

Popstitute

indochine

Standard tuning

$\text{♩} = 70$

E-Gt

f

1 #

9 9 9 5 5 4 4 4 5 9 9 9 5 5 4 4 4 5

2 #

9 9 9 5 5 4 4 5 9 9 9 5 5 4 4 5

3 #

9 9 9 5 5 4 4 5 9 9 9 5 5 4 4 5

4 #

9 9 9 5 5 4 4 5 9 9 9 5 5 4 4 5

5 #

9 9 9 5 5 4 4 5 9 9 9 5 5 4 4 5

6
TAB
 9—9—9—5—5—4—4—5—9—9—9—5—5—4—4—5

7
TAB
 9—9—9—5—5—4—4—5—9—9—9—5—5—4—4—5

8
TAB
 9—9—9—5—5—4—4—5—9—9—9—5—5—4—4—5

9
TAB
 9—9—9—5—5—4—4—5—9—9—9—5—5—4—4—5

10
TAB
 9—9—9—5—5—4—4—5—9—9—9—5—5—4—4—5

11
TAB
 9—9—9—5—5—4—4—5—9—9—9—5—5—4—4—5

12

9—9—9—5—5—4—4—5—9—9—9—5—5—4—4—5

T
A
B

15

T
A
B

20

T
A
B

25

T
A
B

30

T
A
B

34

9—9—9—5—5—4—4—5—9—9—9—5—5—4—4—5

T
A
B

35

9—9—9—5—5—4—4—5—9—9—9—5—5—4—4—5

T
A
B

36

T A B

9 9 9 5 5 4 4 5 9 9 9 5 5 4 4 5

37

T A B

9 9 9 5 5 4 4 5 9 9 9 5 5 4 4 5

38

T A B

9 9 9 5 5 4 4 5 9 9 9 5 5 4 4 5

39

T A B

9 9 9 5 5 4 4 5 9 9 9 5 5 4 4 5

40

T A B

9 9 9 5 5 4 4 5 9 9 9 5 5 4 4 5

41

T A B

9 9 9 5 5 4 4 5 9 9 9 5 5 4 4 5

TAB

42 9—9—9—5 5—4—4—5 9—9—9—5 5—4—4—5
TAB

43 9—9—9—5 5—4—4—5 9—9—9—5 5—4—4—5
TAB

44 9—9—9—5 5—4—4—5 9—9—9—5 5—4—4—5
TAB

45 9—9—9—5 5—4—4—5 9—9—9—5 5—4—4—5
TAB

46 9—9—9—5 5—4—4—5 9—9—9—5 5—4—4—5
TAB

47 9—9—9—5 5—4—4—5 9—9—9—5 5—4—4—5 | 9— 9— 9— | 9— 9— 9—

TAB

50

A musical staff with a treble clef and a tablature below it. The staff consists of five horizontal lines. The tablature has three horizontal lines labeled T, A, and B from top to bottom. Both the staff and tablature show a repeating pattern of eighth notes and sixteenth notes.

55

A musical staff with a treble clef and a tablature below it. The staff consists of five horizontal lines. The tablature has three horizontal lines labeled T, A, and B from top to bottom. Both the staff and tablature show a repeating pattern of eighth notes and sixteenth notes.

60

A musical staff with a treble clef and a tablature below it. The staff consists of five horizontal lines. The tablature has three horizontal lines labeled T, A, and B from top to bottom. Both the staff and tablature show a repeating pattern of eighth notes and sixteenth notes.

65

A musical staff with a treble clef and a tablature below it. The staff consists of five horizontal lines. The tablature has three horizontal lines labeled T, A, and B from top to bottom. Both the staff and tablature show a repeating pattern of eighth notes and sixteenth notes.

70

A musical staff with a treble clef and a tablature below it. The staff consists of five horizontal lines. The tablature has three horizontal lines labeled T, A, and B from top to bottom. Both the staff and tablature show a repeating pattern of eighth notes and sixteenth notes.

75

A musical staff with a treble clef and a tablature below it. The staff consists of five horizontal lines. The tablature has three horizontal lines labeled T, A, and B from top to bottom. Both the staff and tablature show a repeating pattern of eighth notes and sixteenth notes. The staff ends with a double bar line.