

Fats Domino - Aint That A Shame

♩ = 128,000000

The musical score is organized into several tracks:

- MIDI (Top two staves):** Two empty treble clef staves in 4/4 time.
- MIDI (Third staff):** Treble clef staff in 4/4 time with a rhythmic pattern of eighth notes and quarter notes.
- DRUMS (Fourth staff):** Treble clef staff in 4/4 time with a rhythmic pattern of eighth notes and quarter notes.
- MIDI (Fifth staff):** Treble clef staff in 4/4 time with a rhythmic pattern of eighth notes and quarter notes.
- COUNT IN (Sixth staff):** Treble clef staff in 4/4 time with a rhythmic pattern of eighth notes and quarter notes, including a triplet of eighth notes.
- PIANO (Seventh staff):** Treble clef staff in 4/4 time, empty.
- MIDI (Eighth staff):** Treble clef staff in 4/4 time, empty.
- MIDI (Ninth staff):** Bass clef staff in 4/4 time with a rhythmic pattern of eighth notes and quarter notes.
- MIDI (Tenth staff):** Treble clef staff in 4/4 time with a rhythmic pattern of eighth notes and quarter notes.
- MIDI (Eleventh staff):** Treble clef staff in 4/4 time with a rhythmic pattern of eighth notes and quarter notes.

Tempo: ♩ = 128,000000

5

MIDI

MIDI

DRUMS

MIDI

MIDI

MIDI

PIANO

MIDI

MIDI

MIDI

MIDI

The image displays a multi-track musical score. At the top, a MIDI track (treble clef) begins with a measure of rest, followed by a sequence of notes and rests. Below it, another MIDI track (soprano clef) shows a similar rhythmic pattern. The DRUMS track (soprano clef) features a 7/8 time signature and a steady beat. A subsequent MIDI track (soprano clef) contains rests and a few notes marked with 'x' and 'o'. The next MIDI track (soprano clef) shows a complex rhythmic pattern with sixteenth notes, including a triplet of three notes and two groups of sixteenth notes, each bracketed with a '6'. Below this is another MIDI track (soprano clef) with rests and a circled 'x' symbol. The PIANO section consists of two staves (treble and bass clefs). The treble staff has rests followed by a melodic line and a sixteenth-note chordal pattern with a '6' bracket. The bass staff has rests followed by a bass line with a sharp sign and a '7/7' time signature. The bottom section contains four MIDI tracks (treble clefs). The first MIDI track (treble clef) has rests followed by a melodic line. The second MIDI track (treble clef) has a bass line with eighth notes and rests. The third MIDI track (treble clef) has rests followed by a melodic line. The fourth MIDI track (treble clef) has a bass line with eighth notes and rests.

8

MIDI

MIDI

DRUMS

MIDI

PIANO

MIDI

MIDI

MIDI

MIDI

MIDI

The image displays a musical score for MIDI, DRUMS, and PIANO instruments. The score is organized into ten staves. The first staff (MIDI) features a melodic line with eighth notes and sixteenth notes, including a sixteenth-note triplet. The second staff (MIDI) shows a simple bass line with quarter notes. The third staff (DRUMS) contains a drum pattern with quarter notes. The fourth staff (MIDI) is a guitar-style notation with 'x' marks for fretted notes and brackets labeled '6' indicating sixteenth-note triplets. The fifth staff (PIANO) shows a complex piano accompaniment with chords and sixteenth-note triplets, also bracketed with '6'. The sixth staff (MIDI) is a melodic line with eighth notes and sixteenth notes. The seventh staff (MIDI) is a bass line with quarter notes. The eighth staff (MIDI) shows a piano accompaniment with chords and sixteenth notes. The ninth staff (MIDI) is a melodic line with quarter notes and eighth notes. The tenth staff (MIDI) is a bass line with quarter notes.

10

MIDI

A MIDI staff in treble clef showing a sequence of eighth notes. The notes are grouped into pairs with slurs, and there are two measures in total.

MIDI

A MIDI staff in treble clef showing quarter notes with rests. The notes are on a higher pitch than the first staff, and there are two measures in total.

DRUMS

A DRUMS staff in treble clef showing quarter notes. There are two measures in total.

MIDI

A MIDI staff in treble clef showing eighth notes with 'x' marks above them, indicating a guitar strum. The notes are grouped into pairs with brackets labeled '6'. There are four measures in total.

PIANO

A PIANO staff in treble clef showing chords. The chords are grouped into pairs with brackets labeled '6'. There are four measures in total.

MIDI

A MIDI staff in treble clef showing eighth notes. There are four measures in total.

MIDI

A MIDI staff in bass clef showing quarter notes. There are four measures in total.

MIDI

A MIDI staff in treble clef showing chords. The chords are grouped into pairs with slurs. There are four measures in total.

MIDI

A MIDI staff in treble clef showing quarter notes. There are four measures in total.

12

MIDI

MIDI

DRUMS

MIDI

PIANO

MIDI

MIDI

MIDI

MIDI

17

MIDI

MIDI

DRUMS

MIDI

MIDI

MIDI

PIANO

MIDI

MIDI

MIDI

MIDI

20

MIDI

A MIDI staff in treble clef showing a melodic line. It consists of two measures. The first measure contains a half note G4, followed by a group of four eighth notes: A4, B4, C5, and D5, all under a slur. The second measure contains a half note G4, followed by a group of four eighth notes: A4, B4, C5, and D5, all under a slur.

MIDI

A MIDI staff in treble clef showing a simple melodic line. It consists of two measures. The first measure contains a quarter rest, followed by a quarter note G4, and a quarter note A4. The second measure contains a quarter rest, followed by a quarter note G4, and a quarter note A4.

DRUMS

A DRUMS staff consisting of two staves. The top staff is a single line with a treble clef, showing a simple bass drum pattern with two quarter notes in each measure. The bottom staff is empty.

