

Less Than Jake - 9th At Pine

♩ = 140,000137

The musical score is arranged in four systems, each containing three staves: trumpet (bass clef), guitar (treble clef), and guitar (treble clef). The tempo is marked as ♩ = 140,000137. The key signature has one flat (B-flat). The first system shows the trumpet with a whole rest followed by a quarter rest, then a half note chord. The guitar parts play a rhythmic pattern of eighth notes with chords. The second system features a triplet of eighth notes in the trumpet part. The third system has a measure with a whole rest in the trumpet part. The fourth system continues the rhythmic guitar accompaniment and trumpet melody.

9

trumpet

vocals

drums

guitar

guitar

guitar

bass

Detailed description: This system of musical notation covers measures 9 and 10. The trumpet part (bass clef) has a whole rest in measure 9 and a melodic line in measure 10. The vocal line (bass clef) has a whole rest in measure 9 and a melodic line in measure 10. The drums part (percussion clef) shows a consistent rhythmic pattern of eighth notes. The guitar parts (treble clef) feature a complex chordal accompaniment with many beamed eighth notes. The bass part (bass clef) plays a steady eighth-note line.

11

trumpet

vocals

drums

guitar

guitar

bass

Detailed description: This system of musical notation covers measures 11 and 12. The trumpet part (bass clef) has a melodic line in measure 11 and a melodic line in measure 12. The vocal line (bass clef) has a melodic line in measure 11 and a melodic line in measure 12. The drums part (percussion clef) shows a consistent rhythmic pattern of eighth notes. The guitar parts (treble clef) feature a complex chordal accompaniment with many beamed eighth notes. The bass part (bass clef) plays a steady eighth-note line.

13

trumpet

vocals

drums

guitar

guitar

bass

Detailed description: This system of musical notation covers measures 13 and 14. It features six staves: trumpet (bass clef), vocals (bass clef), drums (drum set notation), guitar (treble clef), guitar (treble clef), and bass (bass clef). The key signature has two flats (B-flat and E-flat). The trumpet part has a melodic line with slurs and accents. The vocal line consists of a series of notes with slurs. The drums play a steady pattern of eighth notes. The two guitar parts play a complex, rhythmic accompaniment with many beamed notes. The bass line provides a steady eighth-note accompaniment.

15

trumpet

vocals

drums

guitar

guitar

bass

Detailed description: This system of musical notation covers measures 15 and 16. It features the same six staves as the previous system. The key signature remains two flats. The trumpet part continues its melodic line. The vocal line continues with slurred notes. The drums maintain their eighth-note pattern. The guitar parts continue with their complex, beamed accompaniment. The bass line continues with its eighth-note accompaniment.

17

trumpet

vocals

drums

guitar

guitar

guitar

bass

19

vocals

drums

guitar

guitar

bass

21

vocals

drums

guitar

guitar

bass

5

23

vocals

drums

guitar

guitar

bass

25

trumpet

vocals

drums

guitar

guitar

bass

Detailed description: This system of musical notation covers measures 25 and 26. The trumpet part (bass clef) has a rest in measure 25 and enters in measure 26 with a melodic line. The vocal line (bass clef) has a rest in measure 25 and a vocal line in measure 26. The drums part (percussion clef) shows a consistent rhythmic pattern of eighth notes. The two guitar parts (treble clef) play a dense, rhythmic accompaniment of chords. The bass part (bass clef) provides a steady eighth-note bass line.

27

trumpet

vocals

drums

guitar

guitar

bass

Detailed description: This system of musical notation covers measures 27 and 28. The trumpet part (bass clef) continues its melodic line from measure 26. The vocal line (bass clef) has a rest in measure 27 and a vocal line in measure 28. The drums part (percussion clef) maintains the same rhythmic pattern. The two guitar parts (treble clef) continue their rhythmic accompaniment. The bass part (bass clef) continues its eighth-note bass line.

29

trumpet

vocals

drums

guitar

guitar

bass

31

trumpet

vocals

drums

guitar

guitar

bass

33

trumpet

vocals

drums

guitar

guitar

guitar

bass

35

vocals

drums

guitar

guitar

bass

37

vocals

drums

guitar

guitar

bass

This musical score block covers measures 37 and 38. It features five staves: vocals, drums, guitar, guitar, and bass. The key signature is one flat (B-flat). The vocal line starts with a measure rest, followed by a series of notes including a half note G2, a quarter note A2, and a half note Bb2. The drum part consists of a steady eighth-note pattern. The guitar parts play a complex chordal accompaniment with many beamed eighth notes. The bass line follows a similar rhythmic pattern to the guitar, with notes like G1, A1, and Bb1.

39

vocals

drums

guitar

guitar

bass

This musical score block covers measures 39 and 40. It features five staves: vocals, drums, guitar, guitar, and bass. The key signature is one flat (B-flat). The vocal line begins with a measure rest, then continues with notes such as a half note G2, a quarter note A2, and a half note Bb2. The drum part maintains the eighth-note pattern. The guitar parts continue with their complex chordal accompaniment. The bass line follows the same rhythmic structure as in the previous measures.

