

The elder

Insomnium

In the Halls of Awaiting

Words & Music by Insomnium

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 145

E-Gt

Do it with your pick

1.

TAB 2 2 2 2 2 2 2 2 2 2 5 5 5 5 7 7 7 7
0 0 0 0 0 0 0 0 (3) (3) (3) (3) (5) (5) (5) (5)

Well it sounds like it

2.

TAB 2 2 2 2 2 2 2 2 5 5 5 5 <7> 2 5 5 5 7 5 5 5
0 0 0 0 0 0 0 0 (3) (3) (3) (3) 0 0 0 (3) (3) (3) 3 3 5 3 3 5 5 5

TAB 2 0 0 0 5 3 3 7 5 5 5 4 2 2 2 2
0 0 0 (3) (3) (3) (5) (5) (5) (2) (2) (2) (2)

TAB 5 7 7 9 9 7 0
3 3 (5) (5) (5) (5) (5)

23

TAB 7

28. *mf*

1.

TAB

2 2 2 2 2 2 5 5 5 2 2 2
0 0 0 0 0 0 3 3 3 0 0 0

3 3 3 5 5 5 2 2 2 5 5 5
1 1 1 3 3 3 0 0 0 3 3 3

2. 30

f mf f mf f mf f

TAB

3 3 3 5 5 5 2 2 2 5 5 5 2 2 2
1 1 1 3 3 3 0 0 0 3 3 3 0 0 0

2 2 2 2 2 5 2
0 0 0 0 0 3 0 0 0

32

mf f mf f mf f mf f mf f mf f mf f

TAB

3 3 5 2 5 3 5 2 5 2 5 2 5 2 5 2
1 1 1 3 3 3 0 0 0 3 3 3 3 3 3 3

2 2 2 2 5 2 2
0 0 0 0 0 3 3 3 3

34

mf f mf f mf f mf f

1.

TAB

3 3 5 2 5 3 5 2 5 2 5 2 5 2
1 1 1 3 3 3 0 0 0 3 3 3 3 3 3

2. 37

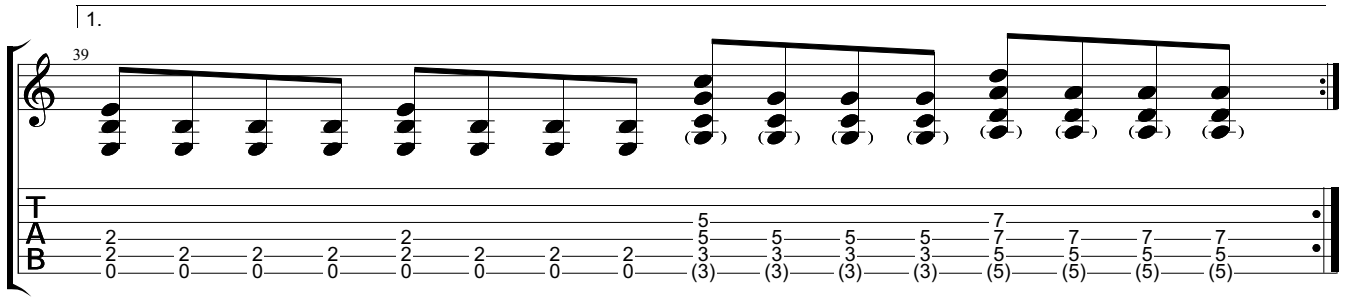
f

TAB

2 2 2 2 2 5 4 4 4 4
0 0 0 0 0 3 3 3 3 (2) (2) (2) (2)

1.

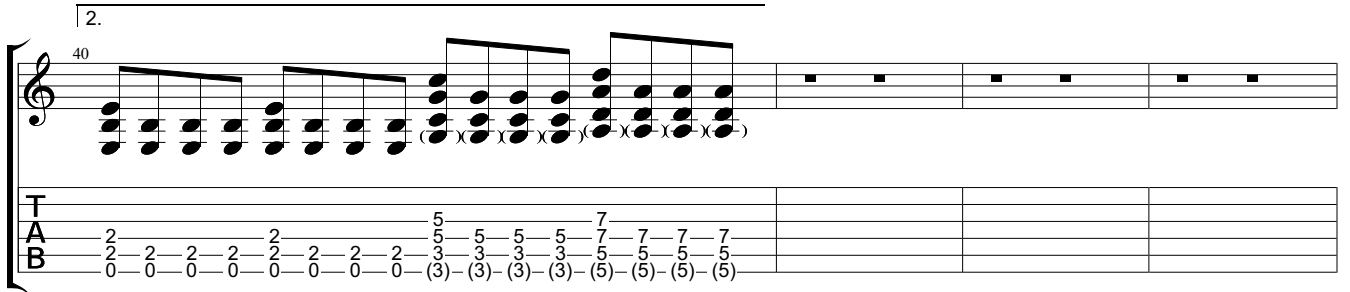
39



First system of music, measures 39-43. The staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The notes are mostly eighth and sixteenth notes, often beamed in groups. The guitar tab below uses fret numbers 2, 3, and 5. Fingerings are indicated by numbers 1-5. A dynamic marking of *mf* is present.