MIDI

A MIDI staff in treble clef showing guitar-style notation. It consists of two measures. The first measure contains a group of six 'x' marks, followed by a group of six 'x' marks, all under a bracket labeled '6'. The second measure contains a group of six 'x' marks, followed by a group of six 'x' marks, all under a bracket labeled '6'.

PIANO

A PIANO staff in treble clef showing piano accompaniment. It consists of two measures. The first measure contains a group of six chords, followed by a group of six chords, all under a bracket labeled '6'. The second measure contains a group of six chords, followed by a group of six chords, all under a bracket labeled '6'.

MIDI

A MIDI staff in treble clef showing a melodic line. It consists of two measures. The first measure contains a quarter note G4, followed by a group of four eighth notes: A4, B4, C5, and D5, all under a slur. The second measure contains a quarter note G4, followed by a group of four eighth notes: A4, B4, C5, and D5, all under a slur.

MIDI

A MIDI staff in bass clef showing a simple melodic line. It consists of two measures. The first measure contains a quarter note G2, followed by a quarter note A2, and a quarter note B2. The second measure contains a quarter note G2, followed by a quarter note A2, and a quarter note B2.

MIDI

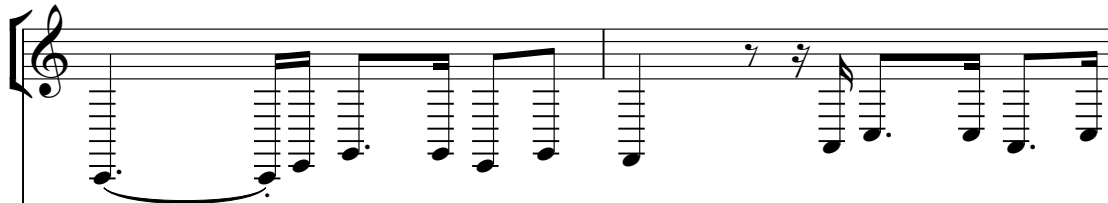
A MIDI staff in treble clef showing piano accompaniment. It consists of two measures. The first measure contains a group of six chords, followed by a group of six chords, all under a bracket labeled '6'. The second measure contains a group of six chords, followed by a group of six chords, all under a bracket labeled '6'.

MIDI

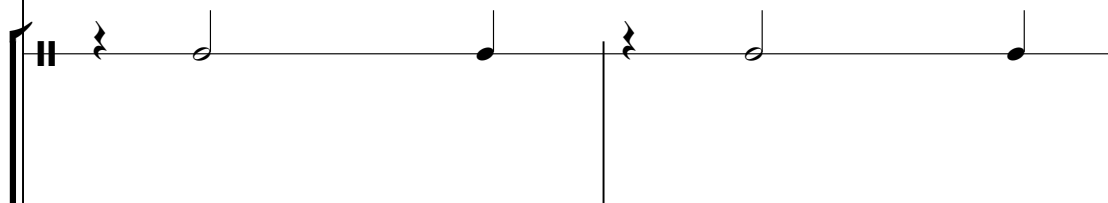
A MIDI staff in treble clef showing a simple melodic line. It consists of two measures. The first measure contains a quarter note G4, followed by a quarter note A4, and a quarter note B4. The second measure contains a quarter note G4, followed by a quarter note A4, and a quarter note B4.

22

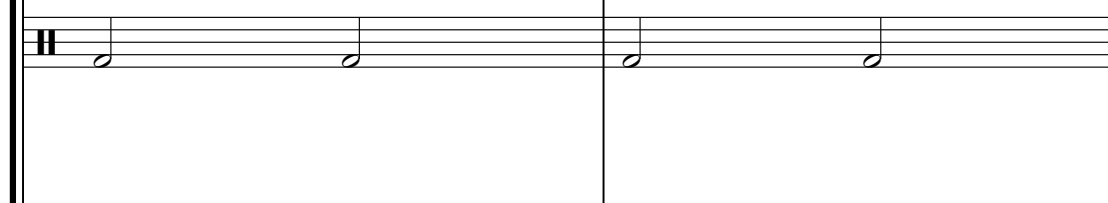
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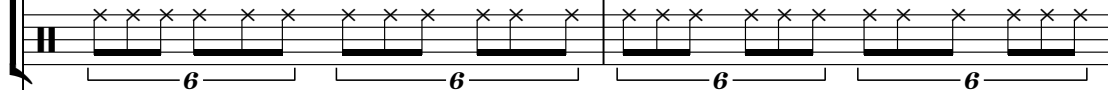
MIDI



DRUMS



MIDI



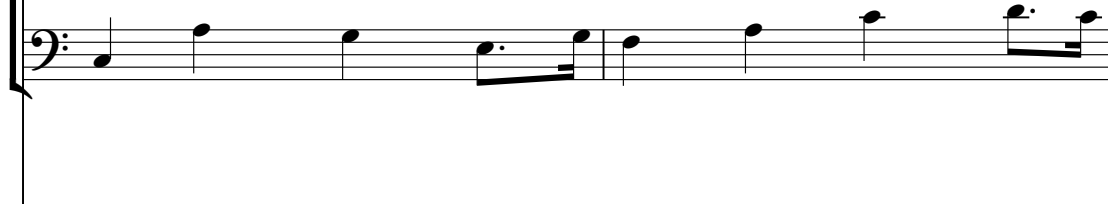
PIANO



MIDI



MIDI



MIDI



MIDI



24

MIDI

MIDI staff 1: Treble clef, melodic line with eighth notes and rests.

MIDI

MIDI staff 2: Treble clef, simple melodic line with quarter notes.

DRUMS

DRUMS staff: Treble clef, simple melodic line with quarter notes.

MIDI

MIDI staff 4: Treble clef, rhythmic line with 'x' marks and sixteenth notes, bracketed with '6'.

