

Purvi

Indian

Dropped D
⑥=D

♩ = 92

S-Gt

mp
let ring

TAB

3 2 3 3 3-3-3 | 3 2 3 3-3-3-3

0 0

Detailed description: This system shows the first two measures of the piece. The guitar is in Dropped D tuning. The music is in 4/4 time. The first measure contains a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. The second measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The notes are played with a mezzo-piano (mp) dynamic and are instructed to 'let ring'. The guitar tablature below shows the fretting for each note: 3, 2, 3, 3, 3-3-3 for the first measure and 3, 2, 3, 3-3-3-3 for the second measure. The bass string is open (0) in both measures.

3
let ring

TAB

3 2 3 3-3-3 | 3 2 3 3-3-3-3

0 0

Detailed description: This system shows measures 3 and 4. The notes are identical to the first system. The dynamic remains mezzo-piano (mp) and the notes are to 'let ring'. The guitar tablature is the same as in the first system.

5
f
let ring

TAB

10 10 10 10 10 10 9 10 11 10 9 10

0

Detailed description: This system shows measures 5 and 6. The notes are higher, starting on G4. The dynamic is forte (f) and the notes are to 'let ring'. The guitar tablature shows fretting at 10, 10, 10, 10, 10, 10, 9, 10, 11, 10, 9, 10 for the two measures. The bass string is open (0).

6
let ring mp f mp

TAB

10 11 9 11 10 9 10 11 10 9 7 8 7 | 3 2 3 3-3-3

0 0

Detailed description: This system shows measures 7 and 8. Measure 7 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 8 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The dynamic starts mezzo-piano (mp), becomes forte (f) for the second measure, and returns to mezzo-piano (mp). The notes are to 'let ring'. The guitar tablature shows fretting at 10, 11, 9, 11, 10, 9, 10, 11, 10, 9, 7, 8, 7 for the first measure and 3, 2, 3, 3-3-3 for the second measure. The bass string is open (0).

8

let ring

TAB

3 2 3 3 3 3 3

3 3 3 3 3 3 4 2 4 3 2 3

0 0

10

let ring

f mp

TAB

3 4 2 5 5 4 5 6 5 2

4 3 2 3 3 2 3 3 3 3

0 0

12

let ring

TAB

3 2 3 3 3 3 3

2 4 5 4 2 4 2 4 2 4 5 4 5

0 0

14

let ring

TAB

6 5 4 2 4 2 3 2 3 3 3 4 4 4 2 2 2 4 4 4

3 3 3 4 4 4 2 2 2 4 4 4

0 0

15

let ring

TAB

3 2 3 3 3 3

3 2 3 3 3 3 3 3

0 0

17

let ring

TAB

5 5 5 5 5 5 4 5 6 5 4 5

0

18

f *mp* *f* *mp*

let ring

TAB

10 11 9 11 10 9 10 11 10 9 7 8 7 3 2 3 3 3 3

0 0

20

let ring

TAB

3 2 3 3 3 3 3 3 2 2 2 4 4 4 5 6 10 9

0 0

22

mp *f* *mp* let ring

TAB

10 10 10 11 11 11 9 10 9 11 10 11 10 9 10 9 7 8 7 8 8

0 0

24

let ring

TAB

7 8 7 9 10 11 10 | 11 11 11 9 9 9 10 11 10 9

B 0 0

26

let ring

TAB

10 10 10 11 11 11 9 10 9 11 | 10 9 10 9 11 9 11 10 11 10 9 10

B 0 0

28

let ring

TAB

10 9 7 8 11 10 9 11 9 11 10 9 10 9 11 10

B 0

29

let ring

TAB

10 10 10 10 10 10 9 10 11 10 9 10

B 0

30

let ring

TAB

10 11 9 11 10 9 10 11 10 9 7 8 7

3 2 3 3 3 3 3

0 0

32

let ring

f *mp*

TAB

3 2 3 3 2 3 3 3 3 3

3 2 3 3 3 3 3

0 0 0

35

let ring

f

TAB

3 2 3

0