

Steph 2

INDOCHINE

Nuits intimes

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Standard tuning

♩ = 125

Intro

S-Gt

Capo. 1^{re} fret

6x

TAB

0	0	0	0	0	0	0	0	3	3	3	3	0	0	0	0	0
1	1	1	1	1	1	1	1	0	0	0	0	3	3	3	3	1
2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	2
0	0	0	3	3	3	3	3	3	3	3	3	0	0	0	0	0

Je crois...que tu as fait...ce choix...

Couplet 1

3

9x

TAB

0	0	0	0	0	0	3	3	3	3	0	0	0	0	0	0	0
1	1	1	1	1	1	0	3	3	3	3	3	3	3	3	1	1
2	2	2	2	0	0	0	0	0	0	2	2	2	2	2	2	2
0	0	0	3	3	3	3	2	2	2	0	0	0	0	0	0	0

Si tu me demandes...de tout t'apprendre...

Interlude

9x

TAB

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

6

9

1.

TAB

1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3

Toi aussi...

Je serai là...pour réussir...

2.

Couplet 2

9

6x

TAB

0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	0	0
0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	0	0
1	1	1	1	1	1	1	2	2	2	2	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	0	0	0	3	3	3	3	2	2	2
0	0	0	0	0	0	0	0	0	0	3	3	3	3	0	0	0

Et tu verras que tout va bien se passer...

Interlude

Musical notation for Interlude, measures 12-14. The tablature shows fret numbers for six strings. Measures 12-14 feature a repeating pattern of chords and single notes.

Moi aussi...

| 1-2.

| 3.

Break 1

Musical notation for 'Moi aussi...' and 'Break 1', measures 15-17. The tablature includes fret numbers such as 7 and 5. Measure 17 is marked as a 'Break 1' section.

Musical notation for measures 18-20. The tablature features fret numbers 5, 14, and 12. The section ends with a double bar line and a repeat sign, with '3x' indicated above and below.

Et tu verras...

Couplet 3

Musical notation for 'Couplet 3', measures 21-23. The tablature shows fret numbers 0, 1, 2, and 3. The notation includes a treble clef staff with notes and a double bar line at the end of the section.

Break 2

10x

Musical notation for 'Break 2', measures 24-26. The tablature shows fret numbers 0 and 2. The section is marked as a 'Break 2' and is repeated 10 times, indicated by '10x' above and below.

28 4x

TAB 5 5 5 5 5 5 5 5 10 10 10 10 10 10 7 7 7 7 7 7 7 7

B 3 3 3 3 3 3 3 3 8 8 8 8 8 8 5 5 5 5 5 5 5 5

Et tu verras...

Couplet 4

31

TAB 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 0

B 1 1 1 1 1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2 0

B 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 0

Outro

34 4x

TAB 0

B 3

36

TAB 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 0

B 1 1 1 1 1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2 2 2 0

B 3

$\text{♩} = 125 \text{ rall.}$

38

TAB 0

B 3

B 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 0

rall. ----- ♩ = 60 ♩ = 125

40

The musical score consists of two staves. The top staff is a treble clef staff with a key signature of one flat (B-flat). It contains three measures of music. The first measure has a whole note chord with notes G2, B1, D2, F2, G2, B1, D2, F2. The second measure has a whole note chord with notes G2, B1, D2, F2, G2, B1, D2, F2. The third measure has a whole note chord with notes G2, B1, D2, F2, G2, B1, D2, F2. The bottom staff is a guitar TAB staff with three lines. It contains three measures of fret numbers. The first measure has fret numbers 0, 3, 0, 0. The second measure has fret numbers 0, 0, 1, 1, 2, 2. The third measure has fret numbers 0, 0, 1, 1, 2, 2.

T	0	0-0	(0)
A	3	1-1	(1)
B	0	2-2	(2)
B	(0)	2-2	(2)
		0-0	(0)