PIANO

PIANO staff: Treble clef, chordal accompaniment with sixteenth notes and sixteenth rests, bracketed with '6'.

MIDI

MIDI staff 6: Treble clef, melodic line with eighth notes and rests.

MIDI

MIDI staff 7: Bass clef, simple melodic line with quarter notes.

MIDI

MIDI staff 8: Treble clef, chordal accompaniment with eighth notes and rests.

MIDI

MIDI staff 9: Treble clef, simple melodic line with quarter notes.

26

MIDI

MIDI

DRUMS

MIDI

MIDI

PIANO

MIDI

MIDI

MIDI

MIDI

29

MIDI

MIDI

DRUMS

MIDI

MIDI

MIDI

PIANO

MIDI

MIDI

MIDI

MIDI

The image shows a musical score for measures 29, 30, and 31. The score is divided into two main systems. The first system includes MIDI tracks for a lead instrument (treble clef), a bass instrument (bass clef), drums (bass clef), and a MIDI track with 'x' symbols. The second system includes a Piano track (grand staff) and four additional MIDI tracks (treble clef). The MIDI tracks contain various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes. The Piano track features a complex texture with sixteenth-note runs and chords. The drums track shows a steady rhythm with eighth notes. The MIDI track with 'x' symbols has a sequence of notes with '6' and '3' markings below them, indicating fret positions. The Piano track has a treble clef staff with a sixteenth-note run and a bass clef staff with a similar pattern. The MIDI tracks in the second system contain various rhythmic patterns, including eighth notes and quarter notes.

34

MIDI

A MIDI staff in treble clef showing a sequence of eighth notes. The notes are grouped into pairs with slurs, and there are two measures shown.

MIDI

A MIDI staff in treble clef showing a sequence of quarter notes. The notes are grouped into pairs with slurs, and there are two measures shown.

DRUMS

A DRUMS staff in treble clef showing a sequence of quarter notes. The notes are grouped into pairs with slurs, and there are two measures shown.

MIDI

A MIDI staff in treble clef showing a sequence of eighth notes with 'x' marks above them. The notes are grouped into pairs with brackets labeled '6', and there are four measures shown.

PIANO

A PIANO staff in treble clef showing a sequence of chords. The chords are grouped into pairs with brackets labeled '6', and there are four measures shown.

MIDI

A MIDI staff in treble clef showing a sequence of eighth notes. The notes are grouped into pairs with slurs, and there are two measures shown.

MIDI

A MIDI staff in bass clef showing a sequence of quarter notes. The notes are grouped into pairs with slurs, and there are two measures shown.

MIDI

A MIDI staff in treble clef showing a sequence of chords. The chords are grouped into pairs with slurs, and there are two measures shown.

MIDI

A MIDI staff in treble clef showing a sequence of quarter notes. The notes are grouped into pairs with slurs, and there are two measures shown.

36

MIDI

MIDI

DRUMS

MIDI

MIDI

PIANO

MIDI

MIDI

MIDI

MIDI

40

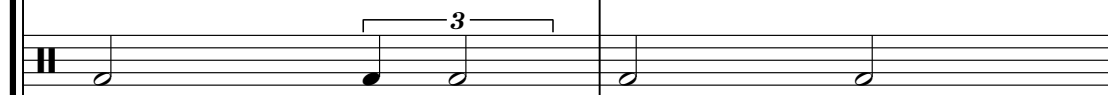
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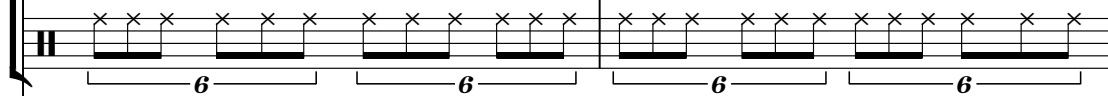
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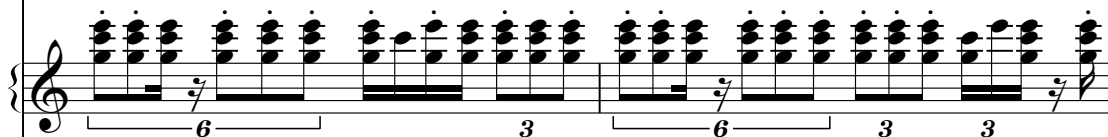
DRUMS



MIDI



PIANO



MIDI



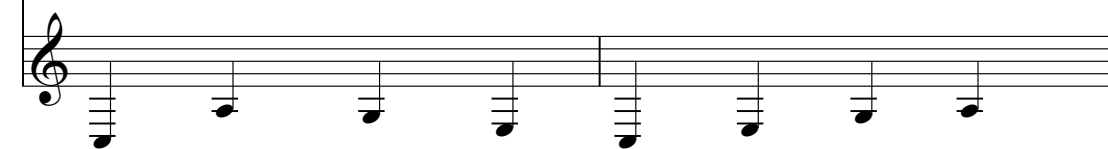
MIDI



MIDI



MIDI



42

MIDI

MIDI staff 1: Treble clef, musical notation. It starts with a quarter note, followed by an eighth note, then a slur over two eighth notes, and finally a triplet of eighth notes.

MIDI

MIDI staff 2: Percussion clef, musical notation. It contains three quarter notes.

DRUMS

DRUMS staff: Percussion clef, musical notation. It contains two quarter notes.

MIDI

MIDI staff 3: Percussion clef, musical notation. It features sixteenth notes grouped into two brackets, each labeled with the number '6'.

PIANO

PIANO staff: Treble clef, musical notation. It shows chords with a flat key signature, grouped into two brackets labeled with the number '6'.

MIDI

MIDI staff 4: Treble clef, musical notation. It contains a quarter note, an eighth note, two eighth rests, a quarter note, a half note, and a quarter note with a flat.

MIDI

MIDI staff 5: Bass clef, musical notation. It contains four quarter notes.