41

vocals

drums

guitar

guitar

guitar

bass

44

trumpet

drums

guitar

guitar

bass

46

trumpet

drums

guitar

guitar

bass

48

trumpet

drums

guitar

guitar

bass

50

trumpet

drums

guitar

guitar

bass

52

trumpet

vocals

drums

guitar

guitar

bass

54

vocals

drums

guitar

guitar

bass

56

vocals

drums

guitar

guitar

bass

58

vocals

drums

guitar

guitar

bass

60

vocals

drums

guitar

guitar

bass

62

vocals

drums

guitar

guitar

bass

15

64

vocals

drums

guitar

guitar

bass

Less Than Jake - 9th At Pine

trumpet

♩ = 140,000137

5

9

13

16

26

29

32

7

9

3

3

3

Detailed description: This is a musical score for a trumpet part in 4/4 time. The tempo is marked as ♩ = 140,000137. The score is divided into eight systems of music. The first system starts with a whole rest followed by a complex rhythmic pattern of eighth and sixteenth notes with slurs and accents. The second system begins at measure 5. The third system begins at measure 9. The fourth system begins at measure 13. The fifth system begins at measure 16 and includes a triplet of eighth notes and a fermata over a whole note, with the number '7' above the staff. The sixth system begins at measure 26. The seventh system begins at measure 29. The eighth system begins at measure 32 and includes a triplet of eighth notes and a fermata over a whole note, with the number '9' above the staff. The key signature has two flats (Bb and Eb).

2

44

trumpet

Musical notation for measures 44-46. The staff is in bass clef. Measure 44 starts with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. Measure 45 starts with a quarter note D2, a quarter note C2, and a quarter note B1. Measure 46 starts with a quarter note A1, a quarter note G1, and a quarter note F1. The word "trumpet" is written above the staff.

47

Musical notation for measures 47-49. The staff is in bass clef. Measure 47 starts with a quarter note E2, a quarter note D2, and a quarter note C2. Measure 48 starts with a quarter note B1, a quarter note A1, and a quarter note G1. Measure 49 starts with a quarter note F1, a quarter note E1, and a quarter note D1.

50

Musical notation for measures 50-51. The staff is in bass clef. Measure 50 starts with a quarter note C2, a quarter note B1, and a quarter note A1. Measure 51 starts with a quarter note G1, a quarter note F1, and a quarter note E1.

52

14

Musical notation for measure 52. The staff is in bass clef. Measure 52 starts with a quarter note D1, a quarter note C1, and a quarter note B0. The number "14" is written below the staff.

Less Than Jake - 9th At Pine

vocals

♩ = 140,000137
9

13

16

19

22

26

29

32

35

38

Detailed description: This is a musical score for bass guitar, likely for the song '9th At Pine' by Less Than Jake. The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 140,000137 and a measure number of 9. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets, indicated by a '3' over a group of notes. The key signature is mostly flat, with some natural signs appearing. The notation includes various accidentals (flats, naturals) and rests. The staves are numbered 9, 13, 16, 19, 22, 26, 29, 32, 35, and 38, indicating the measure number at the start of each line. The overall style is characteristic of a complex, rhythmic bass line.

V.S.

2

vocals

42

8

Detailed description: This system contains measures 42 and 43. Measure 42 features a bass clef, a key signature of one flat (B-flat), and a whole note chord with a circled '8' above it. Measure 43 is a whole rest. Measure 44 begins with a treble clef, a key signature of one flat, and a series of eighth notes. Measure 45 continues with eighth notes and a circled '8' above a note. Measure 46 concludes with eighth notes and a double bar line.

54

Detailed description: This system contains measures 54, 55, 56, and 57. Measure 54 starts with a bass clef, a key signature of one flat, and eighth notes. Measure 55 continues with eighth notes and a circled '8' above a note. Measure 56 features eighth notes and a circled '8' above a note. Measure 57 ends with eighth notes and a double bar line.

57

Detailed description: This system contains measures 58, 59, and 60. Measure 58 begins with a treble clef, a key signature of one flat, and eighth notes. Measure 59 continues with eighth notes and a circled '8' above a note. Measure 60 concludes with eighth notes and a double bar line.

61

Detailed description: This system contains measures 61, 62, and 63. Measure 61 starts with a bass clef, a key signature of one flat, and eighth notes. Measure 62 continues with eighth notes and a circled '8' above a note. Measure 63 concludes with eighth notes and a double bar line.

64

Detailed description: This system contains measures 64 and 65. Measure 64 begins with a treble clef, a key signature of one flat, and eighth notes. Measure 65 features a whole note chord with a circled '8' above it, followed by a double bar line.

Less Than Jake - 9th At Pine

drums

♩ = 140,000137

8

11

15

19

23

26

30

34

38

42

V.S.

2

drums

46

50

53

57

61

63

Less Than Jake - 9th At Pine

guitar

♩ = 140,000137

4

6

8

10

12

14

16

18

20

V.S.

This image displays a guitar sheet music score for a piece in B-flat major, covering measures 22 through 40. The music is written on a single staff in treble clef. The key signature has two flats (B-flat and E-flat). The piece begins with a series of chords, including B-flat major, E-flat major, and F major, often with a bass note. From measure 24 onwards, the music features a prominent bass line with a steady eighth-note rhythm, while the upper strings play chords. The piece concludes in measure 40 with a final B-flat major chord.

Less Than Jake - 9th At Pine

guitar

♩ = 140,000137

4

6

8 9

19

21

23 9

guitar

Less Than Jake - 9th At Pine

♩ = 140,000137

8

11

13

15

17

7

26

28

30

32

8

Less Than Jake - 9th At Pine

bass

♩ = 140,000137

8



11



14



17



20



24



27



30



33



36



V.S.

2

bass

40



45



48



51



54



57



60



63