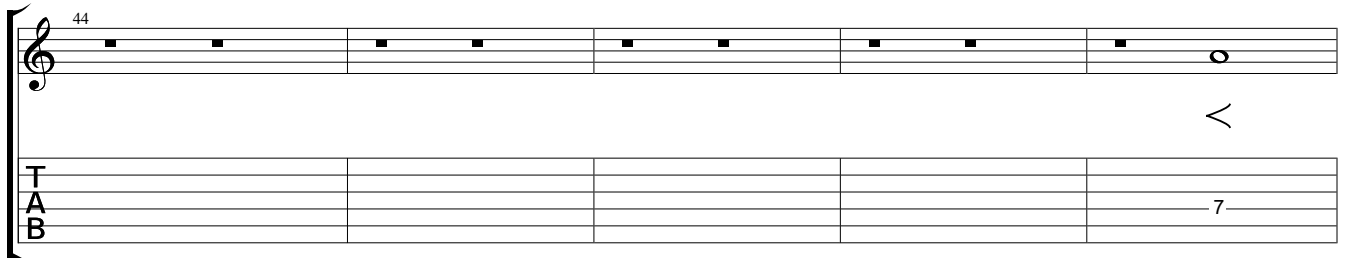
2.

40



Second system of music, measures 40-43. The staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The notes are mostly eighth and sixteenth notes, often beamed in groups. The guitar tab below uses fret numbers 2, 3, 5, and 7. Fingerings are indicated by numbers 1-5. A dynamic marking of *mf* is present.

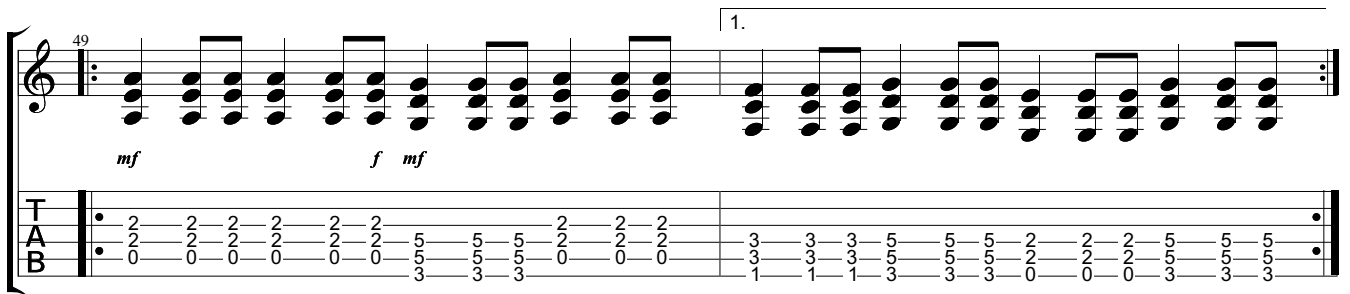
44



Third system of music, measure 44. The staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The note is a whole note. The guitar tab below indicates a 7th fret. A dynamic marking of *f* is present.

1.

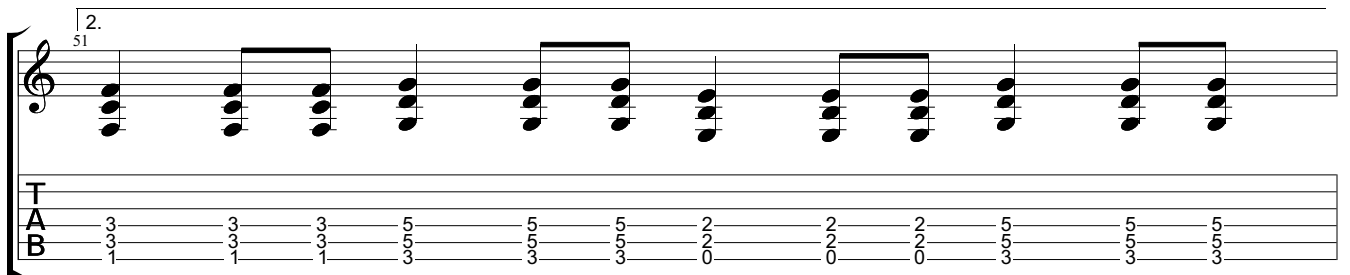
49



Fourth system of music, measures 49-54. The staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The notes are mostly eighth and sixteenth notes, often beamed in groups. The guitar tab below uses fret numbers 2, 3, 5, and 7. Fingerings are indicated by numbers 1-5. Dynamic markings include *mf* and *f*.