MIDI

MIDI staff 6: Treble clef, musical notation. It features chords, a slur, and rests.

MIDI

MIDI staff 7: Treble clef, musical notation. It contains four quarter notes.

43

MIDI

MIDI

DRUMS

MIDI

PIANO

MIDI

MIDI

MIDI

MIDI

Detailed description: This musical score consists of nine staves. The first staff (MIDI) is in treble clef, starting with a quarter rest followed by a quarter note, then a quarter rest followed by a quarter note, and finally a half note. The second staff (MIDI) is in bass clef, starting with a quarter rest followed by a quarter note, then a quarter rest followed by a quarter note, and finally a half note. The third staff (DRUMS) is in bass clef, starting with a quarter rest followed by a quarter note, then a quarter rest followed by a quarter note, and finally a half note. The fourth staff (MIDI) is in bass clef, starting with a quarter rest followed by a quarter note, then a quarter rest followed by a quarter note, and finally a half note. The fifth staff (PIANO) is in treble clef, starting with a quarter rest followed by a quarter note, then a quarter rest followed by a quarter note, and finally a half note. The sixth staff (MIDI) is in treble clef, starting with a quarter rest followed by a quarter note, then a quarter rest followed by a quarter note, and finally a half note. The seventh staff (MIDI) is in bass clef, starting with a quarter rest followed by a quarter note, then a quarter rest followed by a quarter note, and finally a half note. The eighth staff (MIDI) is in treble clef, starting with a quarter rest followed by a quarter note, then a quarter rest followed by a quarter note, and finally a half note. The ninth staff (MIDI) is in treble clef, starting with a quarter rest followed by a quarter note, then a quarter rest followed by a quarter note, and finally a half note.

MIDI

MIDI

DRUMS

MIDI

PIANO

MIDI

MIDI

MIDI

MIDI

45

3

6

6

6

6

6

6

6

6

6

47

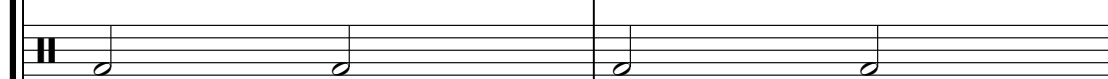
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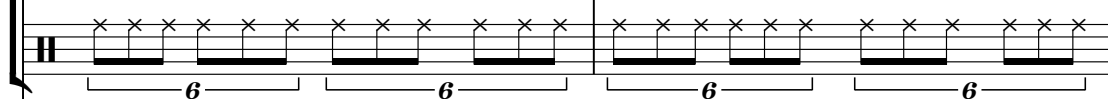
MIDI



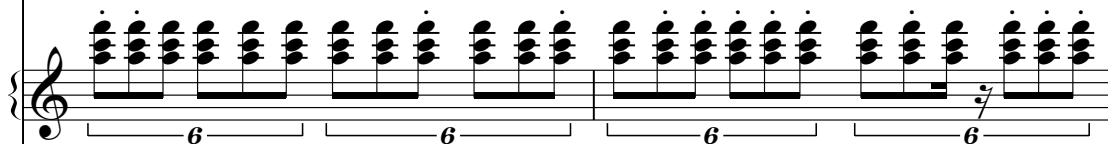
DRUMS



MIDI



PIANO



MIDI



MIDI



MIDI



MIDI



49

MIDI

MIDI

DRUMS

MIDI

MIDI

PIANO

MIDI

MIDI

MIDI

MIDI

Detailed description of the musical score: The score consists of ten staves. The first staff (MIDI) features a long melodic line with a slur over the first two measures. The second staff (MIDI) contains a rhythmic pattern with a triplet of eighth notes in the second measure. The third staff (DRUMS) shows a simple drum pattern with quarter notes. The fourth staff (MIDI) has rests followed by a single note in the second measure. The fifth staff (MIDI) displays a sequence of sixteenth notes with brackets labeled '6' and '3'. The sixth staff (PIANO) shows a complex piano accompaniment with chords and sixteenth notes, also bracketed with '6'. The seventh staff (MIDI) has a melodic line with slurs and rests. The eighth staff (MIDI) is a bass line with quarter notes. The ninth staff (MIDI) features a melodic line with a triplet of eighth notes. The tenth staff (MIDI) contains a simple melodic line with quarter notes.

51

MIDI

MIDI

DRUMS

MIDI

MIDI

MIDI

MIDI

MIDI

55

MIDI

MIDI staff 1: Treble clef, complex melodic line with slurs and accents.

MIDI

MIDI staff 2: Treble clef, simple melodic line with slurs.

DRUMS

DRUMS staff: Treble clef, simple melodic line with slurs.

MIDI

MIDI staff 4: Treble clef, rhythmic pattern with 'x' marks and '6' brackets.

MIDI

MIDI staff 5: Treble clef, mostly empty staff with a few notes.

PIANO

PIANO staff: Treble and Bass clefs, complex chordal accompaniment with '6' brackets.

MIDI

MIDI staff 6: Treble clef, melodic line with slurs.

MIDI

MIDI staff 7: Bass clef, simple melodic line with slurs.

MIDI

MIDI staff 8: Treble clef, chordal accompaniment with slurs.

MIDI

MIDI staff 9: Treble clef, simple melodic line with slurs.

57

MIDI

MIDI staff 1: Treble clef, melodic line with eighth notes and a 7-measure rest.

MIDI

MIDI staff 2: Treble clef, simple melodic line with quarter notes.

DRUMS

DRUMS staff: Treble clef, simple melodic line with quarter notes.

MIDI

MIDI staff 4: Treble clef, guitar-style notation with 'x' marks and sixteenth note groupings labeled '6'.

PIANO

PIANO staff: Treble clef, piano accompaniment with chords and sixteenth notes, labeled with '6'.

MIDI

MIDI staff 6: Treble clef, melodic line with eighth notes.

