

Slow motion slam

Infectious Grooves

Words & Music by poufpierre

Standard tuning

♩ = 120

E-Bass

1

f

TAB: 3-5 X-3-5 3-3 5-3 X-3-5 X-3-5-X 3

5

TAB: 5-5-5-5-6-6-6-6-8-8-8-8-8-8-8

10

TAB: 9-9-9-9-10-10-10-10-11-11-11-11-12 3-3 3-3 4-5

12

TAB: 3-3 3-3 3-4 3-3 3-3 0-2

14

TAB: 0-0-0-0-0-0-0-0-6-6-6-6-6 3-3 3-3 4-5

16

TAB: 3-3 3-3 3-4 3-3 3-3 0-2

18

TAB: 0 0 0 0 0 0 0 0 6 6 6 6 6

19

TAB: 8 \ 7 X X X X 4 / 5 X X X X 8 \ 7 X X

20

TAB: X X 4 / 5 X X X X 5 / 6 X X 6 / 7 X X

21

TAB: 8 \ 7 X X X X 4 / 5 X X X X 8 \ 7 X X

22

TAB: X X 4 / 5 X X X X 5 / 6 X X 6 \ | | 3 3 3 3 4 5

25

TAB: 3 3 3 3 3 4 | 3 3 3 3 0 2

27

TAB: 0 0 0 0 0 0 0 0 6 6 6 6 6 | (6) 3 3 3 3 4 5

mf f

29

TAB 3 3 3 3 | 3 3 3 3 0 2

31

TAB 0 0 0 0 0 0 0 0 6 6 6 6 6

32

TAB 8 \ 7 X X X X 4 / 5 X X X X 8 \ 7 X X

33

TAB X X 4 / 5 X X X X 5 / 6 X X 6 / 7 X X

34

TAB 8 \ 7 X X X X 4 / 5 X X X X 8 \ 7 X X

35

TAB X X 4 / 5 X X X X 5 / 6 X X 6

36

TAB 10-10-10-10-10-10-10-10-9-9-9-9-9-9-9-9 | 8-8-8-8-8-8-8-8-7-7-7-7-7-7-7-7

38

TAB 10-10-10-10-10-10-10-10-9-9-9-9-9-9-9-9 | 8-8-8-8-8-8-8-8-7-7-7-7-7-7-7-7

54

TAB 6 7 8 13 (13)
5 6 7 12 (12) 5 5 0 0

56

TAB 4 4 0 0 9 10 8 10
0 0 0 0 0

58

TAB 3 3 5 5 4 4 3 3
0 1 1 0 1 0 1 3 4 1 3 1 0

60

TAB 0 5 5 0 0 4 4 0 0 9 10 8 10
0 0 0 0 0

62

TAB 0 0 0 0 0 3 3 5 5 4 4 3 3
0 0 0 0 0

64

TAB 0 1 1 0 1 0 1 3 4 1 3 1 0
0 5 5 0 0

66

TAB 4 4 0 0 9 10 8 10
0 0 0 0 0

68

T
A
B

3 3 5 5 4 4 3 3 0 1 1 0 1 0 1 3 4 1 3 1 0

70

T
A
B

0 1 1 0 1 0 1 3 4 1 3 1 0 0 0 0 0 X X 5 7 X 5

72

T
A
B

7 5 7 X 7 X 5 7 X 5 7 5 7 0 3 3 5 5 7 5 7 5 7

74

T
A
B

5 7 X 5 5 7 X 5 5 7 X 5 5 5 7 0 0 2 2 2 4 5 7

76

T
A
B

4 5 6 7 7 9 X 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7

78

T
A
B

4 5 7 9 14 14 14 14 14 14 14 14 14 13 13 13 13 13 13 13 13

80

T
A
B

12 12 12 12 12 12 12 12 12 11 11 11 11 11 11 11 11

81

T
A
B

82

T
A
B

84

T
A
B

88

T
A
B

90

T
A
B

93

T
A
B

94

T
A
B

95

TAB

X X 4/5 X X X X 5/6 X X 6/7 X X

Detailed description: This system contains measures 95 and 96. Measure 95 features a bass line with notes G2, A2, B2, and C3, with a sharp sign above the B2 note. The guitar tab below shows an X on the 4th string, an X on the 5th string, and an X on the 6th string. Measure 96 features a bass line with notes D3, E3, F3, and G3, with a sharp sign above the F3 note. The guitar tab below shows an X on the 7th string, an X on the 8th string, and an X on the 9th string.

96

TAB

8 7 X X X X 4 5 X X X X 8 7 X X

Detailed description: This system contains measures 97 and 98. Measure 97 features a bass line with notes A2, B2, C3, and D3, with a sharp sign above the B2 note. The guitar tab below shows an X on the 8th string, an X on the 7th string, and an X on the 9th string. Measure 98 features a bass line with notes E3, F3, G3, and A3, with a sharp sign above the F3 note. The guitar tab below shows an X on the 4th string, an X on the 5th string, and an X on the 6th string.

97

3x

TAB

X X 4/5 X X X X 5/6 X X 6 3

Detailed description: This system contains measures 99 and 100. Measure 99 features a bass line with notes B2, C3, D3, and E3, with a sharp sign above the C3 note. The guitar tab below shows an X on the 4th string, an X on the 5th string, and an X on the 6th string. Measure 100 features a bass line with notes F3, G3, A3, and B3, with a sharp sign above the G3 note. The guitar tab below shows an X on the 5th string, an X on the 6th string, and an X on the 7th string. A triple bar line with a repeat sign is followed by a 3x triplet of notes G3, A3, and B3. The guitar tab below shows a 3x triplet of notes 6, 3, and 3.

101

TAB

Detailed description: This system contains measures 101 through 107. Each measure consists of a single dotted quarter note on the bass line, with the guitar tab below being empty.

108

TAB

Detailed description: This system contains measures 108 through 114. Each measure consists of a single dotted quarter note on the bass line, with the guitar tab below being empty.

115

TAB

Detailed description: This system contains measures 115 through 121. Each measure consists of a single dotted quarter note on the bass line, with the guitar tab below being empty.

122

TAB

Detailed description: This system contains measures 122 through 128. Each measure consists of a single dotted quarter note on the bass line, with the guitar tab below being empty.

129

TAB

Detailed description: This system contains measures 129 through 135. Each measure consists of a single dotted quarter note on the bass line, with the guitar tab below being empty.

136

T
A
B

This system contains seven measures of music. The top staff is a bass clef staff with a treble clef sign, containing a sequence of seven eighth notes, each with a stem and a flag. The notes are on the 4th, 3rd, 2nd, 1st, 2nd, 3rd, and 4th lines of the staff. Below the staff are three empty guitar tablature staves labeled T, A, and B.

143

T
A
B

This system contains seven measures of music, identical in notation to the first system. It features a bass clef staff with a treble clef sign, seven eighth notes with stems and flags on the 4th, 3rd, 2nd, 1st, 2nd, 3rd, and 4th lines, and three empty guitar tablature staves labeled T, A, and B.

150

T
A
B

This system contains a single measure of music. The top staff is a bass clef staff with a treble clef sign, containing one eighth note with a stem and a flag on the 4th line. The bottom staff is a guitar tablature staff with a single bar line at the end. The tablature staves are labeled T, A, and B.