

The Lord's Prayer

Inertia
Omen

Words & Music by Lovatt/Bloomfield

Standard tuning

♩ = 93

E-Bass

fff

T									
A									
B	2	0	0	0	0	0	0	0	0

T									
A									
B	0	0	0	0	0	2	0	0	0

T									
A									
B	0	0	0	0	0	2	0	0	0

T									
A									
B	0	0	0	0	0	2	0	0	0

T									
A									
B	0	0	0	0	0	2	0	0	0

T									
A									
B	0	0	0	0	0	2	0	0	0

25

TAB 0 0 0 0 0 | 2 0 0 0 0 | 0 0 0 0 0 | 2 0 0 0 0

29

TAB 0 0 0 0 0 | 2 0 0 0 0 | 0 0 0 0 0 | 2 0 0 0 0

33

TAB 0 0 0 0 0 | 0 1 1 1 1 | 1 1 1 1 1 | 0 1 1 1 1

37

TAB 1 1 1 1 3 | 2 0 0 0 0 | 0 0 0 0 0 | 2 0 0 0 0

Verse

41

TAB 0 0 0 0 0 | 2 0 0 0 0 | 0 0 0 0 0 | 2 0 0 0 0

45

TAB 0 0 0 0 0 | 2 0 0 0 0 | 0 0 0 0 0 | 2 0 0 0 0

49

TAB 0 0 0 0 0 | 0 1 1 1 1 | 1 1 1 1 1 | 0 1 1 1 1

53

TAB 1 1 1 1 3 | 2 0 0 0 0 | 0 0 0 0 0 | 2 0 0 0 0

Bridge

57

Musical notation for measure 57: Bass clef, four eighth notes (G2, F2, E2, D2), followed by a double bar line, then four eighth notes (D2, E2, F2, G2), then four eighth notes (G2, F2, E2, D2), and finally four eighth notes (D2, E2, F2, G2).

T	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	0	1	1	1	1
A																				
B																				

61

Musical notation for measure 61: Bass clef, four eighth notes (G2, F2, E2, D2), then four eighth notes (D2, E2, F2, G2), then four eighth notes (G2, F2, E2, D2), and finally four eighth notes (D2, E2, F2, G2).

T						2	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																				
B	1	1	1	1	3															

65

Musical notation for measure 65: Bass clef, four eighth notes (G2, F2, E2, D2), then four eighth notes (D2, E2, F2, G2), then four eighth notes (G2, F2, E2, D2), and finally four eighth notes (D2, E2, F2, G2).

T	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	0	1	1	1	1
A																				
B																				

69

Musical notation for measure 69: Bass clef, four eighth notes (G2, F2, E2, D2), then four eighth notes (D2, E2, F2, G2), then four eighth notes (G2, F2, E2, D2), and finally four eighth notes (D2, E2, F2, G2).

T						2	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																				
B	1	1	1	1	3															

Verse

73

Musical notation for measure 73: Bass clef, four eighth notes (G2, F2, E2, D2), then four eighth notes (D2, E2, F2, G2), then four eighth notes (G2, F2, E2, D2), and finally four eighth notes (D2, E2, F2, G2).

T	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	2	0	0	0	0
A																				
B																				

77

Musical notation for measure 77: Bass clef, four eighth notes (G2, F2, E2, D2), then four eighth notes (D2, E2, F2, G2), then four eighth notes (G2, F2, E2, D2), and finally four eighth notes (D2, E2, F2, G2).

T	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	2	0	0	0	0
A																				
B																				

81

Musical notation for measure 81: Bass clef, four eighth notes (G2, F2, E2, D2), then four eighth notes (D2, E2, F2, G2), then four eighth notes (G2, F2, E2, D2), and finally four eighth notes (D2, E2, F2, G2).

T	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	0	1	1	1	1
A																				
B																				

85

T
A
B

1 1 1 1 3 2 0 0 0 0 0 0 0 0 0 0 2 0 0 0 0 0

Bridge

89

T
A
B

0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 0 1 1 1 1 1

93

T
A
B

1 1 1 1 3 2 0 0 0 0 0 0 0 0 0 0 2 0 0 0 0 0

97

T
A
B

0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 0 1 1 1 1 1

101

T
A
B

1 1 1 1 3 2 0 0 0 0 0 0 0 0 0 0 2 0 0 0 0 0

Outro

105

T
A
B

0 0 0 0 0 1 (1) 5 (5) 1 (1) 5 (5)

114

T
A
B

1 (1) 5 (5) 1 (1) 5 (5) 1 (1)

124

T
A
B

5 (5) 1 (1) 5 (5) 5 (5) (5) (5)

134

T
A
B (5) (5)