MIDI

MIDI staff 7: Bass clef, simple melodic line with quarter notes.

MIDI

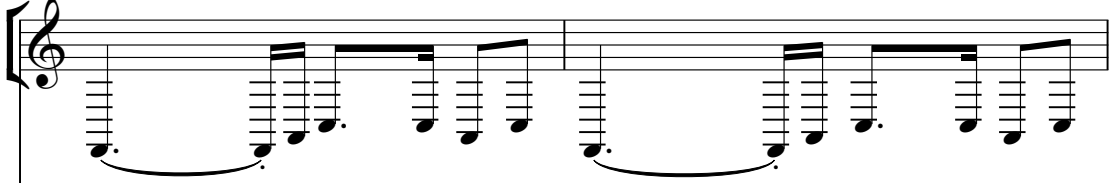
MIDI staff 8: Treble clef, piano accompaniment with chords and sixteenth notes.

MIDI

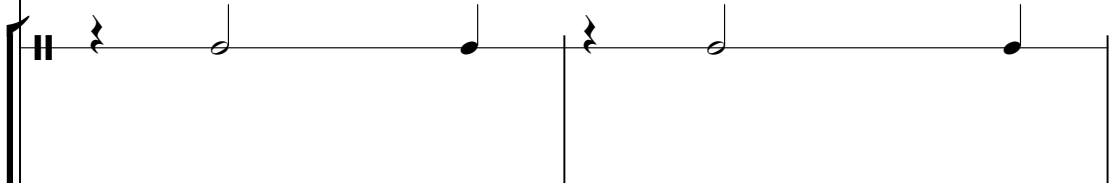
MIDI staff 9: Treble clef, simple melodic line with quarter notes.

59

MIDI



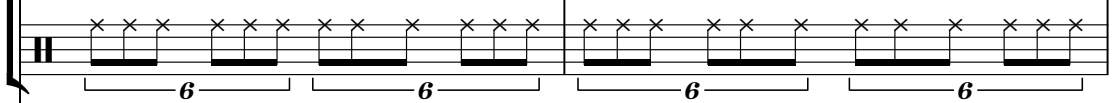
MIDI



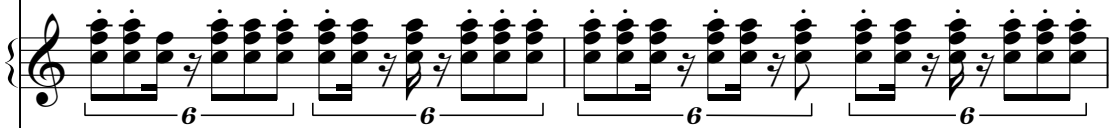
DRUMS



MIDI



PIANO



MIDI




MIDI



MIDI



MIDI



61

MIDI

MIDI

DRUMS

MIDI

MIDI

PIANO

MIDI

MIDI

MIDI

MIDI

63

MIDI

MIDI staff 1: Treble clef, mostly rests with a triplet of eighth notes at the end.

MIDI

MIDI staff 2: Treble clef, rhythmic pattern of eighth and quarter notes.

DRUMS

DRUMS staff: Treble clef, rhythmic pattern of eighth and quarter notes.

MIDI

MIDI staff 4: Treble clef, rhythmic pattern with 'x' marks.

MIDI

MIDI staff 5: Treble clef, mostly rests with a triplet of eighth notes at the end.

MIDI

MIDI staff 6: Bass clef, rhythmic pattern of eighth and quarter notes.

MIDI

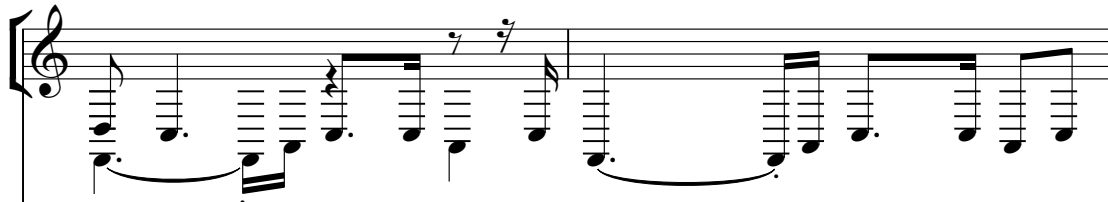
MIDI staff 7: Treble clef, rhythmic pattern with chords.

MIDI

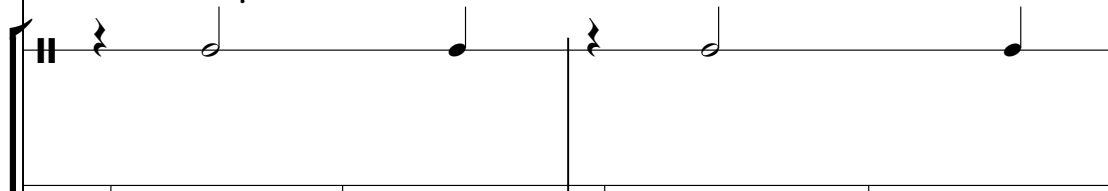
MIDI staff 8: Treble clef, rhythmic pattern of eighth and quarter notes.