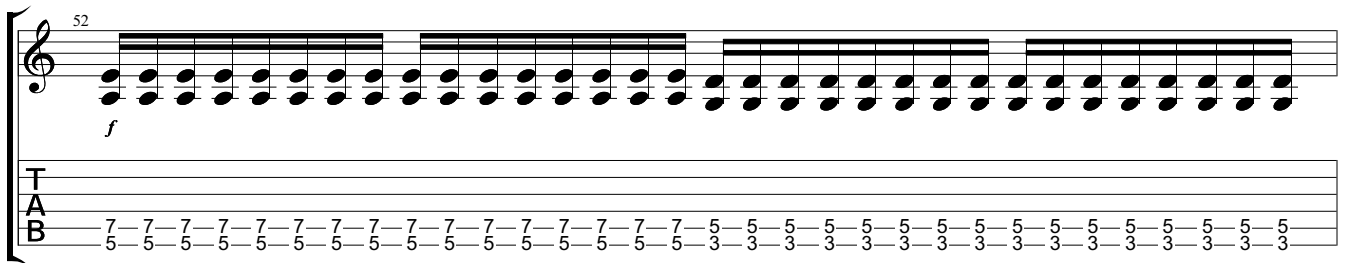
2.

51



Fifth system of music, measures 51-54. The staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The notes are mostly eighth and sixteenth notes, often beamed in groups. The guitar tab below uses fret numbers 3, 5, and 7. Fingerings are indicated by numbers 1-5.

52



Sixth system of music, measures 52-54. The staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The notes are mostly eighth and sixteenth notes, often beamed in groups. The guitar tab below uses fret numbers 7 and 5. Fingerings are indicated by numbers 1-5. A dynamic marking of *f* is present.

53

TAB

3-3-3-3-3-3-3-3-5-5-5-5-5-5-5-5-2-2-2-2-2-2-2-2-5-5-5-5-5-5-5-5
 1-1-1-1-1-1-1-1-(5)-(5)-(5)-(5)-(5)-(5)-(5)-0-0-0-0-0-0-0-0-3-3-3-3-3-3-3-3

54

TAB

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5
 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

55

TAB

3-3-3-3-3-3-3-3-5-5-5-5-5-5-5-5-2-2-2-2-2-2-2-2-5-5-5-5-5-5-5-5
 1-1-1-1-1-1-1-1-(5)-(5)-(5)-(5)-(5)-(5)-(5)-0-0-0-0-0-0-0-0-3-3-3-3-3-3-3-3

56

TAB

9-7-7-7-7-7-9-7-9-7-10-10-10-10-9-9-9-9-10-10-10-10-9-9-9-9

1.
57

TAB

9-7-7-7-7-7-9-7-9-7-10-10-10-10-9-9-9-9-9-9-9-9-7-7-7-7

2.
58

TAB

9-7-7-7-7-7-9-7-9-7-10-10-10-10-9-9-9-9-9-9-9-9-7-7-7-7

59

T
A
B

9 7 7 7 7 7 9 7 9 7 10 10 10 10 9 9 9 9 10 10 10 10 9 9 9 9

1.
60

T
A
B

9 7 7 7 7 7 9 7 9 7 10 10 10 10 9 9 9 9 9 9 9 9 7 7 7 7

2.
61

T
A
B

9 7 7 7 7 7 9 7 9 7 10 10 10 10 9 9 9 9 9 9 9 9 7 7 7 7

I think they use an effect here

62

T
A
B

9 7 7 7 7 7 9 7 9 7 5 5 5 5 9 9 9 9 10 10 10 10 4 4 4 4
(7) (5) (7) (5) (3) (3) (3) (3) (7) (7) (7) (7) (8) (8) (8) (8) (2) (2) (2) (2)

1.
63

T
A
B

9 7 7 7 7 7 9 7 9 7 10 10 10 10 9 9 9 9 9 9 9 9 7 7 7 7
(7) (5) (7) (5) (8) (8) (8) (8) (7) (7) (7) (7) (7) (7) (7) (7) (5) (5) (5) (5)

2.
64

T
A
B

9 7 7 7 7 7 9 7 9 7 10 10 10 10 9 9 9 9 9 9 9 9 7 7 7 7
(7) (5) (7) (5) (8) (8) (8) (8) (7) (7) (7) (7) (7) (7) (7) (7) (5) (5) (5) (5)

65

mf *f*

TAB

2 5 3 3 3 5 3 3 7 5 5 5
0 0 0 (3) (3) (3) 3 3 3 5 5 5 5

1.
66

TAB

2 5 3 7 4 2 2 2
0 0 0 (3) (3) (3) (5) (5) (5) (2) (2) (2) (2)

2.
67

TAB

2 5 3 7 4 2 2 2
0 0 0 (3) (3) (3) (5) (5) (5) (2) (2) (2) (2)

68

TAB

2 5 3 7 4 2 2 2
0 0 0 0 0 (3) (3) (3) (3) (3) (3) (3) (3) 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7
0 0 0 0 0 (3) (3) (3) (3) (3) (3) (3) (3) 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

1.
69

TAB

2 5 3 7 4 2 2 2
0 0 0 0 0 (3) (3) (3) (3) (3) (3) (3) (3) 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7
0 0 0 0 0 (3) (3) (3) (3) (3) (3) (3) (3) 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

2.
70

TAB

2 5 3 7 4 2 2 2
0 0 0 0 0 (3) (3) (3) (3) (3) (3) (3) (3) 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7
0 0 0 0 0 (3) (3) (3) (3) (3) (3) (3) (3) 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

71

T
A
B

5	7	7	9
5	7	7	9
3 3	5-5	5-5	7
	(5)-(5)	(5)-(5)	0