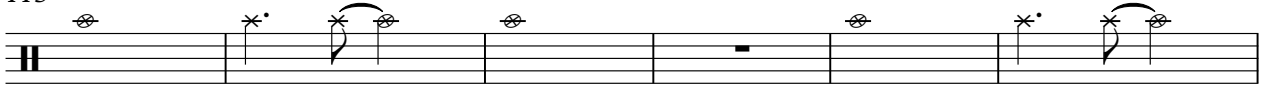
2

Crash Cymbal

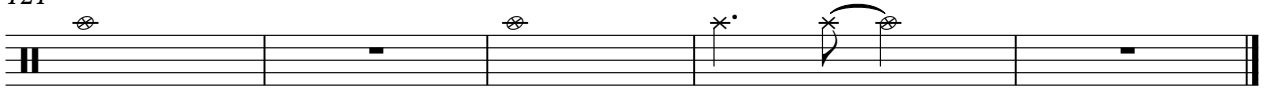
107



115



121



Closed Hi Hat

Led Zeppelin - All My Love

♩ = 95,000145

2

4/4

6

10

14

18

22

26

30

34

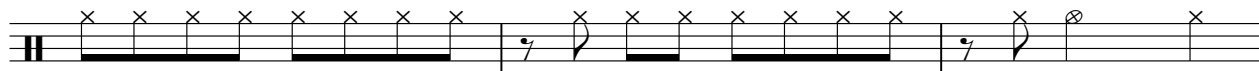
38

V.S.

90



94



97



101



105



109



113



117



121



Hi Hat (open)

Led Zeppelin - All My Love

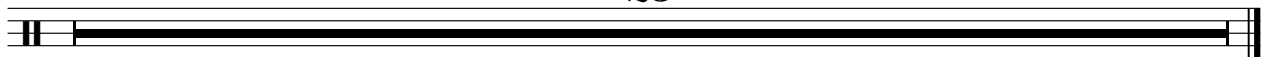
♩ = 95,000145

31 **67**



101

25



Ride Cymbal

Led Zeppelin - All My Love

♩ = 95,000145

54

Musical notation for ride cymbal starting at measure 54. It shows a 4/4 time signature, a double bar line, and a series of rhythmic patterns with 'x' marks above the notes.

58

22

Musical notation for ride cymbal starting at measure 58. It shows a double bar line, a series of rhythmic patterns with 'x' marks above the notes, and a measure rest.

83

16

Musical notation for ride cymbal starting at measure 83. It shows a series of rhythmic patterns with 'x' marks above the notes, a measure rest, and a final double bar line.

101

25

Musical notation for ride cymbal starting at measure 101. It shows a double bar line and a long horizontal line representing a continuous ride cymbal pattern.

Hi Tom

Led Zeppelin - All My Love

♩ = 95,000145

15 7 3

28 11 3

45 7 6 11

66 3 3 3

78 6 11

92 3 4

101 3 3 3

113 3 3

120 3

Med Tom

Led Zeppelin - All My Love

♩ = 95,000145

15 7 3

28 11 3

45 9 11 3

70 9 11

92 3 4

101 3 3 3

112 3 3

120 3

Guitar (Chorus) Led Zeppelin - All My Love

♩ = 95,000145

24

28

31

42

45

49

96

98

101

104

V.S.

2

Guitar (Chorus)

107

Musical notation for guitar chorus, measure 107. Treble clef, key signature of one sharp (F#). The measure contains a series of chords and a triplet of eighth notes. A '3' is written above the triplet.

110

Musical notation for guitar chorus, measure 110. Treble clef, key signature of one sharp (F#). The measure contains a series of chords and a triplet of eighth notes. A '3' is written above the triplet.

113

Musical notation for guitar chorus, measure 113. Treble clef, key signature of one sharp (F#). The measure contains a series of chords and a triplet of eighth notes. A '3' is written above the triplet.

116

Musical notation for guitar chorus, measure 116. Treble clef, key signature of one sharp (F#). The measure contains a series of chords and a triplet of eighth notes. A '3' is written above the triplet.

119

Musical notation for guitar chorus, measure 119. Treble clef, key signature of one sharp (F#). The measure contains a series of chords and a triplet of eighth notes. A '3' is written above the triplet.

122

Musical notation for guitar chorus, measure 122. Treble clef, key signature of one sharp (F#). The measure contains a series of chords and a triplet of eighth notes. A '3' is written above the triplet.

124

Musical notation for guitar chorus, measure 124. Treble clef, key signature of one sharp (F#). The measure contains a series of chords and a triplet of eighth notes. A '3' is written above the triplet.

Led Zeppelin - All My Love

Bass

♩ = 95,000145

5

9

13

17

21

25

29

33

37

V.S.

41

45

49

52

56

61

64

67

70

73

76

79

84

88

92

96

100

104

108

112

V.S.

116



120



123



Electric Guitar

Led Zeppelin - All My Love

♩ = 95,000145

7

11

15

19

23

33

37

41

52

56

8

3

3

7

3

26

Detailed description: This is a guitar score for the song 'All My Love' by Led Zeppelin. It is written for electric guitar in 4/4 time with a tempo of 95. The score consists of ten staves of music. The first staff begins with a 7-measure rest. The music features a mix of chords and melodic lines, including several triplet markings. There are several instances of rests: a 7-measure rest at the end of the first staff, a 7-measure rest at the end of the fifth staff, an 8-measure rest at the beginning of the seventh staff, and a 26-measure rest at the end of the tenth staff. The notation includes various note values, accidentals, and articulation marks.