67

MIDI



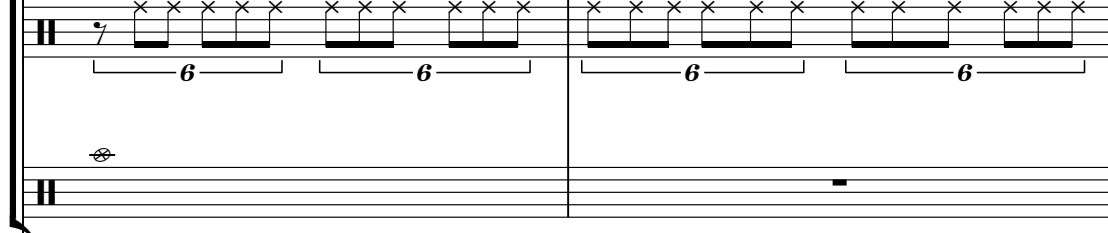
MIDI



DRUMS



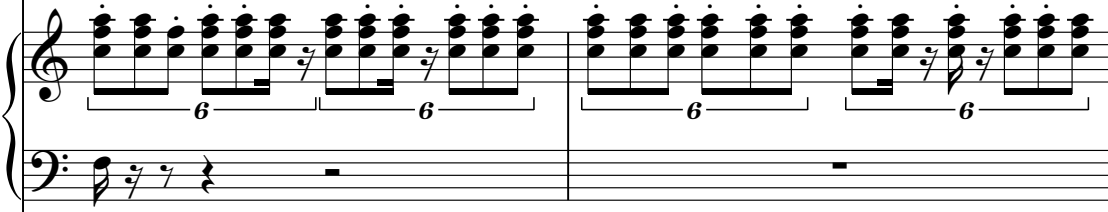
MIDI



MIDI



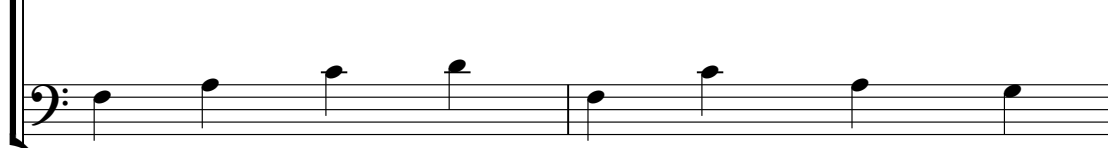
PIANO



MIDI



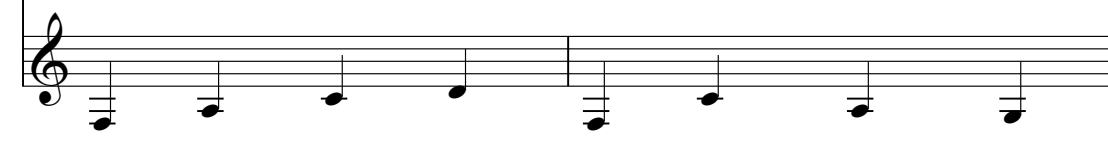
MIDI



MIDI



MIDI



69

MIDI

A MIDI staff in treble clef showing two measures of eighth notes. The first measure contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains: G4, A4, B4, C5, B4, A4, G4. Slurs are placed under each measure.

MIDI

A MIDI staff in treble clef showing two measures of quarter notes. The first measure contains: G4, A4, B4, C5. The second measure contains: G4, A4, B4, C5.

DRUMS

A DRUMS staff in treble clef showing two measures of quarter notes. The first measure contains: G4, A4, B4, C5. The second measure contains: G4, A4, B4, C5.

MIDI

A MIDI staff in treble clef showing two measures of eighth notes. Each note has an 'x' above it. Brackets under each measure are labeled with the number '6', indicating a sixteenth-note triplet.

PIANO

A PIANO staff in treble clef showing two measures of chords. Each measure contains a sequence of chords: G4, A4, B4, C5, B4, A4, G4. Brackets under each measure are labeled with the number '6', indicating a sixteenth-note triplet.

MIDI

A MIDI staff in treble clef showing two measures of eighth notes. The first measure contains: G4, A4, B4, C5, B4, A4, G4. The second measure contains: G4, A4, B4, C5, B4, A4, G4.

MIDI

A MIDI staff in bass clef showing two measures of quarter notes. The first measure contains: G3, A3, B3, C4. The second measure contains: G3, A3, B3, C4.

MIDI

A MIDI staff in treble clef showing two measures of chords. The first measure contains: G4, A4, B4, C5, B4, A4, G4. The second measure contains: G4, A4, B4, C5, B4, A4, G4.

MIDI

A MIDI staff in treble clef showing two measures of quarter notes. The first measure contains: G4, A4, B4, C5. The second measure contains: G4, A4, B4, C5.

71

MIDI

A MIDI staff in treble clef showing a sequence of eighth notes. The first measure contains four eighth notes, and the second measure contains four eighth notes. Slurs are placed over the first two notes of each measure.

MIDI

A MIDI staff in treble clef. The first measure has a quarter rest followed by a quarter note. The second measure has a quarter note followed by an eighth note, which is then followed by a triplet of eighth notes.

DRUMS

A DRUMS staff in treble clef showing a simple rhythmic pattern of quarter notes.

MIDI

A MIDI staff in treble clef showing a rhythmic pattern of sixteenth notes, each marked with an 'x'. Brackets below the staff indicate groups of six notes.

PIANO

A PIANO staff in treble clef showing chords with sixteenth notes. Brackets below the staff indicate groups of six notes.

MIDI

A MIDI staff in treble clef showing a sequence of eighth notes.

MIDI

A MIDI staff in bass clef showing a sequence of quarter notes.

MIDI

A MIDI staff in treble clef showing chords and rests.

MIDI

A MIDI staff in treble clef showing a sequence of quarter notes.

73

MIDI

MIDI

MIDI

DRUMS

MIDI

MIDI

MIDI

PIANO

MIDI

MIDI

MIDI

6

6

3

The image displays a musical score for page 32, starting at measure 73. The score is arranged in a multi-stem format. The top section includes MIDI tracks for guitar and bass, and a DRUMS track. The bottom section includes MIDI tracks for piano and bass. The piano part features a bass line and a right-hand accompaniment. The guitar part features a solo with a sixteenth-note run and a sixteenth-note chord. The drums track shows a simple drum pattern. The score includes various musical notations such as treble and bass clefs, stems, beams, and slurs. The number '73' is written above the first measure, and the number '6' is written above the sixteenth-note runs in measures 73 and 74. The number '3' is written above the triplet in measure 74.

