

# Not Even Jail

Interpol  
Antics

Standard tuning

♩ = 125

**Intro**

S-Gt

T  
A  
B

T  
A  
B

**Verse**

T  
A  
B

T  
A  
B

T  
A  
B

30

T  
A  
B

3 2-0-0 3 2 0-0 2-0 (0) 3 3-3 2 0-0 2-0

34

*ff*

T  
A  
B

2 3 3 0 0 0 2 2-0-0-0

**Pre-chorus**

40

*f* *fff*

T  
A  
B

0-2-0-0 (0)-2-0 5-3

45

*f* *fff*

T  
A  
B

(3) 0-0-0 0-0

50

*f*

T  
A  
B

2-2-2-0 5-3 (3)

Chorus

56 *fff*

TAB

0-0-0-0	3-2-0	2-2	4-2-2-2	4-4-4	0-0-2-0	2-0
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61

TAB

2-2	4-2-2	4-4-4	0-0-2-0-0	0-0-0
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66

TAB

0-0-0-0	0-0-0-0	0-0-0	2-4-0
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Interlude

71 *f*

TAB

0	(0)					
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78

TAB

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Verse

85

85 86 87 88

*fff*

let ring -1

T  
A  
B

3 2 0 0 0 0 2 0

90

90 91 92 93 94

*f fff* *f fff*

T  
A  
B

(0) 3 3 2 0 0 0 0 2 0 (0) 3 3 0 0 0 0 2 3

95

95 96 97 98 99

*f fff*

T  
A  
B

2 2 0 0 0 2 0 (0) 3 3 2 0 0 0 2 0 (0) 3 3 0 0 0 2

100

100 101 102 103

T  
A  
B

0 3 2 0 0 0 0 2 0 (0) 3 3 3 2 0 0 0 0 2 0

104

104 105 106 107

*f fff*

T  
A  
B

(0) 3 3 0 0 0 2 2 0 0 0

Pre-chorus

110

TAB 1 1 | 1 1 1 1 1 1 | 1 1 1 0 0 0 | 0 0 0 0 0 0

Detailed description: This system contains measures 110 through 113. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The guitar tab below shows the corresponding fretting: two first frets for the first two measures, six first frets for the next two, and three first frets for the final measure.

114

TAB 0 0 0 0 0 0 | 1 1 1 1 2 | (2) 2 | 1 1 1 1 1 | 3 1 0 1

*f* *fff*

Detailed description: This system contains measures 114 through 118. The melody continues with quarter notes D5, E5, F5, and G5, followed by a quarter rest and a quarter note G5. The guitar tab shows fretting for the first two measures (four zeros), then six first frets for the next two, and a sequence of 3-1-0-1 for the final measure. Dynamics *f* and *fff* are indicated.

119

TAB (1) 0 0 0 0 | 1 0 0 | 1 1 1 3 2 | (2) 0 2 | 1 1 1 1 1

*f* *fff* *f* *fff*

Detailed description: This system contains measures 119 through 123. The melody features eighth notes and quarter notes. The guitar tab shows fretting including a first fret, first frets, and a sequence of 1-1-1-3-2. Dynamics *f* and *fff* are indicated.

Chorus

124

TAB 3 1 1 1 1 | 0 0 0 | 0 0 0 3 | 2 2 | 4 2 2 2

*f* *fff*

Detailed description: This system contains measures 124 through 128. The melody starts with quarter notes G4, A4, B4, and C5. The guitar tab shows fretting for the first two measures (3-1-1-1-1), then three zeros, then a sequence of 0-0-0-3, and finally 2-2-4-2-2-2. Dynamics *f* and *fff* are indicated.

129

TAB 4 4 | 0 0 2 0 2 0 | 2 2 | 4 2 2 | 4 4 4

Detailed description: This system contains measures 129 through 133. The melody continues with quarter notes D5, E5, F5, and G5. The guitar tab shows fretting for the first two measures (4-4), then a sequence of 0-0-2-0-2-0, then 2-2, then 4-2-2, and finally 4-4-4.

134

T  
A  
B

138

T  
A  
B

$\text{♩} = 135$   
**Outro**  
 145

T  
A  
B

152

T  
A  
B

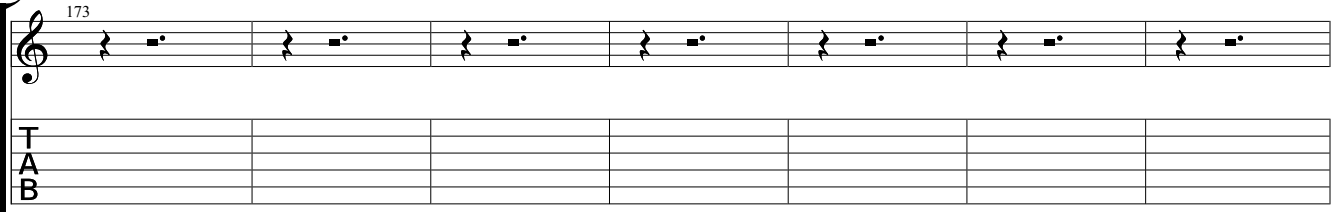
159

T  
A  
B

166

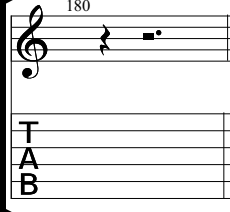
T  
A  
B

173



Musical notation for measure 173, consisting of a treble clef staff with a single eighth note on the first line (F4) and a dotted quarter note on the second line (C4), followed by seven empty measures. Below the staff are three empty guitar tab staves labeled T, A, and B.

180



Musical notation for measure 180, consisting of a treble clef staff with a single eighth note on the first line (F4) and a dotted quarter note on the second line (C4), followed by three empty guitar tab staves labeled T, A, and B.