

Length of Love

Interpol
Antics

Standard tuning

♩ = 127

Intro

S-Gt

T
A
B

7

fff
This could be

T
A
B

Verse

13

des- tin- y, oh sweet- hea- art I've had no sense of time

T
A
B

18

since we start-ed I've got friends in need, oh sweet-

T
A
B

23

hea- art I've grown length and lengths and lengths of love Since we

T
A
B

Chorus

27

start- ed this thing out Com- bat sa- la- cious re-

TAB: 1 3 3 3 1 (1) | 3 3 (3) 3 3 3 (3) 3

33

mov- al Com- bat sa- la- cious

TAB: 3 3 (3) | 3 3 (3) 1 1 1

Interlude

40

re- mov- al

TAB: (1) 1 1 2 (2)

47

There is a

TAB: 3 3 3

Verse

53

bit- ter breed, oh sweet- hea- art They will be

TAB: 3 1 1 | 1 1 0 1 | 1 1 1

57

watching you some- times With their bitt- er hearts But we are

TAB: 1 1 1 1 0 (0) | 1 3 1 3 1 | 3 3 3

61

through with these Oh, we're shift-ing the heart- ache We want strong sum-mer love, the most

T	3	1	1	1	1	1	1	1	2	(2)	2	2	1	3	2	2	3	3
A																		
B																		

66

Chorus

ro- bust of blood Just to stay a- wake Com- bat sa- la- cious

T	1	3	2	2	1	3	1	4	1	2	2	(2)	2	1	1
A															
B															

72

re- mov- al Com- bat sa-

T	(1)	1	2	2	(2)				2	2	(2)	1
A												
B												

79

Bridge

la- cious re- mov- al

T	1	1	(1)	1	1	2	(2)					
A												
B												

86

T												
A												
B												

93

T												
A												
B												

Chorus

100

T
A
B

Detailed description: This system contains measures 100 through 106. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. It features a repeating rhythmic pattern of eighth notes with stems pointing up. The bottom staff is a three-line guitar tablature with the letters T, A, and B on the left side.

107

Com- bat

T
A
B

Detailed description: This system contains measures 107 through 113. The top staff continues the repeating eighth-note pattern from the previous system, ending with a half note. The bottom staff is a three-line guitar tablature. The word "Com- bat" is written below the staff. In the final measure, the tablature shows "2-2" on the second and third lines.

114

sa- la- cious re- mov- al

T
A
B

Detailed description: This system contains measures 114 through 120. The top staff shows a melodic line with lyrics: "sa- la- cious re- mov- al". The notes are: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. The bottom staff is a three-line guitar tablature with fret numbers: (2) 1, 1 1, (1) 1, 1 2, (2). The letters T, A, and B are on the left.

Outro

121

T
A
B

Detailed description: This system contains measures 121 through 127. The top staff continues the repeating eighth-note pattern. The bottom staff is a three-line guitar tablature with the letters T, A, and B on the left.

128

T
A
B

Detailed description: This system contains measures 128 and 129. The top staff shows two measures of the repeating eighth-note pattern. The bottom staff is a three-line guitar tablature with the letters T, A, and B on the left.