MIDI

MIDI

MIDI

DRUMS

PIANO

MIDI

MIDI

75

6

6

3

3

♩ = 128,000000

37

41

45

49

22

74

6

Fats Domino - Aint That A Shame

MIDI

♩ = 128,000000

5

9

13

3

19

23

27

3

34

38

15

56

60

3

66



70



73



♩ = 128,000000

4

8

14

20

26

32

37

41

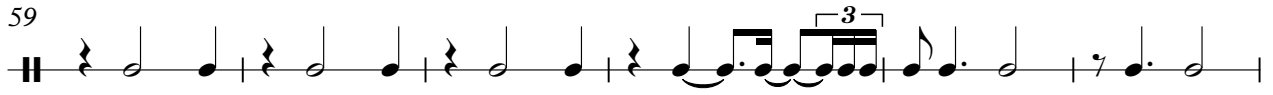
47

53

2

MIDI

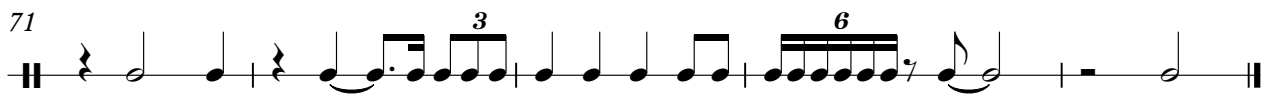
59



65



71



DRUMS

Fats Domino - Aint That A Shame

♩ = 128,000000

2



8



15



21



27



33



39



46



52



58



V.S.

2

DRUMS

64



70



MIDI

Fats Domino - Aint That A Shame

♩ = 128,000000

2 9

16 9

30 8 12

53 9

64 10

MIDI

Fats Domino - Aint That A Shame

♩ = 128,000000

36 12

The first system of musical notation is on a single staff with a 4/4 time signature. It begins with a double bar line and a key signature of one sharp (F#). The first measure is a whole rest, with the number '36' above it. The second measure contains a quarter rest, followed by an eighth rest, a quarter note with a sharp sign, and an eighth note with a sharp sign. The third measure is a whole rest, with the number '12' above it. The fourth measure contains a quarter rest, followed by a quarter note with a sharp sign, and a quarter note with a sharp sign.

51

11 10 2

The second system of musical notation is on a single staff with a 4/4 time signature. It begins with a double bar line and a key signature of one sharp (F#). The first measure is a whole rest, with the number '11' above it. The second measure contains a quarter rest, followed by a quarter note with a sharp sign, and a quarter note with a sharp sign. The third measure is a whole rest, with the number '10' above it. The fourth measure contains a quarter note with a sharp sign, a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note with a sharp sign. The fifth measure is a whole rest, with the number '2' above it. The system ends with a double bar line.

Fats Domino - Aint That A Shame

MIDI

♩ = 128,000000

5

6 3 6 6 6 6

9

6 6 6 6 6 6

12

6 6 6 6 6 3 3

3

18

6 3 6 6 6 6

21

6 6 6 6 6 6

24

6 6 6 6 6 3 3

3

30

6 3 6 6 6 6

33

6 6 6 6 6 6

36

6 6 6 6 6 6

39

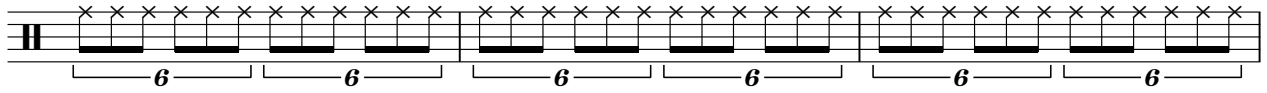
6 6 6 6 6 6

V.S.

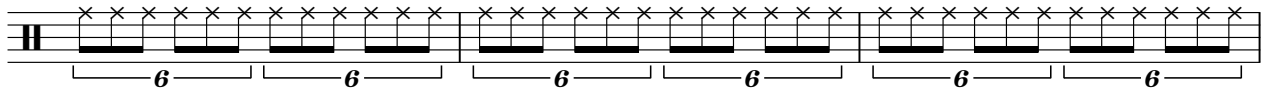
2

MIDI

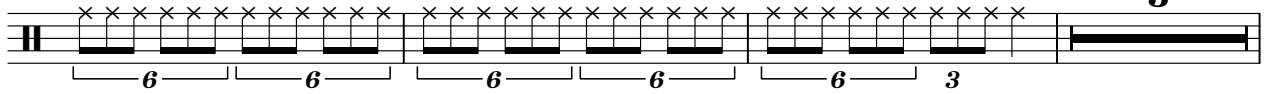
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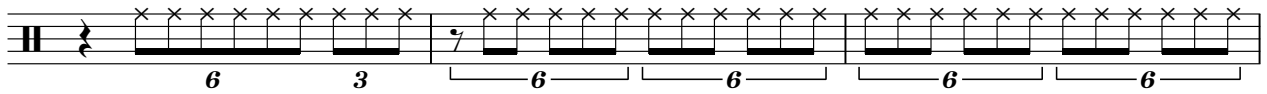
45



