

# A Time to Be So Small

Interpol  
Antics

Standard tuning

♩ = 85

**Intro**

S-Gt

T  
A  
B

6

T  
A  
B

**Verse 1**

13

*fff*  
We saw you from the ur-chin'side, from un- der the boat

T  
A  
B

18

Saw you mak- ing knots, saw you get the rope The boy a- ppear- ing on the deck and mak- ing it lurch The

T  
A  
B

**Chorus**

22

bub- ble of your in- ter- est read- y to burst *f* *fff* Hewhist-les and he runs

T  
A  
B

27

T  
A  
B

**Interlude**

34

T  
A  
B

**Verse 2**

41

Saw you in dis-tract-ion, a sleep-ing slow de-spair Re-hear-sing in-ter-ac-tion, he

T  
A  
B

45

was- n't e-ven there A crea-ture is a crea-ture though you wish it were the wind The boat will not stop mov-ing if you

T  
A  
B

**Chorus**

49

tie him up un-til the end Hewhist-les and he runs so hold him fast *f* *fff* Breathe the burn,

T  
A  
B

54

*f* *fff* you want to let it last *f* *fff* He might succ-umb *f* *fff* to what you have- n't see- een

T  
A  
B

57

*f*     *fff*     *f*     *fff*     *f*     *fff*

He has a keen eye     for what you used to be     When the ca-

dav-er-ous mob saves its

TAB

(2)	1	(1)	(2)	
3-3-3-3	3-3-2-2-3-2	3-3-3	3-3-3	2-0-2

61

doors for the dead men     You can- not leave     *f*     *fff*

When the ca-     dav-er-ous mob saves its

TAB

1-1-1	1	(2)	
2-2	2-3	3-3-3	2-0-2

### Bridge

65

doors for the dead men     You can- not leave     *f*

TAB

1-1-1	1	(2)			
2-2	2-3	3-3-3	2-0-2		

71

TAB


78

*fff*

When the ca-     dav-er-ous mob saves its     doors for the dead men     You can- not leave

TAB

3-3-3	3-3-3	2-0-2	1-1-1	2-2
			2-3	2-2

### Outro

83

*f*

TAB

(2)					

90

T  
A  
B

This system contains seven measures of music. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. Each measure contains a quarter note followed by a dotted quarter note. The notes are: G4, F4, E4, D4, C4, B3, A3. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left. The tablature is currently empty.

97

T  
A  
B

This system contains seven measures of music, identical in notation to the first system. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. Each measure contains a quarter note followed by a dotted quarter note. The notes are: G4, F4, E4, D4, C4, B3, A3. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left. The tablature is currently empty.

104

T  
A  
B

This system contains a single measure of music. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. The measure contains a quarter note followed by a dotted quarter note. The notes are: G4, F4, E4, D4, C4, B3, A3. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left. The tablature is currently empty.