2

Electric Guitar

85

Musical notation for guitar, measures 85-88. The notation is on a single staff with a treble clef. Measure 85 starts with a quarter rest, followed by a quarter note chord, a quarter rest, and another quarter note chord. Measure 86 continues with a quarter rest, a quarter note chord, a quarter rest, and another quarter note chord. Measure 87 begins with a quarter rest, followed by a dotted half note. Measure 88 starts with a quarter rest, a quarter note chord, a quarter rest, another quarter note chord, a quarter rest, and a quarter note chord. The piece concludes with a triplet of eighth notes.

89

Musical notation for guitar, measures 89-92. The notation is on a single staff with a treble clef. Measure 89 starts with a quarter note chord, a quarter rest, another quarter note chord, a quarter rest, and a quarter note chord. Measure 90 continues with a quarter rest, a dotted half note, a quarter note chord, a quarter rest, and another quarter note chord. Measure 91 begins with a quarter rest, a quarter note chord, a quarter rest, and another quarter note chord. Measure 92 starts with a quarter rest, a quarter note chord, a quarter rest, another quarter note chord, a quarter rest, and a quarter note chord. The piece concludes with a triplet of eighth notes.

93

Musical notation for guitar, measures 93-95. The notation is on a single staff with a treble clef. Measure 93 starts with a quarter note chord, a quarter rest, and another quarter note chord. Measure 94 is a whole rest with the number '7' above it. Measure 95 is a whole rest with a sharp sign above it and the number '25' above it.

♩ = 95,000145

66

70

73

26

101

25

♩ = 95,000145

66

A musical staff in 4/4 time, starting with a treble clef. Measure 66 is a whole rest. Measure 67 contains a quarter rest, a quarter note G4, and a quarter note F4. Measure 68 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 69 contains a quarter note G4, a quarter note F4, and a quarter note E4.

70

A musical staff in 4/4 time, starting with a treble clef. Measure 70 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 71 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 72 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 73 contains a quarter note G4, a quarter note F4, and a quarter note E4.

74

26 **25**

A musical staff in 4/4 time, starting with a treble clef. Measure 74 is a whole rest. Measure 75 is a whole rest. Measure 76 is a whole rest.

Led Zeppelin - All My Love

Vocal

♩ = 95,000145
8

12

16

20

24

28

33

37

40

44

3

V.S.

Vocal

49 **36**

87

91

95

99

103

108

113

118

122

High Strings

Led Zeppelin - All My Love

♩ = 95,000145

First staff of music, starting with a 7th fret barre and a sequence of chords and notes.

5

Second staff of music, starting with measure 5.

9

Third staff of music, starting with measure 9.

13

Fourth staff of music, starting with measure 13.

17

Fifth staff of music, starting with measure 17.

21

Sixth staff of music, starting with measure 21.

25

Seventh staff of music, starting with measure 25, featuring a key signature change to one sharp.

29

Eighth staff of music, starting with measure 29.

33

Ninth staff of music, starting with measure 33.

37

Tenth staff of music, starting with measure 37.

V.S.

High Strings

41

45

49

52

55

60

64

67

69

71

High Strings

73

75

78

81

86

90

94

98

101

105

V.S.

4

High Strings

109

Musical notation for measure 109, featuring a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of a single staff with a series of chords and a melodic line. The chords are primarily triads and dyads, with some chords having a fermata. The melodic line is a single eighth note followed by a quarter note, then a half note, and finally a quarter note. The notation is written in a style that suggests it is for a string instrument, with some notes having a fermata.

113

Musical notation for measure 113, featuring a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of a single staff with a series of chords and a melodic line. The chords are primarily triads and dyads, with some chords having a fermata. The melodic line is a single eighth note followed by a quarter note, then a half note, and finally a quarter note. The notation is written in a style that suggests it is for a string instrument, with some notes having a fermata.

117

Musical notation for measure 117, featuring a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of a single staff with a series of chords and a melodic line. The chords are primarily triads and dyads, with some chords having a fermata. The melodic line is a single eighth note followed by a quarter note, then a half note, and finally a quarter note. The notation is written in a style that suggests it is for a string instrument, with some notes having a fermata.

121

Musical notation for measure 121, featuring a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of a single staff with a series of chords and a melodic line. The chords are primarily triads and dyads, with some chords having a fermata. The melodic line is a single eighth note followed by a quarter note, then a half note, and finally a quarter note. The notation is written in a style that suggests it is for a string instrument, with some notes having a fermata.

Low Strings

Led Zeppelin - All My Love

♩ = 95,000145

5

9

13

17

21

25

30

35

39

V.S.

44



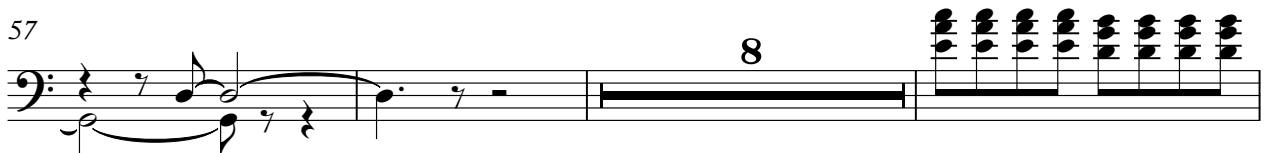
49



53



57



68



72



76



80



85



89



93



97



101



106



111



116



121