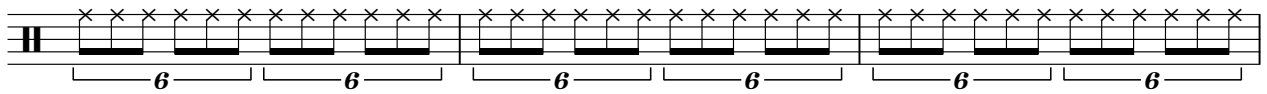
48



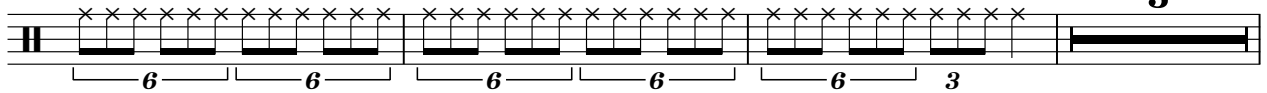
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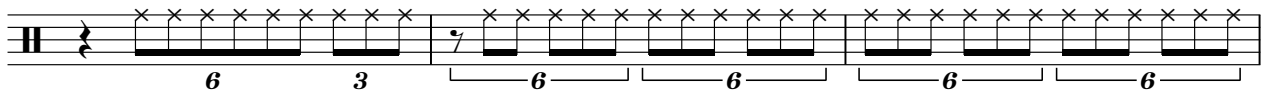
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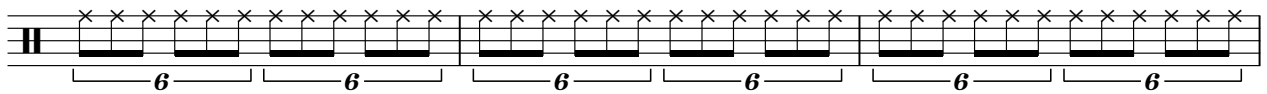
60



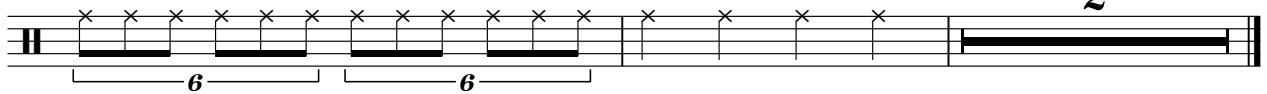
66



69



72



MIDI

Fats Domino - Aint That A Shame

♩ = 128,000000

Measures 1-4 of the guitar tab. The first measure contains a bar labeled **6**. The second measure contains a bar labeled **11**. The third measure contains a bar labeled **11**. The fourth measure contains a bar labeled **11**. The time signature is 4/4.

Measures 5-8 of the guitar tab. Measure 5 contains a bar labeled **6**. Measure 6 contains a bar with six asterisks (*) above it, and a bracket below labeled **6**. Measure 7 contains a bar labeled **15**. Measure 8 contains a bar labeled **15**. The time signature is 4/4.

Measures 9-12 of the guitar tab. Measure 9 contains a bar labeled **11**. Measure 10 contains a bar labeled **6**. Measure 11 contains a bar with a slur over it and a circled 'e' above it. Measure 12 contains a bar with a slur over it and a circled 'e' above it. The time signature is 4/4.

COUNT IN

Fats Domino - Aint That A Shame

The image shows a musical staff with a 4/4 time signature and a tempo marking of 128,000000. The notation includes a double bar line, two quarter notes, a dotted quarter note, a triplet of eighth notes, and a quarter note. This is followed by a thick black line representing a 73-measure rest, with the number 73 written above it.

PIANO

Fats Domino - Aint That A Shame

♩ = 128,000000

5

5

8

6

6

6

6

6

6

11

6

6

6

6

13

6

6

4

19

6

6

6

6

6

22

6

6

6

6

24

6

6

25

6

6

4

31

34

36

39

41

43

45

48

51

57

Musical notation for measures 57-59. Treble clef, sixteenth-note chords with sixteenth-note bass lines. Brackets with the number '6' indicate sixteenth-note groups. Measure 59 ends with a sharp sign on the staff.

60

Musical notation for measures 60-62. Treble clef, sixteenth-note chords with sixteenth-note bass lines. Brackets with the number '6' indicate sixteenth-note groups. Measure 62 ends with a sharp sign on the staff.

63

Musical notation for measures 63-68. Grand staff (treble and bass clefs). Measures 63-64 are whole rests with a '4' above and below. Measures 65-68 continue the sixteenth-note chord pattern with '6' brackets.

69

Musical notation for measures 69-71. Treble clef, sixteenth-note chords with sixteenth-note bass lines. Brackets with the number '6' indicate sixteenth-note groups.

72

Musical notation for measures 72-75. Grand staff. Measures 72-73 continue the sixteenth-note chord pattern with '6' brackets. Measures 74-75 feature a more complex texture with overlapping chords and notes.

♩ = 128,000000

6

10

14

21

25

32

36

40

43

47

♩ = 128,000000

2

7

12

17

22

27

32

37

43

48

♩ = 128,000000

2

7

11

3

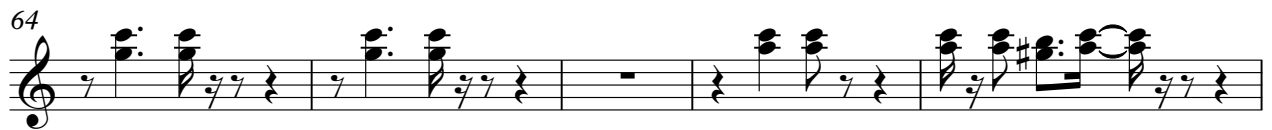
15

20

24

3

27



Fats Domino - Aint That A Shame

MIDI

♩ = 128,000000

2

7

12

17

22

27

32

37

43

48

V.S.

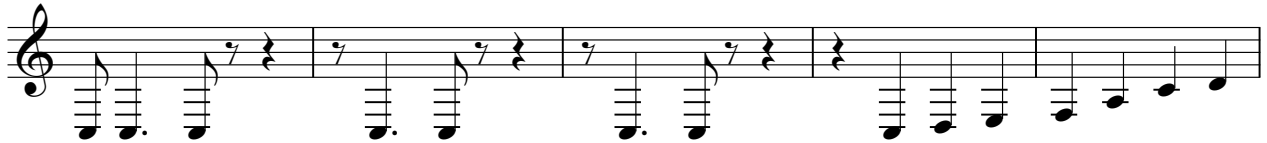
53



58



63



68



73

